

WARE CHORAL SOCIETY CHARITABLE INCORPORATED ORGANISATION

England & Wales · Charity number 1169375

Details

Status Registered

Legal form CIO

Registered 2016-09-27

Register [View on the Charity Commission register](#)

Contact

Address 11 Lys Hill Gardens
Bengeo
Hertford
Hertfordshire
SG14 3EH

Phone 01992423723

Email nick.d.gough@gmail.com

Website www.warechoral.org.uk

Activities

Objects: 1. THE STUDY AND PRACTICE OF CHORAL MUSIC IN ORDER TO FOSTER PUBLIC KNOWLEDGE AND APPRECIATION OF SUCH MUSIC BY MEANS OF PUBLIC PERFORMANCE AND SUCH OTHER WAYS AS THE SOCIETY THROUGH ITS CHARITY TRUSTEES SHALL FROM TIME TO TIME DECIDE.2. TO FURTHER SUCH PURPOSES AS ARE EXCLUSIVELY CHARITABLE IN ACCORDANCE WITH THE LAWS OF ENGLAND AND WALES AS THE TRUSTEES MAY FROM TIME TO TIME DECIDE BY MAKING GRANTS TO CHARITIES REGISTERED WITH THE CHARITY COMMISSION FROM FUNDS RAISED AT PUBLIC PERFORMANCES OF CHORAL MUSIC.

Activities: The study and practice of choral music in order to foster public knowledge and appreciation of such music by means of public performance and such other ways as the Society through its charity trustees shall from time to time decide.

Classification

- **How:** Makes Grants To Organisations, Provides Services
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Hertfordshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-15	£26,985	£33,156	-	-
2024-07-15	£33,665	£31,180	-	-
2023-07-15	£33,558	£38,745	-	-
2022-07-15	£23,911	£34,747	-	-
2021-07-15	£5,000	£4,200	-	-

Trustees

Name	Role	Appointed
Anne Shearman		2022-06-01
Diana Margaret Perkins		2016-09-27
Dr Colin Francis Gordon Brookbanks		2019-10-24
Eleanor Margaret Jardine		2023-05-24
Elizabeth Sweetman		2023-05-24
Lesley Julia Godfrey		2023-05-24
Nicholas David Gough		2024-04-24
Pauline Mary Preston		2021-10-27

WARE CHORAL SOCIETY CHARITABLE INCORPORATED ORGANISATION

England & Wales - Charity number 1169375

Accounts

**WARE CHORAL SOCIETY
CHARITABLE INCORPORATED
ORGANISATION**

(A Registered Charity No 1169375)

**ACCOUNTS
FOR THE YEAR ENDED
15 JULY 2025**

WARE CHORAL SOCIETY CIO
(A Registered Charity No: 1169375)
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 15 JULY 2025

	Unrestricted Funds	Restricted Funds	
Income	£	£	£
Subscriptions	15,100		
Gift Aid	0 ⁽¹⁾		
Donations	554		
Bank Interest	887		
Fundraising (including social activities)	1,238		
Concerts	8,301		
⁽¹⁾ Gift aid received in the next tax year			
Grants	_____	905	
Total Income			26,985
 Expenditure			
Professional fees	9,517		
Hall Hire	2,529		
Fees/insurance	717		
Bank charges	263		
Sundry expenses	308		
Fundraising/social activities costs	144		
Publicity (not concert specific)	75		
Concerts	18,698		
Come & Sing event	_____	905	
Total Expenditure			33,156
Deficit for the year			£ (6,171)

⁽¹⁾ Gift aid rebate of £3,019 was received after the end of the financial year. This will be included in the 25-26 accounts

**STATEMENT OF MONETARY ASSETS AS AT
15 JULY 2025**

Cash at bank	£ 34,714
Represented by:	=====
Accumulated Fund 16 July 2024	40,885
Deficit for the year	(6,171)
	=====
	£ 34,714
	=====

Approved by the Trustees on 5th October 2025

Mrs Lesley Godfrey – Trustee and Hon Treasurer

The notes on page 3 form part of these financial statements.

WARE CHORAL SOCIETY CIO
(A Registered Charity No: 1169375)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 15 JULY 2025

1. Accounting Policies

- a. The Accounts have been prepared on a receipts and payments basis.
- b. It is the policy of the Society to retain at least £20,000 in reserve

2. Collections for Charity after Concerts

- a. £ 597 for Isabel Hospice

3. Donations

- a. Includes donations from Friends of Ware Choral Society

4. Assets

In addition to cash at bank and in hand which are unrestricted funds, the following assets were transferred from Ware Choral Society.

Cost:

2011/2012 Conductor's podium	£ 890
------------------------------	-------

Donated by the family of Mr Robert Vivian:

2001/2002 Petrov upright piano	£ 4,159
--------------------------------	---------

Donated:

2016/2017 Electronic keyboard	£600
-------------------------------	------

5. Trustees' Remuneration

No trustee received any remuneration or reimbursed expenses for their work as trustees during the year under review (2025: £Nil).

**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF WARE CHORAL SOCIETY CIO**

I report on the accounts of the Organisation for the year ended 15 July 2025.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The Charity's trustees consider that an audit is not required for this year under Section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under Section 145 of the Charities Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under Section 145(5) (b) of the Charities Act; and
- to state whether particular matters have come to my attention.

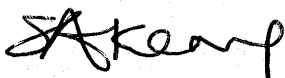
Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below:

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



S Kemp
5, Mandeville Close
Broxbourne
EN10 7PN

WARE CHORAL SOCIETY CHARITABLE INCORPORATED ORGANISATION

England & Wales - Charity number 1169375

Accounts

**WARE CHORAL SOCIETY
CHARITABLE INCORPORATED
ORGANISATION**

(A Registered Charity No 1169375)

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED

15 JULY 2024

WARE CHORAL SOCIETY CIO
(A Registered Charity No: 1169375)

6 Scotts Road, Ware SG12 9JG

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 15 JULY 2024

The Trustees present their report for the year ended 15 July 2024.

PRESIDENT: Lesley Garrett CBE

VICE PRESIDENTS:

Mr Julian Williamson
Mr Graham Warby

TRUSTEES

Those who served during the year are as follows:

Mr David Horner	Chair
Mrs Anne Shearman (from 13 th March 24)	Chair
Mrs Diana Perkins	Clerk to the Trustees
Mrs Lesley Godfrey	Vice chair / Treasurer
Mr Keith Wilson (stepped down 8 th Nov 23)	
Dr Colin Brookbanks	
Mr Nick Gough (from 24 th April 24)	
Mrs Pauline Preston	
Mrs Eleanor Jardine	
Mrs Elizabeth Sweetman	

GENERAL MANAGEMENT COMMITTEE

Those who served during the year are as follows:

Mr Colin Brookbanks	Chair
Mrs Frances Hudson (from 1st Jan 24)	Chair
Mr Eddie Hunt	Concert Management
Mrs Mary Pick	Secretariat
Mrs Gill Woolgar	Membership Secretary
Mrs Anthea Bickmore	Librarian
Mrs Sue Quelch	Communications
Mrs Mary Pick	Booking Secretary
Mrs Jo Sundman	Website
Mrs Sheila Knowles and Mrs Mary Pick	Assistant Librarians
Vacant	Social Secretary
Mrs Theresa Casbard	Finance Administrator

INDEPENDENT EXAMINER

Mr David Pattman

BANKERS

CAF Bank Limited, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent ME19 4JQ.

GOVERNING DOCUMENT

The Charity is regulated by the Charity Commission and was registered on 27 September 2016. It is governed under the Constitution adopted on 14 September 2016.

MANAGEMENT OF THE CHARITY

The charity is managed by a Board of Trustees and organised in accordance with its Constitution. The Board delegates their powers to the General Management Committee to undertake the day to day management. At each meeting of Trustees the Treasurer reports on the current financial position. The Trustees usually meet at least three times a year. The Management Committee meet when required.

CHARITABLE OBJECTS

There are two charitable objects:

- 1 The study and practice of choral music in order to foster public knowledge and appreciation of such music by means of public performance and such other ways as the Society through its charity trustees shall from time to time decide.
- 2 To further such purposes as are exclusively charitable in accordance with the laws of England and Wales as the trustees may from time to time decide by making grants to charities registered with the Charity Commission from funds raised at public performances of choral music.

PUBLIC BENEFIT STATEMENT

The trustees have complied with their duty to have due regard to public benefit guidance published by the Charity Commission. In pursuing the objects of the Society the Trustees believe that the Choir conforms to the requirements of the Charity Commission to provide public benefit through its public concerts, weekly rehearsals of members and other endeavours as set out below.

SAFEGUARDING

The charity has a written policy in place for the safeguarding of children and vulnerable adults. Our designated safeguarding person is Mrs Pauline Preston and we are very grateful to her for performing this important role.

MUSIC DIRECTOR

Rosie Howarth has completed her first season with us and it has been very successful. We have had some innovative programming including our first choral jazz work which our audience loved.

PERFORMANCES

Our Christmas concert this last year was "A Starry Night", an evening of Christmas music with carols for the audience. We had two professional soloists, organist and pianist.

The spring concert was on the theme of "War and Peace" with music by Haydn, Mozart and Mendelssohn, accompanied by four soloists and The Orpheus Sinfonia.

The summer concert had a jazz theme, with 'Mass in Blue' by Will Todd and George Shearing's "Songs and Sonnets" of Shakespeare.

All concerts were well attended.

In December we also performed "Carols in the Chapel" of Haileybury School in aid of the Isabel Hospice, a charity we have long supported.

FINANCIAL PERFORMANCE

The accounts of the Society for the year in question are presented separately. It will be seen that the Society remains in a strong financial position.

GRATITUDE

As ever we must express our gratitude to our accompanist, Barbara Manning, a wonderful musician who completed fifty years as our rehearsal pianist in the summer. We honoured this achievement and her part in the success of this choir in our summer social. She also accompanies us in some of our concerts and contributes solo pieces.

Finally the Trustees extend their grateful thanks to the members of the Management Committee, without whose hard work nothing could be achieved.

Signed on behalf of the Trustees

October 2024

Anne Shearman

Chair of Trustees

**WARE CHORAL SOCIETY
CHARITABLE INCORPORATED
ORGANISATION**

(A Registered Charity No 1169375)

**ACCOUNTS
FOR THE YEAR ENDED
15 JULY 2024**

WARE CHORAL SOCIETY CIO
(A Registered Charity No: 1169375)
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 15 JULY 2024

Receipts	£	£
Subscriptions	16,800	
Gift Aid	3,403	
Donations	2,650	
Interest	166	
Social activities	554	
Concerts	10,092	
	_____	33,665
Payments		
Professional fees	8,160	
Hire of halls	2,057	
Fees/insurance	714	
Bank charges	171	
Promotions	162	
Sundry expenses	2,434	
Social activities	246	
Concerts	17,236	
	_____	31,180
Profit for the year		£ 2,485

**STATEMENT OF MONETARY ASSETS AS AT
15 JULY 2024**

Note

Cash at bank	£ 40,885
Represented by:	
Accumulated Fund 16 July 2023	38,400
Profit for the year	2,485
	£ 40,885

Approved by the Trustees on 2nd October 2024

Mrs Lesley Godfrey – Trustee and Hon Treasurer

The notes on page 2 form part of these financial statements.

WARE CHORAL SOCIETY CIO
(A Registered Charity No: 1169375)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 15 JULY 2024

1. Accounting Policies

- a. The Accounts have been prepared on a receipts and payments basis.
- b. It is the policy of the Society to retain at least £20,000 in reserve

2. Collections for Charity after Concerts

- a. £ 404.70 for Isabel Hospice

3. Donations

- a. Includes donations from Friends of Ware Choral Society
- b. Includes donations from WCS members for gift to Barbara Manning (50th celebration)

4. Assets

In addition to cash at bank and in hand which are unrestricted funds, the following assets were transferred from Ware Choral Society.

Cost:	£
2002/2003 Back cloth curtains	2,876
2003/2004 Chair trolley	88
2006/2007 Additional back cloth curtain	430
2011/2012 Conductor's podium	890
	£4,284
 Donated by the family of Mr Robert Vivian:	
2001/2002 Petrov upright piano	£4,159
 Donated:	
2016/2017 Electronic keyboard	£600

5. Trustees' Remuneration

No trustee received any remuneration or reimbursed expenses for their work as trustees during the year under review (2024: £Nil).

**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF WARE CHORAL SOCIETY CIO**

I report on the accounts of the Organisation for the year ended 15 July 2024.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The Charity's trustees consider that an audit is not required for this year under Section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under Section 145 of the Charities Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under Section 145(5) (b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below:

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

D R Pattman
1 Tower House
Hoddesdon
EN11 8UR

WARE CHORAL SOCIETY CHARITABLE INCORPORATED ORGANISATION

England & Wales - Charity number 1169375

Accounts

**WARE CHORAL SOCIETY
CHARITABLE INCORPORATED
ORGANISATION**

(A Registered Charity No 1169375)

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED

15 JULY 2023

WARE CHORAL SOCIETY CIO
(A Registered Charity No: 1169375)

6 Scotts Road, Ware SG12 9JG

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 15 JULY 2023

The Trustees present their report for the year ended 15 July 2023.

PRESIDENT: Lesley Garrett CBE

VICE PRESIDENTS:

Mr Julian Williamson

Mr Graham Warby

TRUSTEES

Those who served during the year are as follows:

Mr David Horner	Chair
Mrs Diana Perkins	Clerk to the Trustees
Mrs Lesley Godfrey (from 24May 2023)	Treasurer
Mr Keith Wilson	
Dr Colin Brookbanks	
Mrs Pauline Preston	
Mrs Anne Shearman	
Mrs Eleanor Jardine (from 24 May 2023)	
Mrs Elizabeth Sweetman (from 24 May 2023)	

GENERAL MANAGEMENT COMMITTEE

Those who served during the year are as follows:

Mr Colin Brookbanks	Chair
Mr Eddie Hunt	Concert Management
Mrs Mary Pick	Secretariat
Mrs Gill Woolgar	Membership Secretary
Mrs Anthea Bickmore	Librarian
Mrs Sue Quelch	Communications
Mrs Mary Pick	Booking Secretary
Mrs Jo Sundman	Website
Mrs Sheila Knowles and Mrs Mary Pick	Assistant Librarians
Mrs Jenny Brown and Mrs Jenny Scott	Social Secretaries
Mrs Theresa Casbard	Finance Administrator

INDEPENDENT EXAMINER

Mr David Pattman

BANKERS

CAF Bank Limited, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent ME19 4JQ.

GOVERNING DOCUMENT

The Charity is regulated by the Charity Commission and was registered on 27 September 2016. It is governed under the Constitution adopted on 14 September 2016.

MANAGEMENT OF THE CHARITY

The charity is managed by a Board of Trustees and organised in accordance with its Constitution. The Board delegates their powers to the General Management Committee to undertake the day to day management. At each meeting of Trustees the Treasurer reports on the current financial position. The Trustees usually meet at least three times a year. The Management Committee meet when required.

CHARITABLE OBJECTS

There are two charitable objects:

- 1 The study and practice of choral music in order to foster public knowledge and appreciation of such music by means of public performance and such other ways as the Society through its charity trustees shall from time to time decide.
- 2 To further such purposes as are exclusively charitable in accordance with the laws of England and Wales as the trustees may from time to time decide by making grants to charities registered with the Charity Commission from funds raised at public performances of choral music.

PUBLIC BENEFIT STATEMENT

The trustees have complied with their duty to have due regard to public benefit guidance published by the Charity Commission. In pursuing the objects of the Society the Trustees believe that the Choir conforms to the requirements of the Charity Commission to provide public benefit through its public concerts, weekly rehearsals of members and other endeavours as set out below.

SAFEGUARDING

The charity has a written policy in place for the safeguarding of children and vulnerable adults. Our designated safeguarding person is Mrs Carol Taylor and we are very grateful to her for performing this important role.

MUSIC DIRECTOR

Sadly our Music Director, Harry Sever, resigned during the course of the year. His career had developed exponentially during the time he was with us and he needed more time to devote to major projects and international commitments. We are grateful to Harry for the contribution that he made to the Society.

The Trustees undertook an extensive campaign to recruit a new Music Director and a number of well qualified candidates were asked to audition with the choir. I'm delighted to report that in June Rosie Howarth, an exceptionally talented and experienced conductor and singer, was appointed as our new Music Director.

PERFORMANCES

Our Christmas concert this year was Handel's Messiah, performed with professional soloists and accompanied by the internationally renowned baroque ensemble, the Brook Street Band.

This was followed in March by a highly successful performance of Brahms German Requiem

Finally our summer concert was a performance of Donizetti's comic opera, L'Elisir d'Amore with some wonderful soloists.

All concerts were well attended.

FINANCIAL PERFORMANCE

The accounts of the Society for the year in question are presented separately. It will be seen that the Society remains in a strong financial position.

GRATITUDE

As ever we must express our gratitude to our accompanist, Barbara Manning, another wonderful musician who has given us the benefit of her talent over many years.

Finally the Trustees extend their grateful thanks to the members of the Management Committee, without whose hard work nothing could be achieved.

Signed on behalf of the Trustees

October 2023

David Horner

Chair of Trustees

**WARE CHORAL SOCIETY
CHARITABLE INCORPORATED
ORGANISATION**

(A Registered Charity No 1169375)

**ACCOUNTS
FOR THE YEAR ENDED
15 JULY 2023**

WARE CHORAL SOCIETY CIO
(A Registered Charity No: 1169375)
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 15 JULY 2023

Receipts	£	£
Subscriptions	17,945	
Gift Aid	3,289	
Donations	886	
Interest	91	
Social activities	657	
Concerts	10,690	
	_____	33,558
 Payments		
Professional fees	7,245	
Hire of halls	1,998	
Fees/insurance	811	
Bank charges	98	
Promotions	457	
Sundry expenses	534	
Social activities	226	
Concerts	27,376	
	_____	38,745
 Deficit for the year		£ (5,187)

**STATEMENT OF MONETARY ASSETS AS AT
15 JULY 2023**

Note

Cash at bank	3	£38,395
 Represented by:		
Accumulated Fund 16 July 2022		43,582
Deficit for the year		(5,187)
		£38,395

Approved by the Trustees on 4th October 2023

Mrs Lesley Godfrey – Trustee and Hon Treasurer

The notes on page 2 form part of these financial statements.

WARE CHORAL SOCIETY CIO
(A Registered Charity No: 1169375)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 15 JULY 2023

1. Accounting Policies

- a) The Accounts have been prepared on a receipts and payments basis.
- b) It is the policy of the Society to retain at least £20,000 in reserve

2. Collections for Charity after Concerts

£ 1,040.54 for Isabel Hospice

3. Assets

In addition to cash at bank and in hand which are unrestricted funds, the following assets were transferred from Ware Choral Society.

Cost:	£
2002/2003 Back cloth curtains	2,876
2003/2004 Chair trolley	88
2006/2007 Additional back cloth curtain	430
2011/2012 Conductor's podium	890
	<hr/>
	£4,284
	<hr/>
Donated by the family of Mr Robert Vivian:	
2001/2002 Petrov upright piano	£4,159
	<hr/>
Donated:	
2016/2017 Electronic keyboard	£600
	<hr/>

4. Trustees' Remuneration

No trustee received any remuneration or reimbursed expenses for their work as trustees during the year under review (2022: £Nil).

**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF WARE CHORAL SOCIETY CIO**

I report on the accounts of the Organisation for the year ended 15 July 2023.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The Charity's trustees consider that an audit is not required for this year under Section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under Section 145 of the Charities Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under Section 145(5) (b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below:

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

D R Pattman
1 Tower House
Hoddesdon
EN11 8UR

**WARE CHORAL SOCIETY
CHARITABLE INCORPORATED
ORGANISATION**

(A Registered Charity No 1169375)

**ACCOUNTS
FOR THE YEAR ENDED
15 JULY 2023**

WARE CHORAL SOCIETY CIO
(A Registered Charity No: 1169375)
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 15 JULY 2023

Receipts	£	£
Subscriptions	17,945	
Gift Aid	3,289	
Donations	886	
Interest	91	
Social activities	657	
Concerts	10,690	
	_____	33,558
 Payments		
Professional fees	7,245	
Hire of halls	1,998	
Fees/insurance	811	
Bank charges	98	
Promotions	457	
Sundry expenses	534	
Social activities	226	
Concerts	27,376	
	_____	38,745
 Deficit for the year		£ (5,187)

**STATEMENT OF MONETARY ASSETS AS AT
15 JULY 2023**

Note

Cash at bank	3	£38,395
 Represented by:		
Accumulated Fund 16 July 2022		43,582
Deficit for the year		(5,187)
		£38,395

Approved by the Trustees on 4th October 2023

Mrs Lesley Godfrey – Trustee and Hon Treasurer

The notes on page 2 form part of these financial statements.

WARE CHORAL SOCIETY CIO
(A Registered Charity No: 1169375)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 15 JULY 2023

1. Accounting Policies

- a) The Accounts have been prepared on a receipts and payments basis.
- b) It is the policy of the Society to retain at least £20,000 in reserve

2. Collections for Charity after Concerts

£ 1,040.54 for Isabel Hospice

3. Assets

In addition to cash at bank and in hand which are unrestricted funds, the following assets were transferred from Ware Choral Society.

Cost:	£
2002/2003 Back cloth curtains	2,876
2003/2004 Chair trolley	88
2006/2007 Additional back cloth curtain	430
2011/2012 Conductor's podium	890
	<hr/>
	£4,284
	<hr/>
Donated by the family of Mr Robert Vivian:	
2001/2002 Petrov upright piano	£4,159
	<hr/>
Donated:	
2016/2017 Electronic keyboard	£600
	<hr/>

4. Trustees' Remuneration

No trustee received any remuneration or reimbursed expenses for their work as trustees during the year under review (2022: £Nil).

**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF WARE CHORAL SOCIETY CIO**

I report on the accounts of the Organisation for the year ended 15 July 2023.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The Charity's trustees consider that an audit is not required for this year under Section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under Section 145 of the Charities Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under Section 145(5) (b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below:

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

D R Pattman
1 Tower House
Hoddesdon
EN11 8UR

WARE CHORAL SOCIETY CHARITABLE INCORPORATED ORGANISATION

England & Wales - Charity number 1169375

Accounts

**WARE CHORAL SOCIETY
CHARITABLE INCORPORATED
ORGANISATION**

(A Registered Charity No 1169375)

**TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED
15 JULY 2022**

WARE CHORAL SOCIETY CIO
(A Registered Charity No: 1169375)

6 Scotts Road, Ware SG12 9JG

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 15 JULY 2022

The Trustees present their report for the year ended 15 July 2022.

PRESIDENT: Lesley Garrett CBE

TRUSTEES

Those who served during the year are as follows:

Mr David Horner	Chair
Mrs Diana Perkins	Clerk to the Trustees
Mrs Jo Sundman	Treasurer
Mr Keith Wilson	
Dr Colin Brookbanks	
Mrs Pauline Preston	
Mrs Anne Sheerman	

GENERAL MANAGEMENT COMMITTEE

Those who served during the year are as follows:

Mr Colin Brookbanks	Chair
Mrs Pauline Preston	Acting Vice Chair
Mr Eddie Hunt	Concert Management
Mrs Mary Pick	Secretariat
Mrs Jill Woolgar	Membership Secretary
Mr Paul Watson	Librarian
Mrs Sue Quelch	Communications
Mrs Amanda Barnes and Mrs Margaret Rank	Social Secretaries
Mrs Anne Ingram	Booking Secretary
Mrs Pauline Preston	Website and D P Manager
Mrs Sheila Knowles and Mrs Mary Pick	Assistant Librarians
Mrs Jenny Brown, Mrs Jenny Scott and Mrs Bridget Turnbull	Social Events

INDEPENDENT EXAMINER

Mr David Pattman

BANKERS

CAF Bank Limited, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent ME19 4JQ.

GOVERNING DOCUMENT

The Charity is regulated by the Charity Commission and was registered on 27 September 2016. It is governed under the Constitution adopted on 14 September 2016.

MANAGEMENT OF THE CHARITY

The charity is managed by a Board of Trustees and organised in accordance with its Constitution. The Board delegates their powers to the General Management Committee to undertake the day to day management. At each meeting of Trustees the Treasurer reports on the current financial position. The Trustees met three times during the year in question. The Management Committee met when required.

CHARITABLE OBJECTS

There are two charitable objects:

- 1 The study and practice of choral music in order to foster public knowledge and appreciation of such music by means of public performance and such other ways as the Society through its charity trustees shall from time to time decide.
- 2 To further such purposes as are exclusively charitable in accordance with the laws of England and Wales as the trustees may from time to time decide by making grants to charities registered with the Charity Commission from funds raised at public performances of choral music.

PUBLIC BENEFIT STATEMENT

The trustees have complied with their duty to have due regard to public benefit guidance published by the Charity Commission. In pursuing the objects of the Society the Trustees believe that the Choir conforms to the requirements of the Charity Commission to provide public benefit through its public concerts, weekly rehearsals of members and other endeavours as set out below.

SAFEGUARDING

The charity has a written policy in place for the safeguarding of children and vulnerable adults. Our designated safeguarding person is Mrs Carol Taylor. No safeguarding concerns have been reported to Mrs Taylor.

MUSIC DIRECTOR

This has been our first year under the leadership of Harry Sever and we can report that it has been a great success. Harry's great musicianship and lively personality has meant that rehearsals have been both rewarding and fun with wonderful concerts.

PERFORMANCES

This year we decided to increase the number of our concerts. In December 2021 we enjoyed a Christmas celebration with a French touch! The Oratorio de Noel by Saint-Saens was performed with carols for choir and audience.

This was followed in March 2022 by A Night at the Opera with arias and choruses from well known operas, with professional soprano and tenor soloists.

Our Summer concert was a performance with the Brook Street Band of Mozart's Mass in C Minor and works by Handel.

Finally in July we joined forces with the Cambridge Philharmonic Choir and Orchestra for a magnificent performance of Mahler's Resurrection Symphony in Ely Cathedral.

All concerts were well attended.

FINANCIAL PERFORMANCE

The accounts of the Society for the year in question are presented separately. It will be seen that the Society remains in a very strong financial position.

GRATITUDE

As ever we must express our gratitude to our assistant musical director and accompanist, Barbara Manning, another wonderful musician who has given us the benefit of her talent over many years.

Finally the Trustees extend their grateful thanks to the members of the Management Committee, without whose hard work nothing could be achieved.

Signed on behalf of the Trustees on 1st October 2022

David Horner - Chair of Trustees

**WARE CHORAL SOCIETY
CHARITABLE INCORPORATED
ORGANISATION**

(A Registered Charity No 1169375)

**ACCOUNTS
FOR THE YEAR ENDED
15 JULY 2022**

WARE CHORAL SOCIETY CIO
(A Registered Charity No: 1169375)
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 15 JULY 2022

Receipts	£	£
Subscriptions	9,000	
Gift Aid	1,700	
Donations	1,472	
Interest	4	
Members' donations on retirement of Music Director and Treasurer	3,265	
Social activities	168	
Concerts	8,302	
	—	
		23,911
Payments		
Professional fees	6,540	
Hire of halls	1,996	
Fees/subscriptions/insurance	644	
Bank charges	111	
Sundry expenses	52	
Social activities	979	
Payments on retirement of Music Director and Treasurer	3,265	
Concerts	21,160	
	—	
		34,747
		—
Deficit for the year		£(10,836)
		—

**STATEMENT OF MONETARY ASSETS AS AT
15 JULY 2022**

Note

Cash at bank	3	
	£43,582	
Represented by:		—
Accumulated Fund 16 July 2021		54,418
Deficit for the year		(10,836)
		£43,582
		—

Approved by the Trustees on 28 September 2022.

Mrs Jo Sundman - Trustee and Hon Treasurer

The notes on page 2 form part of these financial statements.

WARE CHORAL SOCIETY CIO
(A Registered Charity No: 1169375)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 15 JULY 2022

1. Accounting Policies

- a) The Accounts have been prepared on a receipts and payments basis.
- b) It is the policy of the Society to retain at least a full season's concert expenditure in reserve.

2. Collections for Charity after Concerts

£538 for Isabel Hospice and £1,222 for DEC Ukraine Appeal.

3. Assets

In addition to cash at bank and in hand which are unrestricted funds, the other assets were transferred from Ware Choral Society.

Cost:	£
2002/2003 Back cloth curtains	2,876
2003/2004 Chair trolley	88
2006/2007 Additional back cloth curtain	430
2011/2012 Conductor's podium	890
	<hr/>
	£4,284
	<hr/>
Donated by the family of Mr Robert Vivian:	
2001/2002 Petrov upright piano	£4,159
	<hr/>
Donated:	
2016/2017 Electronic keyboard	£600
	<hr/>

4. Trustees' Remuneration

No trustee received any remuneration or reimbursed expenses for their work as trustees during the year under review (2021: £Nil).

**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF WARE CHORAL SOCIETY CIO**

I report on the accounts of the Organisation for the year ended 15 July 2022.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The Charity's trustees consider that an audit is not required for this year under Section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under Section 145 of the Charities Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under Section 145(5) (b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below:

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

D R Pattman
1 Tower House
Hoddesdon
EN11 8UR

29 September 2022

- 3 -

WARE CHORAL SOCIETY CHARITABLE INCORPORATED ORGANISATION

England & Wales - Charity number 1169375

Accounts

**WARE CHORAL SOCIETY
CHARITABLE INCORPORATED
ORGANISATION**

(A Registered Charity No 1169375)

**TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED
15 JULY 2021**

WARE CHORAL SOCIETY CIO
(A Registered Charity No: 1169375)

6 Scotts Road, Ware SG12 9JG

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 15 JULY 2021

The Trustees present their report for the year ended 15 July 2020..

PRESIDENT: Lesley Garrett CBE

TRUSTEES

Those who served during the year are as follows:

Mr David Horner	Chairman
Mr Graham Warby	Vice Chairman and Honorary Treasurer
Mrs Diana Perkins	Clerk to the Trustees
Mrs Jo Beynon	
Mr Keith Wilson	
Dr Colin Brookbanks	

GENERAL MANAGEMENT COMMITTEE

Those who served during the year are as follows:

Mr Colin Brookbanks	Chairman
Vacant	Vice Chairman
Mr Graham Warby	Treasurer
Mr Tim Edwards	Concert Management
Mrs Mary Pick	Secretariat
Mrs Jill Woolgar	Membership Secretary
Mr Paul Watson	Librarian
Mrs Sue Quelch	Communications
Mrs Amanda Barnes and Mrs Margaret Rank	Social Secretaries
Mrs Anne Ingram	Booking Secretary
Mrs Pauline Preston	Website and D P Manager
Mrs Sheila Knowles and Mrs Mary Pick	Assistant Librarians
Mrs Jenny Brown, Mrs Jenny Scott and Mrs Bridget Turnbull	Social Events

INDEPENDENT EXAMINER

Mr David Emsley, 46 Fanshawe Street, Hertford SG13 8PF.

BANKERS

CAF Bank Limited, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent ME19 4JQ.

GOVERNING DOCUMENT

The Charity is regulated by the Charity Commission and was registered on 27 September 2016. It is governed under the Constitution adopted on 14 September 2016.

MANAGEMENT OF THE CHARITY

The charity is managed by a Board of Trustees and organised in accordance with its Constitution. The Board delegates their powers to the General Management Committee, which includes the Treasurer to undertake the day to day management. At each meeting of Trustees the Treasurer reports on the current financial position. Because of the coronavirus pandemic the Trustees have had to conduct business by zoom meetings. Prior to the onset of the pandemic the Management Committee met when required.

CHARITABLE OBJECTS

There are two charitable objects:

- 1 The study and practice of choral music in order to foster public knowledge and appreciation of such music by means of public performance and such other ways as the Society through its charity trustees shall from time to time decide.
- 2 To further such purposes as are exclusively charitable in accordance with the laws of England and Wales as the trustees may from time to time decide by making grants to charities registered with the Charity Commission from funds raised at public performances of choral music.

PUBLIC BENEFIT STATEMENT

The trustees have complied with their duty to have due regard to public benefit guidance published by the Charity Commission. In pursuing the objects of the Society the Trustees believe that the Choir conforms to the requirements of the Charity Commission to provide public benefit through its public concerts, weekly rehearsals of members and other endeavours as set out below.

SAFEGUARDING

The charity has a written policy in place for the safeguarding of children and vulnerable adults. Our designated safeguarding person is Mrs Carol Taylor. No safeguarding concerns have been reported to Mrs Taylor.

MUSIC DIRECTOR

Shortly after the commencement of the financial year we were saddened to receive the news that our Music Director, Julian Williamson was retiring. Julian has led the choir for over 40 years and his musical and conducting ability are of the very highest order. Thanks to Julian, our Wednesday evening rehearsals are not only a great musical experience but also immense fun. Our concerts, under Julian's superb leadership, have given pleasure to many thousands of local people over the last four decades.

The trustees formed a recruitment panel in order to undertake the task of finding a new musical director. The post was widely advertised and we received a number of applications. Seven candidates were shortlisted and the recruitment panel interviewed them by zoom. The candidates also had informal meetings by zoom with some choir members.

Following the recruitment process, we were delighted to appoint Harry Sever as our new Music Director. Harry has a distinguished record and we look forward to singing under his leadership.

PERFORMANCES

This has been an extraordinary year and we hope never to see anything like it again.

It was impossible to hold any performances during the financial year because of the coronavirus pandemic. However following the easing of lockdown we started making arrangements to resume rehearsals and were able to have some online rehearsal under the leadership of our new Music Director.

We are now actively planning a Christmas Concert to which all members of the choir are looking forward.

FINANCIAL PERFORMANCE

The accounts of the Society for the year in question are presented separately. It will be seen that the Society remains in a very strong financial position.

GRATITUDE

Another momentous retirement has occurred this year - our trustee Graham Warby has stepped down after many years. Graham has been a mainstay of the Society for half a century and its impossible find words to express our thanks for all he has done for us in so many ways - as chairman, trustee, committee member, treasurer and, of course, singer.

Julian and Graham's retirements were marked by a special singing day at which presentations were made to both of them.

As ever we must express our gratitude to our assistant musical director and accompanist, Barbara Manning, another wonderful musician who has given us the benefit of her talent over many years.

Finally the trustees extend their grateful thanks to the recruitment panel who worked so hard to appoint our new Music Director and to all members of the Management Committee, without whose hard work nothing could be achieved.

Signed on behalf of the Trustees on 1st October 2021.

David Horner - Chair of Trustees

**WARE CHORAL SOCIETY
CHARITABLE INCORPORATED
ORGANISATION**

(A Registered Charity No 1169375)

**ACCOUNTS
FOR THE YEAR ENDED
15 JULY 2021**

WARE CHORAL SOCIETY CIO
(A Registered Charity No: 1169375)
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 15 JULY 2021

Receipts	£	£
Donations		5,000
Payments		
Professional fees	3,190	
Fees, subscriptions, insurance	650	
Bank charges	83	
Sundry expenses	97	
	4,020	
Surplus for the year		£980

**STATEMENT OF MONETARY ASSETS AS AT
15 JULY 2021**

Note

Cash at bank	2	
	£54,418	
Represented by:		53,438
Accumulated Fund 16 July 2020		980
Surplus for the year		£54,418

Approved by the Trustees on 29 September 2021.

Graham Warby - Trustee and Hon Treasurer

The notes on page 2 form part of these financial statements.

WARE CHORAL SOCIETY CIO
(A Registered Charity No: 1169375)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 15 July 2021

1. Accounting Policies

- a) The Accounts have been prepared on a receipts and payments basis.
- b) It is the policy of the Society to retain at least a full season's concert expenditure in reserve.

2. Assets

In addition to cash at bank and in hand which are unrestricted funds, the other assets were transferred from Ware Choral Society.

Cost:	£
2002/2003 Back cloth curtains	2,876
2003/2004 Chair trolley	88
2006/2007 Additional back cloth curtain	430
2011/2012 Conductor's podium	890
	<hr/>
	£4,284
	<hr/>
Donated by the family of Mr Robert Vivian:	
2001/2002 Petrov upright piano	£4,159
	<hr/>
Donated:	
2016/2017 Electronic keyboard	£600
	<hr/>

3. Trustees' Remuneration

No trustee received any remuneration or reimbursed expenses for their work as trustees during the year under review (2020: £Nil).

**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF WARE CHORAL SOCIETY CIO**

I report on the accounts of the Organisation for the year ended 15 July 2021.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The Charity's trustees consider that an audit is not required for this year under Section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under Section 145 of the Charities Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under Section 145(5) (b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below:

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

D R Emsley
46 Fanshawe Road
Hertford
SG13 8PF

8 August 2021

- 3 -