

WIRKSWORTH ARTS FESTIVAL

England & Wales · Charity number 1169297

Details

Status Registered

Legal form CIO

Registered 2016-09-21

Register [View on the Charity Commission register](#)

Contact

Address Wirksworth Arts Festival
Parish Rooms
St. Marys Gate
Wirksworth
Matlock
Derbyshi

Phone 07944620137

Email admin@wirksworthfestival.co.uk

Website <http://www.wirksworthfestival.co.uk/>

Activities

Objects: THE OBJECTS OF THE CIO ARE TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF THE VISUAL AND PERFORMING ARTS BY ANY MEANS ITS TRUSTEES SEE FIT, INCLUDING THROUGH THE PROVISION OF WORKSHOPS, PUBLIC EVENTS AND PERFORMANCES AND THE STAGING OF AN ANNUAL FESTIVAL.

Activities: A leading rural contemporary arts festival, based in Wirksworth, engaging audiences and artists in contemporary artwork and performing arts Support creativity and the development of artistic talent, especially new, emerging and mid-career artists Create a social and creative hub, all year, encouraging artistic collaboration and debate Develop access, learning and participation opportunities

Classification

- **How:** Provides Human Resources, Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** LOCAL
- Derbyshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-01-31	£50,963	£38,442	-	-
2024-01-31	£52,716	£46,605	-	-
2023-01-31	£41,778	£44,509	-	-
2022-01-31	£17,720	£22,626	-	-
2021-01-31	£32,573	£18,744	-	-

Trustees

Name	Role	Appointed
Paul Baker	Chair	2024-02-26
EDWARD JOHN WHEELDON BA. HONS.		2016-09-21
Frances Rostron		2016-09-21
Ian Whitfield		2025-05-14
Justin Dean		2025-05-14
Kate Murray BSc, MA		2023-01-10
Kristian Leighton Day		2025-05-14
PAM TAYLOR BA		2016-09-21
Philip John Searle		2025-05-14

WIRKSWORTH ARTS FESTIVAL

England & Wales - Charity number 1169297

Accounts

Chair's report to The Annual General Meeting of the 2024 Wirksworth Arts Festival.

2024 marked the 30th anniversary of the Festival in its present form.

The Festival consists of 3 main parts: the Trail Weekend, the Artist in Residence/central exhibition, and events run in partnership with a range of other local groups and organisations.

1. The Trail Weekend is always the focal point of the Festival, and the event on which we survive or fall. We had a good number of venues, over 70, made up of homes and gardens and public spaces. We had over 160 artists applying and, through the Arts Panel, chose 104 to exhibit. Additionally, 40 resident artists exhibited in their own venues and 60 as part of local groups. We estimate 4000 people at the Trail. We sold 2,500 wristbands, and there were children and others with free wristbands. We were pleased to offer free wristbands to refugee families, carers and volunteers. We welcomed back Derby Museum of Makings "Makory Van" which enabled children of all ages to experience hand making of a variety of simple objects under the care of the Museums technical staff.

Setting up was extremely hard work, and we wouldn't have done it without all our wonderful volunteers, and full-time input from some trustees. The Trail Weekend was a fantastic success. We had masses of feedback in person, via email afterwards, phone calls and on social media. Feedback was about the quality of the art, the amount artists sold (almost every artist sold) and visitors enjoyed the chance to chill out in the Food Court, a new development for us in 2024. To facilitate this, we worked in partnership with Adrian Rose who runs the weekly market and has the contacts and expertise to organise this type of event.

2. The Central Exhibition. "Rock.Plant.Human" - this was a sculptural sound installation by our Artist in Residence from 2023 Fiona Macdonald exhibiting as Feral Practice. Visitors loved the exhibition; it was quite moving at times to watch the intensity with which people listened to the recorded ring of sounds that made up the aural experience in the space. The exhibition is the culmination of the work created during the Artist in Residence's 3 month stay in Wirksworth funded by our partner The Ampersand Trust and it has been a huge boost to the careers of some who have taken part.

3. Partnership events - The Performance Programme is run in partnership with Town Hall Events – it was a successful and varied programme; performances included storytelling, a Dance Celebration Day, Aziz Ibrihim and the Asian Blues Collective, SoulDeep, and DalisoChaponda. Our partners MusicWirks provided the pop-up music during the weekend.

The Tunnel Project, now complete, and designed by Rhys Taylor of Harpo Arts, a respected Street artist supported by the Festival has transformed a rusting tunnel on a public footpath into a colourful journey through Wirksworth's past.

This has received many positive comments most of which are from visitors who do not regularly engage with the arts.

Our long-term partner Gig On The Roof provided a Sunday night concert featuring local bands. This is an important event for bringing in younger people to both perform and to listen and also engages a large and varied selection of local people.

Other Festival events include the Clypping of the Church, which is inherently tied into the Festival, concerts in the Church and a Children's Trail around the windows in the Town.

The 2024 Artist in Residence, Steph Kerek, was appointed in April 2024, and began her 3-month residency in July. Her work will be exhibited in the 2025 Festival.

Managing, funding and delivering the Wirksworth Festival 2024.

Almost all of our income comes from the Trail Weekend: wristband sales, artists' fees and catering. We also have some local sponsorship, and a generous donation from The Ampersand Foundation which sponsors our Artist in Residence programme.

Equally generous is the in-kind funding offered by the Wirksworth Town Council without which we would find it very difficult to manage and for which we are very grateful.

Wirksworth Ar Accounts

31.1.25

2023/24

2024/5

Published

Income

Membership	969.30	1,364.92
Donations	142.60	164.41
Interest	444.67	705.14
Artists Fees	11,241.24	12,001.69
Trail	25,880.88	25,536.13
Catering	866.80	1,370.00
Advertising	1,671.00	900.00
Sponsors	4,000.00	2,750.00
Town Council		1,000.00
Ampersand for A in R	5,000.00	5,000.00
Tunnel/Bookfest	2,500.00	171.60
Total	52,716.49	50,963.89

Expenditure

Running Things

Manager	11,099.98	8,000.00
Office costs	2,926.02	1,869.52
Web site	3,033.99	4,036.08
Book keeping & quick	1,742.80	169.00
Insurance	847.68	1,028.64
Board costs	964.39	1,172.10
Communications	2,759.78	2,662.87
Total	23,374.64	18,938.21

Bookfest

61.00

Art Trail

Arts Trail Organiser	7,504.77	4,710.77
Trail costs	3,978.12	4,462.63
Brochures	3,227.72	2,120.54
Design		400.00
Storage	1,000.00	1,140.00
Advertising	420.00	545.00
Total	16,130.61	13,378.94

Artist in Residence

Curation	2,800.00	4,714.47
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A in R

Community Engagement

Gig on the roof	850.00	850.00
Music wirks	500.00	500.00
Retrospective/prize	400.00	0.00
Tunnel	2,550.00	0.00
Total	4,300.00	1,350.00

Total Expenditu	46,605.25	38,442.62
Surplus/deficit	6,111.24	12,521.27
Total Assets	33821.26	46342.53
Liabilities	0	0

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
WIRKSWORTH FESTIVAL

I report to the trustees on my examination of the accounts of the Wirksworth Festival (the trust) for the year ended 31st January 2025

RESPONSIBILITIES AND BASIS OF REPORT

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable directions given by the Charity Commission under section 145(5)(b) of the Act.

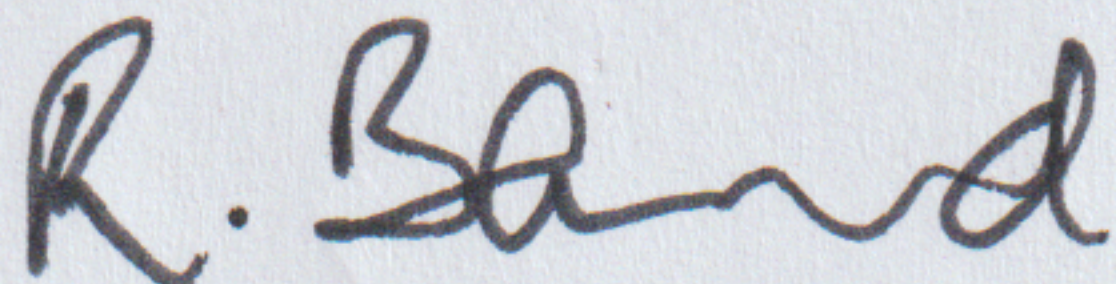
INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. The accounts do not accord with these records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Robert Baird

Independent Examiner

The Manor House, St Mary's Gate, Wirksworth. DE4 4DQ

17th June 2025

WIRKSWORTH ARTS FESTIVAL

England & Wales - Charity number 1169297

Accounts

Wirksworth Arts Festival. Chair's Report 2023

The Festival consists of 3 main parts: the Trail Weekend, the Artist in Residence/central exhibition, and events run in partnership with a range of other local groups and organisations.

1. The Trail Weekend is always the focal point of the Festival, and the event on which we survive or fall. We had a good number of venues, over 70, made up of homes and gardens and public spaces. We had over 160 artists applying and, through the Arts Panel, chose 132 to exhibit. We estimate 4000 people at the Trail. We sold 3000 wristbands, and there were children and others with free wristbands. We were pleased to offer free wristbands to refugee families and carers.

Setting up was extremely hard work, and we wouldn't have done it without all our wonderful volunteers, and full-time input from some trustees. The Trail Weekend was a fantastic success. We had masses of feedback in person, via email afterwards, phone calls and on social media. Feedback was about the quality of the art, the amount artists sold (almost every artist sold) and visitors enjoyed the chance to chill out in the Food Court, a new development for us in 2023.

2. The Central Exhibition, 'Stones and Power' - this was the exhibition set up by our Artist in Residence from 2022, Jemma Gunning, who works mainly in printing. Visitors loved the exhibition, especially the massive wall hanging showing a local quarry. She has grown immensely over the period of her residency, and we hope that the way her work has developed is partly to do with the time she spent here, how she used her time, and how she developed her work. Hence, work exhibited in the RA Summer Show.

3. Partnership events - The Performance Programme is run in partnership with Town Hall Events - it was a very successful and varied programme; performances included A Jazz Night, Too Darn Soulful and Lemn Sissay. Our partners MusicWirks provided the pop up music during the weekend and various musical events as well, including Thomas Truax.

The Tunnel Project - the Festival was pleased to be supporting artist Rhys Taylor of Harpo Arts, a respected Street artist who is working on a large artwork for the town and has been engaging people of all ages in Wirksworth in discussions about the Tarmac owned steel tunnel which is on a public footpath. This won't be finished until the end of 2023.

Our long-term partner Gig On The Roof provided a Sunday night concert featuring local bands. This is an important event for bringing in younger people to both perform and to listen and also engages a large and varied selection of local people.

Other Festival events include the Clypping of the Church, which is inherently tied into the Festival, concerts in the church and our Children's Trail 'Where's Woolly' linked to the discovery of a mammoth in the local area!

Managing, funding and delivering the Wirksworth Festival 2023.

We held our AGM in April 2023. We attracted a new trustee and lost one who retired.

The 2023 Artist in Residence, Feral Practice, was appointed in April 2023, and began her 3-month residency in July. Her work will be exhibited in the 2024 Festival.

As can be seen from the attached accounts, almost all of our income comes from the Trail Weekend: wristbands+artists' fees+catering. We also have some local sponsorship, and a generous donation from The Ampersand Foundation which sponsors our Artist in Residence programme. We could not manage without the in kind funding offered by the Wirksworth Town Council and in particular, long standing sponsorship from two local businesses.

WIRKSWORTH ARTS FESTIVAL

Balance Sheet as at 31.1.2023

	2022	2023
ASSETS		
Fixed Assets	0	0
Cash		
Leek Building Society	10,171.02	25,615.69
Lloyds Bank	17,131.51	8,062.49
Pay Pal	424.54	143.08
Petty cash	38.2	0
Electronic Transfer	45	0
Total Cash	27,810.27	33,821.26
Debtors	0	0
TOTAL ASSETS	27,810.27	33,821.26
LIABILITIES		
Creditors	0	0
	25,418.41	
TOTAL LIABILITIES	0	0
Charity Funds		
Opening balance equity	19,307.17	19,307.17
Retained earnings	11,234.27	8,402.85
Deficit/surplus	-2,731.17	6,111.24
	27,810.27	33,821.26

Approved by independent examiner

Signed

Dated

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
WIRKSWORTH FESTIVAL

I report to the trustees on my examination of the accounts of the Wirksworth Festival (the trust) for the year ended 31st January 2024.

RESPONSIBILITIES AND BASIS OF REPORT

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable directions given by the Charity Commission under section 145(5)(b) of the Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Trust as required by section 130 of the Act; or

2. The accounts do not accord with these records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Robert Baird

Independent Examiner

The Manor House, St Mary's Gate, Wirksworth, DE4 4DQ

14th August 2024

WIRKSWORTH ARTS FESTIVAL

England & Wales - Charity number 1169297

Accounts

Chair's report to the Charity Commission on the 2022 Wirksworth Arts Festival

The Festival consists of 3 main parts: the Trail Weekend, the Artist in Residence/central exhibition, and events run in partnership with a range of other local groups and organisations.

1. The Trail Weekend is always the focal point of the Festival, and the event on which we survive or fall. We had worried beforehand that, post pandemic, a. venues would be reluctant to let visitors into their homes; b. artists wouldn't apply; c. visitors wouldn't come. We were proved wrong on every account. We had a good number of venues, plenty of artists applying and we estimate 4000 people at the Trail. We sold 3000 wristbands, and there were children and others with free wristbands. We were pleased to offer free wristbands to refugee families and carers.

Setting up was extremely hard work, and we wouldn't have done it without all our wonderful volunteers, and full-time input from some trustees. Just as we were all set to go, we had the news that the Queen had died on the Friday before the Festival opening on the Saturday. This made things extremely problematic – firstly we had to decide whether to go ahead; then we thought the Town Council might not be able to give us use of the Hall, then we had to negotiate our space in the church alongside the need for a space for quiet contemplation. It took until midday Friday to get this sorted, but we finally agreed to go ahead as planned, with minor amendments to the programme. The Trail Weekend was a fantastic success. We had masses of feedback in person, via email afterwards, phone calls and on social media. Feedback was about the quality of the art, the amount artists sold (almost every artist sold, and some sold quite a bit) and the ambiance in the town. Artists were bubbling over with enthusiasm about being able to talk to people, meet people, discuss their art, and talk to each other.

2. The Central Exhibition - this was the exhibition set up by our Artist in Residence from 2021, Liane Laing. This was a real hit, with many comments about it being the best for many years. Certainly, the artist, Liane, was a perfectionist, and demanded a lot of our time, energy, and funding to put the exhibition on. Liane has grown immensely over the period of her residency, and the way her work has developed is very much to do with the time she spent here, how she used her time, and how she developed her work. Hence three pieces exhibited in the RA Summer Show and sold there.

3. Partnership events - The Performance Programme is run in partnership with Town Hall Events – it was a very successful and varied programme, with all but one performance making a profit; performers included Too Darn Soulful, The Amalgam and New Perspectives Theatre Company. The Tunnel Project - the Festival was pleased to be supporting artist Rhys Taylor of Harpo Arts, a respected Street artist who will produce a lasting artwork for the town and has been engaging people of all ages in Wirksworth in discussions about the Tarmac owned steel tunnel which is on a public footpath. This won't be finished until the end of 2023.

The screening of Fantasia on the Friday night was a great success, despite a bit of rain, and we were so pleased to have been able to support a BSL signer to support the audience. Our long-term partner Gig On The Roof provided a Sunday night concert featuring local bands. This is an important event for bringing in younger people to both perform and to listen and also engages a large and varied selection of local people. The MusicWirks team delivered the pop-up music for the 2022 Festival, in 3 venues, two of them outside, all weekend. We had choirs performing, The Nottingham Wind Ensemble, and the opening of a new gallery in the old bank.

Managing, funding and delivering the Wirksworth Festival 2022.

We held our AGM in February 2022. The trustees were still operating with 11 trustees rather than the 13 which would make a full complement, and we are planning ways in which younger people might offer to come onto the board. We had a temporary manager in 2022, and at the end of 2022, after the Festival, we were delighted to appoint a permanent manager who began in April 2023. We moved offices to a much smaller and cheaper place and took out some permanent storage for all our equipment.

The 2022 Artist in Residence, Jemma Gunning, was appointed in April 2022, and began her 3-month residency in July. Her work will be exhibited in the 2023 Festival. She has been particularly interested in local quarries and empty industrial buildings.

As can be seen from the attached accounts, almost all of our income comes from the Trail Weekend: wristbands+artists' fees+catering. We also have some local sponsorship, and a generous donation from The Ampersand Foundation which sponsors our Artist in Residence programme. We could not manage without the in kind funding offered by the Wirksworth own Council (free letting for 2 weeks) plus its sponsorship.

Carol Taylor, Chair of the Wirksworth Festival

Wirksworth Festival

Balance Sheet

As of January 31, 2023

	Total
Fixed Asset	
Total Fixed Asset	
Cash at bank and in hand	
BB ELECTRONIC TRF	0.00
BUS BANK INSTANT	0.00
Client trust account	0.00
Leek B/S Savings a/c	10,171.02
Lloyds a/c - WAF T/As WF	17,131.51
Paypal	424.54
Petty Cash	83.20
Total Cash at bank and in hand	£ 27,810.27
Debtors	
Debtors	0.00
Total Debtors	£ 0.00
Net current assets	£ 27,810.27
Creditors: amounts falling due within one year	
Current Liabilities	
Client Trust Accounts - Liabilities	0.00
Total Current Liabilities	£ 0.00
Total Creditors: amounts falling due within one year	£ 0.00
Net current assets (liabilities)	£ 27,810.27
Total assets less current liabilities	£ 27,810.27
Total net assets (liabilities)	£ 27,810.27
Charity funds	
Opening Balance Equity	19,307.17
Retained Earnings	11,234.27
Surplus/(Deficit)	-2,731.17
Total Charity funds	£ 27,810.27
Approved by independent examiner	
Signed <i>R. Beard</i>	
Dated <i>20.11.23</i>	

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
WIRKSWORTH FESTIVAL

I report to the trustees on my examination of the accounts of the Wirksworth Festival (the trust) for the year ended 31st January 2023.

RESPONSIBILITIES AND BASIS OF REPORT

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

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INDEPENDENT EXAMINER'S STATEMENT

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1. Accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. The accounts do not accord with these records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Robert Baird

Independent Examiner

The Manor House, St Mary's Gate, Wirksworth. DE4 4DQ

24th November 2023

WIRKSWORTH ARTS FESTIVAL

England & Wales - Charity number 1169297

Accounts

Festival 2022 – Chair's Report

1. The Trail Weekend

This is always the focal point of the Festival, and of course, the event on which we survive or fail! Almost all our income comes from the weekend (wristbands+artists' fees+catering). We had worried beforehand that:

- a. venues would be reluctant to let visitors into their homes;
- b. artists wouldn't apply;
- c. visitors wouldn't come.

We were proved wrong on every account. We had a good number of venues, plenty of artists applying and we estimate 4000 people at the Trail. We sold 3000 wristbands, and there were children and others with free wristbands. We were pleased to offer free wristbands to refugee families. And we heard of people 'swapping' (non-removeable wristbands will sort this out next year). And it always happens.

Setting up was extremely hard work, and we wouldn't have done it without all our wonderful volunteers, and full-time input from some trustees. Just as we were all set to go, we had the news that the Queen had died. This made the Friday before the Trail extremely problematic – firstly we had to decide whether to go ahead; then we thought the Town Council might not be able to give us use of the Hall, then we had to negotiate our space in the church alongside the need for a space for quiet contemplation. It took until midday to get this sorted but then we were full steam ahead. Reverend Carla was really helpful in accommodating the Festival, and as always Sue and Paul at the TC did everything they could to help the Festival to happen.

The Trail Weekend was a fantastic success. We had masses of feedback in person, via email afterwards, phone calls (and they are still coming in). Attached is a selection of responses. Feedback was about the quality of the art, the amount artists sold (almost every artist sold, and some sold quite a bit). Artists were bubbling over with enthusiasm about being able to talk to people, meet people, discuss their art, and talk to each other.

Staffing

The build up to the Festival was very hard work for some of us older trustees (!), especially in the weeks before Ettie joined us, and we wouldn't recommend anyone doing it without paid help again. Even with Ettie it was, as always, a lot of running around, heavy lifting, instant decisions etc, exacerbated of course by the death of the Queen (and a couple of Covid no shows). As our temporary, late notice administrator, Ettie proved to be invaluable. She got stuck in, and managed to bring order out of the chaos, even though she knew nothing about the Festival when she started. Basically, she was amazing! We couldn't have managed without her. We also had support from Jo, our social media person, and from Sue Cullen who oversaw the whole of the artists application process, sorted much of the tech behind the process, designed the brochures and organised the printing (and much more). And she volunteered at the weekend!

We had just about enough volunteers for the weekend although, as always, we were hampered by the occasional one who didn't turn up. Luckily there were enough of us trustees around to fill in gaps.

Wirksworth Arts Festival

Budget vs. Actuals: 2021 Budget - FY22 P&L

February 2021 - January 2022

	TOTAL		
	ACTUAL	BUDGET	OVER BUDGET
Income			
2 Income Generation			
2.2 Membership	1,043	900	143
2.5 Sponsorship & Advertising	7,050	7,000	50
2.6 Donations	325	200	125
2.8 Bank interest	76	100	-24
Total 2 Income Generation	8,493	8,200	293
3 Performance programme			
3.1 Performance programme income	1,515		1,515
Total 3 Performance programme	1,515		1,515
5 Trails & Visual Arts Programme			
5.2 Commission on sales	1,346		1,346
5.3 Artist registration	4,550	3,750	800
5.7 Paypal commission from Artist	-0	250	-250
Total 5 Trails & Visual Arts Programme	5,895	4,000	1,895
6 Partners			
6.4 National Stone Centre	1,817		1,817
Total 6 Partners	1,817		1,817
Total Income	£17,720	£12,200	£5,520
TOTAL	£17,720	£12,200	£5,520
Expenditures			
11 Staffing			
11.1 Administrator	1,164	2,000	-837
11.2 Manager	2,500	500	2,000
11.4 Comms Consultant fee	5,000	5,500	-500
11.6 Staff expenses	0		0
11.7 Board Expenses	357	200	157
Total 11 Staffing	9,021	8,200	821
12 Premises and Admin			
12.1 Rent / Rates	3,360	2,400	960
12.11 Quick Books Book Keeping Subscription	432		432
12.2 Storage rent	1,130	1,000	130
12.3 Gas / Electric / Water	148	600	-452
12.4 IT & Telephone running costs	611	2,000	-1,389
12.41 Website support & Development	1,135	1,000	135
12.5 Office Equipment and stationery	40	50	-10
12.6 Insurance	807	700	107
12.8 Membership, pubs and Subscriptions	150		150
12.9 Hospitality & Expenses		50	-50
Total 12 Premises and Admin	7,813	7,800	13
13 Marketing			
13.1 Design	420	500	-80
13.4 Advertising	214	500	-286
13.5 Distribution		100	-100
13.9 Advertising/Promotional	407		407

Wirksworth Arts Festival

Budget vs. Actuals: 2021 Budget - FY22 P&L

February 2021 - January 2022

		TOTAL	
	ACTUAL	BUDGET	OVER BUDGET
Total 13 Marketing	1,041	1,100	-59
14 Performance Programme exp			
14.1 Performance Programme Expenditure	1,278		1,278
Total 14 Performance Programme exp	1,278		1,278
16 Trails & Visual Arts Programme Exp			
16.11 Festival Film	1,000		1,000
16.2 Curation (annual)	160	1,500	-1,340
16.4 On-line Art Prize	1,000	1,000	0
16.5 On-line Art Prize Costs	654	2,900	-2,247
16.6 Festival setup / equipment	560		560
Total 16 Trails & Visual Arts Programme Exp	3,373	5,400	-2,027
17 Partners Expenditure			
17.7 Gerry Vaughan Award	100	150	-50
Total 17 Partners Expenditure	100	150	-50
Unapplied Cash Bill Payment Expenditure	0		0
Total Expenditures	£22,626	£22,650	£ -24
NET OPERATING INCOME	£ -4,906	£ -10,450	£5,544
NET INCOME/(EXPENDITURE)	£ -4,906	£ -10,450	£5,544

WIRKSWORTH ARTS FESTIVAL

England & Wales - Charity number 1169297

Accounts

Chair's report, The Wirksworth Arts Festival 2020/2021

After the massive success of the 2019 Festival, which most people thought was the 'best for many years', it was so disheartening to realise early in 2020 that there would not be a Wirksworth Festival. After discussions at Trustees' meetings we agreed quite early on that we would not run a Festival. Making a decision early in May (when we weren't quite sure how the pandemic would develop) meant that we could give ourselves time to think about what we might do instead.

We decided to commission a film, which would showcase a number of local artists, and **Gavin Repton** did a cracking job at producing a fascinating film. Big thanks to him. Each of the artists was asked to record a very short bit of film, showing any aspect of their art that they wanted to. Some used their phones, others voice overs; some showed how they made their art (John Wheeldon made a teapot in 2 mins via a speeded-up film); others showed where they got their inspiration from and others showed work in progress (Johnny White's sculpture changed as he filmed). The film proved to be a great success, with many thousands of downloads/viewings. Massive thanks to **Longcliffe Quarries** for their sponsorship of the film.

Alongside this a number of small films were made, some were interviews with artists, others were local groups showing their work (eg Raise Your Voices local choir and the Debi Hedderwick's Dance group.

We had a small exhibition in St Mary's church of work by well known local artist Pat Shenstone (many thanks). Sue Prince showed her Covid Chronicles paintings and launched her book; this was made possible due to sponsorship from **Ian Bell**, for which we are extremely grateful.

And we were all very pleased to be able to join in with the Clypping of the church, in a socially distanced fashion. We owe

thanks to everyone at the church who made this open space possible.

Town Hall Events put on a full programme of short films from performers who lent The Virtual Festival their time and talents - again we are extremely grateful.

We had no centrally curated exhibition - we had planned on our Artist in Residence from 2019, Mike Shaw, curating it - and we decided to postpone the 2020 Artist in Residence. We hope that Liane Lang, our postponed A in R, will join us this year at the residency in the cottage. As always we are so grateful to The Ampersand Foundation for supporting the Wirksworth Festival.

We have lost two trustees in the year 2020, and our super admin officer, but one of our trustees has stepped up temporarily to do a few hours in the office to keep things ticking over. We need 4 new trustees, if anyone is interested please contact us! The trustees continue to develop their processes and protocols, to ensure we meet the highest standards of the Charity Commission, and are able to fulfill our role, responsible for the Festival.

Our Membership scheme has been a success in building support for the Festival, and we would love more Members. Being a member brings a number of benefits, including Members' Talks, early notice, invitations to the launch and so on, but really, this year, its just about showing that you care!

Finance

We were successful in getting a grant from the Arts Council's Emergency Fund which, with our carry forward from the successful 2019 Festival, and our reserves, means we could just about manage to keep going until we begin to accrue income in April 2022.

2021

We really have no idea what we will be able to do for the Festival in 2021, but its highly unlikely we will be able to have an Art Trail - the residents of Wirksworth will, we are sure, not want 5000 people in and out of their houses, or in their town. We are still

waiting to see how Covid will pan out over the next few months, as to whether we could run some sort of mini Festival, or just a more virtual one. We have been advised that insurance for a festival in the town might be problematic, and of course, the current regulations do not end until the end of July.

Carol Taylor, Chair of the Wirksworth Festival, March 2021

Wirksworth Arts Festival

Budget vs. Actuals: 2020 Budget - FY21 P&L

February 2020 - January 2021

		TOTAL	
	ACTUAL	BUDGET	OVER BUDGET
Income			
1 Other Primary Income			
1.1 Town, District and County Council	7,500.00	2,000.00	5,500.00
1.2 Arts Council	17,248.00		17,248.00
Total 1 Other Primary Income	24,748.00	2,000.00	22,748.00
2 Income Generation			
2.2 Membership	930.00	900.00	30.00
2.4 Merchandising		250.00	-250.00
2.5 Sponsorship & Advertising	1,800.00	3,000.00	-1,200.00
2.6 Donations	5,000.00	600.00	4,400.00
2.8 Bank interest	95.34	150.00	-54.66
2.9 Gift Aid		100.00	-100.00
Total 2 Income Generation	7,825.34	5,000.00	2,825.34
5 Trails & Visual Arts Programme			
5.1 Wristband sales		23,500.00	-23,500.00
5.3 Artist registration	0.00	10,000.00	-10,000.00
5.4 Catering income		600.00	-600.00
Total 5 Trails & Visual Arts Programme	0.00	34,100.00	-34,100.00
6 Partners			
6.4 Altitude	0.00		0.00
Total 6 Partners	0.00		0.00
Total Income	£32,573.34	£41,100.00	£ -8,526.66
TOTAL	£32,573.34	£41,100.00	£ -8,526.66
Expenditures			
11 Staffing			
11.1 Administrator	2,829.00	3,800.00	-971.00
11.2 Manager	500.00	9,000.00	-8,500.00
11.3 Trails Co-ordinator		1,700.00	-1,700.00
11.4 Comms Consultant fee	4,712.74	5,000.00	-287.26
11.6 Staff expenses		100.00	-100.00
11.7 Board Expenses	379.45	250.00	129.45
11.9 Staff training	15.99	100.00	-84.01
Total 11 Staffing	8,437.18	19,950.00	-11,512.82
12 Premises and Admin			
12.1 Rent / Rates	2,400.00	2,450.00	-50.00
12.2 Storage rent	600.00	600.00	0.00
12.3 Gas / Electric / Water	583.58	550.00	33.58
12.4 IT & Telephone running costs	2,069.53	1,900.00	169.53
12.41 Website support & Development	659.99	700.00	-40.01
12.5 Office Equipment and stationery	32.12	150.00	-117.88
12.6 Insurance	638.86	2,100.00	-1,461.14
12.8 Membership, pubs and Subscriptions		100.00	-100.00
12.9 Hospitality & Expenses	13.13	40.00	-26.87
Total 12 Premises and Admin	6,997.21	8,590.00	-1,592.79
13 Marketing			

Wirksworth Arts Festival

Budget vs. Actuals: 2020 Budget - FY21 P&L

February 2020 - January 2021

	ACTUAL	TOTAL	
		BUDGET	OVER BUDGET
13.1 Design		1,000.00	-1,000.00
13.2 Print production	800.00	2,500.00	-1,700.00
13.4 Advertising	480.00	1,160.00	-680.00
13.5 Distribution		400.00	-400.00
Total 13 Marketing	1,280.00	5,060.00	-3,780.00
16 Trails & Visual Arts Programme Exp			
16.1 Wristbands		750.00	-750.00
16.2 Curation (annual)	2,000.00	2,500.00	-500.00
16.6 Festival setup / equipment		1,200.00	-1,200.00
16.7 % Ticket income paid to ticket sellers		1,200.00	-1,200.00
Total 16 Trails & Visual Arts Programme Exp	2,000.00	5,650.00	-3,650.00
17 Partners Expenditure			
17.10 The Lodge Project		100.00	-100.00
17.3 Altitude	0.00		0.00
17.4 Community Celebration		500.00	-500.00
17.41 Community Quiz	30.00		30.00
17.7 Gerry Vaughan Award		100.00	-100.00
17.8 G.O.T.R.		1,000.00	-1,000.00
Total 17 Partners Expenditure	30.00	1,700.00	-1,670.00
19 Fundraising costs			
19.2 Merchandising costs		150.00	-150.00
Total 19 Fundraising costs		150.00	-150.00
Total Expenditures	£18,744.39	£41,100.00	£ -22,355.61
NET OPERATING INCOME	£13,828.95	£0.00	£13,828.95
NET INCOME/(EXPENDITURE)	£13,828.95	£0.00	£13,828.95



Section A Independent Examiner's Report

Report to the trustees/ members of

Charity Name: Wirksworth Arts Festival

On accounts for the year ended

31st January 2021 Charity no (if any): 1169279

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
• the accounts did not accord with the accounting records; or
• the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: [Signature] Date: 26.11.21

Name: Robert Baird

Relevant professional qualification(s) or body

[Empty box for professional qualification]