

Stamford Chamber Orchestra

Trustees Report 2024-25

We have had a very musically-varied season this year, starting with a semi-staged production of Chabrier's *Une Éducation manquée*, featuring some talented young soloists, combined with Farrenc and Faure for a French *Soirée*. We were pleased to commission new works from Brown and Sturt again this year, including for our *Children's Concert* – a Mozart spectacular with a wonderful narrator – Patrick Turnham – and local children performing in the orchestra as well as making up the SCO Children's Choir. This was hugely popular with audience and players alike. For our season finale we welcomed back rising star Charlotte Saluste-Bridoux to play the Beethoven *Violin Concerto*, which she did with great style and musically, and to a rapturous reception. Despite putting on such a variety of music, including works by Reinecke and Enescu, we have managed to record a financial surplus this year, and recruit 20 new Friends of the orchestra. We are extremely pleased to continue to have Mark Austin as our conductor, constantly developing the orchestra and audience, and we have another exciting season planned for 2025-26.

Stamford Chamber Orchestra							
V4.2		12 months from 1 September 2024 to 31 August 2025					
Concerts	Totals	Previous seasons	November 2024	January 2025	March 2025	June 2025	Other activities
			SAC	SAC	BH	SAC	
Audience	584		114	140	189	141	
Players	148		37	37	37	37	
Ticket prices			£13.50	£13.50	£15.00	£16.50	
Net yield			75%	75%	63%	70%	
Surplus / Deficit	1,052.59	-60.00	-354.00	11.92	464.65	123.91	806.11
Income							
Arts Centre Tickets	5,994.84	0.00	1,151.05	1,419.42	1,787.41	1,636.96	A
Orchestra / Door Tickets	333.80	0.00	0.00	0.00	333.80	0.00	
Programmes	280.00	0.00	70.00	70.00	70.00	70.00	
Sponsorship	2,350.00	0.00	1,500.00	0.00	500.00	350.00	
Other	0.00	0.00	0.00	0.00	0.00	0.00	Balancing
Subscriptions (Average or No. of players 92% @ £20)	2,335.00	-60.00	583.75	583.75	583.75	583.75	0.00
Friends	670.00						670.00
Coffee & Cake	187.31						187.31
Gift Aid	1,034.19						1,034.19
Bank interest	23.35						23.35
Total income	13,208.49	-60.00	3,304.80	2,073.17	3,274.96	2,640.71	1,914.85
chk	0.00	0.00	-70.00	-70.00	-70.00	210.00	0.00
Expenses							
Music Hire	958.29	0.00	483.80	158.25	188.44	127.80	
Conductor	5,050.00	0.00	1,250.00	1,250.00	1,300.00	1,250.00	
Leader	600.00	0.00	150.00	150.00	150.00	150.00	
Soloists	1,550.00	0.00	1,200.00	0.00	0.00	350.00	
Additional players	105.00	0.00	0.00	35.00	70.00	0.00	
Hall Hire	1,681.87	0.00	460.00	420.00	301.87	500.00	
Other ticket handling costs	0.00	0.00	0.00	0.00	0.00	0.00	
Other concert expenses	1,102.00	0.00	115.00	48.00	800.00	139.00	
Postage	0.00						0.00
Insurance	50.00						50.00
Other	1,058.74				includes £700 timps		1,058.74
Total expenses	12,155.90	0.00	3,658.80	2,061.25	2,810.31	2,516.80	1,108.74
chk crosscast	0.00						
Surplus / Deficit	1,052.59	-60.00	-354.00	11.92	464.65	123.91	806.11

Balance sheet at 31 August 2025							
	31-Aug-24		31-Aug-25				
Assets							
Bank: Current account	6611.81		7,447.70				
Bank deposit account interest			23.35				
Bank: Deposit account	2,469.85		2,493.20				
	9,081.66		9,964.25				
less: Prepayments	1,000.00		830.00				
add: Accruals							
Net assets	8,081.66		9,134.25				
Represented by							
Accumulated fund / reserves	8,317.66		8,081.66				
Year's surplus	-236.00		1,052.59				
Net assets	8,081.66		9,134.25				
	0.00	chk	0.00				
Declaration of payments to Trustees							
Anja Smith	£850	Services as Leader and Conductor					
Anja Smith	£385	Reimbursement of music printing					
Henry L'Estrange	£152.86	Reimbursement of web expenses					
David Nicol	£158.00	Reimbursement of Making Music subscription and insurance					
Pippa Wilson	£838.30	Reimbursement of payment made for music hire					
I have examined the accounts for 2024-25							
and found them to be consistent with the books kept by the charity.							
Signed _____							
Martin Lander							
Date _____							