

**WARE CHORAL SOCIETY
CHARITABLE INCORPORATED
ORGANISATION**

(A Registered Charity No 1169375)

**TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED
15 JULY 2022**

WARE CHORAL SOCIETY CIO
(A Registered Charity No: 1169375)

6 Scotts Road, Ware SG12 9JG

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 15 JULY 2022

The Trustees present their report for the year ended 15 July 2022.

PRESIDENT: Lesley Garrett CBE

TRUSTEES

Those who served during the year are as follows:

Mr David Horner	Chair
Mrs Diana Perkins	Clerk to the Trustees
Mrs Jo Sundman	Treasurer
Mr Keith Wilson	
Dr Colin Brookbanks	
Mrs Pauline Preston	
Mrs Anne Sheerman	

GENERAL MANAGEMENT COMMITTEE

Those who served during the year are as follows:

Mr Colin Brookbanks	Chair
Mrs Pauline Preston	Acting Vice Chair
Mr Eddie Hunt	Concert Management
Mrs Mary Pick	Secretariat
Mrs Jill Woolgar	Membership Secretary
Mr Paul Watson	Librarian
Mrs Sue Quelch	Communications
Mrs Amanda Barnes and Mrs Margaret Rank	Social Secretaries
Mrs Anne Ingram	Booking Secretary
Mrs Pauline Preston	Website and D P Manager
Mrs Sheila Knowles and Mrs Mary Pick	Assistant Librarians
Mrs Jenny Brown, Mrs Jenny Scott and Mrs Bridget Turnbull	Social Events

INDEPENDENT EXAMINER

Mr David Pattman

BANKERS

CAF Bank Limited, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent ME19 4JQ.

GOVERNING DOCUMENT

The Charity is regulated by the Charity Commission and was registered on 27 September 2016. It is governed under the Constitution adopted on 14 September 2016.

MANAGEMENT OF THE CHARITY

The charity is managed by a Board of Trustees and organised in accordance with its Constitution. The Board delegates their powers to the General Management Committee to undertake the day to day management. At each meeting of Trustees the Treasurer reports on the current financial position. The Trustees met three times during the year in question. The Management Committee met when required.

CHARITABLE OBJECTS

There are two charitable objects:

- 1 The study and practice of choral music in order to foster public knowledge and appreciation of such music by means of public performance and such other ways as the Society through its charity trustees shall from time to time decide.
- 2 To further such purposes as are exclusively charitable in accordance with the laws of England and Wales as the trustees may from time to time decide by making grants to charities registered with the Charity Commission from funds raised at public performances of choral music.

PUBLIC BENEFIT STATEMENT

The trustees have complied with their duty to have due regard to public benefit guidance published by the Charity Commission. In pursuing the objects of the Society the Trustees believe that the Choir conforms to the requirements of the Charity Commission to provide public benefit through its public concerts, weekly rehearsals of members and other endeavours as set out below.

SAFEGUARDING

The charity has a written policy in place for the safeguarding of children and vulnerable adults. Our designated safeguarding person is Mrs Carol Taylor. No safeguarding concerns have been reported to Mrs Taylor.

MUSIC DIRECTOR

This has been our first year under the leadership of Harry Sever and we can report that it has been a great success. Harry's great musicianship and lively personality has meant that rehearsals have been both rewarding and fun with wonderful concerts.

PERFORMANCES

This year we decided to increase the number of our concerts. In December 2021 we enjoyed a Christmas celebration with a French touch! The Oratorio de Noel by Saint-Saens was performed with carols for choir and audience.

This was followed in March 2022 by A Night at the Opera with arias and choruses from well known operas, with professional soprano and tenor soloists.

Our Summer concert was a performance with the Brook Street Band of Mozart's Mass in C Minor and works by Handel.

Finally in July we joined forces with the Cambridge Philharmonic Choir and Orchestra for a magnificent performance of Mahler's Resurrection Symphony in Ely Cathedral.

All concerts were well attended.

FINANCIAL PERFORMANCE

The accounts of the Society for the year in question are presented separately. It will be seen that the Society remains in a very strong financial position.

GRATITUDE

As ever we must express our gratitude to our assistant musical director and accompanist, Barbara Manning, another wonderful musician who has given us the benefit of her talent over many years.

Finally the Trustees extend their grateful thanks to the members of the Management Committee, without whose hard work nothing could be achieved.

Signed on behalf of the Trustees on 1st October 2022

David Horner – Chair of Trustees

**WARE CHORAL SOCIETY
CHARITABLE INCORPORATED
ORGANISATION**

(A Registered Charity No 1169375)

**ACCOUNTS
FOR THE YEAR ENDED
15 JULY 2022**

WARE CHORAL SOCIETY CIO
(A Registered Charity No: 1169375)
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 15 JULY 2022

Receipts	£	£
Subscriptions	9,000	
Gift Aid	1,700	
Donations	1,472	
Interest	4	
Members' donations on retirement of Music Director and Treasurer	3,265	
Social activities	168	
Concerts	8,302	
	<hr/>	
	—	23,911
 Payments		
Professional fees	6,540	
Hire of halls	1,996	
Fees/subscriptions/insurance	644	
Bank charges	111	
Sundry expenses	52	
Social activities	979	
Payments on retirement of Music Director and Treasurer	3,265	
Concerts	21,160	
	<hr/>	
	—	34,747
		<hr/>
Deficit for the year		£(10,836)
		<hr/> <hr/>

STATEMENT OF MONETARY ASSETS AS AT
15 JULY 2022

Note

Cash at bank	3
	£43,582
Represented by:	<hr/> <hr/>
Accumulated Fund 16 July 2021	54,418
Deficit for the year	(10,836)
	<hr/>
	£43,582
	<hr/> <hr/>

Approved by the Trustees on 28 September 2022.

Mrs Jo Sundman - Trustee and Hon Treasurer

The notes on page 2 form part of these financial statements.

WARE CHORAL SOCIETY CIO
(A Registered Charity No: 1169375)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 15 JULY 2022

1. Accounting Policies

- a) The Accounts have been prepared on a receipts and payments basis.
- b) It is the policy of the Society to retain at least a full season's concert expenditure in reserve.

2. Collections for Charity after Concerts

£538 for Isabel Hospice and £1,222 for DEC Ukraine Appeal.

3. Assets

In addition to cash at bank and in hand which are unrestricted funds, the other assets were transferred from Ware Choral Society.

Cost:	£
2002/2003 Back cloth curtains	2,876
2003/2004 Chair trolley	88
2006/2007 Additional back cloth curtain	430
2011/2012 Conductor's podium	890
	<hr/>
	£4,284
	<hr/>
Donated by the family of Mr Robert Vivian:	
2001/2002 Petrov upright piano	£4,159
	<hr/>
Donated:	
2016/2017 Electronic keyboard	£600
	<hr/>

4. Trustees' Remuneration

No trustee received any remuneration or reimbursed expenses for their work as trustees during the year under review (2021: £Nil).

**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF WARE CHORAL SOCIETY CIO**

I report on the accounts of the Organisation for the year ended 15 July 2022.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The Charity's trustees consider that an audit is not required for this year under Section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under Section 145 of the Charities Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under Section 145(5) (b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below:

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements:
 - ☐ to keep accounting records in accordance with section 130 of the Charities Act; and
 - ☐ to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

D R Pattman
1 Tower House
Hoddesdon
EN11 8UR

29 September 2022

- 3 -