



Trustees' Annual Report for the period

| | | | | | | | |
|------|-------------------|----|------|----|-----------------|----|------|
| | Period start date | | | | Period end date | | |
| From | 01 | 01 | 2024 | To | 31 | 12 | 2024 |

Section A Reference and administration details

Charity name

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|---|--------------------|-----------------|-----------------------------------|---|
| 1 | Rev Lisa Bewick | Chair | | The Trustees |
| 2 | Mrs Patricia Clark | Secretary | | The Trustees |
| 3 | Mr Peter Carver | Treasurer | | The Trustees |
| 4 | Mr Simon Pugsley | | | The Trustees |
| 5 | Mr Michael Swift | | | The Trustees |
| 6 | Mrs Jane Swift | | | The Trustees |

Section B Structure, governance and management

Description of the charity's trusts

| | |
|--|--|
| Type of governing document <small>(eg. trust deed, constitution)</small> | <input type="text" value="Constitution"/> |
| How the charity is constituted <small>(eg. trust, association, company)</small> | <input type="text" value="Charitable Incorporated Organisation - Foundation"/> |
| Trustee selection methods <small>(eg. appointed by, elected by)</small> | <input type="text" value="Appointed by the existing Trustees"/> |

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Charity Trustees have the overall responsibility for governance, however a wider committee manages the charity, which consists of the Charity Trustees plus other volunteers.

The charity does not work directly with children or vulnerable adults, however the committee will be reviewing all policies ahead of the 2026 performances, including its safeguarding policy.

The Trustees have reviewed both their internal controls and reserves policies alongside the production of these accounts, with updated policies being agreed at the Trustee meeting held on 1 October 2025.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the Christian religion in the borough of Havering for the benefit of the public through the holding of prayer meetings, participating in dramatic and musical performances, broadcasting, producing and/or distributing literature on Christianity to enlighten others about the Christian religion.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Religious performances

- Passion Play performances every four or five years, historically in 1995, 2000, 2006, 2011, 2015, and most recently 2022 (delayed due to the Covid-19 pandemic). The next play is planned for the 2026 Easter weekend.
- Annual "Voices for Christmas" and "Voices for Easter" performances re-telling the Nativity and Easter stories for the local community.

Interaction with other religious groups

- Interaction with the churches across Havering from multiple denominations including presence at the annual Good Friday March of Witness in Hornchurch Essex.
- Passion Trust annual conference – the Hornchurch Passion Play hosted the 2018 Passion Trust Conference and continue to engage with the wider Passion Play community.

Christian fellowship and fundraising events

- Social events such as quiz nights; Murder mystery events and Burns' night celebrations to share in prayer and Christian fellowship with the community.
- Regular Committee meetings to share in prayer and discuss fundraising options and community events to further the objects of the charity.

The Trustees take regular regard to the Charity Commission's guidance on Public Benefit to ensure that all events planned meet both the Charity's objects as well as ensure that these are for the public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

2024 was a year focussed on fundraising for the 2026 performance. The Trustees successfully secured a £19,000 grant from the Church of England for the purposes of supporting the 2026 and 2030 planned performances as well as other ongoing expenses such as running fundraising events and publicity. The Trustees intend to use around 50% of this for the 2026 performance, reserving the remaining c50% for the 2030 performance, consistent with the stated intention in the Grant application.

Regular fundraising commenced with the annual Burns Night fundraiser in January, which was a great success raising over £2,000. The usual Voices for Easter and Christmas events were also run, spreading the Christian message in our community, whilst also raising charitable funds.

We successfully campaigned for more donors to register for regular giving. Donations from individual donors over the year amounted to c£2,400 (the majority of which was from regular donors), with an additional £319 received in gift aid.

Section E

Financial review

Brief statement of the charity's policy on reserves

The reserves are held to ensure the charity can deliver its primary charitable objective: staging a large-scale dramatic production approximately every five years (the next one being planned for Easter 2026). The Trustees build these reserves gradually over the interim period, transferring annual surpluses into a designated reserves account. In addition to this planned expenditure, the trustees may approve the use of reserves to support fundraising events and activities which, while generally generating a net surplus, may occasionally result in a net expense where they further the charity's objectives.

The trustees consider the current level of reserves to be appropriate for the charity's size, activities, and future plans. The reserves position is reviewed at every Trustee meeting, and the reserves policy reviewed at least triennially, or sooner if circumstances change significantly

Details of any funds materially in deficit

The accounts are prepared on a receipts and payments basis - no funds are in material deficit.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity's total income for the year ended 31 December 2024 was £27,901 (2023: £5,268). Income was generated primarily from donations, grants and fundraising activities. Total expenditure for the year was £2,815 (2023: £3,586). This included the costs of delivering fundraising events, whilst also building the potential audience for the next production.

The net result for the year was a surplus of £25,086, which has been held in our reserves to fund the upcoming performances in line with our Reserves Policy.

The Trustees have allocated c£32,700 of the unrestricted funds towards the costs of next major production in 2026 of the Passion Play, with a further c£9,500 allocated for the 2030 performance. The balance of the reserves is held as an operational buffer to meet day-to-day needs of the charity.

The trustees have assessed the charity's ability to continue as a going concern for a period of at least twelve months from the date of approval of this report. The trustees have reviewed projected income and expenditure, taking into account known commitments, planned activities, and the reserves available. Based on this review, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Accordingly, the financial statements have been prepared on a going concern basis.

Section F

Other optional information


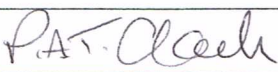
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Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

| | | |
|-------------------------------------|---|---|
| Signature(s) |  |  |
| Full name(s) | LISA MARIE BEWICK | PATRICIA A.T. CLARK |
| Position (eg Secretary, Chair, etc) | CHAIR | SECRETARY |
| Date | 16/10/2025 | |



| | |
|-------------------------|-------------|
| Charity Name: | Charity No: |
| Hornchurch Passion Play | 1169216 |

Receipts and payments accounts

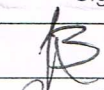
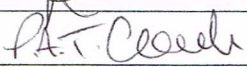
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| | | | |
|---------------------|----------|----|-----------|
| For the period from | 1-Jan-24 | To | 31-Dec-24 |
|---------------------|----------|----|-----------|

Section A Receipts and payments

| | Unrestricted funds to the nearest £ | Restricted funds to the nearest £ | Endowment funds to the nearest £ | Total funds to the nearest £ | Last year to the nearest £ |
|---|--|--------------------------------------|-------------------------------------|---------------------------------|-------------------------------|
| A1 Receipts | | | | | |
| Donation from regular donors | 1,355 | - | - | 1,355 | 480 |
| One-off donations from individuals | 1,043 | - | - | 1,043 | 1,472 |
| Gift aid reclaims | 319 | - | - | 319 | 1,174 |
| Grants | 19,000 | - | - | 19,000 | - |
| Fundraising from events | 6,047 | - | - | 6,047 | 1,922 |
| Interest on deposit account | 85 | - | - | 85 | 35 |
| Other income | 52 | - | - | 52 | 185 |
| Sub total (Gross income for AR) | 27,901 | - | - | 27,901 | 5,268 |
| A2 Asset and investment sales, (see table). | | | | | |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total receipts | 27,901 | - | - | 27,901 | 5,268 |
| A3 Payments | | | | | |
| Cost of fundraising events | 2,548 | - | - | 2,548 | 1,518 |
| Production costs | - | - | - | - | 1,856 |
| Insurance premium | 96 | - | - | 96 | 96 |
| Transaction costs | 171 | - | - | 171 | 37 |
| Other expenses | - | - | - | - | 78 |
| Sub total | 2,815 | - | - | 2,815 | 3,586 |
| A4 Asset and investment purchases, (see table) | | | | | |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total payments | 2,815 | - | - | 2,815 | 3,586 |
| Net of receipts/(payments) | 25,086 | - | - | 25,086 | 1,682 |
| A5 Transfers between funds | - | - | - | - | - |
| A6 Cash funds last year end | 17,613 | - | - | 17,613 | 15,931 |
| Cash funds this year end | 42,699 | - | - | 42,699 | 17,613 |

Section B Statement of assets and liabilities at the end of the period

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|---|--|---|----------------------------------|---------------------------------|
| B1 Cash funds | Deposit account | 30,077 | - | - |
| | Current account | 12,172 | - | - |
| | Cash | 450 | - | - |
| | Total cash funds | 42,699 | - | - |
| | (agree balances with receipts and payments account(s)) | OK | OK | OK |
| | | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
| B2 Other monetary assets | | - | - | - |
| | | Fund to which asset belongs | Cost (optional) | Current value (optional) |
| B3 Investment assets | | | - | - |
| | | Fund to which asset belongs | Cost (optional) | Current value (optional) |
| B4 Assets retained for the charity's own use | | | - | - |
| | | | - | - |
| | | Fund to which liability relates | Amount due (optional) | When due (optional) |
| B5 Liabilities | | | - | |
| Signed by one or two trustees on behalf of all the trustees | | Signature | Print Name | Date of approval |
| | |  | LISA BEWICK | 16/10/25 |
| | |  | PATRICIA A.T. CLARK | 16/10/25 |



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Report to the trustees/
members of

HORNCHURCH PASSION PLAY

On accounts for the year
ended

31 DECEMBER 2024

Charity no
(if any)

1169216

Set out on pages

Section A pages 1-4, Section A Receipts & Payments, Section 15

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 12 / 2024

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below *~~) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Mark Cornish

Date:

16/10/2025

Name:

MARK CORNISH

Relevant professional
qualification(s) or body
(if any):

FCA.

Address:

95 Noodhall Crescent

Hornchurch Essex RM11 3NZ

Only complete if the examiner needs to highlight matters of concern (see CC32,
Independent examination of charity accounts: directions and guidance for
examiners).