

ANGEL EARLY MUSIC

England & Wales · Charity number 1169496

Details

Status Registered

Legal form CIO

Registered 2016-10-05

Register [View on the Charity Commission register](#)

Contact

Address 23 The Street
Little Waltham
Chelmsford
CM3 3NS

Phone 01245360240

Email angelearlymusic@gmail.com

Website angelearlymusic.org.uk

Activities

Objects: TO ADVANCE PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF EARLY MUSIC (COMPOSED BEFORE 1800) BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS MAINLY IN THE SOUTH-EAST OF ENGLAND.

Activities: Angel Early Music promotes the understanding and appreciation of Early Music (composed before 1800) through presenting concerts, arranging professionally-tutored workshop days and by providing financial support for performance or recording of Early Music or to students of Early Music of any age.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Other Finance, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Cambridgeshire
- Essex
- Hertfordshire
- Kent
- Norfolk
- Suffolk

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£63,212	£52,475	-	-
2024-06-30	£48,752	£56,940	-	-
2023-06-30	£51,440	£51,895	-	-
2022-06-30	£54,424	£46,145	-	-
2021-06-30	£51,432	£44,080	-	-

Trustees

Name	Role	Appointed
ANNABEL SUSAN MALTON		2016-10-03
Gerald Malton		2016-10-03
NANCY MACNISH PORTER		2016-10-03

ANGEL EARLY MUSIC

England & Wales - Charity number 1169496

Accounts

ANGEL EARLY MUSIC - Charity number 1169496

TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 30 JUNE 2025

Administrative details

Angel Early Music is registered as a Charitable Incorporated Organisation (CIO) with charity registration number 1169496. The principal address of the charity is Foxtons, 23 The Street, Little Waltham, Chelmsford, Essex, CM3 3NS.

The trustees of Angel Early Music during the year to 30 June 2025 and up to the date of this report were Mrs Nancy MacNish Porter, Mrs Annabel Malton and Mr Gerald Malton.

Governance

Angel Early Music is governed by a foundation model constitution registered on 5 October 2016.

The minimum number of trustees is three and the maximum is twelve. There is no requirement for trustees to retire and seek re-election.

The trustees have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

Objectives

The objectives of Angel Early Music are to advance public education in and appreciation of the art and science of early music (composed before 1800) by any means the trustees see fit including through the presentation of public concerts mainly in the south-east of England.

Activities

The activities of Angel Early Music during the year ended 30 June 2025 remained similar to previous years with over £50,000 of grants awarded in support of CD recordings, concert performances and the hosting of four further viol tuition days.

Nineteen grants totalling £51,835 were paid during the year (2024 – 22 grants; £56,300). This included grants amounting to £46,335 in support of 13 different performing groups producing CD recordings, the majority of which included music not previously recorded. A further four grants totalling £3,500 were given to support concert performances mainly in the counties of south-east England. The remaining £2,000 supported a student at one of the London music colleges in the research and production of a concordance of the recitativo secco from the works of J S Bach.

The five largest awards were of £5,000 each and were awarded to support of a CD of the previously unrecorded Op. 11 works of Robert Valentine, Musica D'Outura's debut recording of 17th music in the *Stylus Fantasticus*, Spiritato's CD of the Concerti Grossi of Pietro Castrucci, Exaudi's recording of 16th and 17th century highly-chromatic vocal compositions, and a recording of recent reconstructions of incomplete works included in the Eton Choirbook.

Four further viol days coached by Alison Kinder were held during the year with participants of a range of abilities and experience working on music of numerous composers including Dering, Gibbons, Jenkins, Mouton, Palestrina, Ravenscroft and Tomkins.

Thirteen grants totalling £42,475 have been committed to date in support of projects taking place during the 2025/26 financial year. These include four performances, eight CD recordings, and support for a post-graduate PhD student at the Royal Academy of Music. Two further viol coaching days were also held in July and September, with another one scheduled for December.

The activities of Angel Early Music are promoted through its website, which also contains reports on all events and projects previously supported, as well as inviting new grant applications.

Financial summary

In total Angel Early Music received income of £63,212 during the year (2024 - £48,752) including donations of £50,032 (2024 - £38,198), Gift Aid of £12,508 (2024 - £10,137) and event income from ticket sales and participant fees of £672 (2024 - £400).

Grants of £51,835 were paid during the year (2024 - £56,300). Professional fees of £640 were paid in respect of viol tuition days (2024 - £640).

There was a surplus of £10,737 in receipts over payments for the year (2023 – deficit of £8,188). With funds of £15,648 brought forward at 30 June 2024, cash balances at 30 June 2025 were £26,385, all held on current account with Barclays Bank.

The trustees' policy is to maintain sufficient reserves to cover future commitments. Reserves at 30 June 2025 together with donations received since (including Gift Aid) are sufficient to meet commitments made to date in support of projects in the financial year 2025-26 and beyond.

Approved by the trustees – 9th November 2025

ANGEL EARLY MUSIC – Registered Charity Number 1169496
Accounts for the period 1 July 2024 to 30 June 2025

Receipts and payments	1 July 2024 to 30 June 2025 £	1 July 2023 to 30 June 2024 £
Receipts		
Event income – Note 1	672	400
Donations	50,032	38,198
Gift aid recovered	12,508	10,137
Miscellaneous income	-	17
Total income	63,212	48,752
Payments		
Event expenditure – Note 1	640	640
Grants made – Note 2	51,835	56,300
Total expenditure	52,475	56,940
Surplus / (deficit) of receipts over payments	10,737	(8,188)
Change in bank and cash position		
Bank and cash at 1 July	15,648	23,836
(Deficit)/surplus of receipts over payments	10,737	(8,188)
Bank and cash at 30 June	26,385	15,648
Statement of assets and liabilities	30 June 2025 £	30 June 2024 £
Bank account	26,385	15,648
Monies received in advance – Viol Days	(128)	(64)
Total net assets	26,257	15,584

Note 1 Event income and expenditure relates to five viol days (2023/24 five viol days).

Note 2 Eighteen grants were paid in the year ranging from £463 to £5,000. In 2023/24 twenty-two grants were paid ranging from £500 to £5,000.

These accounts were approved by the Trustees on 9th November 2025 .

ANGEL EARLY MUSIC

Report of the Independent Examiner

I report on the accounts of Angel Early Music, a Charitable Incorporated Organisation, with Registered Charity Number 1169496, for the year ended 30th June 2025, a copy of which is attached.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

have not been met or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



David V Fox FCMA

Date 18th November 2025

26 Delta Road, Brentwood, Essex, CM13 1NG

ANGEL EARLY MUSIC

England & Wales - Charity number 1169496

Accounts

ANGEL EARLY MUSIC - Charity number 1169496

TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 30 JUNE 2024

Administrative details

Angel Early Music is registered as a Charitable Incorporated Organisation (CIO) with charity registration number 1169496. The principal address of the charity is Foxtons, 23 The Street, Little Waltham, Chelmsford, Essex, CM3 3NS.

The trustees of Angel Early Music during the year to 30 June 2024 and up to the date of this report were Mrs Nancy MacNish Porter, Mrs Annabel Malton and Mr Gerald Malton.

Governance

Angel Early Music is governed by a foundation model constitution registered on 5 October 2016.

The minimum number of trustees is three and the maximum is twelve. There is no requirement for trustees to retire and seek re-election.

The trustees have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

Objectives

The objectives of Angel Early Music are to advance public education in and appreciation of the art and science of early music (composed before 1800) by any means the trustees see fit including through the presentation of public concerts mainly in the south-east of England.

Activities

The year ended 30 June 2024 saw a further increase in both the number and total value of grants awarded.

In summary, 22 grants totalling £56,300 were paid during the year (2023 – 19 grants; £49,975). Grants amounting to £40,150 in total were given in support of eleven different performing groups producing CD recordings, the majority of which included music not previously recorded. A further seven grants totalling £9,650 were given to support live performances mainly in the counties of south-east England. The remaining £6,500 supported two festivals in their inaugural year, a student at one of the London music colleges and the research and production of a book on the playing technique, repertoire and history of the natural trumpet.

The largest three awards of £5,000 each were given to Cambridge Handel Opera Group for a filmed recording of John Weldon's *The Judgment of Paris*, the Marian Consort for a recording of music from the Dunkeld Part Book, and The Gesualdo Six for a recording of motets and chansons from the French Court.

Four further viol days coached by Alison Kinder were held during the year with participants of a range of abilities and experience working on music of numerous composers including Duarte, Ford, Palestrina, Rossi and Ward.

Seven grants totalling £19,600 have been committed to date in support of projects taking place during the 2024/25 financial year. These include two performances, four further CD recordings, and support for a masters project for a post-graduate student at the Royal Academy of Music. A further viol coaching day was also held in October.

The activities of Angel Early Music are promoted through its website, which also contains reports on all events and projects previously supported, as well as inviting new grant applications.

Financial summary

In total Angel Early Music received income of £48,752 during the year (2023 - £51,440) including donations of £38,198 (2023 - £37,686), Gift Aid of £10,137 (2023 - £11,360) and event income from ticket sales and participant fees of £400 (2023 - £2,391).

Grants of £56,300 were paid during the year (2023 - £49,795). Professional fees of £640 were paid in respect of viol tuition days (2023 - £2,100 one concert and viol tuition).

There was a deficit of £8,188 in receipts over payments for the year (2023 – deficit of £455). With funds of £23,836 brought forward at 30 June 2023, cash balances at 30 June 2024 were £15,648, all held on current account with Barclays Bank.

The trustees' policy is to maintain sufficient reserves to cover future commitments. Reserves at 30 June 2024 together with donations received since are sufficient to meet commitments made to date in support of projects in the financial year 2024-25 and beyond.

Approved by the trustees – 3 November 2024

ANGEL EARLY MUSIC – Registered Charity Number 1169496
Accounts for the period 1 July 2023 to 30 June 2024

Receipts and payments	1 July 2023 to 30 Jun 2024 £	1 July 2022 to 30 June 2023 £
Receipts		
Event income – Note 1	400	2,391
Donations	38,198	37,686
Gift aid recovered	10,137	11,360
Miscellaneous income	17	3
Total income	48,752	51,440
Payments		
Event expenditure – Note 1	640	2,100
Grants made – Note 2	56,300	49,795
Total expenditure	56,940	51,895
Surplus / (deficit) of receipts over payments	(8,188)	(455)
Change in bank and cash position		
Bank and cash at 1 July	23,836	24,291
(Deficit)/surplus of receipts over payments	(8,188)	(455)
Bank and cash at 30 April / 30 June	15,648	23,836
Statement of assets and liabilities	30 June 2024 £	30 June 2023 £
Bank account	15,648	23,836
Gift aid recoverable	-	625
Total assets	15,648	24,461
Monies paid in advance	-	-
Monies received in advance – Viol Days	(64)	(240)
Total net assets	15,584	24,221

Note 1 Event income and expenditure relates to five viol days (2022/23 seven viol days and one concert).

Note 2 Twenty-two grants were paid in the year ranging from £500 to £5,000. In 2022/23 nineteen grants were paid ranging from £303 to £5,000.

These accounts were approved by the Trustees on 3 November 2024.

ANGEL EARLY MUSIC

Report of the Independent Examiner

I report on the accounts of Angel Early Music, a Charitable Incorporated Organisation, with Registered Charity Number 1169496, for the year ended 30th June 2024, a copy of which is attached.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

have not been met or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



David V Fox FCMA

Date 8th November 2024

26 Delta Road, Brentwood, Essex, CM13 1NG

ANGEL EARLY MUSIC

England & Wales - Charity number 1169496

Accounts

ANGEL EARLY MUSIC - Charity number 1169496
TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 30 JUNE 2023

Administrative details

Angel Early Music is registered as a Charitable Incorporated Organisation (CIO) with charity registration number 1169496. The principal address of the charity is Foxtons, 23 The Street, Little Waltham, Chelmsford, Essex, CM3 3NS.

The trustees of Angel Early Music during the year to 30 June 2023 and up to the date of this report were Mrs Nancy MacNish Porter, Mrs Annabel Malton and Mr Gerald Malton.

Governance

Angel Early Music is governed by a foundation model constitution registered on 5 October 2016.

The minimum number of trustees is three and the maximum is twelve. There is no requirement for trustees to retire and seek re-election.

The trustees have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

Objectives

The objectives of Angel Early Music are to advance public education in and appreciation of the art and science of early music (composed before 1800) by any means the trustees see fit including through the presentation of public concerts mainly in the south-east of England.

Activities

The year ended 30 June 2023 saw an increase in the total number and value of grants awarded. These continued to support both recording projects and live performances, but the numerical balance shifted in favour of concerts as the lingering effects of Covid became less of an influence.

In summary, 19 grants totalling £49,975 were awarded during the year (2022 – 16 grants; £43,780). Eleven of these amounting to £24,795 were in support of live performances mainly in the counties of south-east England (including Essex, Suffolk, Norfolk, Kent and East Sussex), and the remaining eight amounting to £25,000 were to support CD recording projects. The largest two awards were each of £5,000, the first for preparation and performance of a new edition of Monteverdi's *Poppea* by Ensemble Orquesta, and the second for a CD recording by the vocal group Fieri featuring the music of 16th century composer, singer and lutenist, Maddelena Casulana.

Five further viol days coached by Alison Kinder were held during the year with participants of a range of abilities and experience working on music of numerous composers including Byrd, Dowland, Jenkins and Mico.

Angel Early Music also promoted a concert by the Chelys Consort of Viols and Essex Voices given at Ingatestone Hall in June 2023. The programme was centred on the works of William Byrd, who died 400 years ago in 1623 and is known to have spent time at Ingatestone, which continues in the ownership of Byrd's patron, the Petre family.

A further thirteen grants totalling £33,900 have already been committed in support of projects due to take place during the 2023/24 financial year. These include a range of performances, further CD recordings, research for a book and support for an early music keyboard student at the Guildhall. In addition, a further viol coaching day has already been held and another is arranged for December.

The activities of Angel Early Music continue to be promoted through its website, which contains reports on all events and projects previously supported, as well as inviting applications for grants to support the future promotion and study of early music.

Financial summary

In total Angel Early Music received income of £51,440 during the year (2022 - £54,424) including donations of £37,686 (2022 - £44,878), Gift Aid of £11,360 (2022 - £8,153) and event income from ticket sales and participant fees of £2,391 (2022 - £1,393).

Grants of £49,795 were paid during the year (2022 - £43,780). Payments of £2,100 were made in respect of concert artist and venue costs and viol tuition days (2022 - £2,365).

There was a deficit of £455 in receipts over payments for the year (2022 – surplus of £8,279). With funds of £24,291 brought forward at 30 June 2022, cash balances at 30 June 2023 were £23,836, all held on current account with Barclays Bank.

The trustees' policy is to maintain sufficient reserves to cover future commitments. Reserves at 30 June 2023 together with donations received since are sufficient to meet commitments made to date in support of projects in the financial year 2023-24 and beyond.

Approved by the trustees – 5 November 2023



ANGEL EARLY MUSIC – Registered Charity Number 1169496
Accounts for the period 1 July 2022 to 30 June 2023

Receipts and payments	1 July 2022 to 30 June 2023 £	1 July 2021 to 30 June 2022 £
Receipts		
Event income – Note 1	2,391	1,393
Donations	37,686	44,878
Gift aid recovered	11,360	8,153
Interest on Gift Aid repayment	3	-
Total income	51,440	54,424
Payments		
Event expenditure – Note 1	2,100	2,365
Grants made – Note 2	49,795	43,780
Total expenditure	51,895	46,145
Surplus / (deficit) of receipts over payments	(455)	8,279
Change in bank and cash position		
Bank and cash at 1 July	24,291	16,012
(Deficit)/surplus of receipts over payments	(455)	8,279
Bank and cash at 30 June	23,836	24,291
Statement of assets and liabilities	30 June 2023 £	30 June 2022 £
Bank account	23,836	24,260
Cheque banked after year end	-	31
Gift aid recoverable	625	2,563
Total assets	24,461	26,854
Monies paid in advance	-	100
Monies received in advance – Viol Days	(240)	(96)
Total net assets	24,221	26,858

Note 1 Event income and expenditure relates to seven viol coaching days and one concert. (2021/22 six viol coaching days and one concert).

Note 2 Nineteen grants were paid in the year ranging from £303 to £5,000 (2021/22 sixteen grants ranging from £730 to £5,500).

These accounts were approved by the Trustees on 5 November 2023.

ANGEL EARLY MUSIC

Report of the Independent Examiner

I report on the accounts of Angel Early Music, a Charitable Incorporated Organisation, with Registered Charity Number 1169496, for the year ended 30th June 2023, a copy of which is attached.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

have not been met or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



David V Fox FCMA

Date 13th November 2023

26 Delta Road, Brentwood, Essex, CM13 1NG

ANGEL EARLY MUSIC

England & Wales - Charity number 1169496

Accounts

ANGEL EARLY MUSIC - Charity number 1169496
TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 30 JUNE 2022

Administrative details

Angel Early Music is registered as a Charitable Incorporated Organisation (CIO) with charity registration number 1169496. The principal address of the charity is Foxtons, 23 The Street, Little Waltham, Chelmsford, Essex, CM3 3NS.

The trustees of Angel Early Music during the year to 30 June 2022 and up to the date of this report were Mrs Nancy MacNish Porter, Mrs Annabel Malton and Mr Gerald Malton.

Governance

Angel Early Music is governed by a foundation model constitution registered on 5 October 2016.

The minimum number of trustees is three and the maximum is twelve. There is no requirement for trustees to retire and seek re-election.

The trustees have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

Objectives

The objectives of Angel Early Music are to advance public education in and appreciation of the art and science of early music (composed before 1800) by any means the trustees see fit including through the presentation of public concerts mainly in the south-east of England.

Activities

The year ended 30 June 2022 saw a return to live performances and other in-person events following the COVID restricted activities of the previous year.

In summary, 16 grants totalling £43,780 were awarded during the year (2021 – 19 grants; £39,703). Ten of these amounting to £32,650 were to support CD recording projects and the remaining six were in support of live performances in the South East and in other locations including Brighton, London and Coventry. The largest two awards were of £5,500 for a CD recording entitled *Battle Cry* by Helen Charlston (mezzo-soprano) and Toby Carr (theorbo) of music associated with female abandonment and lament, and £5,000 for a CD recording entitled *Northern Light* by the instrumental group Spiritato featuring music from the Düben collection assembled in the seventeenth century at the Swedish Court Chapel.

Five further viol days coached by Alison Kinder were held during the year with participants working on the music of Byrd, Coprario, Gibbons, Lassus, Lupo, Mico, Palestrina and Tomkins amongst others.

In addition Angel Early Music promoted a concert given in May 2022 by the Chelys Consort of Viols and Essex Voices at Great Waltham church including a mixed programme of early vocal and instrumental music entitled “A Traveller's Diary”.

A wide range of grants has already been committed in support of twelve projects due to take place during the 2022/23 financial year. These include ten further performances, each by a different group of artists, and two of which incorporate masterclasses and educational projects specifically designed for musicians joining the early music profession. There is also a further CD recording and support for a publication describing the history and playing technique of the unvented natural trumpet. In addition, two viol coaching days have already been held with a further day arranged for

November. Another concert is to be given by Chelys Consort of Viols and Essex Voices in May 2023 featuring the music of English composer William Byrd, who lived and worked in Essex for many years, 2023 being the quatercentenary of his death.

The activities of Angel Early Music continue to be promoted through its website, which contains reports on all events and projects previously supported as well as inviting applications for grants to support the future promotion and study of early music.

Financial summary

In total Angel Early Music received income of £54,424 during the year (2021 - £51,432) including donations of £44,878 (2021 - £39,611), Gift Aid of £8,153 (2021 - £10,294) and event income from ticket sales and participant fees of £1,393 (2021 - £1,516).

Grants of £43,780 were paid during the year (2021 - £39,703). Payments of £2,365 were made in respect of concert artist and venue costs and viol tuition days (2021 - £2,299).

The surplus of receipts over payments for the year amounted to £8,279 (2021 - £7,352). Taken together with funds of £16,012 held at 30 June 2021, cash balances at 30 June 2022 were £24,291 held on current account with Barclays Bank.

The trustees' policy is to maintain sufficient reserves to cover future commitments. Reserves at 30 June 2022 together with donations received since are sufficient to meet the £35,945 of commitments made to date in support of projects in the financial year 2022-23 and beyond.

Approved by the trustees – 6 November 2022



ANGEL EARLY MUSIC – Registered Charity Number 1169496
Accounts for the year ended 30 June 2022

Receipts and payments	1 July 2021 to 30 June 2022 £	1 July 2020 to 30 June 2021 £
Receipts		
Event income – Note 1	1,393	1,516
Donations	44,878	39,611
Gift aid recovered	8,153	10,294
Miscellaneous income	-	11
Total income	54,424	51,432
Payments		
Event expenditure – Note 1	2,365	2,299
Grants made – Note 2	43,780	39,703
Video commission fees – Note 3	-	2,078
Total expenditure	46,145	44,080
Surplus / (deficit) of receipts over payments	8,279	7,352
Change in bank and cash position		
Bank and cash at 1 July	16,012	8,660
(Deficit)/surplus of receipts over payments	8,279	7,352
Bank and cash at 30 June	24,291	16,012

Statement of assets and liabilities	30 June 2022 £	30 June 2021 £
Bank account	24,260	16,012
Cheques banked after year end	31	-
Gift aid recoverable	2,563	-
Total assets	26,854	16,012
Monies paid in advance	100	-
Payments due – Note 4	-	-
Monies received in advance	(96)	-
Total net assets	26,858	16,012

Note 1 Event income and expenditure relates to six viol coaching days and one concert. In 2020/21 there were two viol coaching days and one concert.

Note 2 Sixteen grants were paid in the year ranging from £730 to £5,500. In 2022/21 nineteen grants were paid ranging from £200 to £5,000.

Note 3 In 2020/21 fees were paid for seven videos commissioned during Covid lockdowns.

These accounts were approved by the Trustees on 6 November 2022.



ANGEL EARLY MUSIC

Report of the Independent Examiner

I report on the accounts of Angel Early Music, a Charitable Incorporated Organisation, with Registered Charity Number 1169496, for the year ended 30th June 2022, a copy of which is attached.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

have not been met or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



David V Fox FCMA

Date 8th November 2022

18 Longmead Close, Shenfield, Brentwood, Essex, CM15 8DT

ANGEL EARLY MUSIC

England & Wales - Charity number 1169496

Accounts

ANGEL EARLY MUSIC - Charity number 1169496

TRUSTEES' ANNUAL REPORT FOR THE PERIOD ENDED 30 JUNE 2021

Administrative details

Angel Early Music is registered as a Charitable Incorporated Organisation (CIO) with charity registration number 1169496. The principal address of the charity is Foxtons, 23 The Street, Little Waltham, Chelmsford, Essex, CM3 3NS.

The trustees of Angel Early Music during the year to 30 June 2021 and up to the date of this report were Mrs Nancy MacNish Porter, Mrs Annabel Malton and Mr Gerald Malton.

Governance

Angel Early Music is governed by a foundation model constitution registered on 5 October 2016.

The minimum number of trustees is three and the maximum is twelve. There is no requirement for trustees to retire and seek re-election.

The trustees have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

Objectives

The objectives of Angel Early Music are to advance public education in and appreciation of the art and science of early music (composed before 1800) by any means the trustees see fit including through the presentation of public concerts mainly in the south-east of England.

Activities

Activities during the year ended 30 June 2021 were heavily influenced by the presence of Covid-19. CD and video recordings formed the majority of projects supported together with online performances, with live concerts and in-person coaching being much more limited.

In summary, 19 grants totalling £39,703 were awarded during the year (2020 – 7 grants; £15,774). Ten of these amounting to £28,860 were for recordings, with a further five grants totalling £8,540 awarded in support of online performances. The remaining four grants of £2,303 were to support the purchase of recording equipment and development of performers' websites. The largest two awards were each of £5,000, one for a CD recording of the music of Josquin by The Gesualdo Six marking the 500th anniversary of the composer's death and the second for a performance of Bach's *Matthew Passion* by Amici Voices streamed live on Passion Sunday. For many of the performers this was their first concert performance since the first Covid lockdown in March 2020.

The first half of the financial year also saw completion of seven more short videos in a continuation of the initiative launched shortly after the curtailment of live performances, providing musicians with a source of income and an outlet for small-scale performance whilst strict social distancing measures were in place. Total fees for these five videos amounted to £2,078.

Two further viol days coached by Alison Kinder were possible in October 2020 and June 2021, although due to Covid numbers were restricted to a maximum of six on these occasions. Participants worked in both pre-formed and ad-hoc consorts playing, amongst others, the music of Coprario, East, Ferrabosco, Locke, Schein, Simpson and Tomkins.

A concert of music by the English composers Gibbons and Tomkins was promoted by Angel Early Music and given by the Chelys Consort of Viols and Essex Voices at Great Waltham church on 12th June, having been cancelled the previous year due to Covid. It was performed to a reduced capacity

audience having regard to the continuing requirements for social distancing at that time.

A wide range of grants has already been committed in support of 14 projects due to take place during the 2021/22 financial year. These include a further ten CD recordings, each by a different group of artists, and four performances, two of which incorporate masterclasses and educational projects specifically designed for musicians joining the early music profession. In addition, two viol coaching days have already been held with another one arranged for November, and a further concert featuring the Chelys Consort of Viols and Essex Voices is planned for May 2022.

The activities of Angel Early Music continue to be promoted through its website, which contains reports on all events and projects previously supported as well as inviting applications for grants to support the future promotion and study of early music.

Financial summary

In total Angel Early Music received income of £51,432 during the year (2020 - £20,289) including donations of £39,611 (2020 - £15,950), Gift Aid of £10,294 (2020 - £3,874) and event income from ticket sales and participant fees of £1,516 (2020 - £465).

Grants of £39,703 were paid during the year (2020 - £15,774) and video fees amounted to £2,078 (2020 - £3,499). Costs of £2,299 were paid in respect of the viol tuition days and the Gibbons & Tomkins concert.

The surplus of receipts over payments for the year amounted to £7,352 (2020 - £51). Taken together with funds of £8,660 held at 30 June 2020, cash balances at 30 June 2021 were £16,012 held on current account with Barclays Bank.

The trustees' policy is to maintain sufficient reserves to cover future commitments. Reserves at 30 June 2021 together with donations received since are sufficient to meet the £41,230 of commitments made to date in support of projects in the financial year 2021-22 and beyond.

Approved by the trustees – 24 October 2021

ANGEL EARLY MUSIC – Registered Charity Number 1169496
Accounts for the year ended 30 June 2021

Receipts and payments	1 July 2020 to 30 June 2021 £	1 July 2019 to 30 June 2020 £
Receipts		
Event income – Note 1	1,516	465
Donations	39,611	15,950
Gift aid recovered	10,294	3,874
Miscellaneous income	11	
Total income	51,432	20,289
Payments		
Event expenditure – Note 1	2,299	965
Grants made – Note 2	39,703	15,774
Video commission fees – Note 3	2,078	3,499
Total expenditure	44,080	20,238
Surplus / (deficit) of receipts over payments	7,352	51

Change in bank and cash position

Bank and cash at 1 July	8,660	8,609
(Deficit)/surplus of receipts over payments	7,352	51
Bank and cash at 30 June	16,012	8,660

Statement of assets and liabilities

	30 June 2021 £	30 June 2020 £
Bank account	16,012	8,660
Gift aid recoverable	-	468
Total assets	16,012	9,128
Payments due – Note 4	-	-
Total net assets	16,012	9,128

Note 1 Event income and expenditure relates to two viol days and one concert. In 2019/20 there were three viol days and costs of a concert cancelled due to Covid restrictions.

Note 2 Nineteen grants were paid in the year ranging from £200 to £5,000. In 2019/20 seven grants were paid ranging from £174 to £5,500.

Note 3 Fees were paid during the year for seven videos commissioned during Covid lockdowns. In 2019/20 fees were paid for twelve videos.

These accounts were approved by the Trustees on 24 October 2021.

ANGEL EARLY MUSIC

Report of the Independent Examiner

I report on the accounts of Angel Early Music, a Charitable Incorporated Organisation, with Registered Charity Number 1169496, for the year ended 30th June 2021, a copy of which is attached.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

have not been met or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



David V Fox FCMA

Date 25th November 2021

18 Longmead Close, Shenfield, Brentwood, Essex, CM15 8DT