

ANGEL EARLY MUSIC - Charity number 1169496
TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 30 JUNE 2023

Administrative details

Angel Early Music is registered as a Charitable Incorporated Organisation (CIO) with charity registration number 1169496. The principal address of the charity is Foxtons, 23 The Street, Little Waltham, Chelmsford, Essex, CM3 3NS.

The trustees of Angel Early Music during the year to 30 June 2023 and up to the date of this report were Mrs Nancy MacNish Porter, Mrs Annabel Malton and Mr Gerald Malton.

Governance

Angel Early Music is governed by a foundation model constitution registered on 5 October 2016.

The minimum number of trustees is three and the maximum is twelve. There is no requirement for trustees to retire and seek re-election.

The trustees have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

Objectives

The objectives of Angel Early Music are to advance public education in and appreciation of the art and science of early music (composed before 1800) by any means the trustees see fit including through the presentation of public concerts mainly in the south-east of England.

Activities

The year ended 30 June 2023 saw an increase in the total number and value of grants awarded. These continued to support both recording projects and live performances, but the numerical balance shifted in favour of concerts as the lingering effects of Covid became less of an influence.

In summary, 19 grants totalling £49,975 were awarded during the year (2022 – 16 grants; £43,780). Eleven of these amounting to £24,795 were in support of live performances mainly in the counties of south-east England (including Essex, Suffolk, Norfolk, Kent and East Sussex), and the remaining eight amounting to £25,000 were to support CD recording projects. The largest two awards were each of £5,000, the first for preparation and performance of a new edition of Monteverdi's *Poppea* by Ensemble Orquesta, and the second for a CD recording by the vocal group Fieri featuring the music of 16th century composer, singer and lutenist, Maddelena Casulana.

Five further viol days coached by Alison Kinder were held during the year with participants of a range of abilities and experience working on music of numerous composers including Byrd, Dowland, Jenkins and Mico.

Angel Early Music also promoted a concert by the Chelys Consort of Viols and Essex Voices given at Ingatestone Hall in June 2023. The programme was centred on the works of William Byrd, who died 400 years ago in 1623 and is known to have spent time at Ingatestone, which continues in the ownership of Byrd's patron, the Petre family.

A further thirteen grants totalling £33,900 have already been committed in support of projects due to take place during the 2023/24 financial year. These include a range of performances, further CD recordings, research for a book and support for an early music keyboard student at the Guildhall. In addition, a further viol coaching day has already been held and another is arranged for December.

The activities of Angel Early Music continue to be promoted through its website, which contains reports on all events and projects previously supported, as well as inviting applications for grants to support the future promotion and study of early music.

Financial summary

In total Angel Early Music received income of £51,440 during the year (2022 - £54,424) including donations of £37,686 (2022 - £44,878), Gift Aid of £11,360 (2022 - £8,153) and event income from ticket sales and participant fees of £2,391 (2022 - £1,393).

Grants of £49,795 were paid during the year (2022 - £43,780). Payments of £2,100 were made in respect of concert artist and venue costs and viol tuition days (2022 - £2,365).

There was a deficit of £455 in receipts over payments for the year (2022 – surplus of £8,279). With funds of £24,291 brought forward at 30 June 2022, cash balances at 30 June 2023 were £23,836, all held on current account with Barclays Bank.

The trustees' policy is to maintain sufficient reserves to cover future commitments. Reserves at 30 June 2023 together with donations received since are sufficient to meet commitments made to date in support of projects in the financial year 2023-24 and beyond.

Approved by the trustees – 5 November 2023



ANGEL EARLY MUSIC – Registered Charity Number 1169496
Accounts for the period 1 July 2022 to 30 June 2023

Receipts and payments	1 July 2022 to 30 June 2023 £	1 July 2021 to 30 June 2022 £
Receipts		
Event income – Note 1	2,391	1,393
Donations	37,686	44,878
Gift aid recovered	11,360	8,153
Interest on Gift Aid repayment	3	-
Total income	51,440	54,424
Payments		
Event expenditure – Note 1	2,100	2,365
Grants made – Note 2	49,795	43,780
Total expenditure	51,895	46,145
Surplus / (deficit) of receipts over payments	(455)	8,279
Change in bank and cash position		
Bank and cash at 1 July	24,291	16,012
(Deficit)/surplus of receipts over payments	(455)	8,279
Bank and cash at 30 June	23,836	24,291
Statement of assets and liabilities	30 June 2023 £	30 June 2022 £
Bank account	23,836	24,260
Cheque banked after year end	-	31
Gift aid recoverable	625	2,563
Total assets	24,461	26,854
Monies paid in advance	-	100
Monies received in advance – Viol Days	(240)	(96)
Total net assets	24,221	26,858

Note 1 Event income and expenditure relates to seven viol coaching days and one concert. (2021/22 six viol coaching days and one concert).

Note 2 Nineteen grants were paid in the year ranging from £303 to £5,000 (2021/22 sixteen grants ranging from £730 to £5,500).

These accounts were approved by the Trustees on 5 November 2023.

ANGEL EARLY MUSIC

Report of the Independent Examiner

I report on the accounts of Angel Early Music, a Charitable Incorporated Organisation, with Registered Charity Number 1169496, for the year ended 30th June 2023, a copy of which is attached.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

have not been met or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



David V Fox FCMA

Date 13th November 2023

26 Delta Road, Brentwood, Essex, CM13 1NG