



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 01 September 2020 **Period start date**
To 31 August 2021 **Period end date**

Charity name: Whittington Music Festival

Charity registration number: 1168989

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote public appreciation of, and education in, classical music in and around Whittington, Oswestry, in particular by organising chamber music festivals
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Our mission is to provide world class performances of chamber music at affordable prices and to encourage young people and the general public to participate. The trustees are aware of the Charity Commission's guidance on public benefit and take it into account when making decisions that may affect the accessibility of its activities to the public at large (e.g. ticket prices, transport, access for the disabled). Under-25's are entitled to free tickets under a scheme sponsored by The Cavatina Trust.</p> <p>Our venue has excellent acoustics and sight-lines, particularly suited to chamber music. We identify young award-winning stars of the music world and attract them to perform at this rural outpost by providing a residency with top quality facilities and support, as well as a challenging and unusual programme. Since its inception in May 2012 the festival has gained a reputation for excellence plus a loyal and slowly expanding audience.</p> <p>Outreach activities include school workshops (50-100 children), talks on the programme, demonstrations by the artists to e.g. local U3A groups, and some concerts are broadcast live over the internet to a diverse international audience of several thousand.</p>

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees are aware of the SORP guidance and have ensured the public benefit of the Trust's activity.
--	-----------	--

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	<p>The festival programme is decided by the Artistic Director, Sophia Rahman, who also chooses the artists, and receives a fee for her services.</p> <p>Otherwise, the charity is run entirely on a voluntary basis and the trustees are responsible for all executive action involved in planning, publicising, funding and managing the festival and for legal and financial advice.</p> <p>We are fortunate to have in addition a substantial number of volunteers who are willing to perform a wide range of tasks before and during the festival.</p>
Other		

Achievements and Performance

	SORP reference	
--	----------------	--

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>We appointed a new Artistic Director, Sophia Rahman, four new trustees and a new treasurer to fill vacancies created by retirement and one resignation. We were able to hold a 3-day Covid-secure festival only days after the easing of Government restrictions on May 17th. The requirement for social distancing forced the move to a larger church in Oswestry which normally accommodates 350 people. Even so, we could only sell 70 tickets per concert which meant using part of the substantial reserves derived from the cancellation of the 2020 festival.</p> <p>Artists were thrilled to perform, and the audience to enjoy, live music again after 15 months of deprivation.</p> <p>The pandemic meant that no outreach work was possible.</p>
---	-----------	---

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Having spent £16,826 delivering the festival, because of unexpected donations and a legacy, we finished the year with a balance of £13,558. The Trust holds no fixed assets and all funds are held in a bank account.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Reserves Policy states that we need reserves to cover anticipated expenditure coming due after the delivery of the festival (The Project Reserve) as well as commitment to expenditure for the following year's festival which has to be made before knowing what our income will be, (The Friends' Reserve), typically about 30% of the expected total budget.
Amount of reserves held	Para 1.22	£13,558.00
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution – registered 1 September 2016 amended 20/10/17
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	After an initial induction and period of mutual evaluation, appointment of new trustees is voted on at an ordinary meeting. New trustees are given a copy of the CIO constitution and are made aware of the aims of the Charity

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Whittington Music Festival
Other name the charity uses	
Registered charity number	1168989

Charity's principal address	Ashfield, Bronygarth, Oswestry, Shropshire SY10 7LY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr Robert Greaves	Chairman		
2	Michael Limbery MBE			
3	Jane Stirling			
4	Dr Robin Butler		Since January 2021	
5	Pam Parish		Since January 2021	
6	Hazel Davis		Since January 2021	
7	Maria Hollis		Since May 2021	
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
-----------------	------	---------

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

<i>Robert Greaves</i>	<i>Michael Limbery</i>
-----------------------	------------------------

Full name(s)

Dr Robert Greaves	Michael Limbery MBE
-------------------	---------------------

Position (eg
Secretary, Chair, etc)

Chairman	Trustee
----------	---------

Date

12 th August 2021

CHARITY COMMISSION
FOR ENGLAND AND WALES

Receipts and payments accounts

CC16a

For the period
from

01.08.2020

To

31.07.2021

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Concert tickets - net	2,824	-	-	2,824	-
Advertising income	-	-	-	-	-
Bar profit/programme sales	-	-	-	-	-
Fundraising concert	-	-	-	-	-
Friends scheme subscriptions	-	-	-	-	-
Sponsors and donations	6,892	-	-	6,892	4,153
Grant funding	-	7,780	-	7,780	6,966
CD/DVD sales	-	-	-	-	13,500
Sub total (Gross income for AR)	9,716	7,780	-	1,936	24,703
A2 Asset and investment sales, (see table)					
	-0	-0	-0	-	-
Sub total	-0	-0	-0	-	-0
Total receipts	9,716	7,780	-0	1,936	24,703
A3 Payments					
Artist fees and expenses	14,158	-	-	14,158	5,016
Venue rental	500	-	-	500	771
Piano, staging and other overheads	1,255	-	-	1,255	636
Recording	-	-	-	-	-
Publicity-adverts, leaflets, posters	278	-	-	278	2,383
Stationery/postage	55	-	-	55	154
Insurance/PRS	69	-	-	69	98
Membership fees	310	-	-	310	400
WMF website	301	-	-	301	732
Sub total	16,926	-	-	16,926	10,090
A4 Asset and investment purchases, (see table)					
	-0	-0	-0	-	-
Sub total	-0	-0	-0	-	-0
Total payments	16,926	-0	-0	16,926	10,090
Net of receipts/(payments)	7,210	7,780	-	14,990	14,613
A5 Transfers between funds	-0	-	-	-	-
A6 Cash funds last year end	28,548	-	-	28,548	13,935
Cash funds this year end	21,338	7,780	-	13,558	28,548

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
		13,558	-	-
		-	-	-
		-	-	-
	Total cash funds	13,558	-	-
	(agree balances with receipts and payments account(s))			
B2 Other monetary assets				
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets				
B4 Assets retained for the charity's own use				
B5 Liabilities				
Signed by one or two trustees on behalf of all the trustees	Signature <i>R Greaves</i>	Print Name R GREAVES	Date of approval 17.08.2021	