

ANGEL EARLY MUSIC - Charity number 1169496

TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 30 JUNE 2024

Administrative details

Angel Early Music is registered as a Charitable Incorporated Organisation (CIO) with charity registration number 1169496. The principal address of the charity is Foxtons, 23 The Street, Little Waltham, Chelmsford, Essex, CM3 3NS.

The trustees of Angel Early Music during the year to 30 June 2024 and up to the date of this report were Mrs Nancy MacNish Porter, Mrs Annabel Malton and Mr Gerald Malton.

Governance

Angel Early Music is governed by a foundation model constitution registered on 5 October 2016.

The minimum number of trustees is three and the maximum is twelve. There is no requirement for trustees to retire and seek re-election.

The trustees have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

Objectives

The objectives of Angel Early Music are to advance public education in and appreciation of the art and science of early music (composed before 1800) by any means the trustees see fit including through the presentation of public concerts mainly in the south-east of England.

Activities

The year ended 30 June 2024 saw a further increase in both the number and total value of grants awarded.

In summary, 22 grants totalling £56,300 were paid during the year (2023 – 19 grants; £49,975). Grants amounting to £40,150 in total were given in support of eleven different performing groups producing CD recordings, the majority of which included music not previously recorded. A further seven grants totalling £9,650 were given to support live performances mainly in the counties of south-east England. The remaining £6,500 supported two festivals in their inaugural year, a student at one of the London music colleges and the research and production of a book on the playing technique, repertoire and history of the natural trumpet.

The largest three awards of £5,000 each were given to Cambridge Handel Opera Group for a filmed recording of John Weldon's *The Judgment of Paris*, the Marian Consort for a recording of music from the Dunkeld Part Book, and The Gesualdo Six for a recording of motets and chansons from the French Court.

Four further viol days coached by Alison Kinder were held during the year with participants of a range of abilities and experience working on music of numerous composers including Duarte, Ford, Palestrina, Rossi and Ward.

Seven grants totalling £19,600 have been committed to date in support of projects taking place during the 2024/25 financial year. These include two performances, four further CD recordings, and support for a masters project for a post-graduate student at the Royal Academy of Music. A further viol coaching day was also held in October.

The activities of Angel Early Music are promoted through its website, which also contains reports on all events and projects previously supported, as well as inviting new grant applications.

Financial summary

In total Angel Early Music received income of £48,752 during the year (2023 - £51,440) including donations of £38,198 (2023 - £37,686), Gift Aid of £10,137 (2023 - £11,360) and event income from ticket sales and participant fees of £400 (2023 - £2,391).

Grants of £56,300 were paid during the year (2023 - £49,795). Professional fees of £640 were paid in respect of viol tuition days (2023 - £2,100 one concert and viol tuition).

There was a deficit of £8,188 in receipts over payments for the year (2023 – deficit of £455). With funds of £23,836 brought forward at 30 June 2023, cash balances at 30 June 2024 were £15,648, all held on current account with Barclays Bank.

The trustees' policy is to maintain sufficient reserves to cover future commitments. Reserves at 30 June 2024 together with donations received since are sufficient to meet commitments made to date in support of projects in the financial year 2024-25 and beyond.

Approved by the trustees – 3 November 2024

ANGEL EARLY MUSIC – Registered Charity Number 1169496
Accounts for the period 1 July 2023 to 30 June 2024

Receipts and payments	1 July 2023 to 30 Jun 2024 £	1 July 2022 to 30 June 2023 £
Receipts		
Event income – Note 1	400	2,391
Donations	38,198	37,686
Gift aid recovered	10,137	11,360
Miscellaneous income	17	3
Total income	48,752	51,440
Payments		
Event expenditure – Note 1	640	2,100
Grants made – Note 2	56,300	49,795
Total expenditure	56,940	51,895
Surplus / (deficit) of receipts over payments	(8,188)	(455)
Change in bank and cash position		
Bank and cash at 1 July	23,836	24,291
(Deficit)/surplus of receipts over payments	(8,188)	(455)
Bank and cash at 30 April / 30 June	15,648	23,836
Statement of assets and liabilities	30 June 2024 £	30 June 2023 £
Bank account	15,648	23,836
Gift aid recoverable	-	625
Total assets	15,648	24,461
Monies paid in advance	-	-
Monies received in advance – Viol Days	(64)	(240)
Total net assets	15,584	24,221

Note 1 Event income and expenditure relates to five viol days (2022/23 seven viol days and one concert).

Note 2 Twenty-two grants were paid in the year ranging from £500 to £5,000. In 2022/23 nineteen grants were paid ranging from £303 to £5,000.

These accounts were approved by the Trustees on 3 November 2024.

ANGEL EARLY MUSIC

Report of the Independent Examiner

I report on the accounts of Angel Early Music, a Charitable Incorporated Organisation, with Registered Charity Number 1169496, for the year ended 30th June 2024, a copy of which is attached.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

have not been met or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



David V Fox FCMA

Date 8th November 2024

26 Delta Road, Brentwood, Essex, CM13 1NG