



Trustees Report for the period 1/08/2024 – 31/07/2025

Charity: Côr Meibion Gwalia/Gwalia Male Choir
Charity Number: 1169319

C/o Canolfan Cymry Llundain/London Welsh Centre
157-163 Grays Inn Road
London
WC1X 8UE

Trustees:

Richard Hopkin (Chairman)

Eben Owen

Colin Sanford (Treasurer)

John Taylor

Mark Tittle

Trustees Report:

Chairman's Report

I hope you all agree that the year to 31st July 2025 saw us continue to grow as a choir, recruit new members, win an increasing number of paid engagements and continue our charitable work. It is really only now, with the benefit of hindsight, that we can see the damage that Covid did to us, but I hope that we are now fully recovered. I will defer to Colin (as Treasurer) and Wyn (as Musical Director) for details on finance and our musical output respectively, but I will mention a few highlights.

On recruitment, we have been pleased to welcome new members to our ranks. Growing our numbers has helped our musical balance and improved our confidence

across the board, as well as helping with our financial position. On a sadder note, we were of course deeply sorry to lose Robin Roberts earlier in 2025.

On administration, your committee has met regularly throughout the year to stay on top of the administrative burden of keeping the choir going. During the course of the year we completed the introduction of new policies and procedures, approved at the last AGM, which were required by the Charity Commission. Good progress has been made on our social media and our website. In addition we have acquired new ties and shirts and are in the process of finalising the review of our repertoire. Our strategy remains to ensure that we have enough paid engagements to ensure that the choir is sustainable, able to afford to pay our professional musicians and carry out charitable or "at cost" engagements from time to time. See the list of our engagements overleaf.

Highlights past and to come include:

- Singing successfully as a group of just six at a paid funeral engagement in Sittingbourne;
- A very strong performance over the St. David's Day celebrations period- five engagements in all, three of which were paid;
- Recording both an EP of Welsh Wassail songs for global commercial release in November and three Welsh songs for inclusion in the British Library's folk sound archive;
- Performing at prestigious venues such as the Royal Military Chapel, Gray's Inn, the Mansion House, the British Museum, Tallow Chandlers' and Stationers' Halls, Royal Lancaster Hotel and Lambeth Palace;
- New friendships with German Winds (which may lead to a tour in 2026) and Onllwyn MVC;
- Building a stronger relationship with our friends in the LWRCC and joining them at Old Deer Park to cheer on London Welsh RFC and have fun; and
- An exciting tour to Lille in December 2025 for the year-end concert of Choeur Hommes d'Agache.

Rehearsals on the whole have been reasonably well attended, with our average attendance continuing to improve to 22 men.

Cerys Matthews our President has been kept informed throughout, and we remain grateful for her continuing support, and also for her performance with us at the British Museum to celebrate the re-opening of the British Library Reading Room. Also to Alison for the separate personal tuition she provides alongside our rehearsals, and for taking part as a soloist at our joint concert with Onllwyn MVC.

I am very grateful to all of you for your support and hard work in showing up for rehearsals, performances and sourcing new gigs and members, to my fellow Committee members and Trustees for helping to manage the administrative burden, especially in organising each concert, to our professional musicians for their expert guidance,

encouragement and support, to all contributing to our digital marketing (social media and website) and IP issues and to our supporters and volunteers especially here at the LWC for all the help they have given throughout the year, and continue to provide

Treasurer's Report

The year ending July 2025 has resulted in another profit following the previous year's good result. Income for our events and member subscriptions, have both increased on 2023/24. As expected, our expenses have also increased.

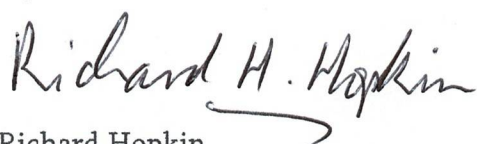
Our rehearsal costs are broadly in line with last year, but our event costs have increased by a larger margin. This is mainly due to having both of our professionals utilised for most events this year as opposed to just one on over half of our events in the same period last year.

The number of engagements were similar to last year - however, this year, more of our events were at a discounted rate, or just to cover our costs. St David's day weekend was a bumper time for our earnings, with four events in three days. This included the two Food & Drink Wales events which were very lucrative.

Because of our second consecutive profitable year, our retained funds have improved again. We have just over £4,000 of available funds, once we pay all of our bills. Gift aid will make an appearance in next year's accounts, once the claim has been paid. The outlook for the following financial year is good, especially as we haven't had a discounted gig so far. It will obviously be important to have a busy St David's day week as in previous years.

These financial statements have been reviewed and verified, independently, by Lekha Patel CGMA.

Signed on behalf of the current trustees,



Richard Hopkin
Chairman & Trustee
Côr Meibion Gwalia/Gwalia Male Choir
6th May 2025
Cyfarfod Cyffredinol Blynyddol cynhaliwyd 19ed Tachwedd 2025
Annual General Meeting held 19th November 2025

Cor Meibion Gwalia**Income and Expenditure Account as at 31st July 2025**

	2024-25	2023-24
Income		
Member donations	3,972.50	3,350.00
External donations	0.00	100.00
Engagements (fees and ticket sales)	14,040.00	12,900.00
Royalties from Downloads/CD Sales	52.41	57.25
Total income	18,064.91	16,407.25
Expenditure		
Committee expenses	322.21	128.07
Uniform Costs	98.17	736.90
Insurance	94.08	94.08
Nat Ass of Choirs subscription	53.00	53.00
Musician engagement fees	6,087.89	4,248.75
Beermats/Business cards	78.98	0.00
Rehearsal costs	9,980.00	9,205.00
Sheet Music costs	52.20	0.00
Total Expenditure	16,766.53	14,465.80
Excess of Income over Expenditure	1,298.38	1,941.45

BALANCE SHEET as at 31 JULY 2025

CHOIR ACCUMULATED FUNDS	31 July 2025	31 July 2024
Balance as at 31 July	4,037.91	2,620.53
REPRESENTED BY		
Current Assets		
Cash at bank	7,311.91	7,213.09
	7,311.91	7,213.09
Less Current committed funding		
Advance Payments	0.00	0.00
Fees & expenses payable	3,154.00	4,442.56
Engagement advances	120.00	150.00
	3,274.00	4,592.56
TOTAL AVAILABLE FUNDS	4,037.91	2,620.53