

Chair's report, The Wirksworth Arts Festival 2020/2021

After the massive success of the 2019 Festival, which most people thought was the 'best for many years', it was so disheartening to realise early in 2020 that there would not be a Wirksworth Festival. After discussions at Trustees' meetings we agreed quite early on that we would not run a Festival. Making a decision early in May (when we weren't quite sure how the pandemic would develop) meant that we could give ourselves time to think about what we might do instead.

We decided to commission a film, which would showcase a number of local artists, and **Gavin Repton** did a cracking job at producing a fascinating film. Big thanks to him. Each of the artists was asked to record a very short bit of film, showing any aspect of their art that they wanted to. Some used their phones, others voice overs; some showed how they made their art (John Wheeldon made a teapot in 2 mins via a speeded-up film); others showed where they got their inspiration from and others showed work in progress (Johnny White's sculpture changed as he filmed). The film proved to be a great success, with many thousands of downloads/viewings. Massive thanks to **Longcliffe Quarries** for their sponsorship of the film.

Alongside this a number of small films were made, some were interviews with artists, others were local groups showing their work (eg Raise Your Voices local choir and the Debi Hedderwick's Dance group).

We had a small exhibition in St Mary's church of work by well known local artist

Pat Shenstone (many thanks). Sue Prince showed her Covid Chronicles paintings and launched her book; this was made possible due to sponsorship from **Ian Bell**, for which we are extremely grateful.

And we were all very pleased to be able to join in with the Clypping of the church, in a socially distanced fashion. We owe

thanks to everyone at the church who made this open space possible.

Town Hall Events put on a full programme of short films from performers who lent The Virtual Festival their time and talents – again we are extremely grateful.

We had no centrally curated exhibition – we had planned on our Artist in Residence from 2019, Mike Shaw, curating it – and we decided to postpone the 2020 Artist in Residence. We hope that Liane Lang, our postponed A in R, will join us this year at the residency in the cottage. As always we are so grateful to The Ampersand Foundation for supporting the Wirksworth Festival.

We have lost two trustees in the year 2020, and our super admin officer, but one of our trustees has stepped up temporarily to do a few hours in the office to keep things ticking over. We need 4 new trustees, if anyone is interested please contact us! The trustees continue to develop their processes and protocols, to ensure we meet the highest standards of the Charity Commission, and are able to fulfill our role, responsible for the Festival.

Our Membership scheme has been a success in building support for the Festival, and we would love more Members. Being a member brings a number of benefits, including Members' Talks, early notice, invitations to the launch and so on, but really, this year, its just about showing that you care!

Finance

We were successful in getting a grant from the Arts Council's Emergency Fund which, with our carry forward from the successful 2019 Festival, and our reserves, means we could just about manage to keep going until we begin to accrue income in April 2022.

2021

We really have no idea what we will be able to do for the Festival in 2021, but its highly unlikely we will be able to have an Art Trail – the residents of Wirksworth will, we are sure, not want 5000 people in and out of their houses, or in their town. We are still

waiting to see how Covid will pan out over the next few months, as to whether we could run some sort of mini Festival, or just a more virtual one. We have been advised that insurance for a festival in the town might be problematic, and of course, the current regulations do not end until the end of July.

Carol Taylor, Chair of the Wirksworth Festival, March 2021

Wirksworth Arts Festival

Budget vs. Actuals: 2020 Budget - FY21 P&L

February 2020 - January 2021

	TOTAL		
	ACTUAL	BUDGET	OVER BUDGET
Income			
1 Other Primary Income			
1.1 Town, District and County Council	7,500.00	2,000.00	5,500.00
1.2 Arts Council	17,248.00		17,248.00
Total 1 Other Primary Income	24,748.00	2,000.00	22,748.00
2 Income Generation			
2.2 Membership	930.00	900.00	30.00
2.4 Merchandising		250.00	-250.00
2.5 Sponsorship & Advertising	1,800.00	3,000.00	-1,200.00
2.6 Donations	5,000.00	600.00	4,400.00
2.8 Bank interest	95.34	150.00	-54.66
2.9 Gift Aid		100.00	-100.00
Total 2 Income Generation	7,825.34	5,000.00	2,825.34
5 Trails & Visual Arts Programme			
5.1 Wristband sales		23,500.00	-23,500.00
5.3 Artist registration	0.00	10,000.00	-10,000.00
5.4 Catering income		600.00	-600.00
Total 5 Trails & Visual Arts Programme	0.00	34,100.00	-34,100.00
6 Partners			
6.4 Altitude	0.00		0.00
Total 6 Partners	0.00		0.00
Total Income	£32,573.34	£41,100.00	£ -8,526.66
TOTAL	£32,573.34	£41,100.00	£ -8,526.66
Expenditures			
11 Staffing			
11.1 Administrator	2,829.00	3,800.00	-971.00
11.2 Manager	500.00	9,000.00	-8,500.00
11.3 Trails Co-ordinator		1,700.00	-1,700.00
11.4 Comms Consultant fee	4,712.74	5,000.00	-287.26
11.6 Staff expenses		100.00	-100.00
11.7 Board Expenses	379.45	250.00	129.45
11.9 Staff training	15.99	100.00	-84.01
Total 11 Staffing	8,437.18	19,950.00	-11,512.82
12 Premises and Admin			
12.1 Rent / Rates	2,400.00	2,450.00	-50.00
12.2 Storage rent	600.00	600.00	0.00
12.3 Gas / Electric / Water	583.58	550.00	33.58
12.4 IT & Telephone running costs	2,069.53	1,900.00	169.53
12.41 Website support & Development	659.99	700.00	-40.01
12.5 Office Equipment and stationery	32.12	150.00	-117.88
12.6 Insurance	638.86	2,100.00	-1,461.14
12.8 Membership, pubs and Subscriptions		100.00	-100.00
12.9 Hospitality & Expenses	13.13	40.00	-26.87
Total 12 Premises and Admin	6,997.21	8,590.00	-1,592.79
13 Marketing			

Wirksworth Arts Festival

Budget vs. Actuals: 2020 Budget - FY21 P&L

February 2020 - January 2021

	ACTUAL	TOTAL	
		BUDGET	OVER BUDGET
13.1 Design		1,000.00	-1,000.00
13.2 Print production	800.00	2,500.00	-1,700.00
13.4 Advertising	480.00	1,160.00	-680.00
13.5 Distribution		400.00	-400.00
Total 13 Marketing	1,280.00	5,060.00	-3,780.00
16 Trails & Visual Arts Programme Exp			
16.1 Wristbands		750.00	-750.00
16.2 Curation (annual)	2,000.00	2,500.00	-500.00
16.6 Festival setup / equipment		1,200.00	-1,200.00
16.7 % Ticket income paid to ticket sellers		1,200.00	-1,200.00
Total 16 Trails & Visual Arts Programme Exp	2,000.00	5,650.00	-3,650.00
17 Partners Expenditure			
17.10 The Lodge Project		100.00	-100.00
17.3 Altitude	0.00		0.00
17.4 Community Celebration		500.00	-500.00
17.41 Community Quiz	30.00		30.00
17.7 Gerry Vaughan Award		100.00	-100.00
17.8 G.O.T.R.		1,000.00	-1,000.00
Total 17 Partners Expenditure	30.00	1,700.00	-1,670.00
19 Fundraising costs			
19.2 Merchandising costs		150.00	-150.00
Total 19 Fundraising costs		150.00	-150.00
Total Expenditures	£18,744.39	£41,100.00	£ -22,355.61
NET OPERATING INCOME	£13,828.95	£0.00	£13,828.95
NET INCOME/(EXPENDITURE)	£13,828.95	£0.00	£13,828.95



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Wirksworth Arts Festival

On accounts for the year
ended

31st January 2021

Charity no
(if any)

1169279

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

R. Baird

Date:

26.11.21

Name:

Robert Baird

Relevant professional
qualification(s) or body