



Trustees' Annual Report for the period						
	Period start date			T o	Period end date	
	Day 01	Month 08	Year 2024		Day 31	Month 07
From						

Section A

Reference and administration details

Charity name

Music in Mind CIO

Other names charity is known by

Registered charity number (if any)

1169001

Charity's principal address

39 York Avenue

Crosby

Liverpool

Postcode

L23 5RN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alan Edward Penton	Chair		
2	Dr Ade Taiwo			
3	Mark Peter Murray			
4	Mark Nankivell			
5	Denise Anne Wallis			
6				
7				
8				
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Foundation Model
Trustee selection methods (eg. appointed by, elected by)	Appointed by the Chair of the trustees and the trustees.

Additional governance issues (Optional information)

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<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity’s organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees’ consideration of major risks and the system and procedures to manage them. 	
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Section C	Objectives and activities
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<p>Summary of the objects of the charity set out in its governing document</p>	<p>To promote the good health of the general public through the use of music and the arts.</p> <p>To advance the education of the public in the health benefits of music and the arts through educational workshops and performances.</p>
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Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

1. Curation and installation of the Coastal Voice Augmented Reality Experiences in Dover (4), Grimsby (2) and Sefton (2).
2. October 2024- Music In Mind created the music for the 2024 'River of Light' festival in Liverpool with Culture Liverpool and Australian artists 'Amigo and Amigo'.
3. November 2024 – The premiere of 'A Moment of Truth & A Vision of Hope', a partnership with the European Space Agency, for the Expedition One climate change conference in Liverpool
4. Workshops, interviews, filming and creation of 'Voices of Hope and Peace' for live stream broadcast to the UNESCO Music Cities to mark the 3rd anniversary of the invasion of Ukraine.
5. Evaluation of Coastal Voice and 'Voices of Hope and Peace'

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

The Coastal Voice project continued to be a focus through 2024 and into 2025. After the completion of the 'Explore' phase in July 2024 and the completion of the schools and community workshops in Dover, Sefton and Grimsby, activities focused on the delivery of the final 2 phases: 'Performance' and 'Legacy'. The one hour orchestral and multimedia performance of Coastal Voice was given to a capacity audience at Southport's Atkinson Theatre on Friday October 24th. The first half of the performance consisted of local Sefton artists showcasing their work from the 'Explore' phase and included a small play by Joe Lewis about the 'Iron Men' installation on Crosby Beach. It was followed by the multimedia performance with an orchestra of musicians from the Royal Liverpool Philharmonic Orchestra. The 1 hour performance, consisting of film, audio and live music taken from the interviews and workshops in Dover, Sefton and Grimsby, was extremely well received and was subsequently live streamed to the Dover Museum cinema and the Freeman Street Market in Grimsby. The creation of the 'Legacy' phase began immediately after the performance and consisted of material taken from the 'Explore' and 'Performance' phases of the project. Music In Mind worked closely with the team at Gazooky Studios to develop a series of Augmented Reality experiences to be accessed by the public on their mobile devices in chosen outdoor locations in the 3 regions. 8 different experiences were created in total: 4 for Dover, 2 for Sefton and 2 for Grimsby. Locations included Dover museum and waterfront, the gardens in Waterloo, Sefton and Grimsby Fishing Heritage Centre. The AR experiences continue to be in place and are available as an ongoing legacy for the Coastal Voice project. The final evaluation was completed in May 2025 and was delivered to the National Lottery Heritage Fund.

October 2024 also saw the completion and installation of the 'Piano Walk' for Culture Liverpool's River of Light Festival. The project was a collaboration with Australian artists 'Amigo and Amigo' and ran for a week from October 25th 2024 on Liverpool's waterfront.

The premiere of 'A Moment of Truth & A Vision of Hope' was given by Music In Mind and an ensemble from the RLPO at the Liverpool AAC Exhibition Centre on 29th November 2024 as part of the Expedition One climate change conference. The project, commissioned by Culture Liverpool, was a collaboration with the European Space Agency who provided the satellite film footage.

The final 2 months of 2024 and the beginning of 2025 also saw the filming and creation of the 'Voices of Hope and Peace' project, based on the stories of the Ukrainian population fleeing their homeland at the start of the war and settling in the North West of England. Workshops and filming sessions were delivered in 5 locations throughout the North West, including Liverpool, Manchester and Bolton. The performance was live streamed on Monday the 24th February 2025 to mark the 3rd anniversary of the invasion of Ukraine. It was promoted and live streamed to the UNESCO Music Cities through Culture Liverpool and has received a number of subsequent performances, including as part Liverpool's European Festival in May 2025 at the University of Liverpool.

Section E

Financial review

Brief statement of the charity's policy on reserves

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Details of any funds materially in deficit

There are no funds materially in deficit.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information


Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s) Alan Edward Penton

Position (eg Secretary, Chair etc)	Chair of Trustees.	
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Date	18/05/2026
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**MUSIC IN MIND CIO
TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025**

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Music in Mind CIO

Trustees' Report For The Year Ended 31 July 2025

The trustees present their report and the financial statements for the year ended 31 July 2025.

Objectives and Activities

Aims and Objectives

The objects of the CIO are:-

To promote and protect the good health of the general public through the use of music and the arts.

To advance the education of the public in the health benefits of music and the arts through educational workshops and performances.

Public Benefit

The trustees are meeting their public benefit requirement by ensuring the general public benefit from any performances that take place and any workshops that take place are accessible by all.

The trustees confirm that they have complied with the requirements of Section 17 of the Charities Act 2011 to have due regard to the Charity Commission's guidance on public benefit.

Achievements and Performance

Main Achievements

The Coastal Voice project continued to be a focus through 2024 and into 2025. After the completion of the 'Explore' phase in July 2024 and the completion of the schools and community workshops in Dover, Sefton and Grimsby, activities focused on the delivery of the final 2 phases: 'Performance' and 'Legacy'. The one hour orchestral and multimedia performance of Coastal Voice was given to a capacity audience at Southport's Atkinson Theatre on Friday October 24th. The first half of the performance consisted of local Sefton artists showcasing their work from the 'Explore' phase and included a small play by Joe Lewis about the 'Iron Men' installation on Crosby Beach. It was followed by the multimedia performance with an orchestra of musicians from the Royal Liverpool Philharmonic Orchestra. The 1 hour performance, consisting of film, audio and live music taken from the interviews and workshops in Dover, Sefton and Grimsby, was extremely well received and was subsequently live streamed to the Dover Museum cinema and the Freeman Street Market in Grimsby.

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Financial Review

**Music in Mind CIO
Trustees' Report (continued)
For The Year Ended 31 July 2025**

Reserves Policy

The charity does not have a policy on reserves, however all income and property of the CIO must be applied solely towards the promotion of the objects.

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Structure, Governance and Management

Governing Document

The charity is controlled by its governing document, a constitution of a Charitable Incorporated Organisation, dated 30th August 2016 and amended on 1st July 2017.

Trustee Selection Methods

There must be at least two charity trustees and they must be a natural person aged 16 or over.

No one is entitled to act as a charity trustee whether on appointment or on any re-appointment until he or she has expressly acknowledged, in whatever way the charity trustees decide, his or her acceptance of the office of charity trustee.

At least one of the trustees of the CIO must be 18 years of age or over. If there is no trustee aged at least 18 years, the remaining trustees may only act to call a meeting of the charity trustees, or appoint a new charity trustee.

Reference and Administrative Details

Trustees

D Wyllie
M Nankivell
A Penton
M Murray
A Taiwo

Charity Number

1169001

Principal Address

39 York Avenue
Crosby
Liverpool
L23 5RN

Independent Examiner

Stuart Kellner FCA
Dufton Kellner Ltd
Chartered Accountants
Barnston House
Beacon Lane
Wirral
CH60 0EE

**Music in Mind CIO
Trustees' Report (continued)
For The Year Ended 31 July 2025**

The trustees' report was approved by the board of trustees and signed on its behalf by:

M Murray

Trustee

15th May 2026

Music in Mind CIO
Independent Examiner's Report to the Trustees of Music in Mind CIO
For The Year Ended 31 July 2025

I report to the trustees on my examination of the accounts of Music in Mind CIO (the Trust) for the year ended 31 July 2025.

Responsibilities and Basis of Report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and contents of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stuart Kellner FCA
18th May 2026
Barnston House
Beacon Lane
Wirral
CH60 0EE

Music in Mind CIO
Statement of Financial Activities
For The Year Ended 31 July 2025

				2025	2024
		Unrestricted	Restricted	Total	Total
	Notes	funds	funds	funds	funds
		£	£	£	£
INCOME AND ENDOWMENTS FROM:					
Donations and legacies	3	11,250	51,833	63,083	34,700
Other trading activities	4	4,271	-	4,271	17,985
		<u>15,521</u>	<u>51,833</u>	<u>67,354</u>	<u>52,685</u>
EXPENDITURE ON:					
Raising funds	5	-	-	-	(3,402)
Charitable activities:	5				
Charitable activities		(9,147)	(73,530)	(82,677)	(28,463)
Governance costs		(297)	-	(297)	(2,177)
Support costs		(1,904)	-	(1,904)	(616)
		<u>(11,348)</u>	<u>(73,530)</u>	<u>(84,878)</u>	<u>(34,658)</u>
NET (EXPENDITURE)/INCOME		<u>4,173</u>	<u>(21,697)</u>	<u>(17,524)</u>	<u>18,027</u>
NET MOVEMENT IN FUNDS		<u>4,173</u>	<u>(21,697)</u>	<u>(17,524)</u>	<u>18,027</u>
RECONCILIATION OF FUNDS:					
Total funds brought forward		2,477	21,697	24,174	6,147
TOTAL FUNDS CARRIED FORWARD	9	<u>6,650</u>	<u>-</u>	<u>6,650</u>	<u>24,174</u>

The notes on pages 8 to 11 form part of these financial statements.

Music in Mind CIO
Comparative Statement of Financial Activities
For The Year Ended 31 July 2025

				2024
	Notes	Unrestricted funds	Restricted funds	Total funds
		£	£	£
INCOME AND ENDOWMENTS FROM:				
Donations and legacies	3	-	34,700	34,700
Other trading activities	4	14,605	3,380	17,985
		<u>14,605</u>	<u>38,080</u>	<u>52,685</u>
EXPENDITURE ON:				
Raising funds	5	(500)	(2,902)	(3,402)
Charitable activities:	5			
Charitable activities		(15,452)	(13,011)	(28,463)
Governance costs		(2,177)	-	(2,177)
Support costs		(146)	(470)	(616)
		<u>(18,275)</u>	<u>(16,383)</u>	<u>(34,658)</u>
NET INCOME		<u>(3,670)</u>	<u>21,697</u>	<u>18,027</u>
NET MOVEMENT IN FUNDS		<u>(3,670)</u>	<u>21,697</u>	<u>18,027</u>
RECONCILIATION OF FUNDS:				
Total funds brought forward		6,147	-	6,147
TOTAL FUNDS CARRIED FORWARD	9	<u><u>2,477</u></u>	<u><u>21,697</u></u>	<u><u>24,174</u></u>

The notes on pages 8 to 11 form part of these financial statements.

Music in Mind CIO
Statement of Financial Position
As At 31 July 2025

	Notes	2025 Unrestricted funds £	2024 Total funds £
CURRENT ASSETS			
Cash at bank and in hand		6,650	24,174
		<u>6,650</u>	<u>24,174</u>
NET CURRENT ASSETS (LIABILITIES)		<u>6,650</u>	<u>24,174</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>6,650</u>	<u>24,174</u>
NET ASSETS		<u>6,650</u>	<u>24,174</u>
FUNDS OF THE CHARITY			
Restricted Funds		-	21,697
Unrestricted Funds		6,650	2,477
TOTAL FUNDS	9	<u>6,650</u>	<u>24,174</u>

On behalf of the board

M Murray
Trustee
15th May 2026

The notes on pages 8 to 11 form part of these financial statements.

Music in Mind CIO

Notes to the Financial Statements

For The Year Ended 31 July 2025

1. General Information

Music in Mind CIO is a charitable incorporated organisation registered with the Charity Commission, registered charity number 1169001. The principal address is 39 York Avenue, Crosby, Liverpool, L23 5RN.

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)", Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities Act 2011.

The charity is a Public Benefit Entity as defined by FRS 102.

2.2. Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Designated funds comprise unrestricted funds that have been set aside by the trustees for a specific purpose.

Restricted funds are to be used for specific purposes as laid down by the donor.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2.3. Incoming Resources

All income is recognised in the Statement of Financial Activities once the charity is in receipt of the funds.

2.4. Resources Expended

Expenditure is accounted for in the period in which it is paid and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

2.5. Cash and Cash Equivalents

Cash and cash equivalents are basic financial assets and include cash in hand and deposits held at call with banks, other short-term highly liquid investments that mature in no more than three months from the date of acquisition and are readily convertible to a known amount of cash with insignificant risk of change in value, and bank overdrafts.

2.6. Taxation

The charity is exempt from tax as all its income is charitable and applied for charitable purposes.

3. Income from Donations and Legacies

	Unrestricted funds	Restricted funds	2025 Total funds
	£	£	£
Grants	11,250	51,833	63,083
	Unrestricted funds	Restricted funds	2024 Total funds
	£	£	£
Grants	-	34,700	34,700

Music in Mind CIO
Notes to the Financial Statements (continued)
For The Year Ended 31 July 2025

4. Income from Other Trading Activities

	2025		
	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Fundraising events	4,271	-	4,271

	2024		
	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Fundraising events	14,605	3,380	17,985

5. Analysis of Expenditure

	2025		
	Activities undertaken directly	Support costs (see note 6)	Total
	£	£	£
Charitable activities	82,427	250	82,677
Governance costs	-	297	297
Support costs	-	1,904	1,904
	82,427	2,451	84,878

	2024		
	Activities undertaken directly	Support costs (see note 6)	Total
	£	£	£
Raising funds	3,402	-	3,402
Charitable activities	28,125	338	28,463
Governance costs	-	2,177	2,177
Support costs	-	616	616
	31,527	3,131	34,658

Music in Mind CIO
Notes to the Financial Statements (continued)
For The Year Ended 31 July 2025

6. Support Costs

				2025
	Charitable activities	Governance costs	Support costs	Total
	£	£	£	£
General administration	250	-	1,904	2,154
Governance costs	-	297	-	297
	<u>250</u>	<u>297</u>	<u>1,904</u>	<u>2,451</u>
				2024
	Charitable activities	Governance costs	Support costs	Total
	£	£	£	£
General administration	338	-	616	954
Governance costs	-	2,177	-	2,177
	<u>338</u>	<u>2,177</u>	<u>616</u>	<u>3,131</u>

7. Independent Examiner's Remuneration

The independent examination fee is £850 plus VAT (2024 - £800 plus VAT). This was paid after the year end.

8. Average Number of Employees

Average number of employees during the year was: NIL (2024: NIL)

9. Movement in Funds

	As at 1 August 2024	Income	Expenditure	As at 31 July 2025
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	2,477	15,521	(11,348)	6,650
Restricted funds				
Restricted fund	21,697	51,833	(73,530)	-
	<u>24,174</u>	<u>67,354</u>	<u>(84,878)</u>	<u>6,650</u>
Total funds				
	As at 1 August 2023	Income	Expenditure	As at 31 July 2024
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	6,147	14,605	(18,275)	2,477
Restricted funds				
Restricted fund	-	38,080	(16,383)	21,697
	<u>6,147</u>	<u>52,685</u>	<u>(34,658)</u>	<u>24,174</u>
Total funds				

Music in Mind CIO
Notes to the Financial Statements (continued)
For The Year Ended 31 July 2025

10. Transactions with Trustees

None of the trustees received any remuneration or any other benefits from an employment with the charity or a related entity during the current or previous year.

No trustee expenses have been incurred.

11. Related Party Disclosures

There have been no related party transactions in the reporting period that require disclosure.

Music in Mind CIO
Detailed Statement of Financial Activities
For The Year Ended 31 July 2025

	2025	2024
	Total	Total
	funds	funds
	£	£
INCOME AND ENDOWMENTS FROM:		
Donations and legacies		
Grants	63,083	34,700
	<hr/> 63,083	<hr/> 34,700
Other trading activities		
Fundraising events	4,271	17,985
	<hr/> 4,271	<hr/> 17,985
	<hr/> 67,354	<hr/> 52,685
EXPENDITURE ON:		
Raising funds		
Musicians and artists	-	(2)
Advertising, marketing, direct mail and publicity	-	(3,400)
	<hr/> -	<hr/> (3,402)
Charitable Activities:		
Charitable activities		
Musicians and artists	(23,069)	(15,353)
Promotional activities	(24,408)	(2,793)
Equipment	-	(879)
Event management costs	(34,950)	(9,100)
Website costs	(250)	(338)
	<hr/> (82,677)	<hr/> (28,463)
Governance costs		
Independent examiner's fees	-	(1,980)
Legal fees	(297)	(197)
	<hr/> (297)	<hr/> (2,177)
Support costs		
Computer software costs	(867)	-
Insurance	(463)	(463)
Printing, postage and stationery	(208)	(153)
Sundry expenses	(366)	-
	<hr/> (1,904)	<hr/> (616)
	<hr/> (84,878)	<hr/> (34,658)
NET (EXPENDITURE)/INCOME	<hr/> (17,524)	<hr/> 18,027



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Objectives and Activities

Aims and Objectives

The objects of the CIO are:-

To promote and protect the good health of the general public through the use of music and the arts.

To advance the education of the public in the health benefits of music and the arts through educational workshops and performances.

Public Benefit

The trustees are meeting their public benefit requirement by ensuring the general public benefit from any performances that take place and any workshops that take place are accessible by all.

The trustees confirm that they have complied with the requirements of Section 17 of the Charities Act 2011 to have due regard to the Charity Commission's guidance on public benefit.

Achievements and Performance

Main Achievements

The Coastal Voice project continued to be a focus through 2024 and into 2025. After the completion of the 'Explore' phase in July 2024 and the completion of the schools and community workshops in Dover, Sefton and Grimsby, activities focused on the delivery of the final 2 phases: 'Performance' and 'Legacy'. The one hour orchestral and multimedia performance of Coastal Voice was given to a capacity audience at Southport's Atkinson Theatre on Friday October 24th. The first half of the performance consisted of local Sefton artists showcasing their work from the 'Explore' phase and included a small play by Joe Lewis about the 'Iron Men' installation on Crosby Beach. It was followed by the multimedia performance with an orchestra of musicians from the Royal Liverpool Philharmonic Orchestra. The 1 hour performance, consisting of film, audio and live music taken from the interviews and workshops in Dover, Sefton and Grimsby, was extremely well received and was subsequently live streamed to the Dover Museum cinema and the Freeman Street Market in Grimsby.

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Financial Review

**Music in Mind CIO
Trustees' Report (continued)
For The Year Ended 31 July 2025**

Reserves Policy

The charity does not have a policy on reserves, however all income and property of the CIO must be applied solely towards the promotion of the objects.

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Structure, Governance and Management

Governing Document

The charity is controlled by its governing document, a constitution of a Charitable Incorporated Organisation, dated 30th August 2016 and amended on 1st July 2017.

Trustee Selection Methods

There must be at least two charity trustees and they must be a natural person aged 16 or over.

No one is entitled to act as a charity trustee whether on appointment or on any re-appointment until he or she has expressly acknowledged, in whatever way the charity trustees decide, his or her acceptance of the office of charity trustee.

At least one of the trustees of the CIO must be 18 years of age or over. If there is no trustee aged at least 18 years, the remaining trustees may only act to call a meeting of the charity trustees, or appoint a new charity trustee.

Reference and Administrative Details

Trustees

D Wyllie
M Nankivell
A Penton
M Murray
A Taiwo

Charity Number

1169001

Principal Address

39 York Avenue
Crosby
Liverpool
L23 5RN

Independent Examiner

Stuart Kellner FCA
Dufton Kellner Ltd
Chartered Accountants
Barnston House
Beacon Lane
Wirral
CH60 0EE

**Music in Mind CIO
Trustees' Report (continued)
For The Year Ended 31 July 2025**

The trustees' report was approved by the board of trustees and signed on its behalf by:

M Murray

Trustee

15th May 2026

Music in Mind CIO
Independent Examiner's Report to the Trustees of Music in Mind CIO
For The Year Ended 31 July 2025

I report to the trustees on my examination of the accounts of Music in Mind CIO (the Trust) for the year ended 31 July 2025.

Responsibilities and Basis of Report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and contents of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stuart Kellner FCA
18th May 2026
Barnston House
Beacon Lane
Wirral
CH60 0EE

Music in Mind CIO
Statement of Financial Activities
For The Year Ended 31 July 2025

				2025	2024
		Unrestricted	Restricted	Total	Total
	Notes	funds	funds	funds	funds
		£	£	£	£
INCOME AND ENDOWMENTS FROM:					
Donations and legacies	3	11,250	51,833	63,083	34,700
Other trading activities	4	4,271	-	4,271	17,985
		<u>15,521</u>	<u>51,833</u>	<u>67,354</u>	<u>52,685</u>
EXPENDITURE ON:					
Raising funds	5	-	-	-	(3,402)
Charitable activities:	5				
Charitable activities		(9,147)	(73,530)	(82,677)	(28,463)
Governance costs		(297)	-	(297)	(2,177)
Support costs		(1,904)	-	(1,904)	(616)
		<u>(11,348)</u>	<u>(73,530)</u>	<u>(84,878)</u>	<u>(34,658)</u>
NET (EXPENDITURE)/INCOME		<u>4,173</u>	<u>(21,697)</u>	<u>(17,524)</u>	<u>18,027</u>
NET MOVEMENT IN FUNDS		<u>4,173</u>	<u>(21,697)</u>	<u>(17,524)</u>	<u>18,027</u>
RECONCILIATION OF FUNDS:					
Total funds brought forward		2,477	21,697	24,174	6,147
TOTAL FUNDS CARRIED FORWARD	9	<u>6,650</u>	<u>-</u>	<u>6,650</u>	<u>24,174</u>

The notes on pages 8 to 11 form part of these financial statements.

Music in Mind CIO
Comparative Statement of Financial Activities
For The Year Ended 31 July 2025

				2024
	Notes	Unrestricted funds	Restricted funds	Total funds
		£	£	£
INCOME AND ENDOWMENTS FROM:				
Donations and legacies	3	-	34,700	34,700
Other trading activities	4	14,605	3,380	17,985
		<u>14,605</u>	<u>38,080</u>	<u>52,685</u>
EXPENDITURE ON:				
Raising funds	5	(500)	(2,902)	(3,402)
Charitable activities:	5			
Charitable activities		(15,452)	(13,011)	(28,463)
Governance costs		(2,177)	-	(2,177)
Support costs		(146)	(470)	(616)
		<u>(18,275)</u>	<u>(16,383)</u>	<u>(34,658)</u>
NET INCOME		<u>(3,670)</u>	<u>21,697</u>	<u>18,027</u>
NET MOVEMENT IN FUNDS		<u>(3,670)</u>	<u>21,697</u>	<u>18,027</u>
RECONCILIATION OF FUNDS:				
Total funds brought forward		6,147	-	6,147
TOTAL FUNDS CARRIED FORWARD	9	<u>2,477</u>	<u>21,697</u>	<u>24,174</u>

The notes on pages 8 to 11 form part of these financial statements.

Music in Mind CIO
Statement of Financial Position
As At 31 July 2025

	Notes	2025 Unrestricted funds £	2024 Total funds £
CURRENT ASSETS			
Cash at bank and in hand		6,650	24,174
		<u>6,650</u>	<u>24,174</u>
NET CURRENT ASSETS (LIABILITIES)		<u>6,650</u>	<u>24,174</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>6,650</u>	<u>24,174</u>
NET ASSETS		<u>6,650</u>	<u>24,174</u>
FUNDS OF THE CHARITY			
Restricted Funds		-	21,697
Unrestricted Funds		6,650	2,477
TOTAL FUNDS	9	<u>6,650</u>	<u>24,174</u>

On behalf of the board

M Murray
Trustee
15th May 2026

The notes on pages 8 to 11 form part of these financial statements.

Music in Mind CIO

Notes to the Financial Statements

For The Year Ended 31 July 2025

1. General Information

Music in Mind CIO is a charitable incorporated organisation registered with the Charity Commission, registered charity number 1169001. The principal address is 39 York Avenue, Crosby, Liverpool, L23 5RN.

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)", Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities Act 2011.

The charity is a Public Benefit Entity as defined by FRS 102.

2.2. Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Designated funds comprise unrestricted funds that have been set aside by the trustees for a specific purpose.

Restricted funds are to be used for specific purposes as laid down by the donor.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2.3. Incoming Resources

All income is recognised in the Statement of Financial Activities once the charity is in receipt of the funds.

2.4. Resources Expended

Expenditure is accounted for in the period in which it is paid and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

2.5. Cash and Cash Equivalents

Cash and cash equivalents are basic financial assets and include cash in hand and deposits held at call with banks, other short-term highly liquid investments that mature in no more than three months from the date of acquisition and are readily convertible to a known amount of cash with insignificant risk of change in value, and bank overdrafts.

2.6. Taxation

The charity is exempt from tax as all its income is charitable and applied for charitable purposes.

3. Income from Donations and Legacies

	Unrestricted funds	Restricted funds	2025 Total funds
	£	£	£
Grants	11,250	51,833	63,083
	Unrestricted funds	Restricted funds	2024 Total funds
	£	£	£
Grants	-	34,700	34,700

Music in Mind CIO
Notes to the Financial Statements (continued)
For The Year Ended 31 July 2025

4. Income from Other Trading Activities

	2025		
	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Fundraising events	4,271	-	4,271
	2024		
	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Fundraising events	14,605	3,380	17,985

5. Analysis of Expenditure

	2025		
	Activities undertaken directly	Support costs (see note 6)	Total
	£	£	£
Charitable activities	82,427	250	82,677
Governance costs	-	297	297
Support costs	-	1,904	1,904
	82,427	2,451	84,878
	2024		
	Activities undertaken directly	Support costs (see note 6)	Total
	£	£	£
Raising funds	3,402	-	3,402
Charitable activities	28,125	338	28,463
Governance costs	-	2,177	2,177
Support costs	-	616	616
	31,527	3,131	34,658

Music in Mind CIO
Notes to the Financial Statements (continued)
For The Year Ended 31 July 2025

6. Support Costs

				2025
	Charitable activities	Governance costs	Support costs	Total
	£	£	£	£
General administration	250	-	1,904	2,154
Governance costs	-	297	-	297
	<u>250</u>	<u>297</u>	<u>1,904</u>	<u>2,451</u>
				2024
	Charitable activities	Governance costs	Support costs	Total
	£	£	£	£
General administration	338	-	616	954
Governance costs	-	2,177	-	2,177
	<u>338</u>	<u>2,177</u>	<u>616</u>	<u>3,131</u>

7. Independent Examiner's Remuneration

The independent examination fee is £850 plus VAT (2024 - £800 plus VAT). This was paid after the year end.

8. Average Number of Employees

Average number of employees during the year was: NIL (2024: NIL)

9. Movement in Funds

	As at 1 August 2024	Income	Expenditure	As at 31 July 2025
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	2,477	15,521	(11,348)	6,650
Restricted funds				
Restricted fund	21,697	51,833	(73,530)	-
	<u>24,174</u>	<u>67,354</u>	<u>(84,878)</u>	<u>6,650</u>
Total funds				
	As at 1 August 2023	Income	Expenditure	As at 31 July 2024
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	6,147	14,605	(18,275)	2,477
Restricted funds				
Restricted fund	-	38,080	(16,383)	21,697
	<u>6,147</u>	<u>52,685</u>	<u>(34,658)</u>	<u>24,174</u>
Total funds				

Music in Mind CIO
Notes to the Financial Statements (continued)
For The Year Ended 31 July 2025

10. Transactions with Trustees

None of the trustees received any remuneration or any other benefits from an employment with the charity or a related entity during the current or previous year.

No trustee expenses have been incurred.

11. Related Party Disclosures

There have been no related party transactions in the reporting period that require disclosure.

Music in Mind CIO
Detailed Statement of Financial Activities
For The Year Ended 31 July 2025

	2025	2024
	Total	Total
	funds	funds
	£	£
INCOME AND ENDOWMENTS FROM:		
Donations and legacies		
Grants	63,083	34,700
	<hr/> 63,083	<hr/> 34,700
Other trading activities		
Fundraising events	4,271	17,985
	<hr/> 4,271	<hr/> 17,985
	<hr/> 67,354	<hr/> 52,685
EXPENDITURE ON:		
Raising funds		
Musicians and artists	-	(2)
Advertising, marketing, direct mail and publicity	-	(3,400)
	<hr/> -	<hr/> (3,402)
Charitable Activities:		
Charitable activities		
Musicians and artists	(23,069)	(15,353)
Promotional activities	(24,408)	(2,793)
Equipment	-	(879)
Event management costs	(34,950)	(9,100)
Website costs	(250)	(338)
	<hr/> (82,677)	<hr/> (28,463)
Governance costs		
Independent examiner's fees	-	(1,980)
Legal fees	(297)	(197)
	<hr/> (297)	<hr/> (2,177)
Support costs		
Computer software costs	(867)	-
Insurance	(463)	(463)
Printing, postage and stationery	(208)	(153)
Sundry expenses	(366)	-
	<hr/> (1,904)	<hr/> (616)
	<hr/> (84,878)	<hr/> (34,658)
NET (EXPENDITURE)/INCOME	<hr/> (17,524)	<hr/> 18,027