

ANGEL EARLY MUSIC - Charity number 1169496
TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 30 JUNE 2022

Administrative details

Angel Early Music is registered as a Charitable Incorporated Organisation (CIO) with charity registration number 1169496. The principal address of the charity is Foxtons, 23 The Street, Little Waltham, Chelmsford, Essex, CM3 3NS.

The trustees of Angel Early Music during the year to 30 June 2022 and up to the date of this report were Mrs Nancy MacNish Porter, Mrs Annabel Malton and Mr Gerald Malton.

Governance

Angel Early Music is governed by a foundation model constitution registered on 5 October 2016.

The minimum number of trustees is three and the maximum is twelve. There is no requirement for trustees to retire and seek re-election.

The trustees have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

Objectives

The objectives of Angel Early Music are to advance public education in and appreciation of the art and science of early music (composed before 1800) by any means the trustees see fit including through the presentation of public concerts mainly in the south-east of England.

Activities

The year ended 30 June 2022 saw a return to live performances and other in-person events following the COVID restricted activities of the previous year.

In summary, 16 grants totalling £43,780 were awarded during the year (2021 – 19 grants; £39,703). Ten of these amounting to £32,650 were to support CD recording projects and the remaining six were in support of live performances in the South East and in other locations including Brighton, London and Coventry. The largest two awards were of £5,500 for a CD recording entitled *Battle Cry* by Helen Charlston (mezzo-soprano) and Toby Carr (theorbo) of music associated with female abandonment and lament, and £5,000 for a CD recording entitled *Northern Light* by the instrumental group Spiritato featuring music from the Düben collection assembled in the seventeenth century at the Swedish Court Chapel.

Five further viol days coached by Alison Kinder were held during the year with participants working on the music of Byrd, Coprario, Gibbons, Lassus, Lupo, Mico, Palestrina and Tomkins amongst others.

In addition Angel Early Music promoted a concert given in May 2022 by the Chelys Consort of Viols and Essex Voices at Great Waltham church including a mixed programme of early vocal and instrumental music entitled “A Traveller's Diary”.

A wide range of grants has already been committed in support of twelve projects due to take place during the 2022/23 financial year. These include ten further performances, each by a different group of artists, and two of which incorporate masterclasses and educational projects specifically designed for musicians joining the early music profession. There is also a further CD recording and support for a publication describing the history and playing technique of the unvented natural trumpet. In addition, two viol coaching days have already been held with a further day arranged for

November. Another concert is to be given by Chelys Consort of Viols and Essex Voices in May 2023 featuring the music of English composer William Byrd, who lived and worked in Essex for many years, 2023 being the quatercentenary of his death.

The activities of Angel Early Music continue to be promoted through its website, which contains reports on all events and projects previously supported as well as inviting applications for grants to support the future promotion and study of early music.

Financial summary

In total Angel Early Music received income of £54,424 during the year (2021 - £51,432) including donations of £44,878 (2021 - £39,611), Gift Aid of £8,153 (2021 - £10,294) and event income from ticket sales and participant fees of £1,393 (2021 - £1,516).

Grants of £43,780 were paid during the year (2021 - £39,703). Payments of £2,365 were made in respect of concert artist and venue costs and viol tuition days (2021 - £2,299).

The surplus of receipts over payments for the year amounted to £8,279 (2021 - £7,352). Taken together with funds of £16,012 held at 30 June 2021, cash balances at 30 June 2022 were £24,291 held on current account with Barclays Bank.

The trustees' policy is to maintain sufficient reserves to cover future commitments. Reserves at 30 June 2022 together with donations received since are sufficient to meet the £35,945 of commitments made to date in support of projects in the financial year 2022-23 and beyond.

Approved by the trustees – 6 November 2022



ANGEL EARLY MUSIC – Registered Charity Number 1169496
Accounts for the year ended 30 June 2022

Receipts and payments	1 July 2021 to 30 June 2022 £	1 July 2020 to 30 June 2021 £
Receipts		
Event income – Note 1	1,393	1,516
Donations	44,878	39,611
Gift aid recovered	8,153	10,294
Miscellaneous income	-	11
Total income	54,424	51,432
Payments		
Event expenditure – Note 1	2,365	2,299
Grants made – Note 2	43,780	39,703
Video commission fees – Note 3	-	2,078
Total expenditure	46,145	44,080
Surplus / (deficit) of receipts over payments	8,279	7,352
Change in bank and cash position		
Bank and cash at 1 July	16,012	8,660
(Deficit)/surplus of receipts over payments	8,279	7,352
Bank and cash at 30 June	24,291	16,012

Statement of assets and liabilities	30 June 2022 £	30 June 2021 £
Bank account	24,260	16,012
Cheques banked after year end	31	-
Gift aid recoverable	2,563	-
Total assets	26,854	16,012
Monies paid in advance	100	-
Payments due – Note 4	-	-
Monies received in advance	(96)	-
Total net assets	26,858	16,012

Note 1 Event income and expenditure relates to six viol coaching days and one concert. In 2020/21 there were two viol coaching days and one concert.

Note 2 Sixteen grants were paid in the year ranging from £730 to £5,500. In 2022/21 nineteen grants were paid ranging from £200 to £5,000.

Note 3 In 2020/21 fees were paid for seven videos commissioned during Covid lockdowns.

These accounts were approved by the Trustees on 6 November 2022.



ANGEL EARLY MUSIC

Report of the Independent Examiner

I report on the accounts of Angel Early Music, a Charitable Incorporated Organisation, with Registered Charity Number 1169496, for the year ended 30th June 2022, a copy of which is attached.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

have not been met or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



David V Fox FCMA

Date 8th November 2022

18 Longmead Close, Shenfield, Brentwood, Essex, CM15 8DT