

MUSIC IN MIND CIO

England & Wales · Charity number 1169001

Details

Status Registered

Legal form CIO

Registered 2016-09-01

Register [View on the Charity Commission register](#)

Contact

Address 39 York Avenue
Crosby
Liverpool
L23 5RN

Phone 07786922490

Email j.mchugh@musicinmind.org.uk

Website <http://www.musicinmind.org.uk>

Activities

Objects: TO PROMOTE AND PROTECT THE GOOD HEALTH OF THE GENERAL PUBLIC THROUGH THE USE OF MUSIC AND THE ARTS. TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE HEALTH BENEFITS OF MUSIC AND THE ARTS THROUGH EDUCATIONAL WORKSHOPS AND PERFORMANCES.

Activities: Music In Mind CIO provides educational and community projects and performances to promote health and well being through music and the arts. The projects are designed to promote the benefits of music and the arts to all ages and range from inspiring civic pride and identity amongst disaffected communities to raising public awareness around dementia.

Classification

- **How:** Acts As An Umbrella Or Resource Body
- **What:** General Charitable Purposes, Education/training, Other Charitable Purposes
- **Who:** Children/young People, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£67,354	£84,878	-	-
2024-07-31	£52,685	£34,658	-	-
2023-07-31	£6,285	£15,348	-	-
2022-07-31	£2,236	£57,195	-	-
2021-07-31	£79,682	£52,004	-	-
2020-07-31	£35,173	£20,015	-	-

Trustees

Name	Role	Appointed
ALAN EDWARD PENTON	Chair	2016-09-01
Denise Anne Wyllie		2022-12-16
Dr ADE TAIWO		2016-07-07
MARK PETER ROBINSON MURRAY		2016-09-01
Mark Nankivell		2017-07-16

MUSIC IN MIND CIO

England & Wales - Charity number 1169001

Accounts



Trustees' Annual Report for the period						
	Period start date			T o	Period end date	
	Day 01	Month 08	Year 2024		Day 31	Month 07
From						

Section A

Reference and administration details

Charity name

Music in Mind CIO

Other names charity is known by

Registered charity number (if any)

1169001

Charity's principal address

39 York Avenue

Crosby

Liverpool

Postcode

L23 5RN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alan Edward Penton	Chair		
2	Dr Ade Taiwo			
3	Mark Peter Murray			
4	Mark Nankivell			
5	Denise Anne Wallis			
6				
7				
8				
9				
10				
11				
12				

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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B

Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Foundation Model
Trustee selection methods (eg. appointed by, elected by)	Appointed by the Chair of the trustees and the trustees.

Additional governance issues (Optional information)

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You may choose to include additional information, where relevant, about: • policies and procedures adopted for the induction and training of trustees; • the charity’s organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees’ consideration of major risks and the system and procedures to manage them.	
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Section C	Objectives and activities
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Summary of the objects of the charity set out in its governing document	To promote the good health of the general public through the use of music and the arts. To advance the education of the public in the health benefits of music and the arts through educational workshops and performances.
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Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

1. Curation and installation of the Coastal Voice Augmented Reality Experiences in Dover (4), Grimsby (2) and Sefton (2).
2. October 2024- Music In Mind created the music for the 2024 'River of Light' festival in Liverpool with Culture Liverpool and Australian artists 'Amigo and Amigo'.
3. November 2024 – The premiere of 'A Moment of Truth & A Vision of Hope', a partnership with the European Space Agency, for the Expedition One climate change conference in Liverpool
4. Workshops, interviews, filming and creation of 'Voices of Hope and Peace' for live stream broadcast to the UNESCO Music Cities to mark the 3rd anniversary of the invasion of Ukraine.
5. Evaluation of Coastal Voice and 'Voices of Hope and Peace'

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

The Coastal Voice project continued to be a focus through 2024 and into 2025. After the completion of the 'Explore' phase in July 2024 and the completion of the schools and community workshops in Dover, Sefton and Grimsby, activities focused on the delivery of the final 2 phases: 'Performance' and 'Legacy'. The one hour orchestral and multimedia performance of Coastal Voice was given to a capacity audience at Southport's Atkinson Theatre on Friday October 24th. The first half of the performance consisted of local Sefton artists showcasing their work from the 'Explore' phase and included a small play by Joe Lewis about the 'Iron Men' installation on Crosby Beach. It was followed by the multimedia performance with an orchestra of musicians from the Royal Liverpool Philharmonic Orchestra. The 1 hour performance, consisting of film, audio and live music taken from the interviews and workshops in Dover, Sefton and Grimsby, was extremely well received and was subsequently live streamed to the Dover Museum cinema and the Freeman Street Market in Grimsby. The creation of the 'Legacy' phase began immediately after the performance and consisted of material taken from the 'Explore' and 'Performance' phases of the project. Music In Mind worked closely with the team at Gazooky Studios to develop a series of Augmented Reality experiences to be accessed by the public on their mobile devices in chosen outdoor locations in the 3 regions. 8 different experiences were created in total: 4 for Dover, 2 for Sefton and 2 for Grimsby. Locations included Dover museum and waterfront, the gardens in Waterloo, Sefton and Grimsby Fishing Heritage Centre. The AR experiences continue to be in place and are available as an ongoing legacy for the Coastal Voice project. The final evaluation was completed in May 2025 and was delivered to the National Lottery Heritage Fund.

October 2024 also saw the completion and installation of the 'Piano Walk' for Culture Liverpool's River of Light Festival. The project was a collaboration with Australian artists 'Amigo and Amigo' and ran for a week from October 25th 2024 on Liverpool's waterfront.

The premiere of 'A Moment of Truth & A Vision of Hope' was given by Music In Mind and an ensemble from the RLPO at the Liverpool AAC Exhibition Centre on 29th November 2024 as part of the Expedition One climate change conference. The project, commissioned by Culture Liverpool, was a collaboration with the European Space Agency who provided the satellite film footage.

The final 2 months of 2024 and the beginning of 2025 also saw the filming and creation of the 'Voices of Hope and Peace' project, based on the stories of the Ukrainian population fleeing their homeland at the start of the war and settling in the North West of England. Workshops and filming sessions were delivered in 5 locations throughout the North West, including Liverpool, Manchester and Bolton. The performance was live streamed on Monday the 24th February 2025 to mark the 3rd anniversary of the invasion of Ukraine. It was promoted and live streamed to the UNESCO Music Cities through Culture Liverpool and has received a number of subsequent performances, including as part Liverpool's European Festival in May 2025 at the University of Liverpool.

Section E

Financial review

Brief statement of the charity's policy on reserves

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Details of any funds materially in deficit

There are no funds materially in deficit.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

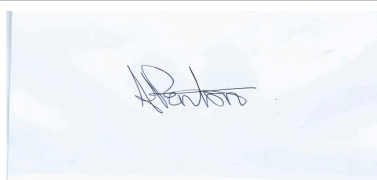
Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s) Alan Edward Penton

Position (eg Secretary, Chair of Trustees, etc)	Chair of Trustees.	
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Date	18/05/2026
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**MUSIC IN MIND CIO
TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025**

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Music in Mind CIO

Trustees' Report For The Year Ended 31 July 2025

The trustees present their report and the financial statements for the year ended 31 July 2025.

Objectives and Activities

Aims and Objectives

The objects of the CIO are:-

To promote and protect the good health of the general public through the use of music and the arts.

To advance the education of the public in the health benefits of music and the arts through educational workshops and performances.

Public Benefit

The trustees are meeting their public benefit requirement by ensuring the general public benefit from any performances that take place and any workshops that take place are accessible by all.

The trustees confirm that they have complied with the requirements of Section 17 of the Charities Act 2011 to have due regard to the Charity Commission's guidance on public benefit.

Achievements and Performance

Main Achievements

The Coastal Voice project continued to be a focus through 2024 and into 2025. After the completion of the 'Explore' phase in July 2024 and the completion of the schools and community workshops in Dover, Sefton and Grimsby, activities focused on the delivery of the final 2 phases: 'Performance' and 'Legacy'. The one hour orchestral and multimedia performance of Coastal Voice was given to a capacity audience at Southport's Atkinson Theatre on Friday October 24th. The first half of the performance consisted of local Sefton artists showcasing their work from the 'Explore' phase and included a small play by Joe Lewis about the 'Iron Men' installation on Crosby Beach. It was followed by the multimedia performance with an orchestra of musicians from the Royal Liverpool Philharmonic Orchestra. The 1 hour performance, consisting of film, audio and live music taken from the interviews and workshops in Dover, Sefton and Grimsby, was extremely well received and was subsequently live streamed to the Dover Museum cinema and the Freeman Street Market in Grimsby.

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Financial Review

**Music in Mind CIO
Trustees' Report (continued)
For The Year Ended 31 July 2025**

Reserves Policy

The charity does not have a policy on reserves, however all income and property of the CIO must be applied solely towards the promotion of the objects.

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Structure, Governance and Management

Governing Document

The charity is controlled by its governing document, a constitution of a Charitable Incorporated Organisation, dated 30th August 2016 and amended on 1st July 2017.

Trustee Selection Methods

There must be at least two charity trustees and they must be a natural person aged 16 or over.

No one is entitled to act as a charity trustee whether on appointment or on any re-appointment until he or she has expressly acknowledged, in whatever way the charity trustees decide, his or her acceptance of the office of charity trustee.

At least one of the trustees of the CIO must be 18 years of age or over. If there is no trustee aged at least 18 years, the remaining trustees may only act to call a meeting of the charity trustees, or appoint a new charity trustee.

Reference and Administrative Details

Trustees

D Wyllie
M Nankivell
A Penton
M Murray
A Taiwo

Charity Number

1169001

Principal Address

39 York Avenue
Crosby
Liverpool
L23 5RN

Independent Examiner

Stuart Kellner FCA
Dufton Kellner Ltd
Chartered Accountants
Barnston House
Beacon Lane
Wirral
CH60 0EE

**Music in Mind CIO
Trustees' Report (continued)
For The Year Ended 31 July 2025**

The trustees' report was approved by the board of trustees and signed on its behalf by:

M Murray

Trustee

15th May 2026

Music in Mind CIO
Independent Examiner's Report to the Trustees of Music in Mind CIO
For The Year Ended 31 July 2025

I report to the trustees on my examination of the accounts of Music in Mind CIO (the Trust) for the year ended 31 July 2025.

Responsibilities and Basis of Report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and contents of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stuart Kellner FCA
18th May 2026
Barnston House
Beacon Lane
Wirral
CH60 0EE

Music in Mind CIO
Statement of Financial Activities
For The Year Ended 31 July 2025

				2025	2024
		Unrestricted	Restricted	Total	Total
	Notes	funds	funds	funds	funds
		£	£	£	£
INCOME AND ENDOWMENTS FROM:					
Donations and legacies	3	11,250	51,833	63,083	34,700
Other trading activities	4	4,271	-	4,271	17,985
		<u>15,521</u>	<u>51,833</u>	<u>67,354</u>	<u>52,685</u>
EXPENDITURE ON:					
Raising funds	5	-	-	-	(3,402)
Charitable activities:	5				
Charitable activities		(9,147)	(73,530)	(82,677)	(28,463)
Governance costs		(297)	-	(297)	(2,177)
Support costs		(1,904)	-	(1,904)	(616)
		<u>(11,348)</u>	<u>(73,530)</u>	<u>(84,878)</u>	<u>(34,658)</u>
NET (EXPENDITURE)/INCOME		<u>4,173</u>	<u>(21,697)</u>	<u>(17,524)</u>	<u>18,027</u>
NET MOVEMENT IN FUNDS		<u>4,173</u>	<u>(21,697)</u>	<u>(17,524)</u>	<u>18,027</u>
RECONCILIATION OF FUNDS:					
Total funds brought forward		2,477	21,697	24,174	6,147
TOTAL FUNDS CARRIED FORWARD	9	<u>6,650</u>	<u>-</u>	<u>6,650</u>	<u>24,174</u>

The notes on pages 8 to 11 form part of these financial statements.

Music in Mind CIO
Comparative Statement of Financial Activities
For The Year Ended 31 July 2025

				2024
	Notes	Unrestricted funds	Restricted funds	Total funds
		£	£	£
INCOME AND ENDOWMENTS FROM:				
Donations and legacies	3	-	34,700	34,700
Other trading activities	4	14,605	3,380	17,985
		<u>14,605</u>	<u>38,080</u>	<u>52,685</u>
EXPENDITURE ON:				
Raising funds	5	(500)	(2,902)	(3,402)
Charitable activities:	5			
Charitable activities		(15,452)	(13,011)	(28,463)
Governance costs		(2,177)	-	(2,177)
Support costs		(146)	(470)	(616)
		<u>(18,275)</u>	<u>(16,383)</u>	<u>(34,658)</u>
NET INCOME		<u>(3,670)</u>	<u>21,697</u>	<u>18,027</u>
NET MOVEMENT IN FUNDS		<u>(3,670)</u>	<u>21,697</u>	<u>18,027</u>
RECONCILIATION OF FUNDS:				
Total funds brought forward		6,147	-	6,147
TOTAL FUNDS CARRIED FORWARD	9	<u>2,477</u>	<u>21,697</u>	<u>24,174</u>

The notes on pages 8 to 11 form part of these financial statements.

Music in Mind CIO
Statement of Financial Position
As At 31 July 2025

	Notes	2025 Unrestricted funds £	2024 Total funds £
CURRENT ASSETS			
Cash at bank and in hand		6,650	24,174
		<u>6,650</u>	<u>24,174</u>
NET CURRENT ASSETS (LIABILITIES)		<u>6,650</u>	<u>24,174</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>6,650</u>	<u>24,174</u>
NET ASSETS		<u>6,650</u>	<u>24,174</u>
FUNDS OF THE CHARITY			
Restricted Funds		-	21,697
Unrestricted Funds		6,650	2,477
TOTAL FUNDS	9	<u>6,650</u>	<u>24,174</u>

On behalf of the board

M Murray
Trustee
15th May 2026

The notes on pages 8 to 11 form part of these financial statements.

Music in Mind CIO

Notes to the Financial Statements

For The Year Ended 31 July 2025

1. General Information

Music in Mind CIO is a charitable incorporated organisation registered with the Charity Commission, registered charity number 1169001. The principal address is 39 York Avenue, Crosby, Liverpool, L23 5RN.

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)", Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities Act 2011.

The charity is a Public Benefit Entity as defined by FRS 102.

2.2. Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Designated funds comprise unrestricted funds that have been set aside by the trustees for a specific purpose.

Restricted funds are to be used for specific purposes as laid down by the donor.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2.3. Incoming Resources

All income is recognised in the Statement of Financial Activities once the charity is in receipt of the funds.

2.4. Resources Expended

Expenditure is accounted for in the period in which it is paid and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

2.5. Cash and Cash Equivalents

Cash and cash equivalents are basic financial assets and include cash in hand and deposits held at call with banks, other short-term highly liquid investments that mature in no more than three months from the date of acquisition and are readily convertible to a known amount of cash with insignificant risk of change in value, and bank overdrafts.

2.6. Taxation

The charity is exempt from tax as all its income is charitable and applied for charitable purposes.

3. Income from Donations and Legacies

	Unrestricted funds	Restricted funds	2025 Total funds
	£	£	£
Grants	11,250	51,833	63,083
	Unrestricted funds	Restricted funds	2024 Total funds
	£	£	£
Grants	-	34,700	34,700

Music in Mind CIO
Notes to the Financial Statements (continued)
For The Year Ended 31 July 2025

4. Income from Other Trading Activities

	2025		
	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Fundraising events	4,271	-	4,271

	2024		
	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Fundraising events	14,605	3,380	17,985

5. Analysis of Expenditure

	2025		
	Activities undertaken directly	Support costs (see note 6)	Total
	£	£	£
Charitable activities	82,427	250	82,677
Governance costs	-	297	297
Support costs	-	1,904	1,904
	82,427	2,451	84,878

	2024		
	Activities undertaken directly	Support costs (see note 6)	Total
	£	£	£
Raising funds	3,402	-	3,402
Charitable activities	28,125	338	28,463
Governance costs	-	2,177	2,177
Support costs	-	616	616
	31,527	3,131	34,658

Music in Mind CIO
Notes to the Financial Statements (continued)
For The Year Ended 31 July 2025

6. Support Costs

				2025
	Charitable activities	Governance costs	Support costs	Total
	£	£	£	£
General administration	250	-	1,904	2,154
Governance costs	-	297	-	297
	<u>250</u>	<u>297</u>	<u>1,904</u>	<u>2,451</u>
				2024
	Charitable activities	Governance costs	Support costs	Total
	£	£	£	£
General administration	338	-	616	954
Governance costs	-	2,177	-	2,177
	<u>338</u>	<u>2,177</u>	<u>616</u>	<u>3,131</u>

7. Independent Examiner's Remuneration

The independent examination fee is £850 plus VAT (2024 - £800 plus VAT). This was paid after the year end.

8. Average Number of Employees

Average number of employees during the year was: NIL (2024: NIL)

9. Movement in Funds

	As at 1 August 2024	Income	Expenditure	As at 31 July 2025
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	2,477	15,521	(11,348)	6,650
Restricted funds				
Restricted fund	21,697	51,833	(73,530)	-
	<u>24,174</u>	<u>67,354</u>	<u>(84,878)</u>	<u>6,650</u>
Total funds				
	As at 1 August 2023	Income	Expenditure	As at 31 July 2024
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	6,147	14,605	(18,275)	2,477
Restricted funds				
Restricted fund	-	38,080	(16,383)	21,697
	<u>6,147</u>	<u>52,685</u>	<u>(34,658)</u>	<u>24,174</u>
Total funds				

Music in Mind CIO
Notes to the Financial Statements (continued)
For The Year Ended 31 July 2025

10. Transactions with Trustees

None of the trustees received any remuneration or any other benefits from an employment with the charity or a related entity during the current or previous year.

No trustee expenses have been incurred.

11. Related Party Disclosures

There have been no related party transactions in the reporting period that require disclosure.

Music in Mind CIO
Detailed Statement of Financial Activities
For The Year Ended 31 July 2025

	2025	2024
	Total	Total
	funds	funds
	£	£
INCOME AND ENDOWMENTS FROM:		
Donations and legacies		
Grants	63,083	34,700
	63,083	34,700
Other trading activities		
Fundraising events	4,271	17,985
	4,271	17,985
	67,354	52,685
EXPENDITURE ON:		
Raising funds		
Musicians and artists	-	(2)
Advertising, marketing, direct mail and publicity	-	(3,400)
	-	(3,402)
Charitable Activities:		
Charitable activities		
Musicians and artists	(23,069)	(15,353)
Promotional activities	(24,408)	(2,793)
Equipment	-	(879)
Event management costs	(34,950)	(9,100)
Website costs	(250)	(338)
	(82,677)	(28,463)
Governance costs		
Independent examiner's fees	-	(1,980)
Legal fees	(297)	(197)
	(297)	(2,177)
Support costs		
Computer software costs	(867)	-
Insurance	(463)	(463)
Printing, postage and stationery	(208)	(153)
Sundry expenses	(366)	-
	(1,904)	(616)
	(84,878)	(34,658)
NET (EXPENDITURE)/INCOME	(17,524)	18,027



**MUSIC IN MIND CIO
TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025**

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Music in Mind CIO

Trustees' Report For The Year Ended 31 July 2025

The trustees present their report and the financial statements for the year ended 31 July 2025.

Objectives and Activities

Aims and Objectives

The objects of the CIO are:-

To promote and protect the good health of the general public through the use of music and the arts.

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Public Benefit

The trustees are meeting their public benefit requirement by ensuring the general public benefit from any performances that take place and any workshops that take place are accessible by all.

The trustees confirm that they have complied with the requirements of Section 17 of the Charities Act 2011 to have due regard to the Charity Commission's guidance on public benefit.

Achievements and Performance

Main Achievements

The Coastal Voice project continued to be a focus through 2024 and into 2025. After the completion of the 'Explore' phase in July 2024 and the completion of the schools and community workshops in Dover, Sefton and Grimsby, activities focused on the delivery of the final 2 phases: 'Performance' and 'Legacy'. The one hour orchestral and multimedia performance of Coastal Voice was given to a capacity audience at Southport's Atkinson Theatre on Friday October 24th. The first half of the performance consisted of local Sefton artists showcasing their work from the 'Explore' phase and included a small play by Joe Lewis about the 'Iron Men' installation on Crosby Beach. It was followed by the multimedia performance with an orchestra of musicians from the Royal Liverpool Philharmonic Orchestra. The 1 hour performance, consisting of film, audio and live music taken from the interviews and workshops in Dover, Sefton and Grimsby, was extremely well received and was subsequently live streamed to the Dover Museum cinema and the Freeman Street Market in Grimsby.

The creation of the 'Legacy' phase began immediately after the performance and consisted of material taken from the 'Explore' and 'Performance' phases of the project. Music In Mind worked closely with the team at Gazooky Studios to develop a series of Augmented Reality experiences to be accessed by the public on their mobile devices in chosen outdoor locations in the 3 regions. 8 different experiences were created in total: 4 for Dover, 2 for Sefton and 2 for Grimsby. Locations included Dover museum and waterfront, the gardens in Waterloo, Sefton and Grimsby Fishing Heritage Centre. The AR experiences continue to be in place and are available as an ongoing legacy for the Coastal Voice project. The final evaluation was completed in May 2025 and was delivered to the National Lottery Heritage Fund.

October 2024 also saw the completion and installation of the 'Piano Walk' for Culture Liverpool's River of Light Festival. The project was a collaboration with Australian artists 'Amigo and Amigo' and ran for a week from October 25th 2024 on Liverpool's waterfront.

The premiere of 'A Moment of Truth and A Vision of Hope' was given by Music In Mind and an ensemble from the RLPO at the Liverpool AAC Exhibition Centre on 29th November 2024 as part of the Expedition One climate change conference. The project, commissioned by Culture Liverpool, was a collaboration with the European Space Agency who provided the satellite film footage.

The final 2 months of 2024 and the beginning of 2025 also saw the filming and creation of the 'Voices of Hope and Peace' project, based on the stories of the Ukrainian population fleeing their homeland at the start of the war and settling in the North West of England. Workshops and filming sessions were delivered in 5 locations throughout the North West, including Liverpool, Manchester and Bolton. The performance was live streamed on Monday the 24th February 2025 to mark the 3rd anniversary of the invasion of Ukraine. It was promoted and live streamed to the UNESCO Music Cities through Culture Liverpool and has received a number of subsequent performances, including as part of Liverpool's European Festival in May 2025 at the University of Liverpool.

Financial Review

**Music in Mind CIO
Trustees' Report (continued)
For The Year Ended 31 July 2025**

Reserves Policy

The charity does not have a policy on reserves, however all income and property of the CIO must be applied solely towards the promotion of the objects.

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Structure, Governance and Management

Governing Document

The charity is controlled by its governing document, a constitution of a Charitable Incorporated Organisation, dated 30th August 2016 and amended on 1st July 2017.

Trustee Selection Methods

There must be at least two charity trustees and they must be a natural person aged 16 or over.

No one is entitled to act as a charity trustee whether on appointment or on any re-appointment until he or she has expressly acknowledged, in whatever way the charity trustees decide, his or her acceptance of the office of charity trustee.

At least one of the trustees of the CIO must be 18 years of age or over. If there is no trustee aged at least 18 years, the remaining trustees may only act to call a meeting of the charity trustees, or appoint a new charity trustee.

Reference and Administrative Details

Trustees

D Wyllie
M Nankivell
A Penton
M Murray
A Taiwo

Charity Number

1169001

Principal Address

39 York Avenue
Crosby
Liverpool
L23 5RN

Independent Examiner

Stuart Kellner FCA
Dufton Kellner Ltd
Chartered Accountants
Barnston House
Beacon Lane
Wirral
CH60 0EE

**Music in Mind CIO
Trustees' Report (continued)
For The Year Ended 31 July 2025**

The trustees' report was approved by the board of trustees and signed on its behalf by:

M Murray

Trustee

15th May 2026

Music in Mind CIO
Independent Examiner's Report to the Trustees of Music in Mind CIO
For The Year Ended 31 July 2025

I report to the trustees on my examination of the accounts of Music in Mind CIO (the Trust) for the year ended 31 July 2025.

Responsibilities and Basis of Report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and contents of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stuart Kellner FCA
18th May 2026
Barnston House
Beacon Lane
Wirral
CH60 0EE

Music in Mind CIO
Statement of Financial Activities
For The Year Ended 31 July 2025

				2025	2024
		Unrestricted	Restricted	Total	Total
	Notes	funds	funds	funds	funds
		£	£	£	£
INCOME AND ENDOWMENTS FROM:					
Donations and legacies	3	11,250	51,833	63,083	34,700
Other trading activities	4	4,271	-	4,271	17,985
		<u>15,521</u>	<u>51,833</u>	<u>67,354</u>	<u>52,685</u>
EXPENDITURE ON:					
Raising funds	5	-	-	-	(3,402)
Charitable activities:	5				
Charitable activities		(9,147)	(73,530)	(82,677)	(28,463)
Governance costs		(297)	-	(297)	(2,177)
Support costs		(1,904)	-	(1,904)	(616)
		<u>(11,348)</u>	<u>(73,530)</u>	<u>(84,878)</u>	<u>(34,658)</u>
NET (EXPENDITURE)/INCOME		<u>4,173</u>	<u>(21,697)</u>	<u>(17,524)</u>	<u>18,027</u>
NET MOVEMENT IN FUNDS		<u>4,173</u>	<u>(21,697)</u>	<u>(17,524)</u>	<u>18,027</u>
RECONCILIATION OF FUNDS:					
Total funds brought forward		2,477	21,697	24,174	6,147
TOTAL FUNDS CARRIED FORWARD	9	<u>6,650</u>	<u>-</u>	<u>6,650</u>	<u>24,174</u>

The notes on pages 8 to 11 form part of these financial statements.

Music in Mind CIO
Comparative Statement of Financial Activities
For The Year Ended 31 July 2025

				2024
	Notes	Unrestricted funds	Restricted funds	Total funds
		£	£	£
INCOME AND ENDOWMENTS FROM:				
Donations and legacies	3	-	34,700	34,700
Other trading activities	4	14,605	3,380	17,985
		<u>14,605</u>	<u>38,080</u>	<u>52,685</u>
EXPENDITURE ON:				
Raising funds	5	(500)	(2,902)	(3,402)
Charitable activities:	5			
Charitable activities		(15,452)	(13,011)	(28,463)
Governance costs		(2,177)	-	(2,177)
Support costs		(146)	(470)	(616)
		<u>(18,275)</u>	<u>(16,383)</u>	<u>(34,658)</u>
NET INCOME		<u>(3,670)</u>	<u>21,697</u>	<u>18,027</u>
NET MOVEMENT IN FUNDS		<u>(3,670)</u>	<u>21,697</u>	<u>18,027</u>
RECONCILIATION OF FUNDS:				
Total funds brought forward		6,147	-	6,147
TOTAL FUNDS CARRIED FORWARD	9	<u>2,477</u>	<u>21,697</u>	<u>24,174</u>

The notes on pages 8 to 11 form part of these financial statements.

Music in Mind CIO
Statement of Financial Position
As At 31 July 2025

	Notes	2025 Unrestricted funds £	2024 Total funds £
CURRENT ASSETS			
Cash at bank and in hand		6,650	24,174
		<u>6,650</u>	<u>24,174</u>
NET CURRENT ASSETS (LIABILITIES)		<u>6,650</u>	<u>24,174</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>6,650</u>	<u>24,174</u>
NET ASSETS		<u>6,650</u>	<u>24,174</u>
FUNDS OF THE CHARITY			
Restricted Funds		-	21,697
Unrestricted Funds		6,650	2,477
TOTAL FUNDS	9	<u>6,650</u>	<u>24,174</u>

On behalf of the board

M Murray
Trustee
15th May 2026

The notes on pages 8 to 11 form part of these financial statements.

Music in Mind CIO

Notes to the Financial Statements

For The Year Ended 31 July 2025

1. General Information

Music in Mind CIO is a charitable incorporated organisation registered with the Charity Commission, registered charity number 1169001. The principal address is 39 York Avenue, Crosby, Liverpool, L23 5RN.

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)", Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities Act 2011.

The charity is a Public Benefit Entity as defined by FRS 102.

2.2. Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Designated funds comprise unrestricted funds that have been set aside by the trustees for a specific purpose.

Restricted funds are to be used for specific purposes as laid down by the donor.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2.3. Incoming Resources

All income is recognised in the Statement of Financial Activities once the charity is in receipt of the funds.

2.4. Resources Expended

Expenditure is accounted for in the period in which it is paid and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

2.5. Cash and Cash Equivalents

Cash and cash equivalents are basic financial assets and include cash in hand and deposits held at call with banks, other short-term highly liquid investments that mature in no more than three months from the date of acquisition and are readily convertible to a known amount of cash with insignificant risk of change in value, and bank overdrafts.

2.6. Taxation

The charity is exempt from tax as all its income is charitable and applied for charitable purposes.

3. Income from Donations and Legacies

	Unrestricted funds	Restricted funds	2025 Total funds
	£	£	£
Grants	11,250	51,833	63,083
	Unrestricted funds	Restricted funds	2024 Total funds
	£	£	£
Grants	-	34,700	34,700

Music in Mind CIO
Notes to the Financial Statements (continued)
For The Year Ended 31 July 2025

4. Income from Other Trading Activities

	2025		
	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Fundraising events	4,271	-	4,271

	2024		
	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Fundraising events	14,605	3,380	17,985

5. Analysis of Expenditure

	2025		
	Activities undertaken directly	Support costs (see note 6)	Total
	£	£	£
Charitable activities	82,427	250	82,677
Governance costs	-	297	297
Support costs	-	1,904	1,904
	82,427	2,451	84,878

	2024		
	Activities undertaken directly	Support costs (see note 6)	Total
	£	£	£
Raising funds	3,402	-	3,402
Charitable activities	28,125	338	28,463
Governance costs	-	2,177	2,177
Support costs	-	616	616
	31,527	3,131	34,658

Music in Mind CIO
Notes to the Financial Statements (continued)
For The Year Ended 31 July 2025

6. Support Costs

				2025
	Charitable activities	Governance costs	Support costs	Total
	£	£	£	£
General administration	250	-	1,904	2,154
Governance costs	-	297	-	297
	<u>250</u>	<u>297</u>	<u>1,904</u>	<u>2,451</u>

				2024
	Charitable activities	Governance costs	Support costs	Total
	£	£	£	£
General administration	338	-	616	954
Governance costs	-	2,177	-	2,177
	<u>338</u>	<u>2,177</u>	<u>616</u>	<u>3,131</u>

7. Independent Examiner's Remuneration

The independent examination fee is £850 plus VAT (2024 - £800 plus VAT). This was paid after the year end.

8. Average Number of Employees

Average number of employees during the year was: NIL (2024: NIL)

9. Movement in Funds

	As at 1 August 2024	Income	Expenditure	As at 31 July 2025
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	2,477	15,521	(11,348)	6,650
Restricted funds				
Restricted fund	21,697	51,833	(73,530)	-
Total funds	<u>24,174</u>	<u>67,354</u>	<u>(84,878)</u>	<u>6,650</u>

	As at 1 August 2023	Income	Expenditure	As at 31 July 2024
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	6,147	14,605	(18,275)	2,477
Restricted funds				
Restricted fund	-	38,080	(16,383)	21,697
Total funds	<u>6,147</u>	<u>52,685</u>	<u>(34,658)</u>	<u>24,174</u>

Music in Mind CIO
Notes to the Financial Statements (continued)
For The Year Ended 31 July 2025

10. Transactions with Trustees

None of the trustees received any remuneration or any other benefits from an employment with the charity or a related entity during the current or previous year.

No trustee expenses have been incurred.

11. Related Party Disclosures

There have been no related party transactions in the reporting period that require disclosure.

Music in Mind CIO
Detailed Statement of Financial Activities
For The Year Ended 31 July 2025

	2025	2024
	Total	Total
	funds	funds
	£	£
INCOME AND ENDOWMENTS FROM:		
Donations and legacies		
Grants	63,083	34,700
	63,083	34,700
Other trading activities		
Fundraising events	4,271	17,985
	4,271	17,985
	67,354	52,685
EXPENDITURE ON:		
Raising funds		
Musicians and artists	-	(2)
Advertising, marketing, direct mail and publicity	-	(3,400)
	-	(3,402)
Charitable Activities:		
Charitable activities		
Musicians and artists	(23,069)	(15,353)
Promotional activities	(24,408)	(2,793)
Equipment	-	(879)
Event management costs	(34,950)	(9,100)
Website costs	(250)	(338)
	(82,677)	(28,463)
Governance costs		
Independent examiner's fees	-	(1,980)
Legal fees	(297)	(197)
	(297)	(2,177)
Support costs		
Computer software costs	(867)	-
Insurance	(463)	(463)
Printing, postage and stationery	(208)	(153)
Sundry expenses	(366)	-
	(1,904)	(616)
	(84,878)	(34,658)
NET (EXPENDITURE)/INCOME	(17,524)	18,027

MUSIC IN MIND CIO

England & Wales - Charity number 1169001

Accounts

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 July 2024
for
Music in Mind CIO

Dufton Kellner Limited
Chartered Accountants
Barnston House
Beacon Lane
Heswall
Wirral
Merseyside
CH60 0EE

Contents of the Financial Statements
for the Year Ended 31 July 2024

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Statement of Financial Activities	6
Statement of Financial Position	7
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Detailed Statement of Financial Activities	12

Music in Mind CIO

Report of the Trustees
for the Year Ended 31 July 2024

The trustees present their report with the financial statements of the charity for the year ending 31 July 2023 which have been prepared on a receipts and payments basis under sections 132-166 of the Charities Act 2011.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the CIO are:-

To promote and protect the good health of the general public through the use of music and the arts.

To advance the education of the public in the health benefits of music and the arts through educational workshops and performances.

Public benefit

The trustees are meeting their public benefit requirement by ensuring the general public benefit from any performances that take place and any workshops that take place are accessible by all.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

In the autumn of 2023, Music In Mind was commissioned by Culture Liverpool to create music for the River Of Light exhibition on the waterfront. We partnered with Australian artists Atelier Sisu on the large scale installation 'Elysian Arcs' which was displayed in Exchange Flags, behind Liverpool Town Hall, for a week in late October 2023.

After 18 months of consultation with councils in Sefton, North East Lincolnshire and Dover through 2022/23, Music In Mind began the planning for the 2024 Coastal Voice project. We were awarded funding from a number of sources including the Burbo Bank Extension Fund, North East Lincolnshire's Creative Match Fund and in January 2024, a major award from the Heritage Lottery. The project aimed to capture the sound, heritage and character in the dialects of the 3 regions of Sefton, Grimsby (North East Lincolnshire) and Dover and resulted in a number of outputs including:

- * A multimedia orchestral piece, performed to a capacity audience at The Atkinson Theatre in Southport on 25th October by an orchestra of musicians from the Royal Liverpool Philharmonic Orchestra. The performance was subsequently streamed to audiences in Dover and Grimsby.
- * Film archive and creative work from the schools and community workshops including creative writing, dance, photography and a wealth of visual art work.
- * Augmented Reality Experiences to be created by Gazooky Studios through their development project with the European Space Agency. The AR content, to be accessed by the public through their mobile devices in outdoor locations chosen by the councils, will serve as a legacy for the project and will enable the sharing of the project outputs in the future.
- * An additional output has been the collection of audio interviews to be stored in The British Library that capture the sound of the 3 accents in the 3 areas as they are in 2024.

We worked with 15 schools across the 3 regions, employed 39 people, including local practitioners, 23 musicians and a film crew, to deliver 158 schools and community workshops and filming sessions, engaging nearly 1000 children and a further 90 adult members of the local communities. The project has been a great success and has received a lot of favourable feedback from the participants, the public and the 3 councils in Sefton, North East Lincolnshire and Grimsby.

As the Coastal Voice project was in operation, we began the planning for 2 further projects for the end of 2024 and early 2025:

- * Consultation began with the AUGB Ukrainian societies in the North West to develop a piece based on the testimonies of the Ukrainian community escaping war and currently living in the North West of England. The aim was to begin the workshops in late 2024 and perform the piece on February 25th to mark the 3rd anniversary of the invasion of Ukraine.
- * Talks began with Culture Liverpool in July for a commission for the Expedition One Climate Change conference at the Exhibition Centre in Liverpool in November 2024. Music In Mind would collaborate with the European Space Agency who would provide the film footage for the piece.

FINANCIAL REVIEW

Financial position

The charity received grants of £34,700; £29,700 from the National Lottery Heritage Fund and £5,000 from the City of Liverpool and generated income from events of £17,984.

Total expenditure was £34,657, resulting in a net surplus of £18,027.

At the year end bank reserves amounted to £24,174.

FINANCIAL REVIEW

Reserves policy

The charity does not have a policy on reserves, however all income and property of the CIO must be applied solely towards the promotion of the objects.

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a constitution of a Charitable Incorporated Organisation, dated 30th August 2016 and amended on 1st July 2017.

Recruitment and appointment of new trustees

There must be at least two charity trustees and they must be a natural person aged 16 or over.

No one is entitled to act as a charity trustee whether on appointment or on any re-appointment until he or she has expressly acknowledged, in whatever way the charity trustees decide, his or her acceptance of the office of charity trustee.

At least one of the trustees of the CIO must be 18 years of age or over. If there is no trustee aged at least 18 years, the remaining trustees may only act to call a meeting of the charity trustees, or appoint a new charity trustee.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1169001

Principal address

39 York Avenue
Crosby
Liverpool
L23 5RN

Trustees

A E Pennton
M Nankivell
Dr A Taiwo
M P R Murray
Ms D A Wyllie

Independent Examiner

Stuart Kellner FCA
Dufton Kellner Limited
Chartered Accountants
Barnston House
Beacon Lane
Heswall
Wirral
Merseyside
CH60 0EE

Music in Mind CIO

Report of the Trustees
for the Year Ended 31 July 2024

Approved by order of the board of trustees on 18 May 2025 and signed on its behalf by:

M P R Murray - Trustee

Independent examiner's report to the trustees of Music in Mind CIO

I report to the charity trustees on my examination of the accounts of Music in Mind CIO (the Trust) for the year ended 31 July 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stuart Kellner FCA

Dufton Kellner Limited
Chartered Accountants
Barnston House
Beacon Lane
Heswall
Wirral
Merseyside
CH60 0EE

19 May 2025

Music in Mind CIO

Statement of Financial Activities
for the Year Ended 31 July 2024

	Notes	Unrestricted fund £	Restricted funds £	31.7.24 Total funds £	31.7.23 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		-	34,700	34,700	4,260
Other trading activities	2	14,605	3,380	17,985	2,026
Total		14,605	38,080	52,685	6,286
EXPENDITURE ON					
Raising funds		500	2,900	3,400	2,550
Charitable activities					
General		17,775	13,483	31,258	12,799
Total		18,275	16,383	34,658	15,349
NET INCOME/(EXPENDITURE)		(3,670)	21,697	18,027	(9,063)
RECONCILIATION OF FUNDS					
Total funds brought forward		6,147	-	6,147	15,210
TOTAL FUNDS CARRIED FORWARD		2,477	21,697	24,174	6,147

The notes form part of these financial statements

Music in Mind CIO

Statement of Financial Position

31 July 2024

	Notes	Unrestricted fund £	Restricted funds £	31.7.24 Total funds £	31.7.23 Total funds £
CURRENT ASSETS					
Cash at bank		2,477	21,697	24,174	6,147
NET CURRENT ASSETS		<u>2,477</u>	<u>21,697</u>	<u>24,174</u>	<u>6,147</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>2,477</u>	<u>21,697</u>	<u>24,174</u>	<u>6,147</u>
NET ASSETS		<u>2,477</u>	<u>21,697</u>	<u>24,174</u>	<u>6,147</u>
FUNDS	6				
Unrestricted funds				2,477	6,147
Restricted funds				<u>21,697</u>	<u>-</u>
TOTAL FUNDS				<u>24,174</u>	<u>6,147</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 18 May 2025 and were signed on its behalf by:

M P R Murray - Trustee

Notes to the Financial Statements
for the Year Ended 31 July 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity have been prepared on a receipts and payments basis under sections 132-166 of the Charities Act 2011.

Income

All income is recognised in the Statement of Financial Activities once the charity is in receipt of the funds.

Expenditure

Expenditure is accounted for in the period in which it is paid and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. OTHER TRADING ACTIVITIES

	31.7.24	31.7.23
	£	£
Fundraising events	17,985	2,026

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2024 nor for the year ended 31 July 2023.

Trustees' expenses

No trustees expenses were paid during the year (2023 - £148).

Notes to the Financial Statements - continued
for the Year Ended 31 July 2024

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	4,260	-	4,260
Other trading activities	2,026	-	2,026
Total	6,286	-	6,286
EXPENDITURE ON			
Raising funds	2,550	-	2,550
Charitable activities			
General	12,799	-	12,799
Total	15,349	-	15,349
NET INCOME/(EXPENDITURE)	(9,063)	-	(9,063)
RECONCILIATION OF FUNDS			
Total funds brought forward	15,210	-	15,210
TOTAL FUNDS CARRIED FORWARD	6,147	-	6,147

5. INDEPENDENT EXAMINERS REMUNERATION

The independent examination fee is £800 plus VAT (2023 - £750 plus VAT).

6. MOVEMENT IN FUNDS

	At 1.8.23 £	Net movement in funds £	At 31.7.24 £
Unrestricted funds			
General fund	6,147	(3,670)	2,477
Restricted funds			
Coastal voices	-	16,697	16,697
Voices of hope & peace	-	5,000	5,000
	-	21,697	21,697
TOTAL FUNDS	6,147	18,027	24,174

Notes to the Financial Statements - continued
for the Year Ended 31 July 2024

6. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	14,605	(18,275)	(3,670)
Restricted funds			
Coastal voices	33,080	(16,383)	16,697
Voices of hope & peace	5,000	-	5,000
	<u>38,080</u>	<u>(16,383)</u>	<u>21,697</u>
TOTAL FUNDS	<u>52,685</u>	<u>(34,658)</u>	<u>18,027</u>

Comparatives for movement in funds

	At 1.8.22 £	Net movement in funds £	At 31.7.23 £
Unrestricted funds			
General fund	15,210	(9,063)	6,147
	<u>15,210</u>	<u>(9,063)</u>	<u>6,147</u>
TOTAL FUNDS	<u>15,210</u>	<u>(9,063)</u>	<u>6,147</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	6,286	(15,349)	(9,063)
	<u>6,286</u>	<u>(15,349)</u>	<u>(9,063)</u>
TOTAL FUNDS	<u>6,286</u>	<u>(15,349)</u>	<u>(9,063)</u>

Notes to the Financial Statements - continued
for the Year Ended 31 July 2024

6. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.8.22 £	Net movement in funds £	At 31.7.24 £
Unrestricted funds			
General fund	15,210	(12,733)	2,477
Restricted funds			
Coastal voices	-	16,697	16,697
Voices of hope & peace	-	5,000	5,000
	<u>-</u>	<u>21,697</u>	<u>21,697</u>
TOTAL FUNDS	<u>15,210</u>	<u>8,964</u>	<u>24,174</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	20,891	(33,624)	(12,733)
Restricted funds			
Coastal voices	33,080	(16,383)	16,697
Voices of hope & peace	5,000	-	5,000
	<u>38,080</u>	<u>(16,383)</u>	<u>21,697</u>
TOTAL FUNDS	<u>58,971</u>	<u>(50,007)</u>	<u>8,964</u>

7. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 July 2024.

Detailed Statement of Financial Activities
for the Year Ended 31 July 2024

	31.7.24 £	31.7.23 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Grants	34,700	4,260
Other trading activities		
Fundraising events	17,985	2,026
Total incoming resources	52,685	6,286
EXPENDITURE		
Raising donations and legacies		
Marketing & advertising	3,400	2,550
Charitable activities		
Musicians & artists	15,354	3,360
Promotional activities	2,794	1,809
Website costs	338	245
Equipment	879	850
Event management costs	9,100	2,510
Event costs	-	1,681
	28,465	10,455
Support costs		
Management		
Insurance	463	306
Postage and stationery	153	-
Professional fees	197	-
	813	306
Governance costs		
Accountancy costs	1,980	1,890
Trustees meetings	-	148
	1,980	2,038
Total resources expended	34,658	15,349
Net income/(expenditure)	18,027	(9,063)

MUSIC IN MIND CIO

England & Wales - Charity number 1169001

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month 08	Year 2022		Day 31	Month 07	Year 2023

Section A Reference and administration details

Charity name	Music in Mind CIO
Other names charity is known by	
Registered charity number (if any)	1169001
Charity's principal address	39 York Avenue
	Crosby
	Liverpool
Postcode	L23 5RN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alan Edward Penton	Chair		
2	Dr Ade Taiwo			
3	Mark Peter Murray			
4	Mark Nankivell			
5	Denise Anne Wyllie			
6				
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19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

Foundation Model

Trustee selection methods
(eg. appointed by, elected by)

Appointed by the Chair of the trustees and the trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote the good health of the general public through the use of music and the arts.

To advance the education of the public in the health benefits of music and the arts through educational workshops and performances.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

1. Development of the Coastal Voice project in consultation with councils in Sefton, North East Lincolnshire, Northumberland and Dover.
2. Coastal Voice pilot project in Grimsby and North East Lincolnshire
3. Arrangements and performance for the opening 'Eurotopia' concert as part of Liverpool's Eurovision Festival.
4. Continuation of the 'Music Makes Us Happy' dementia project in partnership with The Brain Charity.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

During the autumn of 2022 Music In Mind began a consultation period with a number of local councils, Arts Council England and The National Heritage lottery Fund regarding a coastal voice project to capture the music and heritage in the accent of a number of England's coastal towns. This resulted in funding from North East Lincolnshire Council for a 6 week pilot project in early 2023 with 5 schools, Grimsby based arts organization Our Big Picture and local arts practitioners. The success of the pilot project has led to the development of a larger Heritage Lottery bid for a wider coastal project with 3 councils in Sefton, North East Lincolnshire and Dover for 2024.

Music In Mind was delighted to be asked by Culture Liverpool to help arrange the music and performers for the opening concert of Liverpool's Eurovision Festival. The 'Eurotopia' concert featured well-known pop artists from the past and present, Ukrainian musicians currently living in the UK plus musicians from the Royal Liverpool Philharmonic Orchestra and Liverpool Brass. June 2023 also included a presentation and performance of Music In Mind's award winning 'Behind Doors' piece at the national Housing Conference at Manchester Central.

Music In Mind has continued to work with The Brain Charity on the innovative 'Music Makes Us Happy' dementia project. A Music in Mind singing specialist worked alongside a speech therapist to deliver singing workshops to people living with dementia with the aim of using music to prolong speech.

The remaining months of 2023 were spent developing the Heritage Lottery bid with Sefton, NELC and Dover councils for submission in autumn 2023 and a potential project start in early 2024.

Section E

Financial review

Brief statement of the charity's policy on reserves

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Details of any funds materially in deficit

There are no funds materially in deficit.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Alan Edward Penton

Position (eg Secretary, Chair, etc)

Chair of Trustees.

Date

20/05/2024

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 July 2023
for
Music in Mind CIO

Dufton Kellner Limited
Chartered Accountants
Barnston House
Beacon Lane
Heswall
Wirral
Merseyside
CH60 0EE

Contents of the Financial Statements
for the Year Ended 31 July 2023

	Page
Report of the Trustees	1 to 3
Independent Examiner's Report	4
Statement of Financial Activities	5
Statement of Financial Position	6
Notes to the Financial Statements	7 to 10
Detailed Statement of Financial Activities	11

The trustees present their report with the financial statements of the charity for the year ending 31 July 2023 which have been prepared on a receipts and payments basis under sections 132-166 of the Charities Act 2011.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the CIO are:-

To promote and protect the good health of the general public through the use of music and the arts.

To advance the education of the public in the health benefits of music and the arts through educational workshops and performances.

Public benefit

The trustees are meeting their public benefit requirement by ensuring the general public benefit from any performances that take place and any workshops that take place are accessible by all.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

During the autumn of 2022 Music In Mind began a consultation period with a number of local councils, Arts Council England and The National Heritage lottery Fund regarding a coastal voice project to capture the music and heritage in the accent of a number of England's coastal towns. This resulted in funding from North East Lincolnshire Council for a 6 week pilot project in early 2023 with 5 schools, Grimsby based arts organization Our Big Picture and local arts practitioners. The success of the pilot project has led to the development of a larger Heritage Lottery bid for a wider coastal project with 3 councils in Sefton, North East Lincolnshire and Dover for 2024.

Music In Mind was delighted to be asked by Culture Liverpool to help arrange the music and performers for the opening concert of Liverpool's Eurovision Festival. The 'Eurotopia' concert featured well-known pop artists from the past and present, Ukrainian musicians currently living in the UK plus musicians from the Royal Liverpool Philharmonic Orchestra and Liverpool Brass. June 2023 also included a presentation and performance of Music In Mind's award winning 'Behind Doors' piece at the national Housing Conference at Manchester Central.

Music In Mind has continued to work with The Brain Charity on the innovative 'Music Makes Us Happy' dementia project. A Music in Mind singing specialist worked alongside a speech therapist to deliver singing workshops to people living with dementia with the aim of using music to prolong speech.

The 'History Whisperer' immersive exhibition for Liverpool's St George's Hall, developed with Gazooky Studios and Immersive Interactive, remains in place and will be extended in late 2023. The exhibition, documenting the history of the hall and featuring original music by Music In Mind, is one of Liverpool's tourist attractions.

The remaining months of 2023 were spent developing the Heritage Lottery bid with Sefton, NELC and Dover councils for submission in autumn 2023 and a potential project start in early 2024.

FINANCIAL REVIEW

Financial position

The charity received a grant of £4,260 from Grimsby Creates during the year and generated income from events of £2,025.

At the year end bank reserves amounted to £6,147.

FINANCIAL REVIEW

Reserves policy

The charity does not have a policy on reserves, however all income and property of the CIO must be applied solely towards the promotion of the objects.

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a constitution of a Charitable Incorporated Organisation, dated 30th August 2016 and amended on 1st July 2017.

Recruitment and appointment of new trustees

There must be at least two charity trustees and they must be a natural person aged 16 or over.

No one is entitled to act as a charity trustee whether on appointment or on any re-appointment until he or she has expressly acknowledged, in whatever way the charity trustees decide, his or her acceptance of the office of charity trustee.

At least one of the trustees of the CIO must be 18 years of age or over. If there is no trustee aged at least 18 years, the remaining trustees may only act to call a meeting of the charity trustees, or appoint a new charity trustee.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1169001

Principal address

39 York Avenue
Crosby
Liverpool
L23 5RN

Trustees

A E Pennton
M Nankivell
Dr A Taiwo
M P R Murray
Ms D A Wyllie (appointed 16.12.22)

Independent Examiner

Stuart Kellner FCA
Dufton Kellner Limited
Chartered Accountants
Barnston House
Beacon Lane
Heswall
Wirral
Merseyside
CH60 0EE

Music in Mind CIO

Report of the Trustees
for the Year Ended 31 July 2023

Approved by order of the board of trustees on 30 April 2024 and signed on its behalf by:

M P R Murray - Trustee

Independent examiner's report to the trustees of Music in Mind CIO

I report to the charity trustees on my examination of the accounts of Music in Mind CIO (the Trust) for the year ended 31 July 2023.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stuart Kellner FCA

Dufton Kellner Limited
Chartered Accountants
Barnston House
Beacon Lane
Heswall
Wirral
Merseyside
CH60 0EE

7 May 2024

Music in Mind CIO

Statement of Financial Activities
for the Year Ended 31 July 2023

	Notes	31.7.23 Unrestricted fund £	31.7.22 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies		4,260	1,500
Other trading activities	2	2,025	736
Total		6,285	2,236
EXPENDITURE ON			
Raising funds		2,550	2,500
Charitable activities			
General		12,798	54,695
Total		15,348	57,195
NET INCOME/(EXPENDITURE)		(9,063)	(54,959)
RECONCILIATION OF FUNDS			
Total funds brought forward		15,210	70,169
TOTAL FUNDS CARRIED FORWARD		6,147	15,210

The notes form part of these financial statements

Music in Mind CIO

Statement of Financial Position

31 July 2023

	Notes	31.7.23 Unrestricted fund £	31.7.22 Total funds £
CURRENT ASSETS			
Cash at bank		6,147	15,210
NET CURRENT ASSETS		<u>6,147</u>	<u>15,210</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		6,147	15,210
NET ASSETS		<u>6,147</u>	<u>15,210</u>
FUNDS	6		
Unrestricted funds		<u>6,147</u>	<u>15,210</u>
TOTAL FUNDS		<u>6,147</u>	<u>15,210</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 30 April 2024 and were signed on its behalf by:

M P R Murray - Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity have been prepared on a receipts and payments basis under sections 132-166 of the Charities Act 2011.

Income

All income is recognised in the Statement of Financial Activities once the charity is in receipt of the funds.

Expenditure

Expenditure is accounted for in the period in which it is paid and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. OTHER TRADING ACTIVITIES

	31.7.23	31.7.22
	£	£
Fundraising events	2,025	736

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2023 nor for the year ended 31 July 2022.

Trustees' expenses

Trustees expenses of £148 were paid during the year.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	1,500
Other trading activities	736
Total	<u>2,236</u>
EXPENDITURE ON	
Raising funds	2,500
Charitable activities	
General	54,695
Total	<u>57,195</u>
NET INCOME/(EXPENDITURE)	(54,959)
RECONCILIATION OF FUNDS	
Total funds brought forward	70,169
TOTAL FUNDS CARRIED FORWARD	<u><u>15,210</u></u>

5. INDEPENDENT EXAMINERS REMUNERATION

The independent examination fee is £750 plus VAT.

6. MOVEMENT IN FUNDS

	At 1.8.22 £	Net movement in funds £	At 31.7.23 £
Unrestricted funds			
General fund	15,210	(9,063)	6,147
TOTAL FUNDS	<u><u>15,210</u></u>	<u><u>(9,063)</u></u>	<u><u>6,147</u></u>

Notes to the Financial Statements - continued
for the Year Ended 31 July 2023

6. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	6,285	(15,348)	(9,063)
TOTAL FUNDS	<u>6,285</u>	<u>(15,348)</u>	<u>(9,063)</u>

Comparatives for movement in funds

	At 1.8.21 £	Net movement in funds £	At 31.7.22 £
Unrestricted funds			
General fund	70,169	(54,959)	15,210
TOTAL FUNDS	<u>70,169</u>	<u>(54,959)</u>	<u>15,210</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	2,236	(57,195)	(54,959)
TOTAL FUNDS	<u>2,236</u>	<u>(57,195)</u>	<u>(54,959)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.8.21 £	Net movement in funds £	At 31.7.23 £
Unrestricted funds			
General fund	70,169	(64,022)	6,147
TOTAL FUNDS	<u>70,169</u>	<u>(64,022)</u>	<u>6,147</u>

Notes to the Financial Statements - continued
for the Year Ended 31 July 2023

6. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	8,521	(72,543)	(64,022)
TOTAL FUNDS	<u>8,521</u>	<u>(72,543)</u>	<u>(64,022)</u>

7. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 July 2023.

Detailed Statement of Financial Activities
for the Year Ended 31 July 2023

	31.7.23 £	31.7.22 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Grants	4,260	1,500
Other trading activities		
Fundraising events	2,025	736
Total incoming resources	6,285	2,236
EXPENDITURE		
Raising donations and legacies		
Marketing & advertising	2,550	2,500
Charitable activities		
Musicians & artists	3,360	19,395
Film production	-	3,592
Promotional activities	1,809	2,912
Website costs	1,094	1,047
Equipment	-	1,392
Event management costs	2,510	18,000
Event costs	1,681	5,551
	10,454	51,889
Support costs		
Management		
Insurance	306	268
Postage and stationery	-	148
	306	416
Governance costs		
Independent examination fee	1,890	1,800
Trustees meetings	148	590
	2,038	2,390
Total resources expended	15,348	57,195
Net expenditure	(9,063)	(54,959)

MUSIC IN MIND CIO

England & Wales - Charity number 1169001

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	01	08	2021		31	07	2022

Section A Reference and administration details

Charity name

Music in Mind CIO

Other names charity is known by

Registered charity number (if any) 1169001

Charity's principal address

39 York Avenue

Crosby

Liverpool

Postcode

L23 5RN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alan Edward Penton	Chair		
2	Dr Ade Taiwo			
3	Mark Peter Murray			
4	Mark Nankivell			
5	Denise Anne Wyllie			
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20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Foundation Model
Trustee selection methods (eg. appointed by, elected by)	Appointed by the Chair of the trustees and the trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote the good health of the general public through the use of music and the arts.

To advance the education of the public in the health benefits of music and the arts through educational workshops and performances.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

1. Completion and opening of 'The History Whisperer' digital immersive project at Liverpool's St George's Hall
2. Completion and performances of the 'Like A Butterfly' project
3. Completion and performance of the 'Locked Away' project
4. Development of the 'Music Makes Us Happy' dementia project in partnership with The Brain Charity.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

The autumn of 2021 saw the completion and installation of the 'History Whisperer' digital immersive project for Liverpool's iconic St George's Hall. The project was commissioned by Culture Liverpool and was developed in partnership with two immersive technology companies: Gazooky Studios and Immersive Interactive. It combines storytelling, immersive projections, lighting and original music, created by Music in Mind and recorded by musicians from the Royal Liverpool Philharmonic Orchestra. It has been received extremely well by both critics and public and will serve as an educational experience and one of Liverpool's tourist attractions for four years.

'Like A Butterfly' began in 2020 and was postponed due to the covid 19 lockdowns. It aimed to combine the disciplines of dance and boxing, through a focus on the life and work of Muhammad Ali, to show the 'art in sport' and to inspire young people to take part in physical activity. The work in 2020 saw a team of young dancers working closely with the coaches and boxers from the Phoenix Fire boxing club in Warrington. They were able to share ideas and techniques that would then form part of the creative process for the project and performances. After running for a number of weeks, the workshops were stopped due to the lockdown in March 2020 however on resuming the project 2 years later in early 2020, the work was carried into the rehearsals and choreographer Ryan Lee Seager was able to work with the dancers to incorporate the boxing techniques learned in the workshops. Teacher and choreographer Stacey Atkinson also worked with community dancers and school children to develop the ideas further and develop their piece 'Reborn' for the performance. The project was received well and we would like to expand the concept further in the future.

March 2020 also saw the completion and performance of 'Locked Away'; a two year project to capture the stories and emotions behind the covid 19 lockdowns. The project began during the first lockdown of 2020 and was developed in partnership with The Regenda Group. We were able to use video technology to interview over 100 people from the North West to capture their feelings during the challenging lockdown periods and their interviews were developed into an hour long video opera that received its premiere in March 2022 at The Good Business Festival by an orchestra of musicians from the Royal Liverpool Philharmonic Orchestra.

Music In Mind was delighted to win a national Smiley Charity Film award in March 2020 for the 'Behind Doors' project that told the stories of those affected by domestic abuse. The piece received its premiere back in December 2020 as an online live stream event given during the lockdown period.

Music In Mind has continued to work with The Brain Charity on the innovative 'Music Makes Us Happy' dementia project. A Music in Mind singing specialist worked alongside a speech therapist to deliver singing workshops to people living with dementia with the aim of using music to prolong speech. New resources were developed that proved successful in helping people to form certain sounds that they were previously struggling to make. The project has been running for 3 years and will complete in September 2023.

Section E Financial review

Brief statement of the charity's policy on reserves

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Details of any funds materially in deficit

There are no funds materially in deficit.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

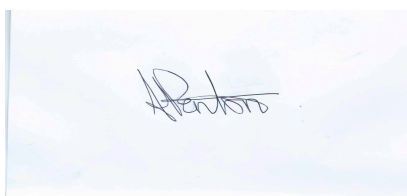
Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Alan Edward Penton

Position (eg Secretary, Chair, etc)

Chair of Trustees.

Date

29/05/2023

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 July 2022
for
Music in Mind CIO

Dufton Kellner Limited
Chartered Accountants
Barnston House
Beacon Lane
Heswall
Wirral
Merseyside
CH60 0EE

Contents of the Financial Statements
for the Year Ended 31 July 2022

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Music in Mind CIO

Report of the Trustees
for the Year Ended 31 July 2022

The trustees present their report with the financial statements of the charity for the year ending 31 July 2022 which have been prepared on a receipts and payments basis under sections 132-166 of the Charities Act 2011.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the CIO are:-

To promote and protect the good health of the general public through the use of music and the arts.

To advance the education of the public in the health benefits of music and the arts through educational workshops and performances.

Public benefit

The trustees are meeting their public benefit requirement by ensuring the general public benefit from any performances that take place and any workshops that take place are accessible by all.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The main activities during the year were:-

1. Completion and opening of 'The History Whisperer' digital immersive project at St George's Hall
2. Completion and performances of the 'Like A Butterfly' project
3. Completion and performance of the 'Locked Away' project
4. National Smiley Charity Film award for 'Behind Doors'
5. Development of the 'Music Makes Us Happy' dementia project in partnership with The Brain Charity

The autumn of 2021 saw the completion and installation of the 'History Whisperer' digital immersive project for Liverpool's iconic St George's Hall. The project was commissioned by Culture Liverpool and was developed in partnership with two immersive technology companies: Gazooky Studios and Immersive Interactive. It combines storytelling, immersive projections, lighting and original music, created by Music in Mind and recorded by musicians from the Royal Liverpool Philharmonic Orchestra. It has been received extremely well by both critics and public and will serve as an educational experience and one of Liverpool's tourist attractions for four years.

'Like A Butterfly' began in 2020 and was postponed due to the covid 19 lockdowns. It aimed to combine the disciplines of dance and boxing, through a focus on the life and work of Muhammad Ali, to show the 'art in sport' and to inspire young people to take part in physical activity. The work in 2020 saw a team of young dancers working closely with the coaches and boxers from the Phoenix Fire boxing club in Warrington. They were able to share ideas and techniques that would then form part of the creative process for the project and performances. After running for a number of weeks, the workshops were stopped due to the lockdown in March 2020 however on resuming the project 2 years later in early 2022, the work was carried into the rehearsals and choreographer Ryan Lee Seager was able to work with the dancers to incorporate the boxing techniques learned in the workshops. Teacher and choreographer Stacey Atkinson also worked with community dancers and school children to develop the ideas further and develop their piece 'Reborn' for the performance. The project was received well and we would like to expand the concept further in the future.

March 2020 also saw the completion and performance of 'Locked Away'; a two year project to capture the stories and emotions behind the covid 19 lockdowns. The project began during the first lockdown of 2020 and was developed in partnership with The Regenda Group. We were able to use video technology to interview over 100 people from the North West to capture their feelings during the challenging lockdown periods and their interviews were developed into an hour long video opera that received its premiere in March 2022 at The Good Business Festival by an orchestra of musicians from the Royal Liverpool Philharmonic Orchestra.

Music In Mind was delighted to win a national Smiley Charity Film award in March 2020 for the 'Behind Doors' project that told the stories of those affected by domestic abuse. The piece received its premiere back in December 2020 as an online live stream event given during the lockdown period.

Music In Mind has continued to work with The Brain Charity on the innovative 'Music Makes Us Happy' dementia project. A Music in Mind singing specialist worked alongside a speech therapist to deliver singing workshops to people living with dementia with the aim of using music to prolong speech. New resources were developed that proved successful in helping people to form certain sounds that they were previously struggling to make. The project has been running for 3 years and will complete in September 2023.

FINANCIAL REVIEW

Financial position

The charity received a grant of £1,500 from the Arts Council during the year and generated income from events of £736. Further funding from the Brain charity was received after the year end.

At the year end bank reserves amounted to £15,210.

Reserves policy

The charity does not have a policy on reserves, however all income and property of the CIO must be applied solely towards the promotion of the objects.

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a constitution of a Charitable Incorporated Organisation, dated 30th August 2016 and amended on 1st July 2017.

Recruitment and appointment of new trustees

There must be at least two charity trustees and they must be a natural person aged 16 or over.

No one is entitled to act as a charity trustee whether on appointment or on any re-appointment until he or she has expressly acknowledged, in whatever way the charity trustees decide, his or her acceptance of the office of charity trustee.

At least one of the trustees of the CIO must be 18 years of age or over. If there is no trustee aged at least 18 years, the remaining trustees may only act to call a meeting of the charity trustees, or appoint a new charity trustee.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1169001

Principal address

39 York Avenue
Crosby
Liverpool
L23 5RN

Trustees

A E Pennton
M Nankivell
Dr A Taiwo
M P R Murray
Ms D A Wyllie (appointed 16.12.22)

Independent Examiner

Stuart Kellner FCA
Dufton Kellner Limited
Chartered Accountants
Barnston House
Beacon Lane
Heswall
Wirral
Merseyside
CH60 0EE

Approved by order of the board of trustees on 17 May 2023 and signed on its behalf by:

M P R Murray - Trustee

Independent examiner's report to the trustees of Music in Mind CIO

I report to the charity trustees on my examination of the accounts of Music in Mind CIO (the Trust) for the year ended 31 July 2022.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stuart Kellner FCA

Dufton Kellner Limited
Chartered Accountants
Barnston House
Beacon Lane
Heswall
Wirral
Merseyside
CH60 0EE

17 May 2023

Music in Mind CIO

Statement of Financial Activities
for the Year Ended 31 July 2022

	Notes	31.7.22 Unrestricted fund £	31.7.21 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies		1,500	79,366
Other trading activities	2	736	316
Total		<u>2,236</u>	<u>79,682</u>
 EXPENDITURE ON			
Raising funds		2,500	3,100
Charitable activities			
General		54,695	48,904
Total		<u>57,195</u>	<u>52,004</u>
 NET INCOME/(EXPENDITURE)		(54,959)	27,678
 RECONCILIATION OF FUNDS			
Total funds brought forward		70,169	42,491
 TOTAL FUNDS CARRIED FORWARD		<u><u>15,210</u></u>	<u><u>70,169</u></u>

The notes form part of these financial statements

Music in Mind CIO

Statement of Financial Position
31 July 2022

	Notes	31.7.22 Unrestricted fund £	31.7.21 Total funds £
CURRENT ASSETS			
Cash at bank		15,210	70,169
NET CURRENT ASSETS		<u>15,210</u>	<u>70,169</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		15,210	70,169
NET ASSETS		<u>15,210</u>	<u>70,169</u>
FUNDS	6		
Unrestricted funds		<u>15,210</u>	<u>70,169</u>
TOTAL FUNDS		<u>15,210</u>	<u>70,169</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 17 May 2023 and were signed on its behalf by:

M P R Murray - Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity have been prepared on a receipts and payments basis under sections 132-166 of the Charities Act 2011.

Income

All income is recognised in the Statement of Financial Activities once the charity is in receipt of the funds.

Expenditure

Expenditure is accounted for in the period in which it is paid and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. OTHER TRADING ACTIVITIES

	31.7.22	31.7.21
	£	£
Fundraising events	736	316
	<u> </u>	<u> </u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2022 nor for the year ended 31 July 2021.

Trustees' expenses

Trustees expenses of £590 were paid during the year.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	79,366
Other trading activities	316
Total	<u>79,682</u>
EXPENDITURE ON	
Raising funds	3,100
Charitable activities	
General	<u>48,904</u>
Total	<u>52,004</u>

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £
NET INCOME	27,678
RECONCILIATION OF FUNDS	
Total funds brought forward	42,491
TOTAL FUNDS CARRIED FORWARD	<u>70,169</u>

5. INDEPENDENT EXAMINERS REMUNERATION

The independent examination fee is £1,500 plus VAT per year.

6. MOVEMENT IN FUNDS

	At 1.8.21 £	Net movement in funds £	At 31.7.22 £
Unrestricted funds			
General fund	70,169	(54,959)	15,210
TOTAL FUNDS	<u>70,169</u>	<u>(54,959)</u>	<u>15,210</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	2,236	(57,195)	(54,959)
TOTAL FUNDS	<u>2,236</u>	<u>(57,195)</u>	<u>(54,959)</u>

Comparatives for movement in funds

	At 1.8.20 £	Net movement in funds £	At 31.7.21 £
Unrestricted funds			
General fund	42,491	27,678	70,169
TOTAL FUNDS	<u>42,491</u>	<u>27,678</u>	<u>70,169</u>

Notes to the Financial Statements - continued
for the Year Ended 31 July 2022

6. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	79,682	(52,004)	27,678
TOTAL FUNDS	<u>79,682</u>	<u>(52,004)</u>	<u>27,678</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.8.20 £	Net movement in funds £	At 31.7.22 £
Unrestricted funds			
General fund	42,491	(27,281)	15,210
TOTAL FUNDS	<u>42,491</u>	<u>(27,281)</u>	<u>15,210</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	81,918	(109,199)	(27,281)
TOTAL FUNDS	<u>81,918</u>	<u>(109,199)</u>	<u>(27,281)</u>

7. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 July 2022.

Detailed Statement of Financial Activities
for the Year Ended 31 July 2022

	31.7.22 £	31.7.21 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	-	20,000
Grants	1,500	59,366
	1,500	79,366
Other trading activities		
Fundraising events	736	316
	736	316
Total incoming resources	2,236	79,682
EXPENDITURE		
Raising donations and legacies		
Marketing & advertising	2,500	3,100
Charitable activities		
Musicians & artists	19,395	3,502
Film production	3,592	2,500
Promotional activities	2,912	944
Website costs	1,047	217
Equipment	1,392	1,422
Event management costs	18,000	37,625
Event costs	5,551	274
	51,889	46,484
Support costs		
Management		
Insurance	268	288
Postage and stationery	148	332
	416	620
Governance costs		
Independent examination fee	1,800	1,800
Trustees meetings	590	-
	2,390	1,800
Total resources expended	57,195	52,004
Net (expenditure)/income	(54,959)	27,678

MUSIC IN MIND CIO

England & Wales - Charity number 1169001

Accounts



Trustees' Annual Report for the period

From

To

Period start date

Period end date

Day
01
Month
09
Year
2020

Day
31
Month
07
Year
2021

Section A

Reference and administration details

Charity name

Music in Mind CIO

Other names charity is known by

Registered charity number (if any)

1169001

Charity's principal address

39 York Avenue

Crosby

Liverpool

Postcode
L23 5RN

Names of the charity trustees who manage the charity

Trustee name
Office (if any)
Dates acted if not for whole year
Name of person (or body) entitled to appoint trustee (if any)
June 2021

1

Alan Edward Penton
Chair

2

Dr Ade Taiwo

3

Mark Peter Murray

4

Mark Nankivell

10

11

12

13

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name
Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser
Name
Address

Name of chief executive or names of senior staff members (Optional information)

Description of the charity's trusts

Constitution

Type of governing document
(eg. trust deed, constitution)

Foundation Model

How the charity is constituted
(eg. trust, association, company)

Trustee selection methods
(eg. appointed by, elected by)

Appointed by the Chair of the trustees and the trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote the good health of the general public through the use of music and the arts.

To advance the education of the public in the health benefits of music and the arts through educational workshops and performances.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The main activities during the year were:

1. Completion and performance of the 'Behind Doors' project in partnership with The Calico Group
2. Development of the 'Voices of Reflection - The Lockdown Project in partnership with Regenda.
3. The creation of 'The History Whisperer' digital immersive installation as part of a consortium with Gazooky Studios and Immersive Interactive for Liverpool's St. George's Hall.
4. Continuation of the 'Singing Makes You Happy' dementia workshops with The Brain Charity.

The last 4 months of 2020 saw the completion and performance of the 'Behind Doors' video opera in partnership with the Calico Group and their Safenet organisation. Due to the Covid 19 restrictions, the performance was given online in December 2020 as a live stream event with a string quartet from the Royal Liverpool Philharmonic Orchestra. The piece tells the deeply

personal stories of the victims and perpetrators of domestic abuse. It aims to raise empathy and understanding whilst supporting the work of Safenet and will be used as a resource for training and awareness raising by the organisation.

Filming sessions for the 'Reflective Voices of Lockdown', retitled as 'Locked Away', continued outdoor during January and February in compliance with the lockdown restrictions. The project, in partnership with The Regenda Group and match funded by Arts Council England, aimed to capture the personal stories behind the pandemic. It began with 4 months of online interviews during the first national lockdown from May 2020 and continued with 3 months of live filming sessions in early 2021 in Rochdale, Fleetwood, Manchester and Liverpool. The work was due to be premiered at the 'Good Business Festival' in October 2020 but was postponed until March 2022 due to the continuation of the lockdown restrictions.

The 'History Whisperer' was a digital immersive installation telling the history of Liverpool's iconic St. George's Hall. Music In Mind was successful in winning the bid as part of a consortium with Gazooky Studios and Immersive Interactive. The project, combining music, artwork, film, storytelling and cutting edge digital technology, was due to open in July 2021 but was postponed until October 2021 due to the Covid 19 restrictions. The installation will run for 4 years and will be open to the public as part of Liverpool's tourist attractions.

Music In Mind continues to work with the Brain Charity to deliver the 'Music Makes You Happy' dementia workshops. The workshops were suspended during the lockdown periods of 2020 and 2021 however Music In Mind created 3 original songs during June and July in consultation with a speech and language therapist for the recommencement of the face to face sessions in September 2021. The songs use specific vocalisations, words and syllables to support the prolongation of speech for people living with dementia and are a resource to be used for the future.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Music In Mind continued to adapt to the restrictions imposed by the Covid 19 pandemic and was able to continue to develop projects and engage with the public. The 'Behind Doors' domestic abuse project, in partnership with Safenet and the Calico Group, was completed and delivered online as a live stream event in early December 2020 with musicians from the Royal Liverpool Philharmonic orchestra. The work was well received and there are plans to widen the scope by developing a series of educational workshops and presentations to raise awareness about domestic abuse. Despite the 3 postponements of The Good Business festival due to Covid 19, the work continued on the 'Lockdown Voice' project as online interviews and some outdoor live filming in preparation for the rescheduling of The Good Business Festival in 2022. The public response has been extremely positive to the sessions with 120 people offering interviews, artwork, poetry and creative writing to the project. Music In Mind continued to communicate with the 'Like A Butterfly' creative team through online planning sessions and workshops in preparation for project delivery in 2022.

Section E

Financial review

Brief statement of the charity's policy on reserves

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Details of any funds materially in deficit

There are no funds materially in deficit.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

All of the projects follow a community engagement model in support of the Music In Mind charitable aims.

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



A. R. Roberts

J. J. McHugh

Full name(s)

Alan Edward Penton
John James McHugh

Position (eg Secretary, Chair, etc)

Chair of Trustees.
Secretary

Date

23/05/2022

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 July 2021
for
Music in Mind CIO

Dufton Kellner Limited
Chartered Accountants
Barnston House
Beacon Lane
Heswall
Wirral
Merseyside
CH60 0EE

Contents of the Financial Statements
for the Year Ended 31 July 2021

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The trustees present their report with the financial statements of the charity for the year ending 31 July 2021 which have been prepared on a receipts and payments basis under sections 132-166 of the Charities Act 2011.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the CIO are:-

To promote and protect the good health of the general public through the use of music and the arts.

To advance the education of the public in the health benefits of music and the arts through educational workshops and performances.

Public benefit

The trustees are meeting their public benefit requirement by ensuring the general public benefit from any performances that take place and any workshops that take place are accessible by all.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The main activities during the year were:

1. Completion and performance of the 'Behind Doors' project in partnership with The Calico Group
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3. The creation of 'The History Whisperer' digital immersive installation as part of a consortium with Gazooky Studios and Immersive Interactive for Liverpool's St. George's Hall.
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The last 4 months of 2020 saw the completion and performance of the 'Behind Doors' video opera in partnership with the Calico Group and their Safenet organisation. Due to the Covid 19 restrictions, the performance was given online in December 2020 as a live stream event with a string quartet from the Royal Liverpool Philharmonic Orchestra. The piece tells the deeply personal stories of the victims and perpetrators of domestic abuse. It aims to raise empathy and understanding whilst supporting the work of Safenet and will be used as a resource for training and awareness raising by the organisation.

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FINANCIAL REVIEW

Financial position

The charity has been successful in securing funding from a number of sources during the year including Goldman Sachs, Immersive Interact, Regenda and The Calico Group.

At the year end bank reserves amounted to £70,169.

Reserves policy

The charity does not have a policy on reserves, however all income and property of the CIO must be applied solely towards the promotion of the objects.

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a constitution of a Charitable Incorporated Organisation, dated 30th August 2016 and amended on 1st July 2017.

Recruitment and appointment of new trustees

There must be at least two charity trustees and they must be a natural person aged 16 or over.

No one is entitled to act as a charity trustee whether on appointment or on any re-appointment until he or she has expressly acknowledged, in whatever way the charity trustees decide, his or her acceptance of the office of charity trustee.

At least one of the trustees of the CIO must be 18 years of age or over. If there is no trustee aged at least 18 years, the remaining trustees may only act to call a meeting of the charity trustees, or appoint a new charity trustee.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1169001

Principal address

39 York Avenue
Crosby
Liverpool
L23 5RN

Trustees

A E Pennton
M Nankivell
Dr A Taiwo
M P R Murray

Independent Examiner

Stuart Kellner FCA
Dufton Kellner Limited
Chartered Accountants
Barnston House
Beacon Lane
Heswall
Wirral
Merseyside
CH60 0EE

Music in Mind CIO

Report of the Trustees
for the Year Ended 31 July 2021

Approved by order of the board of trustees on 9 May 2022 and signed on its behalf by:

M P R Murray - Trustee

Independent examiner's report to the trustees of Music in Mind CIO

I report to the charity trustees on my examination of the accounts of Music in Mind CIO (the Trust) for the year ended 31 July 2021.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stuart Kellner FCA
Dufton Kellner Limited
Chartered Accountants
Barnston House
Beacon Lane
Heswall
Wirral
Merseyside
CH60 0EE

9 May 2022

Music in Mind CIO

Statement of Financial Activities
for the Year Ended 31 July 2021

	Notes	31.7.21 Unrestricted fund £	31.7.20 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies		79,366	35,173
Other trading activities	2	316	-
Total		79,682	35,173
 EXPENDITURE ON			
Raising funds		3,100	2,320
Charitable activities			
General		48,904	17,695
Total		52,004	20,015
 NET INCOME		27,678	15,158
 RECONCILIATION OF FUNDS			
Total funds brought forward		42,491	27,333
 TOTAL FUNDS CARRIED FORWARD		70,169	42,491

The notes form part of these financial statements

Statement of Financial Position
31 July 2021

	Notes	31.7.21 Unrestricted fund £	31.7.20 Total funds £
CURRENT ASSETS			
Cash at bank		70,169	42,491
NET CURRENT ASSETS		<u>70,169</u>	<u>42,491</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		70,169	42,491
NET ASSETS		<u>70,169</u>	<u>42,491</u>
FUNDS	6		
Unrestricted funds		<u>70,169</u>	<u>42,491</u>
TOTAL FUNDS		<u>70,169</u>	<u>42,491</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 9 May 2022 and were signed on its behalf by:

M P R Murray - Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity have been prepared on a receipts and payments basis under sections 132-166 of the Charities Act 2011.

Income

All income is recognised in the Statement of Financial Activities once the charity is in receipt of the funds.

Expenditure

Expenditure is accounted for in the period in which it is paid and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. OTHER TRADING ACTIVITIES

	31.7.21	31.7.20
	£	£
Fundraising events	316	-
	<u> </u>	<u> </u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2021 nor for the year ended 31 July 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2021 nor for the year ended 31 July 2020.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	35,173
EXPENDITURE ON	
Raising funds	2,320
Charitable activities	
General	17,695
Total	<u>20,015</u>
NET INCOME	<u>15,158</u>

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continuedUnrestricted
fund
£**RECONCILIATION OF FUNDS****Total funds brought forward**

27,333

TOTAL FUNDS CARRIED FORWARD

42,491

5. INDEPENDENT EXAMINERS REMUNERATION

The independent examination fee is £1,500 plus VAT per year. Last year's comparative includes two payments covering that year and the one preceding.

6. MOVEMENT IN FUNDS

	At 1.8.20 £	Net movement in funds £	At 31.7.21 £
Unrestricted funds			
General fund	42,491	27,678	70,169
TOTAL FUNDS	42,491	27,678	70,169

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	79,682	(52,004)	27,678
TOTAL FUNDS	79,682	(52,004)	27,678

Comparatives for movement in funds

	At 1.8.19 £	Net movement in funds £	At 31.7.20 £
Unrestricted funds			
General fund	27,333	15,158	42,491
TOTAL FUNDS	27,333	15,158	42,491

Notes to the Financial Statements - continued
for the Year Ended 31 July 2021

6. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	35,173	(20,015)	15,158
TOTAL FUNDS	<u>35,173</u>	<u>(20,015)</u>	<u>15,158</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.8.19 £	Net movement in funds £	At 31.7.21 £
Unrestricted funds			
General fund	27,333	42,836	70,169
TOTAL FUNDS	<u>27,333</u>	<u>42,836</u>	<u>70,169</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	114,855	(72,019)	42,836
TOTAL FUNDS	<u>114,855</u>	<u>(72,019)</u>	<u>42,836</u>

7. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 July 2021.

Detailed Statement of Financial Activities
for the Year Ended 31 July 2021

	31.7.21 £	31.7.20 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	20,000	3,707
Grants	59,366	31,466
	79,366	35,173
Other trading activities		
Fundraising events	316	-
	79,682	35,173
Total incoming resources		
EXPENDITURE		
Raising donations and legacies		
Marketing & advertising	3,100	2,320
Charitable activities		
Musicians	3,502	5,435
Film production	2,500	4,000
Promotional activities	944	319
Website costs	217	1,695
Equipment	1,422	440
Event management costs	37,625	-
Event costs	274	1,152
	46,484	13,041
Support costs		
Management		
Insurance	288	273
Postage and stationery	332	121
Sundry expenses	-	80
	620	474
Finance		
Bank charges	-	5
Governance costs		
Independent examination fee	1,800	3,600
Trustees meetings	-	575
	1,800	4,175
Total resources expended	52,004	20,015
Net income	27,678	15,158

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 July 2021
for
Music in Mind CIO

Dufton Kellner Limited
Chartered Accountants
Barnston House
Beacon Lane
Heswall
Wirral
Merseyside
CH60 0EE

Contents of the Financial Statements
for the Year Ended 31 July 2021

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The trustees present their report with the financial statements of the charity for the year ending 31 July 2021 which have been prepared on a receipts and payments basis under sections 132-166 of the Charities Act 2011.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the CIO are:-

To promote and protect the good health of the general public through the use of music and the arts.

To advance the education of the public in the health benefits of music and the arts through educational workshops and performances.

Public benefit

The trustees are meeting their public benefit requirement by ensuring the general public benefit from any performances that take place and any workshops that take place are accessible by all.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The main activities during the year were:

1. Completion and performance of the 'Behind Doors' project in partnership with The Calico Group
2. Development of the 'Voices of Reflection - The Lockdown Project in partnership with Regenda.
3. The creation of 'The History Whisperer' digital immersive installation as part of a consortium with Gazooky Studios and Immersive Interactive for Liverpool's St. George's Hall.
4. Continuation of the 'Singing Makes You Happy' dementia workshops with The Brain Charity.

The last 4 months of 2020 saw the completion and performance of the 'Behind Doors' video opera in partnership with the Calico Group and their Safenet organisation. Due to the Covid 19 restrictions, the performance was given online in December 2020 as a live stream event with a string quartet from the Royal Liverpool Philharmonic Orchestra. The piece tells the deeply personal stories of the victims and perpetrators of domestic abuse. It aims to raise empathy and understanding whilst supporting the work of Safenet and will be used as a resource for training and awareness raising by the organisation.

Filming sessions for the 'Reflective Voices of Lockdown', retitled as 'Locked Away', continued outdoor during January and February in compliance with the lockdown restrictions. The project, in partnership with The Regenda Group and match funded by Arts Council England, aimed to capture the personal stories behind the pandemic. It began with 4 months of online interviews during the first national lockdown from May 2020 and continued with 3 months of live filming sessions in early 2021 in Rochdale, Fleetwood, Manchester and Liverpool. The work was due to be premiered at the 'Good Business Festival' in October 2020 but was postponed until March 2022 due to the continuation of the lockdown restrictions.

The 'History Whisperer' was a digital immersive installation telling the history of Liverpool's iconic St. George's Hall. Music In Mind was successful in winning the bid as part of a consortium with Gazooky Studios and Immersive Interactive. The project, combining music, artwork, film, storytelling and cutting edge digital technology, was due to open in July 2021 but was postponed until October 2021 due to the Covid 19 restrictions. The installation will run for 4 years and will be open to the public as part of Liverpool's tourist attractions.

Music In Mind continues to work with the Brain Charity to deliver the 'Music Makes You Happy' dementia workshops. The workshops were suspended during the lockdown periods of 2020 and 2021 however Music In Mind created 3 original songs during June and July in consultation with a speech and language therapist for the recommencement of the face to face sessions in September 2021. The songs use specific vocalisations, words and syllables to support the prolongation of speech for people living with dementia and are a resource to be used for the future.

FINANCIAL REVIEW

Financial position

The charity has been successful in securing funding from a number of sources during the year including Goldman Sachs, Immersive Interact, Regenda and The Calico Group.

At the year end bank reserves amounted to £70,169.

Reserves policy

The charity does not have a policy on reserves, however all income and property of the CIO must be applied solely towards the promotion of the objects.

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a constitution of a Charitable Incorporated Organisation, dated 30th August 2016 and amended on 1st July 2017.

Recruitment and appointment of new trustees

There must be at least two charity trustees and they must be a natural person aged 16 or over.

No one is entitled to act as a charity trustee whether on appointment or on any re-appointment until he or she has expressly acknowledged, in whatever way the charity trustees decide, his or her acceptance of the office of charity trustee.

At least one of the trustees of the CIO must be 18 years of age or over. If there is no trustee aged at least 18 years, the remaining trustees may only act to call a meeting of the charity trustees, or appoint a new charity trustee.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1169001

Principal address

39 York Avenue
Crosby
Liverpool
L23 5RN

Trustees

A E Pennton
M Nankivell
Dr A Taiwo
M P R Murray

Independent Examiner

Stuart Kellner FCA
Dufton Kellner Limited
Chartered Accountants
Barnston House
Beacon Lane
Heswall
Wirral
Merseyside
CH60 0EE

Music in Mind CIO

Report of the Trustees
for the Year Ended 31 July 2021

Approved by order of the board of trustees on 9 May 2022 and signed on its behalf by:

M P R Murray - Trustee

Independent examiner's report to the trustees of Music in Mind CIO

I report to the charity trustees on my examination of the accounts of Music in Mind CIO (the Trust) for the year ended 31 July 2021.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stuart Kellner FCA
Dufton Kellner Limited
Chartered Accountants
Barnston House
Beacon Lane
Heswall
Wirral
Merseyside
CH60 0EE

9 May 2022

Music in Mind CIO

Statement of Financial Activities
for the Year Ended 31 July 2021

	Notes	31.7.21 Unrestricted fund £	31.7.20 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies		79,366	35,173
Other trading activities	2	316	-
Total		79,682	35,173
 EXPENDITURE ON			
Raising funds		3,100	2,320
Charitable activities			
General		48,904	17,695
Total		52,004	20,015
 NET INCOME		27,678	15,158
 RECONCILIATION OF FUNDS			
Total funds brought forward		42,491	27,333
 TOTAL FUNDS CARRIED FORWARD		70,169	42,491

The notes form part of these financial statements

Statement of Financial Position
31 July 2021

	Notes	31.7.21 Unrestricted fund £	31.7.20 Total funds £
CURRENT ASSETS			
Cash at bank		70,169	42,491
NET CURRENT ASSETS		<u>70,169</u>	<u>42,491</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		70,169	42,491
NET ASSETS		<u>70,169</u>	<u>42,491</u>
FUNDS	6		
Unrestricted funds		<u>70,169</u>	<u>42,491</u>
TOTAL FUNDS		<u>70,169</u>	<u>42,491</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 9 May 2022 and were signed on its behalf by:

M P R Murray - Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity have been prepared on a receipts and payments basis under sections 132-166 of the Charities Act 2011.

Income

All income is recognised in the Statement of Financial Activities once the charity is in receipt of the funds.

Expenditure

Expenditure is accounted for in the period in which it is paid and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. OTHER TRADING ACTIVITIES

	31.7.21	31.7.20
	£	£
Fundraising events	316	-
	<u> </u>	<u> </u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2021 nor for the year ended 31 July 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2021 nor for the year ended 31 July 2020.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	35,173
EXPENDITURE ON	
Raising funds	2,320
Charitable activities	
General	17,695
Total	<u>20,015</u>
NET INCOME	<u>15,158</u>

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continuedUnrestricted
fund
£**RECONCILIATION OF FUNDS****Total funds brought forward**

27,333

TOTAL FUNDS CARRIED FORWARD

42,491

5. INDEPENDENT EXAMINERS REMUNERATION

The independent examination fee is £1,500 plus VAT per year. Last year's comparative includes two payments covering that year and the one preceding.

6. MOVEMENT IN FUNDS

	At 1.8.20 £	Net movement in funds £	At 31.7.21 £
Unrestricted funds			
General fund	42,491	27,678	70,169
TOTAL FUNDS	42,491	27,678	70,169

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	79,682	(52,004)	27,678
TOTAL FUNDS	79,682	(52,004)	27,678

Comparatives for movement in funds

	At 1.8.19 £	Net movement in funds £	At 31.7.20 £
Unrestricted funds			
General fund	27,333	15,158	42,491
TOTAL FUNDS	27,333	15,158	42,491

Notes to the Financial Statements - continued
for the Year Ended 31 July 2021

6. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	35,173	(20,015)	15,158
TOTAL FUNDS	<u>35,173</u>	<u>(20,015)</u>	<u>15,158</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.8.19 £	Net movement in funds £	At 31.7.21 £
Unrestricted funds			
General fund	27,333	42,836	70,169
TOTAL FUNDS	<u>27,333</u>	<u>42,836</u>	<u>70,169</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	114,855	(72,019)	42,836
TOTAL FUNDS	<u>114,855</u>	<u>(72,019)</u>	<u>42,836</u>

7. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 July 2021.

Detailed Statement of Financial Activities
for the Year Ended 31 July 2021

	31.7.21 £	31.7.20 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	20,000	3,707
Grants	59,366	31,466
	79,366	35,173
Other trading activities		
Fundraising events	316	-
	79,682	35,173
Total incoming resources		
EXPENDITURE		
Raising donations and legacies		
Marketing & advertising	3,100	2,320
Charitable activities		
Musicians	3,502	5,435
Film production	2,500	4,000
Promotional activities	944	319
Website costs	217	1,695
Equipment	1,422	440
Event management costs	37,625	-
Event costs	274	1,152
	46,484	13,041
Support costs		
Management		
Insurance	288	273
Postage and stationery	332	121
Sundry expenses	-	80
	620	474
Finance		
Bank charges	-	5
Governance costs		
Independent examination fee	1,800	3,600
Trustees meetings	-	575
	1,800	4,175
Total resources expended	52,004	20,015
Net income	27,678	15,158

MUSIC IN MIND CIO

England & Wales - Charity number 1169001

Accounts



Trustees' Annual Report for the period

Period start date				Period end date			
From	Day	Month	Year	To	Day	Month	Year
	01	09	2019		31	07	2020

Section A Reference and administration details

Charity name

Music in Mind CIO

Other names charity is known by

Registered charity number (if any)

1169001

Charity's principal address

39 York Avenue

Crosby

Liverpool

Postcode

L23 5RN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alan Edward Penton	Chair		
2	Dr Ade Taiwo			
3	Mark Peter Murray			
4	Mark Nankivell			
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Foundation Model
Trustee selection methods (eg. appointed by, elected by)	Appointed by the Chair of the trustees and the trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote the good health of the general public through the use of music and the arts.

To advance the education of the public in the health benefits of music and the arts through educational workshops and performances.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The main activities during the year were:

1. Hidden Voice Schools and Communities Project
2. Like a Butterfly- Community workshops, creative sessions and auditions.
3. Development of the 'Behind Doors' project in partnership with The Calico Group
4. Development of the 'Voices of Reflection - The Lockdown Project' in partnership with Regenda.
5. Continuation of the 'Singing Makes You Happy' dementia workshops with The Brain Charity.

The Hidden Voice dementia project continued to be a central focus for the charity through 2019 and 2020. A large scale schools and communities project began in the autumn of 2019 with 7 Wirral secondary schools engaging in a 6 week long creative project using music, dance, drama and spoken word to create performance pieces based on the themes within Hidden Voice. The project culminated in a highly successful performance at The Gladstone Theatre involving over 100 performers and musicians from the Royal Liverpool Philharmonic Orchestra. Music In Mind continued to liaise with Dame Evelyn Glennie and the American organisation Memory Bridge about a dementia awareness project for development on 2022.

The early months of 2020 also saw the development of the 'Like a Butterfly' project that fuses dance and boxing to engage young people in the North West in dance and promote well being. The project was developed in partnership with Culture Warrington and involved community dancers, schools and the Warrington ABC and North Mersey amateur boxing clubs. A series of creative workshops between local dancers and boxers took place in the boxing gyms to explore the relationship between the movements in boxing and contemporary dance. The project was aiming to culminate in 3 public performances in Warrington and Liverpool in May and final auditions took place at Culture Warrington's Pyramid Theatre on 15th February. Unfortunately, the project was postponed due to the Covid 19 outbreak and will be rescheduled for 2020.

Although public workshops, performances and educational sessions had to be cancelled due to Covid 19, we were able to continue work on 2 projects during the lockdown period: The 'Behind Doors' project in partnership with The Calico Group, giving a voice to victims and perpetrators of domestic abuse and 'Reflective Voices of Lockdown'. The filming sessions for 'Behind Doors' began in late 2019 at the SafeNet refuge and we were able to continue the creative work remotely during the lockdown period. A public performance was prepared for live stream in October of 2020. The 'Reflective Voices of Lockdown' was a commission from Regenda Homes with funding from Arts Council England to create a multimedia opera based on a range of voices affected by the pandemic. The project began with 4 months of online interviews with 90 people from across the North West to capture a broad range of experiences during the pandemic. The work was due to be premiered at the 'Good Business Festival' in October 2020 and will now be performed as part of the Good Business festival events in July 2020.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The charity continued to engage in a range of projects that used music and the arts to raise awareness and educate the public about key issues in society. The Hidden Voice dementia project continued to be a focus and the engagement with the Calico Group expanded the charity's work into the field of domestic abuse.

The Covid 19 pandemic had both an adverse and a positive effect. We were forced to suspend all the live performance and educational work from the beginning of the lockdown in March, including the 'Like a Butterfly' project, however we were able to use the pandemic to develop a project in partnership with the Regenda Group to give a voice to a wide range of issues related to the lockdown including inequality and mental health.

Section E

Financial review

Brief statement of the charity's policy on reserves

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Details of any funds materially in deficit

There are no funds materially in deficit.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

All of the projects follow a community engagement model in support of the Music In Mind charitable aims.

Section F Other optional information

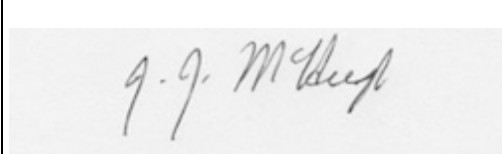
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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Alan Edward Penton

John James McHugh

Position (eg Secretary, Chair, etc)

Chair of Trustees.

Secretary

Date

04/06/2021

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 July 2020
for
Music in Mind CIO

Dufton Kellner Limited
Chartered Accountants
Barnston House
Beacon Lane
Heswall
Wirral
Merseyside
CH60 0EE

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for the Year Ended 31 July 2020

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Objectives and aims

The objects of the CIO are:-

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Public benefit

The trustees are meeting their public benefit requirement by ensuring the general public benefit from any performances that take place and any workshops that take place are accessible by all.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The main activities during the year were:

1. Hidden Voice Schools and Communities Project
2. Like a Butterfly- Community workshops, creative sessions and auditions.
3. Development of the 'Behind Doors' project in partnership with The Calico Group
4. Development of the 'Reflective Voices of Lockdown' project in partnership with Regenda
5. Continuation of the 'Singing Makes You Happy' dementia workshops with The Brain Charity

The Hidden Voice dementia project continued to be a central focus for the charity through 2019 and 2020. A large scale schools and communities project began in the autumn of 2019 with 7 Wirral secondary schools engaging in a 6 week long creative project using music, dance, drama and spoken word to create performance pieces based on the themes within Hidden Voice. The project culminated in a highly successful performance at The Gladstone Theatre involving over 100 performers and musicians from the Royal Liverpool Philharmonic Orchestra. Music In Mind continued to liaise with Dame Evelyn Glennie and the American organisation Memory Bridge about a dementia awareness project for development on 2022.

The early months of 2020 also saw the development of the 'Like a Butterfly' project that fuses dance and boxing to engage young people in the North West in dance and promote well being. The project was developed in partnership with Culture Warrington and involved community dancers, schools and the Warrington ABC and North Mersey amateur boxing clubs. A series of creative workshops between local dancers and boxers took place in the boxing gyms to explore the relationship between the movements in boxing and contemporary dance. The project was aiming to culminate in 3 public performances in Warrington and Liverpool in May and final auditions took place at Culture Warrington's Pyramid Theatre on 15th February. Unfortunately, the project was postponed due to the Covid 19 outbreak and will be rescheduled for 2020.

Although public workshops, performances and educational sessions had to be cancelled due to Covid 19, we were able to continue work on 2 projects during the lockdown period: The 'Behind Doors' project in partnership with The Calico Group, giving a voice to victims and perpetrators of domestic abuse and 'Reflective Voices of Lockdown'. The filming sessions for 'Behind Doors' began in late 2019 at the SafeNet refuge and we were able to continue the creative work remotely during the lockdown period. A public performance was prepared for live stream in October of 2020. The 'Reflective Voices of Lockdown' was a commission from Regenda Homes with funding from Arts Council England to create a multimedia opera based on a range of voices affected by the pandemic. The project began with 4 months of online interviews with 90 people from across the North West to capture a broad range of experiences during the pandemic. The work was due to be premiered at the 'Good Business Festival' in October 2020 and will now be performed as part of the Good Business festival events in July 2021

The trustees have carefully considered and approved all the activities during the year through regular meetings of the Board of Trustees.

FINANCIAL REVIEW

Financial position

The charity has been successful in securing funding from a number of sources including the Arts Council National Lottery Project Grants for both "Like a Butterfly" and "My Space". Income has also been generated from running events.

At the year end bank reserves amounted to £42,491.

Reserves policy

The charity does not have a policy on reserves, however all income and property of the CIO must be applied solely towards the promotion of the objects.

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a constitution of a Charitable Incorporated Organisation, dated 30th August 2016 and amended on 1st July 2017.

Recruitment and appointment of new trustees

There must be at least two charity trustees and they must be a natural person aged 16 or over.

No one is entitled to act as a charity trustee whether on appointment or on any re-appointment until he or she has expressly acknowledged, in whatever way the charity trustees decide, his or her acceptance of the office of charity trustee.

At least one of the trustees of the CIO must be 18 years of age or over. If there is no trustee aged at least 18 years, the remaining trustees may only act to call a meeting of the charity trustees, or appoint a new charity trustee.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1169001

Principal address

39 York Avenue
Crosby
Liverpool
L23 5RN

Trustees

A E Pennton
M Nankivell
Dr A Taiwo
M P R Murray

Independent Examiner

Stuart Kellner FCA
Dufton Kellner Limited
Chartered Accountants
Barnston House
Beacon Lane
Heswall
Wirral
Merseyside
CH60 0EE

Music in Mind CIO

Report of the Trustees
for the Year Ended 31 July 2020

Approved by order of the board of trustees on 28 May 2021 and signed on its behalf by:

M P R Murray - Trustee

Independent examiner's report to the trustees of Music in Mind CIO

I report to the charity trustees on my examination of the accounts of Music in Mind CIO (the Trust) for the year ended 31 July 2020.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stuart Kellner FCA
Dufton Kellner Limited
Chartered Accountants
Barnston House
Beacon Lane
Heswall
Wirral
Merseyside
CH60 0EE

1 June 2021

Music in Mind CIO

Statement of Financial Activities
for the Year Ended 31 July 2020

	Notes	31.7.20 Unrestricted fund £	31.7.19 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies		35,173	65,004
EXPENDITURE ON			
Raising funds		2,320	6,783
Charitable activities			
General		17,695	59,394
Total		20,015	66,177
NET INCOME/(EXPENDITURE)		15,158	(1,173)
RECONCILIATION OF FUNDS			
Total funds brought forward		27,333	28,506
TOTAL FUNDS CARRIED FORWARD		42,491	27,333

The notes form part of these financial statements

Music in Mind CIO

Statement of Financial Position
31 July 2020

	Notes	31.7.20 Unrestricted fund £	31.7.19 Total funds £
CURRENT ASSETS			
Cash at bank		42,491	27,333
NET CURRENT ASSETS		<u>42,491</u>	<u>27,333</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		42,491	27,333
NET ASSETS		<u>42,491</u>	<u>27,333</u>
FUNDS	5		
Unrestricted funds		<u>42,491</u>	<u>27,333</u>
TOTAL FUNDS		<u>42,491</u>	<u>27,333</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 28 May 2021 and were signed on its behalf by:

M P R Murray - Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity have been prepared on a receipts and payments basis under sections 132-166 of the Charities Act 2011.

Income

All income is recognised in the Statement of Financial Activities once the charity is in receipt of the funds.

Expenditure

Expenditure is accounted for in the period in which it is paid and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2020 nor for the year ended 31 July 2019.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2020 nor for the year ended 31 July 2019.

3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	65,004
EXPENDITURE ON	
Raising funds	6,783
Charitable activities	
General	59,394
Total	66,177
NET INCOME/(EXPENDITURE)	(1,173)
RECONCILIATION OF FUNDS	
Total funds brought forward	28,506

3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

Unrestricted fund
£
27,333

TOTAL FUNDS CARRIED FORWARD**4. INDEPENDENT EXAMINERS REMUNERATION**

The independent examination fee was £3,600, including VAT, for the year. The annual fee is £1,800, but two years fees were paid during the year.

5. MOVEMENT IN FUNDS

	At 1.8.19 £	Net movement in funds £	At 31.7.20 £
Unrestricted funds			
General fund	27,333	15,158	42,491
TOTAL FUNDS	<u>27,333</u>	<u>15,158</u>	<u>42,491</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	35,173	(20,015)	15,158
TOTAL FUNDS	<u>35,173</u>	<u>(20,015)</u>	<u>15,158</u>

Comparatives for movement in funds

	At 1.8.18 £	Net movement in funds £	At 31.7.19 £
Unrestricted funds			
General fund	28,506	(1,173)	27,333
TOTAL FUNDS	<u>28,506</u>	<u>(1,173)</u>	<u>27,333</u>

Notes to the Financial Statements - continued
for the Year Ended 31 July 2020

5. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	65,004	(66,177)	(1,173)
TOTAL FUNDS	<u>65,004</u>	<u>(66,177)</u>	<u>(1,173)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.8.18 £	Net movement in funds £	At 31.7.20 £
Unrestricted funds			
General fund	28,506	13,985	42,491
TOTAL FUNDS	<u>28,506</u>	<u>13,985</u>	<u>42,491</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	100,177	(86,192)	13,985
TOTAL FUNDS	<u>100,177</u>	<u>(86,192)</u>	<u>13,985</u>

6. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 July 2020.

Detailed Statement of Financial Activities
for the Year Ended 31 July 2020

	31.7.20 £	31.7.19 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	3,706	5,004
Grants	31,467	60,000
	35,173	65,004
Total incoming resources	35,173	65,004
 EXPENDITURE		
Raising donations and legacies		
Marketing & advertising	2,320	6,783
Charitable activities		
Musicians	5,435	8,335
Promotional film costs	4,000	6,120
Promotional activities	319	4,541
Website costs	1,695	-
Equipment	440	440
Event management costs	-	19,100
Event costs	1,152	15,884
Professional fees	-	2,620
	13,041	57,040
Support costs		
Management		
Insurance	273	262
Postage and stationery	121	292
Sundry expenses	80	-
	474	554
Finance		
Bank charges	5	-
Governance costs		
Independent examination fee	3,600	1,800
Trustees meetings	575	-
	4,175	1,800
Total resources expended	20,015	66,177
Net income/(expenditure)	15,158	(1,173)

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 July 2020
for
Music in Mind CIO

Dufton Kellner Limited
Chartered Accountants
Barnston House
Beacon Lane
Heswall
Wirral
Merseyside
CH60 0EE

Contents of the Financial Statements
for the Year Ended 31 July 2020

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Detailed Statement of Financial Activities	10

The trustees present their report with the financial statements of the charity for the year ending 31 July 2020 which have been prepared on a receipts and payments basis under sections 132-166 of the Charities Act 2011.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the CIO are:-

To promote and protect the good health of the general public through the use of music and the arts.

To advance the education of the public in the health benefits of music and the arts through educational workshops and performances.

Public benefit

The trustees are meeting their public benefit requirement by ensuring the general public benefit from any performances that take place and any workshops that take place are accessible by all.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The main activities during the year were:

1. Hidden Voice Schools and Communities Project
2. Like a Butterfly- Community workshops, creative sessions and auditions.
3. Development of the 'Behind Doors' project in partnership with The Calico Group
4. Development of the 'Reflective Voices of Lockdown' project in partnership with Regenda
5. Continuation of the 'Singing Makes You Happy' dementia workshops with The Brain Charity

The Hidden Voice dementia project continued to be a central focus for the charity through 2019 and 2020. A large scale schools and communities project began in the autumn of 2019 with 7 Wirral secondary schools engaging in a 6 week long creative project using music, dance, drama and spoken word to create performance pieces based on the themes within Hidden Voice. The project culminated in a highly successful performance at The Gladstone Theatre involving over 100 performers and musicians from the Royal Liverpool Philharmonic Orchestra. Music In Mind continued to liaise with Dame Evelyn Glennie and the American organisation Memory Bridge about a dementia awareness project for development on 2022.

The early months of 2020 also saw the development of the 'Like a Butterfly' project that fuses dance and boxing to engage young people in the North West in dance and promote well being. The project was developed in partnership with Culture Warrington and involved community dancers, schools and the Warrington ABC and North Mersey amateur boxing clubs. A series of creative workshops between local dancers and boxers took place in the boxing gyms to explore the relationship between the movements in boxing and contemporary dance. The project was aiming to culminate in 3 public performances in Warrington and Liverpool in May and final auditions took place at Culture Warrington's Pyramid Theatre on 15th February. Unfortunately, the project was postponed due to the Covid 19 outbreak and will be rescheduled for 2020.

Although public workshops, performances and educational sessions had to be cancelled due to Covid 19, we were able to continue work on 2 projects during the lockdown period: The 'Behind Doors' project in partnership with The Calico Group, giving a voice to victims and perpetrators of domestic abuse and 'Reflective Voices of Lockdown'. The filming sessions for 'Behind Doors' began in late 2019 at the SafeNet refuge and we were able to continue the creative work remotely during the lockdown period. A public performance was prepared for live stream in October of 2020. The 'Reflective Voices of Lockdown' was a commission from Regenda Homes with funding from Arts Council England to create a multimedia opera based on a range of voices affected by the pandemic. The project began with 4 months of online interviews with 90 people from across the North West to capture a broad range of experiences during the pandemic. The work was due to be premiered at the 'Good Business Festival' in October 2020 and will now be performed as part of the Good Business festival events in July 2021

The trustees have carefully considered and approved all the activities during the year through regular meetings of the Board of Trustees.

FINANCIAL REVIEW

Financial position

The charity has been successful in securing funding from a number of sources including the Arts Council National Lottery Project Grants for both "Like a Butterfly" and "My Space". Income has also been generated from running events.

At the year end bank reserves amounted to £42,491.

Reserves policy

The charity does not have a policy on reserves, however all income and property of the CIO must be applied solely towards the promotion of the objects.

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a constitution of a Charitable Incorporated Organisation, dated 30th August 2016 and amended on 1st July 2017.

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No one is entitled to act as a charity trustee whether on appointment or on any re-appointment until he or she has expressly acknowledged, in whatever way the charity trustees decide, his or her acceptance of the office of charity trustee.

At least one of the trustees of the CIO must be 18 years of age or over. If there is no trustee aged at least 18 years, the remaining trustees may only act to call a meeting of the charity trustees, or appoint a new charity trustee.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1169001

Principal address

39 York Avenue
Crosby
Liverpool
L23 5RN

Trustees

A E Pennton
M Nankivell
Dr A Taiwo
M P R Murray

Independent Examiner

Stuart Kellner FCA
Dufton Kellner Limited
Chartered Accountants
Barnston House
Beacon Lane
Heswall
Wirral
Merseyside
CH60 0EE

Music in Mind CIO

Report of the Trustees
for the Year Ended 31 July 2020

Approved by order of the board of trustees on 28 May 2021 and signed on its behalf by:

M P R Murray - Trustee

Independent examiner's report to the trustees of Music in Mind CIO

I report to the charity trustees on my examination of the accounts of Music in Mind CIO (the Trust) for the year ended 31 July 2020.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stuart Kellner FCA
Dufton Kellner Limited
Chartered Accountants
Barnston House
Beacon Lane
Heswall
Wirral
Merseyside
CH60 0EE

1 June 2021

Music in Mind CIO

Statement of Financial Activities
for the Year Ended 31 July 2020

	Notes	31.7.20 Unrestricted fund £	31.7.19 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies		35,173	65,004
EXPENDITURE ON			
Raising funds		2,320	6,783
Charitable activities			
General		17,695	59,394
Total		20,015	66,177
NET INCOME/(EXPENDITURE)		15,158	(1,173)
RECONCILIATION OF FUNDS			
Total funds brought forward		27,333	28,506
TOTAL FUNDS CARRIED FORWARD		42,491	27,333

The notes form part of these financial statements

Music in Mind CIO

Statement of Financial Position
31 July 2020

	Notes	31.7.20 Unrestricted fund £	31.7.19 Total funds £
CURRENT ASSETS			
Cash at bank		42,491	27,333
NET CURRENT ASSETS		<u>42,491</u>	<u>27,333</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		42,491	27,333
NET ASSETS		<u>42,491</u>	<u>27,333</u>
FUNDS	5		
Unrestricted funds		<u>42,491</u>	<u>27,333</u>
TOTAL FUNDS		<u>42,491</u>	<u>27,333</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 28 May 2021 and were signed on its behalf by:

M P R Murray - Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity have been prepared on a receipts and payments basis under sections 132-166 of the Charities Act 2011.

Income

All income is recognised in the Statement of Financial Activities once the charity is in receipt of the funds.

Expenditure

Expenditure is accounted for in the period in which it is paid and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2020 nor for the year ended 31 July 2019.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2020 nor for the year ended 31 July 2019.

3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	65,004
EXPENDITURE ON	
Raising funds	6,783
Charitable activities	
General	59,394
Total	66,177
NET INCOME/(EXPENDITURE)	(1,173)
RECONCILIATION OF FUNDS	
Total funds brought forward	28,506

3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

Unrestricted fund
£
27,333

TOTAL FUNDS CARRIED FORWARD**4. INDEPENDENT EXAMINERS REMUNERATION**

The independent examination fee was £3,600, including VAT, for the year. The annual fee is £1,800, but two years fees were paid during the year.

5. MOVEMENT IN FUNDS

	At 1.8.19 £	Net movement in funds £	At 31.7.20 £
Unrestricted funds			
General fund	27,333	15,158	42,491
TOTAL FUNDS	<u>27,333</u>	<u>15,158</u>	<u>42,491</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	35,173	(20,015)	15,158
TOTAL FUNDS	<u>35,173</u>	<u>(20,015)</u>	<u>15,158</u>

Comparatives for movement in funds

	At 1.8.18 £	Net movement in funds £	At 31.7.19 £
Unrestricted funds			
General fund	28,506	(1,173)	27,333
TOTAL FUNDS	<u>28,506</u>	<u>(1,173)</u>	<u>27,333</u>

Notes to the Financial Statements - continued
for the Year Ended 31 July 2020

5. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	65,004	(66,177)	(1,173)
TOTAL FUNDS	<u>65,004</u>	<u>(66,177)</u>	<u>(1,173)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.8.18 £	Net movement in funds £	At 31.7.20 £
Unrestricted funds			
General fund	28,506	13,985	42,491
TOTAL FUNDS	<u>28,506</u>	<u>13,985</u>	<u>42,491</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	100,177	(86,192)	13,985
TOTAL FUNDS	<u>100,177</u>	<u>(86,192)</u>	<u>13,985</u>

6. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 July 2020.

Detailed Statement of Financial Activities
for the Year Ended 31 July 2020

	31.7.20 £	31.7.19 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	3,706	5,004
Grants	31,467	60,000
	35,173	65,004
Total incoming resources	35,173	65,004
EXPENDITURE		
Raising donations and legacies		
Marketing & advertising	2,320	6,783
Charitable activities		
Musicians	5,435	8,335
Promotional film costs	4,000	6,120
Promotional activities	319	4,541
Website costs	1,695	-
Equipment	440	440
Event management costs	-	19,100
Event costs	1,152	15,884
Professional fees	-	2,620
	13,041	57,040
Support costs		
Management		
Insurance	273	262
Postage and stationery	121	292
Sundry expenses	80	-
	474	554
Finance		
Bank charges	5	-
Governance costs		
Independent examination fee	3,600	1,800
Trustees meetings	575	-
	4,175	1,800
Total resources expended	20,015	66,177
Net income/(expenditure)		
	15,158	(1,173)