

OXFORD ORPHEUS

England & Wales · Charity number 1169023

Details

Status Registered

Legal form CIO

Registered 2016-09-02

Register [View on the Charity Commission register](#)

Contact

Address 1 Bedford Street
Oxford
OX4 1SU

Phone 01865250440

Email enq.oxfordorpheus@gmail.com

Website www.oxfordorpheus.com

Activities

Objects: 1) THE PROMOTION OF THE ART OF CHORAL MUSIC FOR THE PUBLIC BENEFIT THROUGH ITS STUDY AND PRACTICE AND BY PUBLIC PERFORMANCE.2) SUCH CHARITABLE PURPOSES FOR THE PUBLIC BENEFIT AS ARE EXCLUSIVELY CHARITABLE ACCORDING TO THE LAWS OF ENGLAND AND WALES AS THE TRUSTEES MAY FROM TIME TO TIME DETERMINE

Activities: The promotion of the art of choral music for the public benefit through its study and practice and by public performance.

Classification

- **How:** Makes Grants To Organisations
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Oxfordshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£17,107	£16,111	-	-
2024-06-30	£16,202	£14,593	-	-
2023-06-30	£11,131	£11,219	-	-
2022-06-30	£7,824	£8,732	-	-
2021-06-30	£577	£385	-	-

Trustees

Name	Role	Appointed
LEO PITT	Chair	2016-08-31
ANDREW RONALD BUTTON		2016-08-31
DAVID FEENY		2016-08-31
Dr INGRID CECILIA LUNT		2016-08-31

OXFORD ORPHEUS

England & Wales - Charity number 1169023

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	July	2024		30	June	2025

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

1 Bedford Street	
Oxford	
Oxfordshire	
Postcode	OX4 1SU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Leonora Pitt	Chair		
2	David Feeny	Treasurer		
3	Ingrid Lunt	Minutes Secretary		
4	Andrew Button	Administrator		
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

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Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <i>(eg. trust deed, constitution)</i>	Constitution
How the charity is constituted <i>(eg. trust, association, company)</i>	Charitable Incorporated Organisation
Trustee selection methods <i>(eg. appointed by, elected by)</i>	Appointed by the charity (Oxford Orpheus)

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

<p>The objects of the CIO are:</p>	<ol style="list-style-type: none"> 1. The promotion of the art of choral music for the public benefit through its study and practice and by public performance. 2. Such charitable purposes for the public benefit as are exclusively charitable according to the laws of England and
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Wales as the Trustees may from time to time determine.

The trustees having had regard to the guidance issued by the Charity Commission on public benefit, the main activities undertaken were:

1. Holding a whole day rehearsal workshop in November 2024 on Verdi's *Messa da Requiem*. This was led by an eminent and inspirational conductor (Robert Dean, Professor of Voice at The Guildhall School of Music and former Principal Conductor of the Scottish National Opera). The workshop was attended by 136 singers and was considered a great success by all concerned.
2. Holding a further whole day rehearsal workshop in February 2025 with Robert Dean, followed by a public performance of Verdi's *Messa da Requiem* in Oxford Town Hall, featuring (in addition to the Oxford Orpheus choir) young professional soloists who are at the early stage of their careers. The concert involved 154 choral singers and a full orchestra. A grant was made to the Oxford Bach Choir Outreach programme, supporting choral music in local schools. There was a retiring collection in aid of the organization The Choir with No Name, to whom Oxford Orpheus also made a grant.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

Charitable Donations Policy

1. Trustees must agree, at their first meeting after the annual concert, the amount to be released to the Trust's chosen charity taking into account the appropriate level of reserves.
2. The charitable donation amount agreed will always include the concert day collection; as well as any donations received by the Trust which are clearly intended to be passed to the chosen charity.
3. To the extent that it can be achieved within the agreed financial reserves, revenue from the sale of concert tickets (except for those sold at a discount to members) should also be included within the charitable donation.
4. Revenue from membership fees will normally be required to meet the Trust's operating costs.

Both days activities were facilitated by a group of volunteers performing many 'back of house' supporting activities, including provision of refreshments, audience ticket sales for the concert and promoting the

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

work of both the Oxford Bach Choir Outreach project and the Choir with No Name.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The charity's two main achievements were as follows:

1. The staging of a highly successful workshop on Verdi's *Messa da Requiem* and a subsequent workshop and concert performance to a sizeable audience of approximately 300 people, bringing musical education to approximately 195 performers over the two workshops.
2. Having covered all our costs incurred in staging the workshops and the concert performance, we were also able to make charitable donations in the sum of £1,500 to the Oxford International Song Festival Schools Project and £3,800 to the Choir with No Name.

Brief statement of the charity's policy on reserves

Reserves policy

1. The purpose of the reserves policy is to ensure the financial sustainability of Oxford Orpheus Trust.
2. Assessing the appropriate level of reserves requires review of:
 - forecasts for future levels of income, taking into account the reliability of each source of income;
 - forecasts for future levels of expenditure on the basis of planned activity, including any needed investment projects;
 - analysis of any identifiable risks and their potential impacts and consequences.
3. The treasurer is responsible for providing supporting calculations to help trustees to agree the relevant level of reserves, which – at a minimum – should be set at 5% of annual operating expenditure plus any planned investment project costs.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The main sources of funding are membership fees (including Gift Aid where appropriate) and ticket sales for the concert performance.

The main areas of expenditure are musician costs (Musical Director, Accompanist and Soloists) and venue hire. These are both necessary to achieve the key objectives of: the promotion of the art of choral music through its study and practice and by public performance and; supporting charitable purposes for the public benefit.

Section F

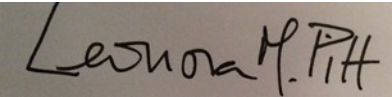
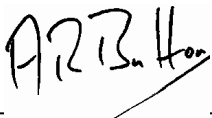
Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)  

Full name(s) Leonora Pitt Andy Button

Position (eg Secretary, Chair, etc) Chair Administrator

Date 13 December 2025

OXFORD ORPHEUS TRUST

Charitable Incorporated Organisation - Registered Charity Number 1169023

ACCOUNTS 1 JULY 2024 – 30 JUNE 2025

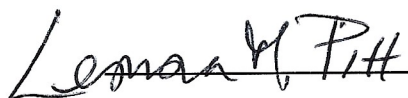
Income and Expenditure Account

	2025	2024
Income	£	£
Membership fees & concert income	13,547.42	12,618.29
Donations Received	1,462.29	1,442.97
Gift Aid on fees & donations	2,097.50	2,140.68
	17,107.21	16,201.94
 Expenditure	 £	 £
Musicians	3,909.24	4,275.04
Venue hire	4,584.60	5,442.47
Marketing and administration	2,316.89	2,675.92
Charitable Donations	5,300.00	2,200.00
	16,110.73	14,593.43
 Surplus/(Deficit) for the year	 996.48	 1,608.51

Balance Sheet

	30-6-2025	30-6-2024
Current Assets		
Cash at Bank	2,868.13	2,666.65
Debtors	0.00	0.00
Pre-payments for 2026	2,471.00	1,676.00
Creditors	0.00	0.00
	5,339.13	4,342.65
 Net Current Assets	 5,339.13	 4,342.65
 Total Assets (increase of 996.48)	 5,339.13	 4,342.65

Approved

 Leo Pitt (Chair)

 David Feeny (Treasurer)

I have examined the Income and Expenditure Account and the Balance Sheet, and am satisfied that they are in accordance with books, bank statements, and other information supplied to me.


Adrian Williams MA FIA FIC CMC

13 December 2025

OXFORD ORPHEUS

England & Wales - Charity number 1169023

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
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Postcode	OX4 1SU

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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

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Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity’s trusts

Type of governing document <i>(eg. trust deed, constitution)</i>	Constitution
How the charity is constituted <i>(eg. trust, association, company)</i>	Charitable Incorporated Organisation
Trustee selection methods <i>(eg. appointed by, elected by)</i>	Appointed by the charity (Oxford Orpheus)

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

<p>The objects of the CIO are:</p>	<ol style="list-style-type: none"> 1. The promotion of the art of choral music for the public benefit through its study and practice and by public performance. 2. Such charitable purposes for the public benefit as are exclusively charitable according to the laws of England and
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Wales as the Trustees may from time to time determine.

The trustees having had regard to the guidance issued by the Charity Commission on public benefit, the main activities undertaken were:

1. Holding a whole day rehearsal workshop and performance in September 2023 on Puccini's *Messa di Gloria*. This was led by an eminent and inspirational conductor (Robert Dean, Professor of Voice at The Guildhall School of Music and former Principal Conductor of the Scottish National Opera). The workshop was attended by 57 singers and an audience for the performance of approximately 20 people.
2. Holding a whole day rehearsal workshop in January 2024 on Brahms' *German Requiem* and Dvorak's *Te Deum*. This was once again led by Robert Dean. The workshop was attended by 136 singers and was considered a great success by all concerned.
3. Holding a further whole day rehearsal workshop in February 2024 with Robert Dean, followed by a public performance of Brahms' *German Requiem* and Dvorak's *Te Deum* in Oxford Town Hall, featuring (in addition to the Oxford Orpheus choir) young professional soloists who are at the early stage of their careers. The concert involved 140 choral singers and a full orchestra. There was a retiring collection in aid of the Oxford International Song Festival Schools Project, to whom Oxford Orpheus also made a grant.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

Charitable Donations Policy

1. Trustees must agree, at their first meeting after the annual concert, the amount to be released to the Trust's chosen charity taking into account the appropriate level of reserves.
2. The charitable donation amount agreed will always include the concert day collection; as well as any donations received by the Trust which are clearly intended to be passed to the chosen charity.
3. To the extent that it can be achieved within the agreed financial reserves, revenue from the sale of concert tickets (except for those sold at a discount to members) should also be included within the charitable donation.
4. Revenue from membership fees will normally be required to meet the Trust's operating costs.

All three days activities were facilitated by a group of volunteers performing many 'back of house' supporting activities, including provision of refreshments, audience ticket sales for the concert and promoting the

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

work of the Oxford International Song Festival Schools Project.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The charity's two main achievements were as follows:

1. The staging of a highly successful workshop on Puccini's *Messa di Gloria* and a concert performance of Brahms' *German Requiem* and Dvorak's *Te Deum* to a sizeable audience of approximately 215 people, bringing musical education to approximately 195 performers over the three workshops.
2. Having covered all our costs incurred in staging the workshops and the concert performance, we were also able to make a charitable donation in the sum of £2,200 to the Oxford International Song Festival Schools Project.

Brief statement of the charity's policy on reserves

Reserves policy

1. The purpose of the reserves policy is to ensure the financial sustainability of Oxford Orpheus Trust.
2. Assessing the appropriate level of reserves requires review of:
 - forecasts for future levels of income, taking into account the reliability of each source of income;
 - forecasts for future levels of expenditure on the basis of planned activity, including any needed investment projects;
 - analysis of any identifiable risks and their potential impacts and consequences.
3. The treasurer is responsible for providing supporting calculations to help trustees to agree the relevant level of reserves, which – at a minimum – should be set at 5% of annual operating expenditure plus any planned investment project costs.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
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The main sources of funding are membership fees (including Gift Aid where appropriate) and ticket sales for the concert performance.

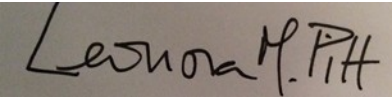
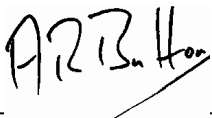
The main areas of expenditure are musician costs (Musical Director, Accompanist and Soloists) and venue hire. These are both necessary to achieve the key objectives of: the promotion of the art of choral music through its study and practice and by public performance and; supporting charitable purposes for the public benefit.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)  

Full name(s) Leonora Pitt Andy Button

Position (eg Secretary, Chair, etc) Chair Administrator

Date 25 September 2024

OXFORD ORPHEUS TRUST
Charitable Incorporated Organisation - Registered Charity Number 1169023
ACCOUNTS 1 JULY 2023 – 30 JUNE 2024

Income and Expenditure Account

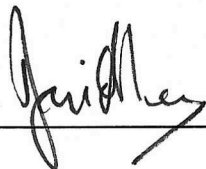
	2024	2023
Income	£	£
Membership fees & concert income	12,618.29	8,519.47
Donations Received	1,442.97	1,298.44
Gift Aid on fees & donations	2,140.68	1,313.46
	16,201.94	11,131.37
Expenditure	£	£
Musicians	4,275.04	3,866.45
Venue hire	5,442.47	3,869.66
Marketing and administration	2,675.92	1,683.03
Charitable Donation	2,200.00	1,800.00
	14,593.43	11,219.14
Surplus/(Deficit) for the year	1,608.51	(87.77)

Balance Sheet

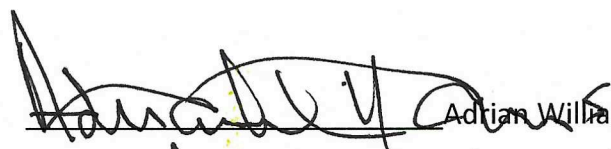
	30-6-2024	30-6-2023
Current Assets		
Cash at Bank	2,666.65	1,238.14
Debtors	0.00	0.00
Pre-payments	1,676.00	1,496.00
Creditors	0.00	0.00
	4,342.65	2,734.14
Net Current Assets		
	4,342.65	2,734.14
Total Assets	4,342.65	2,734.14

Approved

 Leo Pitt (Chair)

 David Feeny (Treasurer)

I have examined the Income and Expenditure Account and the Balance Sheet, and am satisfied that they are in accordance with books, bank statements, and other information supplied to me.


Adrian Williams MA FIA FIC CMC
6 September 2024

OXFORD ORPHEUS

England & Wales - Charity number 1169023

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From	01	July	2022	To	30	June	2023

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

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Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

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Additional governance issues (Optional information)

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The objects of the CIO are:

1. The promotion of the art of choral music for the public benefit through its study and practice and by public performance.
2. Such charitable purposes for the public benefit as are exclusively charitable according to the laws of England and Wales as the Trustees may from time to time determine.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The trustees having had regard to the guidance issued by the Charity Commission on public benefit, the main activities undertaken were:

1. Holding a whole day rehearsal workshop in November 2022 on Rossini's Petite Messe Solennelle. This was led by an eminent and inspirational conductor (Robert Dean, Professor of Voice at The Guildhall School of Music and former Principal Conductor of the Scottish National Opera). The workshop was attended by 105 singers and was considered a great success by all concerned.
2. Holding a further whole day rehearsal workshop in February 2023 with Robert Dean, followed by a public performance of Rossini's Petite Messe Solennelle in Oxford Town Hall, featuring (in addition to the Oxford Orpheus choir) young professional soloists who are at the early stage of their careers. The concert involved 149 choral singers and a full orchestra. There was a retiring collection in aid of the Oxford Lieder Festival Schools Project, to whom Oxford Orpheus also made a grant.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Charitable Donations Policy

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4. Revenue from membership fees will normally be required to meet the Trust's operating costs.

Both days activities were facilitated by a group of volunteers performing many 'back of house' supporting activities, including provision of refreshments, audience ticket sales for the concert and promoting the work of the Oxford Lieder Festival Schools Project.

Summary of the main achievements of the charity during the year

The charity's two main achievements were as follows:

1. The staging of a highly successful concert performance of Rossini's Petite Messe Solennelle to a sizeable audience of approximately 180 people, bringing musical education to approximately 170 performers over the two workshops.
2. Having covered all our costs incurred in staging the workshops and the concert performance, we were also able to make a charitable donation in the sum of £1,800 to the Oxford Lieder Festival Schools Project.

Section E Financial review

Brief statement of the charity's policy on reserves

Reserves policy

1. The purpose of the reserves policy is to ensure the financial sustainability of Oxford Orpheus Trust.
2. Assessing the appropriate level of reserves requires review of:
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Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
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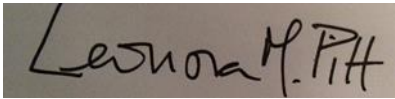
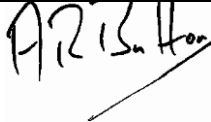
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Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Leonora Pitt	Andy Button
Position (eg Secretary, Chair, etc)	Chair	Administrator
Date	** November 2023	

OXFORD ORPHEUS TRUST
Charitable Incorporated Organisation - Registered Charity Number 1169023
ACCOUNTS 1 JULY 2022 – 30 JUNE 2023

Income and Expenditure Account		
	2023	2022
Income	£	£
Membership fees & concert income	8,519.47	5,194.50
Gift Aid on fees & donations	1,313.46	854.66
Donations Received	1,298.44	1,774.48
	11,131.37	7,823.64
 Expenditure	 £	 £
Musicians	3,866.45	2,972.45
Venue hire	3,869.66	3,734.80
Marketing and administration	1,683.03	1,413.23
Charitable Donation	1,800.00	611.90
	11,219.14	8,732.38
 Surplus/(Deficit) for the year	(87.77)	(908.74)

Balance Sheet		
	30-6-2023	30-6-2022
Current Assets		
Cash at Bank	1,238.14	1,420.85
Debtors	0.00	150.00
Pre-payments	1,496.00	1,303.00
Creditors	0.00	(51.94)
Net Current Assets	2,734.14	2,821.91
 Total Assets	 2,734.14	 2,821.91

Approved

Leo Pitt (Chair) David Feeny (Treasurer)

I have examined the Income and Expenditure Account and the Balance Sheet, and am satisfied that they are in accordance with books, bank statements, and other information supplied to me.

Adrian Williams MA FIA FIC CMC
14 December 2023

OXFORD ORPHEUS

England & Wales - Charity number 1169023

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Trustees' Annual Report for the period

		Period start date			Period end date		
From	01	July	2021	To	30	June	2022

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Oxford Orpheus

Other names charity is known by

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1169023

Charity's principal address

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Oxfordshire
Postcode OX4 1SU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Leonora Pitt	Chair		
2	David Feeny	Treasurer		
3	Ingrid Lunt	Minutes Secretary		
4	Andrew Button	Administrator		
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution
How the charity is constituted <small>(eg. trust, association, company)</small>	Charitable Incorporated Organisation
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Appointed by the charity (Oxford Orpheus)

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the CIO are:

1. The promotion of the art of choral music for the public benefit through its study and practice and by public performance.
2. Such charitable purposes for the public benefit as are exclusively charitable according to the laws of England and Wales as the Trustees may from time to time determine.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The trustees having had regard to the guidance issued by the Charity Commission on public benefit, the main activities undertaken were:

1. Holding a whole day rehearsal workshop in January 2022 on four choral works: Handel's 'Zadok the Priest', Mozart's 'Ave Verum Corpus', Mozart's Coronation Mass and Schubert's Mass in G. This was led by an eminent and inspirational conductor (Robert Dean, Professor of Voice at The Guildhall School of Music and former Principal Conductor of the Scottish National Opera). The workshop was attended by 55 singers and was considered a great success by all concerned.
2. Holding a further whole day rehearsal workshop in February 2022 with Robert Dean, followed by a public performance of four choral works: Handel's 'Zadok the Priest', Mozart's 'Ave Verum Corpus', Mozart's Coronation Mass and Schubert's Mass in G in Oxford Town Hall, featuring (in addition to the Oxford Orpheus choir) young professional soloists who are at the early stage of their careers. The concert involved 86 choral singers and a full orchestra. There was a retiring collection in aid of Help Musicians. Oxford Orpheus were unable on this occasion to make a grant as a loss was incurred due to much lower numbers taking part in both sessions due to ongoing covid issues.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Charitable Donations Policy

1. Trustees must agree, at their first meeting after the annual concert, the amount to be released to the Trust's chosen charity taking into account the appropriate level of reserves.
2. The charitable donation amount agreed will always include the concert day collection; as well as any donations received by the Trust which are clearly intended to be passed to the chosen charity.
3. To the extent that it can be achieved within the agreed financial reserves, revenue from the sale of concert tickets (except for those sold at a discount to members) should also be included within the charitable donation.
4. Revenue from membership fees will normally be required to meet the Trust's operating costs.

Both days activities were facilitated by a group of volunteers performing many 'back of house' supporting activities, including provision of refreshments, audience ticket sales for the concert and promoting the work of both the Outreach Programme and Beating Time.

Summary of the main achievements of the charity during the year

The charity's two main achievements were as follows:

1. The staging of a highly successful concert performance of Handel's 'Zadok the Priest', Mozart's 'Ave Verum Corpus', Mozart's Coronation Mass and Schubert's Mass in G to a sizeable audience of approximately 200 people, bringing musical education to approximately 100 performers over the two workshops.
2. We were unable to cover all our costs incurred in staging the workshops and the concert performance due to reduced numbers of participants because of the pandemic, so we were unable to make any charitable donations this year.

Section E Financial review

Brief statement of the charity's policy on reserves

Reserves policy

1. The purpose of the reserves policy is to ensure the financial sustainability of Oxford Orpheus Trust.
2. Assessing the appropriate level of reserves requires review of:
 - forecasts for future levels of income, taking into account the reliability of each source of income;
 - forecasts for future levels of expenditure on the basis of planned activity, including any needed investment projects;
 - analysis of any identifiable risks and their potential impacts and consequences.
3. The treasurer is responsible for providing supporting calculations to help trustees to agree the relevant level of reserves, which – at a minimum – should be set at 5% of annual operating expenditure plus any planned investment project costs.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The main sources of funding are membership fees (including Gift Aid where appropriate) and ticket sales for the concert performance.

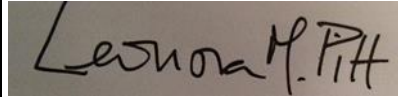
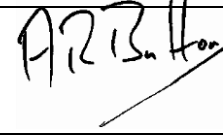
The main areas of expenditure are musician costs (Musical Director, Accompanist and Soloists) and venue hire. These are both necessary to achieve the key objectives of: the promotion of the art of choral music through its study and practice and by public performance and; supporting charitable purposes for the public benefit.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Leonora Pitt	Andy Button
Position (eg Secretary, Chair, etc)	Chair	Administrator
Date	** October 2022	

OXFORD ORPHEUS TRUST
 Charitable Incorporated Organisation - Registered Charity Number 1169023
ACCOUNTS 1 JULY 2021 – 30 JUNE 2022

Income and Expenditure Account


	2022	2021
Income	£	£
Membership fees & concert income	5,194.50	0
Gift Aid on fees & donations	854.66	0
Donations Received	1,774.48	576.61
	7,823.64	576.61
Expenditure	£	£
Musicians	2,972.45	0
Venue hire	3,734.80	0
Marketing and administration	1,413.23	191.40
Charitable Donation	611.90	0
	8,732.38	191.40
Surplus/(Deficit) for the year	(908.74)	385.21

Balance Sheet as at 30 June 2021

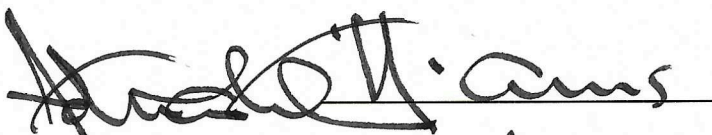
	30-6-2022	30-6-2021
Current Assets		
Cash at Bank	1,420.85	2,507.15
Debtors	150.00	0
Pre-payments	1,303.00	1,223.50
Creditors	(51.94)	0
	2,821.91	3,730.65
Net Current Assets		
	2,821.91	3,730.65
Total Assets		
	2,821.91	3,730.65

Approved

 Leo Pitt (Chair)

 David Feeny (Treasurer)

I have examined the Income and Expenditure Account and the Balance Sheet, and am satisfied that they are in accordance with books, bank statements, and other information supplied to me.

 Adrian Williams MA FIA FIC CMC
 1 September 2022

OXFORD ORPHEUS

England & Wales - Charity number 1169023

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From	01	July	2020	To	30	June	2021

Section A Reference and administration details

Charity name

Oxford Orpheus

Other names charity is known by

Registered charity number (if any)

1169023

Charity's principal address

1 Bedford Street
Oxford
Oxfordshire
Postcode OX4 1SU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Leonora Pitt	Chair		
2	David Feeny	Treasurer		
3	Jacqueline Ferguson			
4	Ingrid Lunt	Minutes Secretary		
5	Andrew Button	Administrator		
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution
How the charity is constituted <small>(eg. trust, association, company)</small>	Charitable Incorporated Organisation
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Appointed by the charity (Oxford Orpheus)

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the CIO are:

1. The promotion of the art of choral music for the public benefit through its study and practice and by public performance.
2. Such charitable purposes for the public benefit as are exclusively charitable according to the laws of England and Wales as the Trustees may from time to time determine.

The trustees having had regard to the guidance issued by the Charity Commission on public benefit, the main activities undertaken were:

1. There were no activities undertaken due to the Covid-19 pandemic.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

Charitable Donations Policy

1. Trustees must agree, at their first meeting after the annual concert, the amount to be released to the Trust's chosen charity taking into account the appropriate level of reserves.
2. The charitable donation amount agreed will always include the concert day collection; as well as any donations received by the Trust which are clearly intended to be passed to the chosen charity.
3. To the extent that it can be achieved within the agreed financial reserves, revenue from the sale of concert tickets (except for those sold at a discount to members) should also be included within the charitable donation.
4. Revenue from membership fees will normally be required to meet the Trust's operating costs.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

The charity's two main achievements were as follows:

1. Despite there being no activities due to the Covid-19 pandemic, the Trustees continued to meet virtually by Zoom, in order to monitor the situation and decide whether any activity would be possible. It was ultimately decided that no activities would take place in this year.

Section E

Financial review

Brief statement of the charity's policy on reserves

Reserves policy

1. The purpose of the reserves policy is to ensure the financial sustainability of Oxford Orpheus Trust.
2. Assessing the appropriate level of reserves requires review of:
 - forecasts for future levels of income, taking into account the reliability of each source of income;
 - forecasts for future levels of expenditure on the basis of planned activity, including any needed investment projects;
 - analysis of any identifiable risks and their potential impacts and consequences.
3. The treasurer is responsible for providing supporting calculations to help trustees to agree the relevant level of reserves, which – at a minimum – should be set at 5% of annual operating expenditure plus any planned investment project costs.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The only source of funding was donations.

The only expenditure was on marketing and administration.

Section F

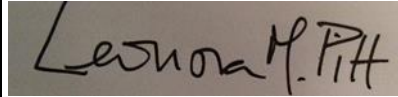
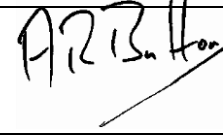
Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Leonora Pitt	Andrew Button
Position (eg Secretary, Chair, etc)	Chair	Administrator
Date	8 March 2022	

OXFORD ORPHEUS TRUST

Charitable Incorporated Organisation - Registered Charity Number 1169023

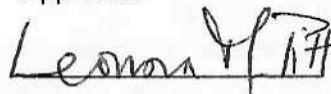
ACCOUNTS 1 JULY 2020 – 30 JUNE 2021**Income and Expenditure Account**

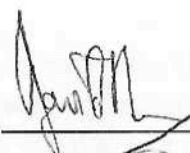
	2021	2020
Income	£	£
Membership fees & concert income	0	9,916.30
Gift Aid on fees & donations	0	1,443.10
Donations Received	576.61	1,191.71
	<u>576.61</u>	<u>12,551.11</u>
Expenditure	£	£
Musicians	0	3,535.39
Venue hire	0	3,925.61
Marketing and administration	191.40	2,142.24
Amortization of Investment	0	720.00
Charitable Donation	0	3,500.00
	<u>191.40</u>	<u>13,823.24</u>
Surplus/(Deficit) for the year	<u>385.21</u>	<u>(1,272.13)</u>

Balance Sheet as at 30 June 2021

	30-6-2021	30-6-2020
Current Assets		
Cash at Bank	2,507.15	2,279.13
Pre-payments	1,223.50	1,223.50
Creditors	0	- 157.19
Net Current Assets	<u>3,730.65</u>	<u>3,345.44</u>
Infrastructure Investment	-	0
Total Assets	<u>3,730.65</u>	<u>3,345.44</u>

Approved


 Leo Pitt (Chair)



David Feeny (Treasurer)