

**WARE CHORAL SOCIETY
CHARITABLE INCORPORATED
ORGANISATION**

(A Registered Charity No 1169375)

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED

15 JULY 2024

WARE CHORAL SOCIETY CIO
(A Registered Charity No: 1169375)

6 Scotts Road, Ware SG12 9JG

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 15 JULY 2024

The Trustees present their report for the year ended 15 July 2024.

PRESIDENT: Lesley Garrett CBE

VICE PRESIDENTS:

Mr Julian Williamson

Mr Graham Warby

TRUSTEES

Those who served during the year are as follows:

Mr David Horner	Chair
Mrs Anne Shearman (from 13 th March 24)	Chair
Mrs Diana Perkins	Clerk to the Trustees
Mrs Lesley Godfrey	Vice chair / Treasurer
Mr Keith Wilson (stepped down 8 th Nov 23)	
Dr Colin Brookbanks	
Mr Nick Gough (from 24 th April 24)	
Mrs Pauline Preston	
Mrs Eleanor Jardine	
Mrs Elizabeth Sweetman	

GENERAL MANAGEMENT COMMITTEE

Those who served during the year are as follows:

Mr Colin Brookbanks	Chair
Mrs Frances Hudson (from 1st Jan 24)	Chair
Mr Eddie Hunt	Concert Management
Mrs Mary Pick	Secretariat
Mrs Gill Woolgar	Membership Secretary
Mrs Anthea Bickmore	Librarian
Mrs Sue Quelch	Communications
Mrs Mary Pick	Booking Secretary
Mrs Jo Sundman	Website
Mrs Sheila Knowles and Mrs Mary Pick	Assistant Librarians
Vacant	Social Secretary
Mrs Theresa Casbard	Finance Administrator

INDEPENDENT EXAMINER

Mr David Pattman

BANKERS

CAF Bank Limited, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent ME19 4JQ.

GOVERNING DOCUMENT

The Charity is regulated by the Charity Commission and was registered on 27 September 2016. It is governed under the Constitution adopted on 14 September 2016.

MANAGEMENT OF THE CHARITY

The charity is managed by a Board of Trustees and organised in accordance with its Constitution. The Board delegates their powers to the General Management Committee to undertake the day to day management. At each meeting of Trustees the Treasurer reports on the current financial position. The Trustees usually meet at least three times a year. The Management Committee meet when required.

CHARITABLE OBJECTS

There are two charitable objects:

- 1 The study and practice of choral music in order to foster public knowledge and appreciation of such music by means of public performance and such other ways as the Society through its charity trustees shall from time to time decide.
- 2 To further such purposes as are exclusively charitable in accordance with the laws of England and Wales as the trustees may from time to time decide by making grants to charities registered with the Charity Commission from funds raised at public performances of choral music.

PUBLIC BENEFIT STATEMENT

The trustees have complied with their duty to have due regard to public benefit guidance published by the Charity Commission. In pursuing the objects of the Society the Trustees believe that the Choir conforms to the requirements of the Charity Commission to provide public benefit through its public concerts, weekly rehearsals of members and other endeavours as set out below.

SAFEGUARDING

The charity has a written policy in place for the safeguarding of children and vulnerable adults. Our designated safeguarding person is Mrs Pauline Preston and we are very grateful to her for performing this important role.

MUSIC DIRECTOR

Rosie Howarth has completed her first season with us and it has been very successful. We have had some innovative programming including our first choral jazz work which our audience loved.

PERFORMANCES

Our Christmas concert this last year was “A Starry Night”, an evening of Christmas music with carols for the audience. We had two professional soloists, organist and pianist.

The spring concert was on the theme of “War and Peace” with music by Haydn, Mozart and Mendelssohn, accompanied by four soloists and The Orpheus Sinfonia.

The summer concert had a jazz theme, with ‘Mass in Blue’ by Will Todd and George Shearing’s “Songs and Sonnets” of Shakespeare.

All concerts were well attended.

In December we also performed “Carols in the Chapel” of Haileybury School in aid of the Isabel Hospice, a charity we have long supported.

FINANCIAL PERFORMANCE

The accounts of the Society for the year in question are presented separately. It will be seen that the Society remains in a strong financial position.

GRATITUDE

As ever we must express our gratitude to our accompanist, Barbara Manning, a wonderful musician who completed fifty years as our rehearsal pianist in the summer. We honoured this achievement and her part in the success of this choir in our summer social. She also accompanies us in some of our concerts and contributes solo pieces.

Finally the Trustees extend their grateful thanks to the members of the Management Committee, without whose hard work nothing could be achieved.

Signed on behalf of the Trustees

October 2024

Anne Shearman

Chair of Trustees

**WARE CHORAL SOCIETY
CHARITABLE INCORPORATED
ORGANISATION**

(A Registered Charity No 1169375)

**ACCOUNTS
FOR THE YEAR ENDED
15 JULY 2024**

WARE CHORAL SOCIETY CIO
(A Registered Charity No: 1169375)
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 15 JULY 2024

Receipts	£	£
Subscriptions	16,800	
Gift Aid	3,403	
Donations	2,650	
Interest	166	
Social activities	554	
Concerts	10,092	
	<hr/>	33,665
Payments		
Professional fees	8,160	
Hire of halls	2,057	
Fees/insurance	714	
Bank charges	171	
Promotions	162	
Sundry expenses	2,434	
Social activities	246	
Concerts	17,236	
	<hr/>	31,180
Profit for the year		<hr/> <hr/> £ 2,485

STATEMENT OF MONETARY ASSETS AS AT
15 JULY 2024

Note

Cash at bank	£ 40,885
Represented by:	
Accumulated Fund 16 July 2023	38,400
Profit for the year	2,485
	<hr/> <hr/> £ 40,885

Approved by the Trustees on 2nd October 2024

Mrs Lesley Godfrey – Trustee and Hon Treasurer

The notes on page 2 form part of these financial statements.

WARE CHORAL SOCIETY CIO
(A Registered Charity No: 1169375)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 15 JULY 2024

1. Accounting Policies

- a. The Accounts have been prepared on a receipts and payments basis.
- b. It is the policy of the Society to retain at least £20,000 in reserve

2. Collections for Charity after Concerts

- a. £ 404.70 for Isabel Hospice

3. Donations

- a. Includes donations from Friends of Ware Choral Society
- b. Includes donations from WCS members for gift to Barbara Manning (50th celebration)

4. Assets

In addition to cash at bank and in hand which are unrestricted funds, the following assets were transferred from Ware Choral Society.

Cost:	£
2002/2003 Back cloth curtains	2,876
2003/2004 Chair trolley	88
2006/2007 Additional back cloth curtain	430
2011/2012 Conductor's podium	890
	£4,284
 Donated by the family of Mr Robert Vivian:	
2001/2002 Petrov upright piano	£4,159
 Donated:	
2016/2017 Electronic keyboard	£600

5. Trustees' Remuneration

No trustee received any remuneration or reimbursed expenses for their work as trustees during the year under review (2024: £Nil).

**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF WARE CHORAL SOCIETY CIO**

I report on the accounts of the Organisation for the year ended 15 July 2024.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The Charity's trustees consider that an audit is not required for this year under Section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under Section 145 of the Charities Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under Section 145(5) (b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below:

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

D R Pattman
1 Tower House
Hoddesdon
EN11 8UR