



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 01.08.2022
Period end date

Period start date To 31.07.2023

Charity name: Whittington Music Festival

Charity registration number: 1168989

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote public appreciation of, and education in, classical music in and around Whittington, Oswestry, in particular by organising chamber music festivals
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Our mission is to provide world class performances of chamber music at affordable prices and to encourage young people and the general public to participate. The trustees are aware of the Charity Commission's guidance on public benefit and take it into account when making decisions that may affect the accessibility of its activities to the public at large (e.g. ticket prices, transport, access for the disabled). Anyone aged 25 or less is entitled to free tickets thanks to a scheme sponsored by The Cavatina Trust.</p> <p>Our venue has excellent acoustics and sight-lines, particularly suited to chamber music. We identify young award-winning stars of the music world and attract them to perform at this rural outpost by providing a residency with top quality facilities and support, as well as a challenging and unusual programme. Since its inception in May 2012 the festival has gained a reputation for excellence plus a loyal and slowly expanding audience.</p> <p>Outreach activities include school workshops (50-100 children), talks on the programme, demonstrations by the artists to e.g. local U3A groups, masterclasses with festival musicians for talented teenage soloists and performance opportunities for groups of young beginners side by side with festival musicians in a Family concert.</p>
Statement confirming whether the trustees have	Para 1.18	The trustees are aware of the SORP guidance and have ensured the public benefit of the

had regard to the guidance issued by the Charity Commission on public benefit		Trust's activity.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The festival programme is decided by the Artistic Director, Sophia Rahman, who also recruits the artists, and receives a fee for her services. Otherwise, the charity is run entirely on a voluntary basis and the trustees are responsible for all executive action involved in planning, publicising, funding and managing the festival. We are fortunate to have in addition a substantial number of volunteers who are willing to perform a wide range of tasks before and during the festival.
Other		

Achievements and Performance

	SORP reference	
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Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The prestige of the festival and the reputation of our Artistic Director are such that the internationally renowned baritone, Roderick Williams, agreed to perform for a considerably reduced fee. He was invited to perform at the King's coronation service just 10 days before the festival began, and the resultant publicity boosted attendance considerably.</p> <p>The young professionals benefitted hugely from sharing the stage with such an eminent musician, something that otherwise happens rarely if ever. The public were treated to four days of exceptional performances, a free late-night gig in a local pub and other community-based activity including an art exhibition in the local library, a film screening and interactive performances at a local primary school and U3A group.</p> <p>Local musical talent was nurtured in free workshops and masterclasses leading to performances in a Saturday afternoon Family concert.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We received several grants from other charities but higher box office income together with the magnificent response to our appeal to our supporters following the rejection of our bid to Arts Council England meant that we made a profit of £7802.70 The Trust holds no fixed assets and all funds are held in a current bank account.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Reserves Policy states that we need reserves to cover anticipated expenditure coming due after the delivery of the festival (The Project Reserve) as well as commitment to expenditure for the following year's festival which has to be made before knowing what our income will be, (The Friends' Reserve), typically about 30% of the expected total budget.
Amount of reserves held	Para 1.22	£7802.70
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Grant support for next year's festival from other charities has been less than anticipated, and an application for a substantial grant from Arts Council England has again been refused. The 2024 festival will only be able to go ahead thanks to the generosity of our supporters. Tickets at best contribute 25% of our annual income.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Ticket income, supporters' donations and subscriptions, Gift Aid and grants from other charities.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	The dire state of the economy; the current policy of Arts Council England which is hostile to classical music; a resurgence of Covid this winter.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution – registered 1 September 2016 amended 20/10/17
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	After an initial induction and period of mutual evaluation, appointment of new trustees is voted on at an ordinary meeting. New trustees are given a copy of the CIO constitution and are made aware of the aims of the Charity.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Whittington Music Festival
Other name the charity uses	
Registered charity number	1168989
Charity's principal address	Ashfield, Bronygarth, Oswestry, Shropshire SY10 7LY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr Robert Greaves	Chairman		
2	Mrs Helen Hughes			
3	Mrs Jane Stirling			
4	Mrs Sally Smyth		Since 15/6/2023	
5	Mrs Pam Parish			
6	Mrs Hazel Davis			
7	Mrs Maria Hollis			
8	Mrs Debi Lumley-Edwards			
9	Mrs Rachel Pittaway	Treasurer	Since 15/6/2023	
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

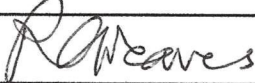

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Robert Greaves	Pamela Parish
Position (eg Secretary, Chair, etc)	Chairman	Trustee

Date 15/12/2023



CHARITY COMMISSION
FOR ENGLAND AND WALES

CIO 1163989

Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	01.08.2022		31.07.2023

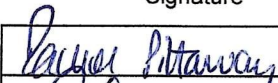

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Tickets, bar and programmes	13,841	-	-	13,841	8,794
Sponsors & donations	23,944	-	-	23,944	10,140
Grant funding	5,610	7,500	-	13,110	10,650
Advertising income	700	-	-	700	1,200
Gift aid claimed	4,398	-	-	4,398	-
Fundraising concert	741	-	-	741	548
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	49,234	7,500	-	56,734	31,332
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	49,234	7,500	-	56,734	31,332
A3 Payments					
Artists fees & expenses	36,657	-	-	36,657	29,825
Venue rental	2,000	-	-	2,000	1,750
Piano, staging, & other overheads	2,257	-	-	2,257	2,688
Publicity	1,442	-	-	1,442	1,660
Stationery/ postage / printing	695	-	-	695	764
Insurance/ PRS	224	-	-	224	135
Membership fees	175	-	-	175	266
WMF website	600	-	-	600	-
Bank charges	109	-	-	109	-
Bar costs	400	-	-	400	-
Sub total	44,560	-	-	44,560	37,088
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	44,560	-	-	44,560	37,088
Net of receipts/(payments)	4,674	7,500	-	12,174	- 5,756
A5 Transfers between funds					
	7,803	-	-	7,803	13,559
A6 Cash funds last year end					
Cash funds this year end	12,477	7,500	-	19,977	7,803

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		19,977	-	-
		-	-	-
		-	-	-
	Total cash funds	19,977	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	

Signed by one or two trustees on
behalf of all the trustees

Signature	Print Name	Date of approval
	RACHEL PITTAWAY	16/2/24
	ROBERT GREAVES	16/2/24



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Charity Name

WHITTINGTON MUSIC FESTIVAL

On accounts for the year
ended

31st July 2023

Charity no
(if any)

1168989

Set out on pages

1

(remember to include the page numbers of additional sheets)

Responsibilities and
basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2023.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

M. W. J. Davie

Date:

25/1/24

Name:

Michael Davie

Relevant professional
qualification(s) or body
(if any):

MD

Address:

The Hollies, Woolston Road

West Felton

Section B **Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.