



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

**From** 01.08.2023 **Period start date** **to** 31.07.2024 **Period end date**

**Charity name:** Whittington Music Festival

**Charity registration number:** 1168989

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote public appreciation of, and education in, classical music in and around Whittington, Oswestry by organising chamber music festivals
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Our mission is to provide world class performances of chamber music at affordable prices and to encourage young people and the general public to participate. The trustees are aware of the Charity Commission's guidance on public benefit and take it into account when making decisions that may affect the accessibility of its activities to the public at large (e.g. ticket prices, transport, access for the disabled). Anyone aged 25 or less is entitled to free tickets thanks to a scheme sponsored by The Cavatina Trust.</p> <p>Our venue has excellent acoustics and sight-lines, particularly suited to chamber music presented in an informal and inclusive way. Our artistic director selects young award-winning stars from a group she coaches and mentors. The residency during the festival offers them important professional development opportunities, including the opportunity to perform with eminent colleagues. Since its inception in May 2012 the festival has gained a reputation for excellence and audience numbers continue to increase.</p> <p>Outreach activities include workshops for schoolchildren and students with physical and learning disabilities, and masterclasses with festival musicians for talented teenage soloists.</p>

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees are aware of the SORP guidance and have ensured the public benefit of the Trust's activity.
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### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	<p>The festival programme is decided by the Artistic Director, Sophia Rahman, who also recruits the artists, and receives a fee for her services.</p> <p>Otherwise, the charity is run entirely on a voluntary basis. The trustees are responsible for all executive action involved in planning, publicising, funding and managing the festival. We are fortunate to have in addition a substantial number of volunteers who are willing to perform a wide range of tasks before and during the festival.</p>
Other		

### Achievements and Performance

	SORP reference	
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Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Audience numbers were higher this year, as were the numbers of subscribers and donors, suggesting that we have come through a transition period following the pandemic and the change of Artistic Director.</p> <p>Audience feedback was enthusiastic about both the programming and the standard of performance, and the outreach concerts had a profound effect on students with special educational needs and disabilities and primary school pupils</p> <p>Local musical talent was nurtured in free workshops and masterclasses leading to performances in a Saturday afternoon Family concert.</p>
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#### **Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	This has been our most successful year financially. We received several grants from other charities as well as from Arts Council England. The magnificent generosity of our supporters continued this year; Income from the Friends' Scheme contributed a record 28% of income and ticket sales 22%. The Trust holds no fixed assets and all funds are held in a
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Reserves Policy states that we need reserves to cover anticipated expenditure coming due after the delivery of the festival (The Project Reserve) as well as commitment to expenditure for the following year's festival which has to be made before knowing what our income will be, (The Friends' Reserve), typically about 25% of the expected total budget.
Amount of reserves held	Para 1.22	£9,980.88
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	We can already say that we will be able to pay our artists in 2025, but because we depend on grants for at least 30% of our income, there is always uncertainly

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Ticket income, supporters' donations and subscriptions, Gift Aid and grants from other charities.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	The dire state of the economy; the current policy of Arts Council England which is hostile to both classical music and to our having funds in reserve; we need to recruit a trustee willing to take over either the chair or the administrator role in June 2025.
Other		



## Structure, Governance and Management

Description of charity's		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution – registered 1 September 2016 amended 20/10/17
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more	Para 1.25	After an initial induction and period of mutual evaluation, appointment of new trustees is voted on at an ordinary meeting. New trustees are given a copy of the CIO constitution and are made aware of the aims of the Charity.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Whittington Music Festival
Other name the charity uses	
Registered charity number	1168989

Charity's principal address	Ashfield, Bronygarth, Oswestry, Shropshire SY10 7LY

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr Judy Greaves	Chair	05.04.2024 to present	
2	MrsMaria Hollis			
3	Mrs Helen Hughes			
4	Mrs Patricia Lowe		08.12.2023 to present	
5	Mrs Debi Lumley-Edwards			
6	Mrs Ursula Neil	Fundraiser	13.06.2024 to present	
7	Mrs Pam Parish	Administrator		
8	Mrs Rachel Pittaway	Treasurer		
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

### Corporate trustees – names of the directors at the date the report was approved

Director name		





## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

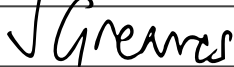
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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Marion Judith Greaves	
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Position (eg  
Secretary, Chair, etc)

Chair	
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Date

4.12.2024
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CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
**Whittington Music Festival**

No (if any)

## Receipts and payments accounts

CC16a

For the period from	Period start date 1.8.2023	To	Period end date 31.7.2024
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Friends, sponsors and benefactors	12,854	-	-	12,854	23,944
Business sponsor	1,000	-	-	1,000	-
Donations	2,890	-	-	2,890	-
Ticket and programme sales	14,122	-	-	14,122	13,841
Grants received	11,350	10,500	-	21,850	5,610
Advertising income	900	-	-	900	700
Gift aid claimed	3,360	-	-	3,360	4,398
Fund raising concert	-	-	-	-	741
<b>Sub total (Gross income for AR)</b>	<b>46,476</b>	<b>10,500</b>	<b>-</b>	<b>56,976</b>	<b>49,234</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>46,476</b>	<b>10,500</b>	<b>-</b>	<b>56,976</b>	<b>49,234</b>
<b>A3 Payments</b>					
Musicians fees and costs	33,623	-	-	33,623	36,657
Venue rental	-	-	-	-	2,000
Bar costs	302	-	-	302	400
Transaction fees	1,208	-	-	1,208	-
Catering	2,418	-	-	2,418	-
Insurance	79	-	-	79	224
Printing and publicity	2,986	-	-	2,986	2,137
Bank charges	-	-	-	-	109
Subscriptions	791	-	-	791	775
Accommodation	509	-	-	509	-
Hire of instruments	2,407	-	-	2,407	2,257
Sundries	81	-	-	81	-
Accountant honorarium	350	-	-	350	-
	-	-	-	-	-
<b>Sub total</b>	<b>44,754</b>	<b>-</b>	<b>-</b>	<b>44,754</b>	<b>44,559</b>
<b>A4 Asset and investment purchases. (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>44,754</b>	<b>-</b>	<b>-</b>	<b>44,754</b>	<b>44,559</b>
<b>Net of receipts/(payments)</b>	<b>1,722</b>	<b>10,500</b>	<b>-</b>	<b>12,222</b>	<b>4,675</b>
<b>A5 Transfers between funds</b>	<b>7,500</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>12,477</b>	<b>7,500</b>	<b>-</b>	<b>19,977</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>21,699</b>	<b>10,500</b>	<b>-</b>	<b>32,199</b>	<b>4,675</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank balance	21,699	10,500	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>21,699</b>	<b>10,500</b>	<b>-</b>
	(agree balances with receipts and payments account(s))			
<b>B2 Other monetary assets</b>	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
		Rachael Pittaway	RACHAEL PITTAWAY	26/2/25





CHARITY COMMISSION  
FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

### Section A

### Independent Examiner's Report

Report to the trustees

Charity Name  
Whittington Music festival

On accounts for the year  
ended

31 July 2024

Charity no  
(if any) 1168989

Set out on pages

(remember to include the page numbers of additional sheets)

Responsibilities and  
basis of report

I report to the trustees on my examination of the accounts of the above  
charity ("the Trust") for the year ended ~~31.07.2024~~ 31st July 2024

As the charity's trustees, you are responsible for the preparation of the  
accounts in accordance with the requirements of the Charities Act 2011  
("the Act").

I report in respect of my examination of the Trust's accounts carried out  
under section 145 of the 2011 Act and in carrying out my examination, I  
have followed all the applicable Directions given by the Charity Commission  
under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have  
come to my attention in connection with the examination (other than that  
disclosed below \*) which gives me cause to believe that in, any material  
respect:

- the accounting records were not kept in accordance with section 130  
of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements  
concerning the form and content of accounts set out in the Charities  
(Accounts and Reports) Regulations 2008 other than any requirement  
that the accounts give a 'true and fair' view which is not a matter  
considered as part of an independent examination.

I have no concerns and have come across no other matters in connection  
with the examination to which attention should be drawn in this report in  
order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed: M.W.J. Davie

Date: 25 Feb 2025

Name: Michael William John Davie

Relevant professional  
qualification(s) or body  
(if any):

MD (Cantab)

**Address:** The Hollies, West Felton

Oswestry

SY11 4JU

## Section B

## Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.