

Company registration number: 10016205

Charity registration number: 1169406

# Handmade Theatre

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2024

RWB CA Limited  
Northgate House  
North Gate  
New Basford  
Nottingham  
NG7 7BQ

## Handmade Theatre

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## **Handmade Theatre**

### **Trustees' Report**

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2024.

#### **Objectives and activities**

##### ***Objects and aims***

Handmade Theatre company works with the education sector, and art sector, as well as community groups, to create bespoke projects, such as workshops and performances that enthuse and inspire.

Our work benefits a wide range of ages and abilities and we hope to keep expanding our reach. We have worked extensively with children and young people including those with SEN. Our reach is widening as our projects take on new forms as we work with a broader range of the community and further afield. We aim for all ages and abilities to benefit from our work.

Our company works with those who may not usually have a chance to engage with the arts or who may not have been able to physically engage in the past, so we select work or write proposals where we see a gap in provision. Our work spans many groups including children, young people and the elderly. We also aim to reach minority groups who will benefit most from our work. The board agrees to commissions that clearly meet these aims and objectives and are within budget and in line with our business plan.

##### ***Public benefit***

In shaping our objectives for the year and planning our activities the trustees have considered the Charity Commission's guidance on public benefit, paying particular attention to the area regarding fee charging where we work closely with our presenting partners to address this issue. The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

##### **Financial review**

The income increased from £75,256 to £88,661. The accumulated funds of the charity at 31 March 2024 were £22,912 (2023: 28,590) which includes negative free reserves of £293.

##### ***Policy on reserves***

The Charity has negative free reserves at 31 March 2024, but was aiming for reserves equivalent to 1 months running costs by the end of the financial year 2024-2025, with an intention to increase this to 3 months running costs.

## **Handmade Theatre**

### **Trustees' Report**

#### **Achievements and performance**

Trusts and foundations have invested in our ongoing work those suffering with Dementia or cognitive impairments including a substantial and long-term investment from the National Lottery Community Fund which helps to support and expand the ongoing work in care homes and community settings. This work has therefore increased along with the opportunities we have been able to offer to vulnerable groups. We have seen this growth benefit the groups we work with as well as being ongoing work for regular artists.

Touring has been boosted by the successful Grant towards the making of Tell Me A Story from ACE to create a new piece of work based on our work with Dementia where we have devised a piece for touring, a show which can be toured to larger scale festivals and smaller venues such as care homes. WilderNests and Too Many Cooks continued on a smaller scale as well as Christmas shows of The Twelve Birds of Christmas.

We received a commission from Applause Rural Touring to develop a new work with puppets which has been undertaken and the touring of this work has begun in this year and will continue next year.

We were also able to offer a smaller Puppet Busking show for venues and events that had smaller fees and younger audiences. This meant that a busy summer helped to boost our earned income for the year and that we could support more artists with work throughout the summer.

This year also saw further commissions for our mural work which has expanded to working with the NUH (Nottingham University Hospitals) Charities and developed our continued relationship with the Nottingham City Council.

Board meetings have continued to take place via Zoom as we now have a board which spans several cities in the UK so Zoom feels like a great way to bring everyone together. We are able to work flexibly around the needs of all of the board to ensure that we continue a good turn-out at board meetings.

We had two board resignations due to capacity within the individuals' work load which has seen the need for new trustees and we have been working towards appointing trustees who meet the gaps in our board. We are approaching professionals who are artists, work with dementia and within the puppetry field.

We have continued to refine and develop our board documents and policies.

## **Handmade Theatre**

### **Trustees' Report**

#### **Reference and Administrative Details**

Charity Registration Number: 1169406

Company Registration Number: 10016205

The Charity is incorporated in England and Wales.

Registered Office: 21 Carlingford Road  
Hucknall  
Nottingham  
NG15 7AE

Independent Examiner: RWB CA Limited  
Northgate House  
North Gate  
New Basford  
Nottingham  
NG7 7BQ

#### **Trustees and officers**

The trustees and officers serving during the year and since the year end were as follows:

Trustees: Miss M L Benenson (resigned 10 May 2023)  
Miss J McAulay (resigned 10 May 2023)  
Mr A P Sloan  
Mrs H C Stevens, Chair  
Miss L Kennedy (resigned 11 October 2023)  
Miss C Aikens  
Miss E Hart

Secretary: Miss S M Gunn

#### **Structure, governance and management**

##### ***Nature of governing document***

Registered charitable company limited by guarantee, incorporated on 19 February 2016 and registered as a Charity on 29 September 2016. The company was established under a Memorandum of Association which established the objectives and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1.



## **Handmade Theatre**

### **Trustees' Report**

#### ***Recruitment and appointment of trustees***

The Management of the charity is the responsibility of the trustees who are elected and co-opted under the terms of the Memorandum and Articles of Association.

Trustees are recruited by the company for their varied backgrounds and specialist knowledge that will support the company in different areas of its existence.

#### ***Induction and training of trustees***

New trustees are given an induction to the organisation and training where appropriate in line with the Charity Commission guidance.

#### ***Organisational structure***

Handmade Theatre was established in 2011 by Amy Nicholson and Suzy Gunn, following a long-term creative partnership as the SHRUG Ladies. They lead all the creative and practical activity undertaken by the company, using their complementary skills to cover different aspects of their broad wide reaching roles.

All Trustees are familiar with the practical work of the charity, attending public performances and inclusion in the development of the current business plan.

The board meets quarterly to discuss issues such as developments, current projects, future projects, finance and audits, contributing to the smooth running of the company. The Chair of the Board directs the meetings and is in place to deal with any issues that may arise regarding complaints procedures.

#### **Small companies provision statement**

This report has been prepared in accordance with the small companies regime under the Companies Act 2006.

The annual report was approved by the trustees of the Charity on 2 October 2024 and signed on its behalf by:



.....  
Mrs H C Stevens  
Trustee

## Handmade Theatre

### Statement of Trustees' Responsibilities

The trustees (who are also the directors of Handmade Theatre for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

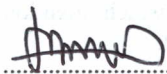
Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the trustees of the Charity on 2 October 2024 and signed on its behalf by:

  
.....  
Mrs H C Stevens  
Trustee

## Handmade Theatre

### Independent Examiner's Report to the trustees of Handmade Theatre ('the Company')

I report to the Charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

#### Responsibilities and basis of report

As the Charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').


Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your Charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Handmade Theatre as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

  
Neil Coupland FCA DChA

Northgate House  
North Gate  
New Basford  
Nottingham  
NG7 7BQ

2 October 2024



## Handmade Theatre

### Statement of Financial Activities for the Year Ended 31 March 2024 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2024 £
<b>Income and Endowments from:</b>				
Donations and legacies	3	150	40,340	40,490
Charitable activities	4	46,569	-	46,569
Other trading activities	5	1,591	-	1,591
Investment income	6	11	-	11
Total income		<u>48,321</u>	<u>40,340</u>	<u>88,661</u>
<b>Expenditure on:</b>				
Charitable activities	7	<u>(47,204)</u>	<u>(47,135)</u>	<u>(94,339)</u>
Total expenditure		<u>(47,204)</u>	<u>(47,135)</u>	<u>(94,339)</u>
Net income/(expenditure)		<u>1,117</u>	<u>(6,795)</u>	<u>(5,678)</u>
Net movement in funds		1,117	(6,795)	(5,678)
<b>Reconciliation of funds</b>				
Total funds brought forward		<u>(1,410)</u>	<u>30,000</u>	<u>28,590</u>
Total funds carried forward	18	<u>(293)</u>	<u>23,205</u>	<u>22,912</u>

The notes on pages 11 to 21 form an integral part of these financial statements.

## Handmade Theatre

### Statement of Financial Activities for the Year Ended 31 March 2024 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2023 £
<b>Income and Endowments from:</b>				
Donations and legacies	3	14,240	33,000	47,240
Charitable activities	4	28,015	-	28,015
Other trading activities	5	1	-	1
Total income		42,256	33,000	75,256
<b>Expenditure on:</b>				
Charitable activities	7	(43,319)	(3,000)	(46,319)
Total expenditure		(43,319)	(3,000)	(46,319)
Net (expenditure)/income		(1,063)	30,000	28,937
Net movement in funds		(1,063)	30,000	28,937
<b>Reconciliation of funds</b>				
Total funds brought forward		(347)	-	(347)
Total funds carried forward	18	(1,410)	30,000	28,590

All of the Charity's activities derive from continuing operations during the above two periods.

The notes on pages 11 to 21 form an integral part of these financial statements.

## Handmade Theatre

### (Registration number: 10016205) Balance Sheet as at 31 March 2024

	Note	2024 £	2023 £
<b>Fixed assets</b>			
Tangible assets	13	1,150	674
<b>Current assets</b>			
Stocks	14	100	100
Debtors	15	18,464	30,032
Cash at bank and in hand	16	7,408	2,564
		25,972	32,696
<b>Creditors: Amounts falling due within one year</b>	17	(4,210)	(4,780)
<b>Net current assets</b>		21,762	27,916
<b>Net assets</b>		22,912	28,590
<b>Funds of the Charity:</b>			
<b>Restricted income funds</b>			
Restricted funds	18	23,205	30,000
<b>Unrestricted income funds</b>			
Unrestricted funds		(293)	(1,410)
<b>Total funds</b>	18	22,912	28,590

For the financial year ending 31 March 2024 the Charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

#### Directors' responsibilities:

- The members have not required the Charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The notes on pages 11 to 21 form an integral part of these financial statements.

(Registration number: 10016205)  
Balance Sheet as at 31 March 2024

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## **Handmade Theatre**

### **Notes to the Financial Statements for the Year Ended 31 March 2024**

#### **1 Charity status**

The Charity is limited by guarantee, incorporated in England and Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the Charity in the event of liquidation.

The address of its registered office is:

21 Carlingford Road

Hucknall

Nottingham

NG15 7AE

#### **2 Accounting policies**

##### **Summary of significant accounting policies and key accounting estimates**

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

##### **Statement of compliance**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

##### **Basis of preparation**

Handmade Theatre meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

##### **Going concern**

The financial statements have been prepared on a going concern basis.

##### **Exemption from preparing a cash flow statement**

The Charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

##### **Income and endowments**

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

## **Handmade Theatre**

### **Notes to the Financial Statements for the Year Ended 31 March 2024**

#### ***Donations and legacies***

Donations are recognised when the Charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the Charity before the Charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the Charity and it is probable that these conditions will be fulfilled in the reporting period.

#### ***Grants receivable***

Grants are recognised when the Charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

#### ***Expenditure***

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

#### ***Charitable activities***

Charitable expenditure comprises those costs incurred by the Charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

#### ***Governance costs***

These include the costs attributable to the Charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

#### ***Government grants***

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

#### ***Taxation***

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

## Handmade Theatre

### Notes to the Financial Statements for the Year Ended 31 March 2024

#### Tangible fixed assets

Individual fixed assets are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

#### Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Equipment	25% reducing balance
Motor Vehicle	25% reducing balance

#### Stock

Stock is valued at the lower of cost and estimated selling price less costs to complete and sell, after due regard for obsolete and slow moving stocks. Cost is determined using the first-in, first-out (FIFO).

#### Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

#### Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

#### Borrowings

Interest-bearing borrowings are initially recorded at fair value, net of transaction costs. Interest-bearing borrowings are subsequently carried at amortised cost, with the difference between the proceeds, net of transaction costs, and the amount due on redemption being recognised as a charge to the Statement of Financial Activities over the period of the relevant borrowing.

Interest expense is recognised on the basis of the effective interest method and is included in interest payable and similar charges.

Borrowings are classified as current liabilities unless the Charity has an unconditional right to defer settlement of the liability for at least twelve months after the reporting date.

#### Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the Charity.



## Handmade Theatre

### Notes to the Financial Statements for the Year Ended 31 March 2024

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

#### 3 Income from donations and legacies

	Unrestricted funds General £	Restricted funds £	Total 2024 £
Donations and legacies;			
Donations from individuals	150	-	150
Grants, including capital grants;			
Grants from other charities	-	40,340	40,340
	<u>150</u>	<u>40,340</u>	<u>40,490</u>
	Unrestricted funds General £	Restricted funds £	Total 2023 £
Donations and legacies;			
Donations from individuals	500	-	500
Grants, including capital grants;			
Government grants	-	30,000	30,000
Grants from other charities	13,740	3,000	16,740
	<u>14,240</u>	<u>33,000</u>	<u>47,240</u>

#### 4 Income from charitable activities

	Unrestricted funds General £	Total 2024 £
Project and touring income	<u>46,569</u>	<u>46,569</u>
	Unrestricted funds General £	Total 2023 £
Project and touring income	<u>28,015</u>	<u>28,015</u>



## Handmade Theatre

### Notes to the Financial Statements for the Year Ended 31 March 2024

#### 5 Income from other trading activities

	Unrestricted funds General £	Total funds £
Events income;		
Other events income	17	17
Theatre tax claim	1,574	1,574
<b>Total for 2024</b>	<b>1,591</b>	<b>1,591</b>
<b>Total for 2023</b>	<b>1</b>	<b>1</b>

#### 6 Investment income

	Unrestricted funds General £	Total funds £
Interest receivable and similar income;		
Interest receivable on bank deposits	11	11
<b>Total for 2024</b>	<b>11</b>	<b>11</b>

#### 7 Expenditure on charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2024 £
Direct production costs	31,615	47,135	78,750
Premises costs	3,728	-	3,728
Insurance	995	-	995
Travelling	5,969	-	5,969
Subscriptions	334	-	334
Sundry	116	-	116
Depreciation	462	-	462
(Profit)/loss on disposal of tangible fixed assets	233	-	233
Research and marketing	2,383	-	2,383
	<b>45,835</b>	<b>47,135</b>	<b>92,970</b>

## Handmade Theatre

### Notes to the Financial Statements for the Year Ended 31 March 2024

	Unrestricted funds General £	Restricted funds £	Total 2023 £
Direct production costs	35,069	3,000	38,069
Premises costs	3,160	-	3,160
Insurance	887	-	887
Travelling	2,448	-	2,448
Subscriptions	85	-	85
Sundry	137	-	137
Depreciation	225	-	225
Research and marketing	189	-	189
	<u>42,200</u>	<u>3,000</u>	<u>45,200</u>

In addition to the expenditure analysed above, there are also governance costs of £1,369 (2023 - £1,119) which relate directly to charitable activities. See note 8 for further details.

#### 8 Analysis of governance and support costs

##### Governance costs

	Unrestricted funds General £	Total 2024 £
Independent examiner fees		
Examination of the financial statements	996	996
Legal fees	360	360
Other governance costs	13	13
	<u>1,369</u>	<u>1,369</u>

## Handmade Theatre

### Notes to the Financial Statements for the Year Ended 31 March 2024

	Unrestricted funds General £	Total 2023 £
Independent examiner fees		
Examination of the financial statements	966	966
Legal fees	140	140
Other governance costs	13	13
	<u>1,119</u>	<u>1,119</u>

#### 9 Net incoming/outgoing resources

Net (outgoing)/incoming resources for the year include:

	2024 £	2023 £
Depreciation of fixed assets	<u>462</u>	<u>225</u>

#### 10 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the Charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

#### 11 Independent examiner's remuneration

	2024 £	2023 £
Examination of the financial statements	<u>996</u>	<u>966</u>

#### 12 Taxation

The Charity is a registered charity and is therefore exempt from taxation.

#### 13 Tangible fixed assets

	Equipment £	Motor vehicles £	Total £
<b>Cost</b>			
At 1 April 2023	2,720	1,750	4,470
Additions	1,171	-	1,171
Disposals	<u>-</u>	<u>(1,750)</u>	<u>(1,750)</u>
At 31 March 2024	<u>3,891</u>	<u>-</u>	<u>3,891</u>

## Handmade Theatre

### Notes to the Financial Statements for the Year Ended 31 March 2024

	Equipment £	Motor vehicles £	Total £
<b>Depreciation</b>			
At 1 April 2023	2,357	1,439	3,796
Charge for the year	384	78	462
Eliminated on disposals	-	(1,517)	(1,517)
At 31 March 2024	<u>2,741</u>	<u>-</u>	<u>2,741</u>
<b>Net book value</b>			
At 31 March 2024	<u>1,150</u>	<u>-</u>	<u>1,150</u>
At 31 March 2023	<u>363</u>	<u>311</u>	<u>674</u>

#### 14 Stock

	2024 £	2023 £
Stocks	<u>100</u>	<u>100</u>

#### 15 Debtors

	2024 £	2023 £
Prepayments	44	32
Accrued income	<u>18,420</u>	<u>30,000</u>
	<u>18,464</u>	<u>30,032</u>

#### 16 Cash and cash equivalents

	2024 £	2023 £
Cash at bank	<u>7,408</u>	<u>2,564</u>

#### 17 Creditors: amounts falling due within one year

	2024 £	2023 £
Other creditors	2,909	3,509
Accruals	<u>1,301</u>	<u>1,271</u>
	<u>4,210</u>	<u>4,780</u>



## Handmade Theatre

### Notes to the Financial Statements for the Year Ended 31 March 2024

#### 18 Funds

	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Balance at 31 March 2024 £
<b>Unrestricted funds</b>				
<i>General</i>				
General funds	(1,410)	48,321	(47,204)	(293)
<b>Restricted funds</b>				
Tell me a story	30,000	36,840	(45,135)	21,705
Dementia homes	-	3,500	(2,000)	1,500
<b>Total restricted funds</b>	<u>30,000</u>	<u>40,340</u>	<u>(47,135)</u>	<u>23,205</u>
<b>Total funds</b>	<u>28,590</u>	<u>88,661</u>	<u>(94,339)</u>	<u>22,912</u>
	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Balance at 31 March 2023 £
<b>Unrestricted funds</b>				
<i>General</i>				
General funds	(347)	42,256	(43,319)	(1,410)
<b>Restricted</b>				
Tell me a story	-	30,000	-	30,000
Dementia homes	-	3,000	(3,000)	-
<b>Total restricted funds</b>	<u>-</u>	<u>33,000</u>	<u>(3,000)</u>	<u>30,000</u>
<b>Total funds</b>	<u>(347)</u>	<u>75,256</u>	<u>(46,319)</u>	<u>28,590</u>

## **Handmade Theatre**

### **Notes to the Financial Statements for the Year Ended 31 March 2024**

#### **National Lottery Community Fund Grant-Tell Me A Story**

The project proposal fits with the organisation's values of being Inclusive, Playful and Sustainable and its ongoing work of providing arts/creative-based wellbeing activities for adults with dementia/cognitive impairments.

Through TNLCF funding the project will increase the number of arts-based wellbeing activities in community settings across Nottingham to up to 120 participants per week by the end of the project. Support community groups and hubs to be able to set up regular arts-based wellbeing activities with the support of key facilitators.

Will also raise the profile of the importance of adults with Dementia being able to access activities which tackle isolation and loneliness through Hand Made Theatre's regional and national channels

Outcomes of the project includes, increased opportunity for adults with dementia and carer to engage in accessible activities and reduce isolation. Increase in observed happiness and wellbeing among participants Community groups and hubs will feel able to lead their own sessions independently, developing confidence and connections within their own communities. Beneficiaries of the project will be adults with dementia and their carers, family members, community group facilitators and community groups. The project will also provide learning opportunities for Psychology students at Nottingham Trent University. Data will be collected throughout.

#### **Arts Council England Grant-Tell Me A Story**

Tell me a story is an intergenerational project with a theme of collecting & sharing childhood memories. It will create a new performance piece for diverse audiences, bring together diverse participants in a creative journey which helps tackle isolation and boost well-being.

This project saw communities linking together in regular sessions and the creation of a new touring theatre show with 2 scale options;

- Mid scale for national touring, aimed at a family audience with secured dates at large community events & commercial festivals.
- Small scale version for touring to care homes, schools, nurseries & small community events.

The collaborative devising process employed a range of creatives. We engaged hard to reach community groups through weekly sessions in 2 local care homes, 1-week residency in a Special Needs school and a workshop at a forest school nursery. We also used the project to focus on some vital core business strengthening. Investing in valued artists, building our board, writing a new business plan & reviewing our company policies.

#### **The Jones 1986 Charitable Trust Funding**

Our regular sessions aim to support older people who suffer with Dementia to feel connected to those around them. The sessions bring together residents helps them to build confidence and spend time together sharing stories and activities in a safe and supported environment.

## Handmade Theatre

### Notes to the Financial Statements for the Year Ended 31 March 2024

Tackling loneliness and isolation in vulnerable adults is at the centre of the project and we use music, poetry and craft to deliver the sessions which are open to all. We are coming to the end of recent funding and really want to keep sessions happening. Some residents don't access any other sessions during the week. We have seen a huge dedication to our ongoing sessions by residents and staff at the homes we are working at. We have been visiting the same homes for nearly two years now and residents comment that it is their favourite day of the week when we visit.

We have seen an impact not only in confidence during sessions but also in terms of legacy. One of our regular participants- Harry-commented that he used to write poetry before he lost his wife, his muse. After visiting our sessions for a few months he came in one day having written something new, he had felt inspired to write again and shared this with the group. This was very moving. David, recently moved into one of the homes and he had been very isolated in his previous home. He started attending sessions and was very talented at painting, we encouraged him to lead some of our sessions with his art skills and this in turn led to him setting up a regular weekly art class of his own. This is still going now.

This grant supported two artists to deliver weekly sessions in two homes over the winter months including all materials needed.

#### 19 Analysis of net assets between funds

	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2024 £
Tangible fixed assets	1,150	-	1,150
Current assets	2,767	23,205	25,972
Current liabilities	(4,210)	-	(4,210)
Total net assets	<u>(293)</u>	<u>23,205</u>	<u>22,912</u>
	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2023 £
Tangible fixed assets	674	-	674
Current assets	2,696	30,000	32,696
Current liabilities	(4,780)	-	(4,780)
Total net assets	<u>(1,410)</u>	<u>30,000</u>	<u>28,590</u>

#### 20 Related party transactions

There were no related party transactions in the year.