



## Trustees' Annual Report for the period

**From**

**To**

Period start date

Period end date

Day  
01  
Month  
09  
Year  
2020

Day  
31  
Month  
07  
Year  
2021

## Section A

## Reference and administration details

**Charity name**

Music in Mind CIO

**Other names charity is known by**

**Registered charity number (if any)**

1169001

**Charity's principal address**

39 York Avenue

Crosby

Liverpool

**Postcode**  
**L23 5RN**

**Names of the charity trustees who manage the charity**

**Trustee name**  
**Office (if any)**  
**Dates acted if not for whole year**  
**Name of person (or body) entitled to appoint trustee (if any)**  
June 2021

1

Alan Edward Penton  
Chair

2

Dr Ade Taiwo

3

Mark Peter Murray

4

Mark Nankivell



10

11

12

13



**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

**Name**  
**Dates acted if not for whole year**



**Names and addresses of advisers (Optional information)**

**Type of adviser**  
**Name**  
**Address**

**Name of chief executive or names of senior staff members (Optional information)**

## Description of the charity's trusts

Constitution

Type of governing document  
(eg. trust deed, constitution)

Foundation Model

How the charity is constituted  
(eg. trust, association, company)

Trustee selection methods  
(eg. appointed by, elected by)

Appointed by the Chair of the trustees and the trustees.

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

## Section C

## Objectives and activities

### Summary of the objects of the charity set out in its governing document

To promote the good health of the general public through the use of music and the arts.

To advance the education of the public in the health benefits of music and the arts through educational workshops and performances.

### Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

#### The main activities during the year were:

1. Completion and performance of the 'Behind Doors' project in partnership with The Calico Group
2. Development of the 'Voices of Reflection - The Lockdown Project in partnership with Regenda.
3. The creation of 'The History Whisperer' digital immersive installation as part of a consortium with Gazooky Studios and Immersive Interactive for Liverpool's St. George's Hall.
4. Continuation of the 'Singing Makes You Happy' dementia workshops with The Brain Charity.

The last 4 months of 2020 saw the completion and performance of the 'Behind Doors' video opera in partnership with the Calico Group and their Safenet organisation. Due to the Covid 19 restrictions, the performance was given online in December 2020 as a live stream event with a string quartet from the Royal Liverpool Philharmonic Orchestra. The piece tells the deeply

personal stories of the victims and perpetrators of domestic abuse. It aims to raise empathy and understanding whilst supporting the work of Safenet and will be used as a resource for training and awareness raising by the organisation.

Filming sessions for the 'Reflective Voices of Lockdown', retitled as 'Locked Away', continued outdoor during January and February in compliance with the lockdown restrictions. The project, in partnership with The Regenda Group and match funded by Arts Council England, aimed to capture the personal stories behind the pandemic. It began with 4 months of online interviews during the first national lockdown from May 2020 and continued with 3 months of live filming sessions in early 2021 in Rochdale, Fleetwood, Manchester and Liverpool. The work was due to be premiered at the 'Good Business Festival' in October 2020 but was postponed until March 2022 due to the continuation of the lockdown restrictions.

The 'History Whisperer' was a digital immersive installation telling the history of Liverpool's iconic St. George's Hall. Music In Mind was successful in winning the bid as part of a consortium with Gazooky Studios and Immersive Interactive. The project, combining music, artwork, film, storytelling and cutting edge digital technology, was due to open in July 2021 but was postponed until October 2021 due to the Covid 19 restrictions. The installation will run for 4 years and will be open to the public as part of Liverpool's tourist attractions.

Music In Mind continues to work with the Brain Charity to deliver the 'Music Makes You Happy' dementia workshops. The workshops were suspended during the lockdown periods of 2020 and 2021 however Music In Mind created 3 original songs during June and July in consultation with a speech and language therapist for the recommencement of the face to face sessions in September 2021. The songs use specific vocalisations, words and syllables to support the prolongation of speech for people living with dementia and are a resource to be used for the future.

### **Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## **Section D**

## **Achievements and performance**

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

Music In Mind continued to adapt to the restrictions imposed by the Covid 19 pandemic and was able to continue to develop projects and engage with the public. The 'Behind Doors' domestic abuse project, in partnership with Safenet and the Calico Group, was completed and delivered online as a live stream event in early December 2020 with musicians from the Royal Liverpool Philharmonic orchestra. The work was well received and there are plans to widen the scope by developing a series of educational workshops and presentations to raise awareness about domestic abuse. Despite the 3 postponements of The Good Business festival due to Covid 19, the work continued on the 'Lockdown Voice' project as online interviews and some outdoor live filming in preparation for the rescheduling of The Good Business Festival in 2022. The public response has been extremely positive to the sessions with 120 people offering interviews, artwork, poetry and creative writing to the project. Music In Mind continued to communicate with the 'Like A Butterfly' creative team through online planning sessions and workshops in preparation for project delivery in 2022.

## Section E

## Financial review

**Brief statement of the charity's policy on reserves**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

**Details of any funds materially in deficit**

There are no funds materially in deficit.

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

All of the projects follow a community engagement model in support of the Music In Mind charitable aims.


## Section G

## Declaration

**The trustees declare that they have approved the trustees' report above.**

**Signed on behalf of the charity's trustees**

**Signature(s)**



A. R. Roberts

*J. J. McHugh*

	Full name(s)
Alan Edward Penton	
John James McHugh	

	Position (eg Secretary, Chair, etc)
Chair of Trustees.	
	Secretary

	Date
23/05/2022	

Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 31 July 2021  
for  
Music in Mind CIO

Dufton Kellner Limited  
Chartered Accountants  
Barnston House  
Beacon Lane  
Heswall  
Wirral  
Merseyside  
CH60 0EE

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for the Year Ended 31 July 2021

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The trustees present their report with the financial statements of the charity for the year ending 31 July 2021 which have been prepared on a receipts and payments basis under sections 132-166 of the Charities Act 2011.

## **OBJECTIVES AND ACTIVITIES**

### **Objectives and aims**

The objects of the CIO are:-

To promote and protect the good health of the general public through the use of music and the arts.

To advance the education of the public in the health benefits of music and the arts through educational workshops and performances.

### **Public benefit**

The trustees are meeting their public benefit requirement by ensuring the general public benefit from any performances that take place and any workshops that take place are accessible by all.

## **ACHIEVEMENT AND PERFORMANCE**

### **Charitable activities**

The main activities during the year were:

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## Music in Mind CIO

### Report of the Trustees for the Year Ended 31 July 2021

#### **FINANCIAL REVIEW**

##### **Financial position**

The charity has been successful in securing funding from a number of sources during the year including Goldman Sachs, Immersive Interact, Regenda and The Calico Group.

At the year end bank reserves amounted to £70,169.

##### **Reserves policy**

The charity does not have a policy on reserves, however all income and property of the CIO must be applied solely towards the promotion of the objects.

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity is controlled by its governing document, a constitution of a Charitable Incorporated Organisation, dated 30th August 2016 and amended on 1st July 2017.

##### **Recruitment and appointment of new trustees**

There must be at least two charity trustees and they must be a natural person aged 16 or over.

No one is entitled to act as a charity trustee whether on appointment or on any re-appointment until he or she has expressly acknowledged, in whatever way the charity trustees decide, his or her acceptance of the office of charity trustee.

At least one of the trustees of the CIO must be 18 years of age or over. If there is no trustee aged at least 18 years, the remaining trustees may only act to call a meeting of the charity trustees, or appoint a new charity trustee.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

##### **Registered Charity number**

1169001

##### **Principal address**

39 York Avenue  
Crosby  
Liverpool  
L23 5RN

##### **Trustees**

A E Pennton  
M Nankivell  
Dr A Taiwo  
M P R Murray

##### **Independent Examiner**

Stuart Kellner FCA  
Dufton Kellner Limited  
Chartered Accountants  
Barnston House  
Beacon Lane  
Heswall  
Wirral  
Merseyside  
CH60 0EE

Music in Mind CIO

Report of the Trustees  
for the Year Ended 31 July 2021

Approved by order of the board of trustees on 9 May 2022 and signed on its behalf by:

M P R Murray - Trustee

**Independent examiner's report to the trustees of Music in Mind CIO**

I report to the charity trustees on my examination of the accounts of Music in Mind CIO (the Trust) for the year ended 31 July 2021.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stuart Kellner FCA  
Dufton Kellner Limited  
Chartered Accountants  
Barnston House  
Beacon Lane  
Heswall  
Wirral  
Merseyside  
CH60 0EE

9 May 2022

Music in Mind CIO

Statement of Financial Activities  
for the Year Ended 31 July 2021

	Notes	31.7.21 Unrestricted fund £	31.7.20 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies		79,366	35,173
Other trading activities	2	316	-
<b>Total</b>		79,682	35,173
 <b>EXPENDITURE ON</b>			
Raising funds		3,100	2,320
<b>Charitable activities</b>			
General		48,904	17,695
<b>Total</b>		52,004	20,015
 <b>NET INCOME</b>		27,678	15,158
 <b>RECONCILIATION OF FUNDS</b>			
<b>Total funds brought forward</b>		42,491	27,333
 <b>TOTAL FUNDS CARRIED FORWARD</b>		70,169	42,491

The notes form part of these financial statements

Statement of Financial Position  
31 July 2021

	Notes	31.7.21 Unrestricted fund £	31.7.20 Total funds £
<b>CURRENT ASSETS</b>			
Cash at bank		70,169	42,491
<b>NET CURRENT ASSETS</b>		<u>70,169</u>	<u>42,491</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		70,169	42,491
<b>NET ASSETS</b>		<u>70,169</u>	<u>42,491</u>
<b>FUNDS</b>	6		
Unrestricted funds		<u>70,169</u>	<u>42,491</u>
<b>TOTAL FUNDS</b>		<u>70,169</u>	<u>42,491</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 9 May 2022 and were signed on its behalf by:

M P R Murray - Trustee

## 1. ACCOUNTING POLICIES

### Basis of preparing the financial statements

The financial statements of the charity have been prepared on a receipts and payments basis under sections 132-166 of the Charities Act 2011.

### Income

All income is recognised in the Statement of Financial Activities once the charity is in receipt of the funds.

### Expenditure

Expenditure is accounted for in the period in which it is paid and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

### Taxation

The charity is exempt from tax on its charitable activities.

### Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

## 2. OTHER TRADING ACTIVITIES

	31.7.21	31.7.20
	£	£
Fundraising events	316	-
	<u>          </u>	<u>          </u>

## 3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2021 nor for the year ended 31 July 2020.

### Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2021 nor for the year ended 31 July 2020.

## 4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
<b>INCOME AND ENDOWMENTS FROM</b>	
Donations and legacies	35,173
<b>EXPENDITURE ON</b>	
Raising funds	2,320
<b>Charitable activities</b>	
General	17,695
<b>Total</b>	<u>20,015</u>
<b>NET INCOME</b>	<u>15,158</u>

**4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued**Unrestricted  
fund  
£**RECONCILIATION OF FUNDS****Total funds brought forward**

27,333

**TOTAL FUNDS CARRIED FORWARD**

42,491

**5. INDEPENDENT EXAMINERS REMUNERATION**

The independent examination fee is £1,500 plus VAT per year. Last year's comparative includes two payments covering that year and the one preceding.

**6. MOVEMENT IN FUNDS**

	At 1.8.20 £	Net movement in funds £	At 31.7.21 £
<b>Unrestricted funds</b>			
General fund	42,491	27,678	70,169
<b>TOTAL FUNDS</b>	<u>42,491</u>	<u>27,678</u>	<u>70,169</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	79,682	(52,004)	27,678
<b>TOTAL FUNDS</b>	<u>79,682</u>	<u>(52,004)</u>	<u>27,678</u>

**Comparatives for movement in funds**

	At 1.8.19 £	Net movement in funds £	At 31.7.20 £
<b>Unrestricted funds</b>			
General fund	27,333	15,158	42,491
<b>TOTAL FUNDS</b>	<u>27,333</u>	<u>15,158</u>	<u>42,491</u>



Notes to the Financial Statements - continued  
for the Year Ended 31 July 2021

**6. MOVEMENT IN FUNDS - continued**

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	35,173	(20,015)	15,158
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	<u>35,173</u>	<u>(20,015)</u>	<u>15,158</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.8.19 £	Net movement in funds £	At 31.7.21 £
<b>Unrestricted funds</b>			
General fund	27,333	42,836	70,169
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	<u>27,333</u>	<u>42,836</u>	<u>70,169</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	114,855	(72,019)	42,836
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	<u>114,855</u>	<u>(72,019)</u>	<u>42,836</u>

**7. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 July 2021.

Detailed Statement of Financial Activities  
for the Year Ended 31 July 2021

	31.7.21 £	31.7.20 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	20,000	3,707
Grants	59,366	31,466
	<hr/> 79,366	<hr/> 35,173
<b>Other trading activities</b>		
Fundraising events	316	-
	<hr/> 79,682	<hr/> 35,173
<b>Total incoming resources</b>		
<b>EXPENDITURE</b>		
<b>Raising donations and legacies</b>		
Marketing & advertising	3,100	2,320
<b>Charitable activities</b>		
Musicians	3,502	5,435
Film production	2,500	4,000
Promotional activities	944	319
Website costs	217	1,695
Equipment	1,422	440
Event management costs	37,625	-
Event costs	274	1,152
	<hr/> 46,484	<hr/> 13,041
<b>Support costs</b>		
<b>Management</b>		
Insurance	288	273
Postage and stationery	332	121
Sundry expenses	-	80
	<hr/> 620	<hr/> 474
<b>Finance</b>		
Bank charges	-	5
<b>Governance costs</b>		
Independent examination fee	1,800	3,600
Trustees meetings	-	575
	<hr/> 1,800	<hr/> 4,175
<b>Total resources expended</b>	<hr/> 52,004	<hr/> 20,015
<b>Net income</b>	<hr/> <hr/> 27,678	<hr/> <hr/> 15,158

Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 31 July 2021  
for  
Music in Mind CIO

Dufton Kellner Limited  
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### **Charitable activities**

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## Music in Mind CIO

### Report of the Trustees for the Year Ended 31 July 2021

#### **FINANCIAL REVIEW**

##### **Financial position**

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M Nankivell  
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CH60 0EE

Music in Mind CIO

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for the Year Ended 31 July 2021

Approved by order of the board of trustees on 9 May 2022 and signed on its behalf by:

M P R Murray - Trustee

**Independent examiner's report to the trustees of Music in Mind CIO**

I report to the charity trustees on my examination of the accounts of Music in Mind CIO (the Trust) for the year ended 31 July 2021.

**Responsibilities and basis of report**

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2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stuart Kellner FCA  
Dufton Kellner Limited  
Chartered Accountants  
Barnston House  
Beacon Lane  
Heswall  
Wirral  
Merseyside  
CH60 0EE

9 May 2022



Music in Mind CIO

Statement of Financial Activities  
for the Year Ended 31 July 2021

	Notes	31.7.21 Unrestricted fund £	31.7.20 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies		79,366	35,173
Other trading activities	2	316	-
<b>Total</b>		79,682	35,173
 <b>EXPENDITURE ON</b>			
Raising funds		3,100	2,320
<b>Charitable activities</b>			
General		48,904	17,695
<b>Total</b>		52,004	20,015
 <b>NET INCOME</b>		27,678	15,158
 <b>RECONCILIATION OF FUNDS</b>			
<b>Total funds brought forward</b>		42,491	27,333
 <b>TOTAL FUNDS CARRIED FORWARD</b>		70,169	42,491

The notes form part of these financial statements

Statement of Financial Position  
31 July 2021

	Notes	31.7.21 Unrestricted fund £	31.7.20 Total funds £
<b>CURRENT ASSETS</b>			
Cash at bank		70,169	42,491
<b>NET CURRENT ASSETS</b>		<u>70,169</u>	<u>42,491</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		70,169	42,491
<b>NET ASSETS</b>		<u>70,169</u>	<u>42,491</u>
<b>FUNDS</b>	6		
Unrestricted funds		<u>70,169</u>	<u>42,491</u>
<b>TOTAL FUNDS</b>		<u>70,169</u>	<u>42,491</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 9 May 2022 and were signed on its behalf by:

M P R Murray - Trustee

## 1. ACCOUNTING POLICIES

### Basis of preparing the financial statements

The financial statements of the charity have been prepared on a receipts and payments basis under sections 132-166 of the Charities Act 2011.

### Income

All income is recognised in the Statement of Financial Activities once the charity is in receipt of the funds.

### Expenditure

Expenditure is accounted for in the period in which it is paid and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

### Taxation

The charity is exempt from tax on its charitable activities.

### Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

## 2. OTHER TRADING ACTIVITIES

	31.7.21	31.7.20
	£	£
Fundraising events	316	-

## 3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2021 nor for the year ended 31 July 2020.

### Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2021 nor for the year ended 31 July 2020.

## 4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
<b>INCOME AND ENDOWMENTS FROM</b>	
Donations and legacies	35,173
<b>EXPENDITURE ON</b>	
Raising funds	2,320
<b>Charitable activities</b>	
General	17,695
<b>Total</b>	20,015
<b>NET INCOME</b>	15,158

**4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued**Unrestricted  
fund  
£**RECONCILIATION OF FUNDS****Total funds brought forward**

27,333

**TOTAL FUNDS CARRIED FORWARD**

42,491

**5. INDEPENDENT EXAMINERS REMUNERATION**

The independent examination fee is £1,500 plus VAT per year. Last year's comparative includes two payments covering that year and the one preceding.

**6. MOVEMENT IN FUNDS**

	At 1.8.20 £	Net movement in funds £	At 31.7.21 £
<b>Unrestricted funds</b>			
General fund	42,491	27,678	70,169
<b>TOTAL FUNDS</b>	<u>42,491</u>	<u>27,678</u>	<u>70,169</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	79,682	(52,004)	27,678
<b>TOTAL FUNDS</b>	<u>79,682</u>	<u>(52,004)</u>	<u>27,678</u>

**Comparatives for movement in funds**

	At 1.8.19 £	Net movement in funds £	At 31.7.20 £
<b>Unrestricted funds</b>			
General fund	27,333	15,158	42,491
<b>TOTAL FUNDS</b>	<u>27,333</u>	<u>15,158</u>	<u>42,491</u>

Notes to the Financial Statements - continued  
for the Year Ended 31 July 2021

**6. MOVEMENT IN FUNDS - continued**

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	35,173	(20,015)	15,158
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	<u>35,173</u>	<u>(20,015)</u>	<u>15,158</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.8.19 £	Net movement in funds £	At 31.7.21 £
<b>Unrestricted funds</b>			
General fund	27,333	42,836	70,169
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	<u>27,333</u>	<u>42,836</u>	<u>70,169</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	114,855	(72,019)	42,836
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	<u>114,855</u>	<u>(72,019)</u>	<u>42,836</u>

**7. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 July 2021.

Detailed Statement of Financial Activities  
for the Year Ended 31 July 2021

	31.7.21 £	31.7.20 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	20,000	3,707
Grants	59,366	31,466
	<hr/> 79,366	<hr/> 35,173
<b>Other trading activities</b>		
Fundraising events	316	-
	<hr/> 79,682	<hr/> 35,173
<b>Total incoming resources</b>		
<b>EXPENDITURE</b>		
<b>Raising donations and legacies</b>		
Marketing & advertising	3,100	2,320
<b>Charitable activities</b>		
Musicians	3,502	5,435
Film production	2,500	4,000
Promotional activities	944	319
Website costs	217	1,695
Equipment	1,422	440
Event management costs	37,625	-
Event costs	274	1,152
	<hr/> 46,484	<hr/> 13,041
<b>Support costs</b>		
<b>Management</b>		
Insurance	288	273
Postage and stationery	332	121
Sundry expenses	-	80
	<hr/> 620	<hr/> 474
<b>Finance</b>		
Bank charges	-	5
<b>Governance costs</b>		
Independent examination fee	1,800	3,600
Trustees meetings	-	575
	<hr/> 1,800	<hr/> 4,175
<b>Total resources expended</b>	<hr/> 52,004	<hr/> 20,015
<b>Net income</b>	<hr/> <hr/> 27,678	<hr/> <hr/> 15,158