

WHITTINGTON MUSIC FESTIVAL

England & Wales · Charity number 1168989

Details

Status Registered

Legal form CIO

Registered 2016-09-01

Register [View on the Charity Commission register](#)

Contact

Address 53 High Fawr Avenue
Oswestry
Shropshire
SY11 1TB

Phone 0779409801

Email chair@whittingtonmusicfestival.org.uk

Website www.whittingtonmusicfestival.org.uk

Activities

Objects: TO PROMOTE PUBLIC APPRECIATION OF AND EDUCATION IN CLASSICAL MUSIC IN AND AROUND WHITTINGTON, OSWESTRY, IN PARTICULAR BY ORGANISING CHAMBER MUSIC FESTIVALS.

Activities: To promote public appreciation of and education in classical music in and around Whittington, Oswestry, in particular by organising chamber music festivals.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Shropshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£56,963	£55,330	-	-
2024-07-31	£56,976	£44,754	-	-
2023-07-31	£56,734	£44,560	-	-
2022-07-31	£25,332	£37,088	-	-
2021-07-31	£1,936	£16,926	-	-

Trustees

Name	Role	Appointed
Pamela Lynn Parish	Chair	2021-01-15
Debra Jane Lumley-Edwards		2022-09-15
Helen Mary Hughes		2022-01-12
Maria Nichola Hollis		2021-05-07
Oliver Davies		2025-04-03
Patricia Anne Lowe		2023-12-08
RACHEL ADRIENNE PITTAWAY		2023-06-15
Ursula Frances Neil		2024-06-13

WHITTINGTON MUSIC FESTIVAL

England & Wales - Charity number 1168989

Accounts



Trustees' Annual Report for the period

From 01.08.2024 Period start date T0 31.07.2025 Period end date

Charity name: Whittington Music Festival

Charity registration number: 1168989

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote public appreciation of, and education in, classical music in and around Whittington, Oswestry by organising chamber music festivals
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Our mission is to provide world class performances of chamber music at affordable prices and to encourage young people and the general public to participate. The trustees are aware of the Charity Commission's guidance on public benefit and take it into account when making decisions that may affect the accessibility of its activities to the public at large (e.g. ticket prices, transport, access for the disabled). Anyone aged 25 or less is entitled to free tickets thanks to a scheme sponsored by The Cavatina Trust.</p> <p>Our venue has excellent acoustics and sight-lines, particularly suited to chamber music presented in an informal and inclusive way. Our artistic director selects young award-winning stars from a group she coaches and mentors. The residency during the festival offers them important professional development opportunities, including the opportunity to perform with eminent colleagues. Since its inception in May 2012 the festival has gained a reputation for excellence and audience numbers continue to increase.</p> <p>Outreach activities include workshops for schoolchildren and students with physical and learning disabilities, and masterclasses with festival musicians for talented teenage soloists.</p>

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees are aware of the SORP guidance and have ensured the public benefit of the Trust's activity.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The festival programme is decided by the Artistic Director, Sophia Rahman, who also recruits the artists, and receives a fee for her services. Otherwise, the charity is run entirely on a voluntary basis. The trustees are responsible for all executive action involved in planning, publicising, funding and managing the festival. We are fortunate to have in addition a substantial number of volunteers who are willing to perform a wide range of tasks before and during the festival.
Other		

Achievements and Performance

	SORP reference	

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>Audience numbers were similar to last year, but the numbers of subscribers and donors were higher. Audience feedback was very enthusiastic about both the programming and the standard of performance, and the outreach concerts had a profound effect on students with special educational needs and disabilities and primary school pupils Local musical talent was nurtured in free workshops and masterclasses leading to performances in a Saturday afternoon Family concert.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	
<p>Performance of fundraising activities against objectives set</p>	<p>Para 1.41</p>	
<p>Investment performance against objectives</p>	<p>Para 1.41</p>	
<p>Other</p>		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We remain secure in our funds this year. We received several grants from various charities. The magnificent generosity of our supporters continued this year; Income from the Friends' Scheme contributed a record 33% of income and ticket sales 22%. The Trust holds no fixed assets and all funds are held in a current bank account.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Reserves Policy states that we need reserves to cover anticipated expenditure coming due after the delivery of the festival (The Project Reserve) as well as commitment to expenditure for the following year's festival which has to be made before knowing what our income will be, (The Friends' Reserve), typically about 25% of the expected total budget.
Amount of reserves held	Para 1.22	£8,500
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	We can already say that we will be able to pay our artists in 2026, but because we depend on grants for at least 30% of our income, there is always uncertainly

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Ticket income, supporters' donations and subscriptions, Gift Aid and grants from other charities.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	The dire state of the economy; the current policy of Arts Council England which is hostile to both classical music and to our having funds in reserve; the need to find a new venue for the residency in 2027.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution – registered 1 September 2016 amended 20/10/17
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	After an initial induction and period of mutual evaluation, appointment of new trustees is voted on at an ordinary meeting. New trustees are given a copy of the CIO constitution and are made aware of the aims of the Charity.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Whittington Music Festival
Other name the charity uses	
Registered charity number	1168989
Charity's principal address	53 High Fawr Avenue Oswestry SY11 1TB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
2	Mrs Maria Hollis			
3	Mrs Helen Hughes			
4	Mrs Patricia Lowe			
5	Mrs Debi Lumley-Edwards			
6	Mrs Ursula Neil	Fundraiser	13.06.2024 to present	
7	Mrs Pam Parish	Administrator		
8	Mrs Rachel Pittaway	Treasurer		
9	Mr Oliver Davies		03.04.2025 to present	
10				
11				
12				
13				
14				
15				

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

<i>Rachel Pittaway</i>	
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Full name(s)

Rachel Pittaway	
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Position (eg
Secretary, Chair, etc)

Treasurer	
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Date

15/11/25



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Whittington Music Festival	No (if any) 1168889
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CC16a

Receipts and payments accounts

For the period from	Period start date 1st August 2024	To	Period end date 31st July 2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Friends, sponsors and benefactors	14,769	-	-	14,769	12,854
Business sponsor	1,500	-	-	1,500	1,000
Donations	5,757	-	-	5,757	2,890
Ticket and programme sales	12,836	-	-	12,836	14,122
Grants received	7,407	8,500	-	15,907	21,850
Advertising income	750	-	-	750	900
Gift aid claimed	4,166	-	-	4,166	3,360
Fund raising concert	1,278	-	-	1,278	-
Sub total (Gross income for AR)	48,463	8,500	-	56,963	56,976
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	48,463	8,500	-	56,963	56,976
A3 Payments					
Musicians fees and costs	40,804	-	-	40,804	33,623
Venue rental	2,230	-	-	2,230	-
Bar costs	489	-	-	489	302
Transaction fees	693	-	-	693	1,208
Catering	2,392	-	-	2,392	2,418
Insurance	81	-	-	81	79
Printing and publicity	2,441	-	-	2,441	2,986
Bank charges	-	-	-	-	-
Subscriptions	2,067	-	-	2,067	791
Accommodation	1,000	-	-	1,000	509
Hire of instruments	1,800	-	-	1,800	2,407
Sundries	734	-	-	734	81
Accountant honorarium	600	-	-	600	350
	-	-	-	-	-
Sub total	55,330	-	-	55,330	44,754
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	55,330	-	-	55,330	44,754
Net of receipts/(payments)	- 6,867	8,500	-	1,633	12,222
A5 Transfers between funds	10,500	- 10,500	-	-	-
A6 Cash funds last year end	21,699	10,500	-	32,199	19,977
Cash funds this year end	25,332	8,500	-	33,832	32,199

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at bank	25,332	8,500	-
		-	-	-
		-	-	-
	Total cash funds	25,332	8,500	-
(agree balances with receipts and payments account(s))		OK	OK	OK

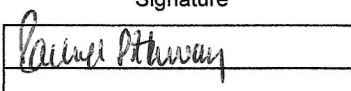
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Rama Pittaway	15/11/25



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Whittington Music Festival

On accounts for the year ended

31/7/25 Charity no (if any) 1168989

Set out on pages

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st July 2025

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: M.W.J. Davie

Date: 15/10/25

Name: Michael William John Davie

Relevant professional qualification(s) or body (if any):

MD

Address: The Hollies

West Felton, Oswestry

Shropshire SY11 4JU

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

WHITTINGTON MUSIC FESTIVAL

England & Wales - Charity number 1168989

Accounts



Trustees' Annual Report for the period

From 01.08.2023 Period start date to 31.07.2024 Period end date

Charity name: Whittington Music Festival

Charity registration number: 1168989

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote public appreciation of, and education in, classical music in and around Whittington, Oswestry by organising chamber music festivals
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Our mission is to provide world class performances of chamber music at affordable prices and to encourage young people and the general public to participate. The trustees are aware of the Charity Commission's guidance on public benefit and take it into account when making decisions that may affect the accessibility of its activities to the public at large (e.g. ticket prices, transport, access for the disabled). Anyone aged 25 or less is entitled to free tickets thanks to a scheme sponsored by The Cavatina Trust.</p> <p>Our venue has excellent acoustics and sight-lines, particularly suited to chamber music presented in an informal and inclusive way. Our artistic director selects young award-winning stars from a group she coaches and mentors. The residency during the festival offers them important professional development opportunities, including the opportunity to perform with eminent colleagues. Since its inception in May 2012 the festival has gained a reputation for excellence and audience numbers continue to increase.</p> <p>Outreach activities include workshops for schoolchildren and students with physical and learning disabilities, and masterclasses with festival musicians for talented teenage soloists.</p>

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees are aware of the SORP guidance and have ensured the public benefit of the Trust's activity.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	<p>The festival programme is decided by the Artistic Director, Sophia Rahman, who also recruits the artists, and receives a fee for her services.</p> <p>Otherwise, the charity is run entirely on a voluntary basis. The trustees are responsible for all executive action involved in planning, publicising, funding and managing the festival. We are fortunate to have in addition a substantial number of volunteers who are willing to perform a wide range of tasks before and during the festival.</p>
Other		

Achievements and Performance

	SORP reference	

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>Audience numbers were higher this year, as were the numbers of subscribers and donors, suggesting that we have come through a transition period following the pandemic and the change of Artistic Director.</p> <p>Audience feedback was enthusiastic about both the programming and the standard of performance, and the outreach concerts had a profound effect on students with special educational needs and disabilities and primary school pupils</p> <p>Local musical talent was nurtured in free workshops and masterclasses leading to performances in a Saturday afternoon Family concert.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	
<p>Performance of fundraising activities against objectives set</p>	<p>Para 1.41</p>	
<p>Investment performance against objectives</p>	<p>Para 1.41</p>	
<p>Other</p>		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	This has been our most successful year financially. We received several grants from other charities as well as from Arts Council England. The magnificent generosity of our supporters continued this year; Income from the Friends' Scheme contributed a record 28% of income and ticket sales 22%. The Trust holds no fixed assets and all funds are held in a
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Reserves Policy states that we need reserves to cover anticipated expenditure coming due after the delivery of the festival (The Project Reserve) as well as commitment to expenditure for the following year's festival which has to be made before knowing what our income will be, (The Friends' Reserve), typically about 25% of the expected total budget.
Amount of reserves held	Para 1.22	£9,980.88
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	We can already say that we will be able to pay our artists in 2025, but because we depend on grants for at least 30% of our income, there is always uncertainly

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Ticket income, supporters' donations and subscriptions, Gift Aid and grants from other charities.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	The dire state of the economy; the current policy of Arts Council England which is hostile to both classical music and to our having funds in reserve; we need to recruit a trustee willing to take over either the chair or the administrator role in June 2025.
Other		

Structure, Governance and Management

Description of charity's		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution – registered 1 September 2016 amended 20/10/17
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more	Para 1.25	After an initial induction and period of mutual evaluation, appointment of new trustees is voted on at an ordinary meeting. New trustees are given a copy of the CIO constitution and are made aware of the aims of the Charity.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Whittington Music Festival
Other name the charity uses	
Registered charity number	1168989

Charity's principal address	Ashfield, Bronygarth, Oswestry, Shropshire SY10 7LY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr Judy Greaves	Chair	05.04.2024 to present	
2	Mrs Maria Hollis			
3	Mrs Helen Hughes			
4	Mrs Patricia Lowe		08.12.2023 to present	
5	Mrs Debi Lumley-Edwards			
6	Mrs Ursula Neil	Fundraiser	13.06.2024 to present	
7	Mrs Pam Parish	Administrator		
8	Mrs Rachel Pittaway	Treasurer		
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

<i>J Greaves</i>	
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Full name(s)

Marion Judith Greaves	
-----------------------	--

Position (eg
Secretary, Chair, etc)

Chair	
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Date

4.12.2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Whittington Music Festival

No (if any)

Receipts and payments accounts

CC16a

For the period from	Period start date 1.8.2023	To	Period end date 31.7.2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Friends, sponsors and benefactors	12,854	-	-	12,854	23,944
Business sponsor	1,000	-	-	1,000	-
Donations	2,890	-	-	2,890	-
Ticket and programme sales	14,122	-	-	14,122	13,841
Grants received	11,350	10,500	-	21,850	5,610
Advertising income	900	-	-	900	700
Gift aid claimed	3,360	-	-	3,360	4,398
Fund raising concert	-	-	-	-	741
Sub total (Gross income for AR)	46,476	10,500	-	56,976	49,234
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	46,476	10,500	-	56,976	49,234
A3 Payments					
Musicians fees and costs	33,623	-	-	33,623	36,657
Venue rental	-	-	-	-	2,000
Bar costs	302	-	-	302	400
Transaction fees	1,208	-	-	1,208	-
Catering	2,418	-	-	2,418	-
Insurance	79	-	-	79	224
Printing and publicity	2,986	-	-	2,986	2,137
Bank charges	-	-	-	-	109
Subscriptions	791	-	-	791	775
Accommodation	509	-	-	509	-
Hire of instruments	2,407	-	-	2,407	2,257
Sundries	81	-	-	81	-
Accountant honorarium	350	-	-	350	-
	-	-	-	-	-
Sub total	44,754	-	-	44,754	44,559
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	44,754	-	-	44,754	44,559
Net of receipts/(payments)	1,722	10,500	-	12,222	4,675
A5 Transfers between funds	7,500	- 7,500	-	-	-
A6 Cash funds last year end	12,477	7,500	-	19,977	-
Cash funds this year end	21,699	10,500	-	32,199	4,675

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank balance	21,699	10,500	-
		-	-	-
		-	-	-
	Total cash funds	21,699	10,500	-
(agree balances with receipts and payments account(s))				

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>Rachel Pittaway</i>	RACHEL PITTAWAY	26/2/25



Section A Independent Examiner's Report

Report to the trustees

Charity Name
Whittington Music festival

On accounts for the year ended

31 July 2024
Charity no (if any) 1168989

Set out on pages

(remember to include the page numbers of additional sheets)

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended ~~31.07.2024~~ 31st July 2024

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: M.W.J. Davie

Date: 25 Feb 2025

Name: Michael William John Davie

Relevant professional qualification(s) or body (if any):

MD (Cantab)

Address: The Hollies, West Felton

Oswestry

SY11 4JU

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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WHITTINGTON MUSIC FESTIVAL

England & Wales - Charity number 1168989

Accounts



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' Annual Report for the period

**From 01.08.2022
Period end date**

Period start date To 31.07.2023

Charity name: Whittington Music Festival

Charity registration number: 1168989

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote public appreciation of, and education in, classical music in and around Whittington, Oswestry, in particular by organising chamber music festivals
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Our mission is to provide world class performances of chamber music at affordable prices and to encourage young people and the general public to participate. The trustees are aware of the Charity Commission's guidance on public benefit and take it into account when making decisions that may affect the accessibility of its activities to the public at large (e.g. ticket prices, transport, access for the disabled). Anyone aged 25 or less is entitled to free tickets thanks to a scheme sponsored by The Cavatina Trust.</p> <p>Our venue has excellent acoustics and sight-lines, particularly suited to chamber music. We identify young award-winning stars of the music world and attract them to perform at this rural outpost by providing a residency with top quality facilities and support, as well as a challenging and unusual programme. Since its inception in May 2012 the festival has gained a reputation for excellence plus a loyal and slowly expanding audience.</p> <p>Outreach activities include school workshops (50-100 children), talks on the programme, demonstrations by the artists to e.g. local U3A groups, masterclasses with festival musicians for talented teenage soloists and performance opportunities for groups of young beginners side by side with festival musicians in a Family concert.</p>
Statement confirming whether the trustees have	Para 1.18	The trustees are aware of the SORP guidance and have ensured the public benefit of the

had regard to the guidance issued by the Charity Commission on public benefit		Trust's activity.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The festival programme is decided by the Artistic Director, Sophia Rahman, who also recruits the artists, and receives a fee for her services. Otherwise, the charity is run entirely on a voluntary basis and the trustees are responsible for all executive action involved in planning, publicising, funding and managing the festival. We are fortunate to have in addition a substantial number of volunteers who are willing to perform a wide range of tasks before and during the festival.
Other		

Achievements and Performance

	SORP reference	

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>The prestige of the festival and the reputation of our Artistic Director are such that the internationally renowned baritone, Roderick Williams, agreed to perform for a considerably reduced fee. He was invited to perform at the King's coronation service just 10 days before the festival began, and the resultant publicity boosted attendance considerably.</p> <p>The young professionals benefitted hugely from sharing the stage with such an eminent musician, something that otherwise happens rarely if ever. The public were treated to four days of exceptional performances, a free late-night gig in a local pub and other community-based activity including an art exhibition in the local library, a film screening and interactive performances at a local primary school and U3A group.</p> <p>Local musical talent was nurtured in free workshops and masterclasses leading to performances in a Saturday afternoon Family concert.</p>
--	------------------	---

Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	
<p>Performance of fundraising activities against objectives set</p>	<p>Para 1.41</p>	
<p>Investment performance against objectives</p>	<p>Para 1.41</p>	
<p>Other</p>		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We received several grants from other charities but higher box office income together with the magnificent response to our appeal to our supporters following the rejection of our bid to Arts Council England meant that we made a profit of £7802.70 The Trust holds no fixed assets and all funds are held in a current bank account.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Reserves Policy states that we need reserves to cover anticipated expenditure coming due after the delivery of the festival (The Project Reserve) as well as commitment to expenditure for the following year's festival which has to be made before knowing what our income will be, (The Friends' Reserve), typically about 30% of the expected total budget.
Amount of reserves held	Para 1.22	£7802.70
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Grant support for next year's festival from other charities has been less than anticipated, and an application for a substantial grant from Arts Council England has again been refused. The 2024 festival will only be able to go ahead thanks to the generosity of our supporters. Tickets at best contribute 25% of our annual income.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Ticket income, supporters' donations and subscriptions, Gift Aid and grants from other charities.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	The dire state of the economy; the current policy of Arts Council England which is hostile to classical music; a resurgence of Covid this winter.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution – registered 1 September 2016 amended 20/10/17
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	After an initial induction and period of mutual evaluation, appointment of new trustees is voted on at an ordinary meeting. New trustees are given a copy of the CIO constitution and are made aware of the aims of the Charity.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Whittington Music Festival
Other name the charity uses	
Registered charity number	1168989
Charity's principal address	Ashfield, Bronygarth, Oswestry, Shropshire SY10 7LY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr Robert Greaves	Chairman		
2	Mrs Helen Hughes			
3	Mrs Jane Stirling			
4	Mrs Sally Smyth		Since 15/6/2023	
5	Mrs Pam Parish			
6	Mrs Hazel Davis			
7	Mrs Maria Hollis			
8	Mrs Debi Lumley-Edwards			
9	Mrs Rachel Pittaway	Treasurer	Since 15/6/2023	
10				
11				
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17				
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20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

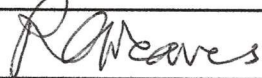

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Robert Greaves	Pamela Parish
Position (eg Secretary, Chair, etc)	Chairman	Trustee

Date



Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	01.08.2022		31.07.2023

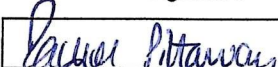

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Tickets, bar and programmes	13,841	-	-	13,841	8,794
Sponsors & donations	23,944	-	-	23,944	10,140
Grant funding	5,610	7,500	-	13,110	10,650
Advertising income	700	-	-	700	1,200
Gift aid claimed	4,398	-	-	4,398	-
Fundraising concert	741	-	-	741	548
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	49,234	7,500	-	56,734	31,332
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	49,234	7,500	-	56,734	31,332
A3 Payments					
Artists fees & expenses	36,657	-	-	36,657	29,825
Venue rental	2,000	-	-	2,000	1,750
Piano, staging, & other overheads	2,257	-	-	2,257	2,688
Publicity	1,442	-	-	1,442	1,660
Stationery/ postage / printing	695	-	-	695	764
Insurance/ PRS	224	-	-	224	135
Membership fees	175	-	-	175	266
WMF website	600	-	-	600	-
Bank charges	109	-	-	109	-
Bar costs	400	-	-	400	-
	-	-	-	-	-
Sub total	44,560	-	-	44,560	37,088
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	44,560	-	-	44,560	37,088
Net of receipts/(payments)	4,674	7,500	-	12,174	- 5,756
A5 Transfers between funds					
A6 Cash funds last year end	7,803	-	-	7,803	13,559
Cash funds this year end	12,477	7,500	-	19,977	7,803

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		19,977	-	-
		-	-	-
		-	-	-
	Total cash funds	19,977	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	RACHEL PITTAWAY	16/2/24
	ROBERT GREAVES	16/2/24



Section A

Independent Examiner's Report

Report to the trustees

Charity Name

WHITTINGTON MUSIC FESTIVAL

On accounts for the year ended

31st July 2023

Charity no (if any)

1168989

Set out on pages

1

(remember to include the page numbers of additional sheets)

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2023. As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

M.W.J. Davie

Date:

25/1/24

Name:

Michael Davie

Relevant professional qualification(s) or body (if any):

MD

Address:

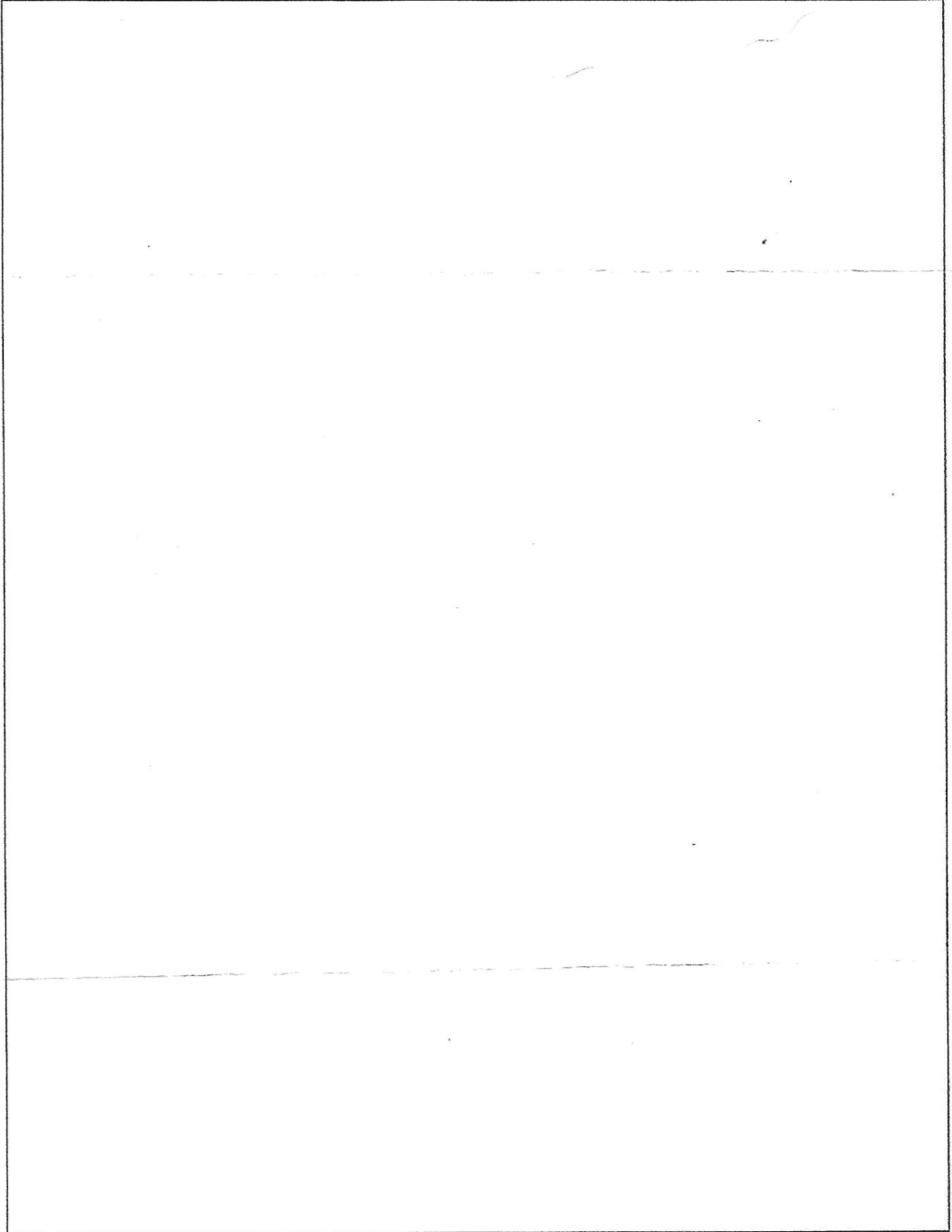
The Hollies, Woolston Road
West Felton

Section B

Disclosure

- Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



WHITTINGTON MUSIC FESTIVAL

England & Wales - Charity number 1168989

Accounts



Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Concert tickets - net	8,499	-	-	8,499	2,824
Advertising income	1,200	-	-	1,200	-
Bar profit/programme sales	272	-	-	272	-
Fundraising concert	548	-	-	548	-
Friends Scheme	3,955	-	-	3,955	-
Sponsors & Donations	5,898	-	-	5,898	6,892
Grant funding	4,960	6,000	-	10,960	7,780
Sub total (Gross income for AR)	25,332	6,000	-	31,332	1,936
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	25,332	6,000	-	31,332	1,936
A3 Payments					
Artists' fees & expenses	29,825	-	-	29,825	-
Venue rental	1,750	-	-	1,750	-
Piano, staging & overheads	2,446	-	-	2,446	-
Publicity	1,735	-	-	1,735	-
Stationary & postage	764	-	-	764	-
Insurance/PRS	135	-	-	135	-
Membership fees	133	-	-	133	-
WMF Website	300	-	-	300	-
Sub total	37,088	-	-	37,088	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	37,088	-	-	37,088	16,926
Receipts/(payments)	- 11,756	6,000	-	- 5,756	- 14,990
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year	13,558	-	-	13,558	13,558
Cash funds this year end	1,802	6,000	-	7,802	1,432

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		1,803	6,000	-
		-	-	-
		-	-	-
	Total cash funds	1,803	6,000	-

(agree balances with receipts and payments account(s))

Agreement Error	OK	OK
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	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
Robert Greaves		



Trustees' Annual Report for the period

From 01 September 2021 **Period start date**

To 31 August 2022 **Period end date**

Charity name: Whittington Music Festival

Charity registration number: 1168989

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote public appreciation of, and education in, classical music in and around Whittington, Oswestry, in particular by organising chamber music festivals
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Our mission is to provide world class performances of chamber music at affordable prices and to encourage young people and the general public to participate. The trustees are aware of the Charity Commission's guidance on public benefit and take it into account when making decisions that may affect the accessibility of its activities to the public at large (e.g. ticket prices, transport, access for the disabled). Anyone aged 25 or less is entitled to free tickets thanks to a scheme sponsored by The Cavatina Trust.</p> <p>Our venue has excellent acoustics and sight-lines, particularly suited to chamber music. We identify young award-winning stars of the music world and attract them to perform at this rural outpost by providing a residency with top quality facilities and support, as well as a challenging and unusual programme. Since its inception in May 2012 the festival has gained a reputation for excellence plus a loyal and slowly expanding audience.</p> <p>Outreach activities include school workshops (50-100 children), talks on the programme, demonstrations by the artists to e.g. local U3A groups.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees are aware of the SORP guidance and have ensured the public benefit of the Trust's activity.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	<p>The festival programme is decided by the Artistic Director, Sophia Rahman, who also recruits the artists, and receives a fee for her services. Otherwise, the charity is run entirely on a voluntary basis and the trustees are responsible for all executive action involved in planning, publicising, funding and managing the festival. We are fortunate to have in addition a substantial number of volunteers who are willing to perform a wide range of tasks before and during the festival.</p>
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Several changes were made to the format and scope of the festival in 2022. The festival was shortened from six to four days but the number of concerts was increased to seven by holding two concerts on each of the first three days, including a family concert aimed at youngsters. The scope was broadened to include jazz and song, as well as masterclass tuition by festival artists of talented local young musicians who afterwards performed at the family concert. The festival was an artistic triumph, and although audience numbers increased during the four days, overall attendance was less than expected. This may well have been due to concerns about Covid, the innovative programme or personal finances.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	The number of subscribers was similar to previous years but these were mostly new people with few renewals, so income was comparable to previous years.
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We received several grants from other charities but lower box office income together with higher artists' fees meant that we made a loss of £5756.00. The Trust holds no fixed assets and all funds are held in a bank account.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Reserves Policy states that we need reserves to cover anticipated expenditure coming due after the delivery of the festival (The Project Reserve) as well as commitment to expenditure for the following year's festival which has to be made before knowing what our income will be, (The Friends' Reserve), typically about 30% of the expected total budget.
Amount of reserves held	Para 1.22	£7802.00
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Grant income for next year from other charities has been less than anticipated, and an application for a substantial grant from Arts Council England has twice been refused. The 2023 festival is only able to go ahead due to the generosity of our supporters and our artists who have agreed to accept lower fees.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	The dire state of the economy; the new policy of Arts Council England; a resurgence of Covid this winter.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution – registered 1 September 2016 amended 20/10/17
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	After an initial induction and period of mutual evaluation, appointment of new trustees is voted on at an ordinary meeting. New trustees are given a copy of the CIO constitution and are made aware of the aims of the Charity

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Whittington Music Festival
Other name the charity uses	
Registered charity number	1168989
Charity's principal address	Ashfield, Bronygarth, Oswestry, Shropshire SY10 7LY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr Robert Greaves	Chairman		
2	Mrs Helen Hughes		Since 12/01/2022	
3	Mrs Jane Stirling			
4	Dr Robin Butler			
5	Mrs Pam Parish			
6	Mrs Hazel Davis			
7	Mrs Maria Hollis			
8	Mrs Debi Lumley-Edwards		Since 15/9/2022	
9				
10				
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16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
-----------------	------	---------

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--



Declarations

The trustees declare that they have approved the trustees' report above.		
Signed on behalf of the charity's trustees		
Signature(s) <i>Robin Butler</i>	<i>R Greaves</i>	<i>Trustee</i>
Full name(s) <i>ROBIN BUTLER</i>	Dr Robert Greaves	
Position (eg Secretary, Chair, etc)	Chairman	Trustee
Date	<i>16 December 2022</i>	

16th August 2022

WHITTINGTON MUSIC FESTIVAL

Independent auditor's comment

I confirm that I have considered the following:

Income and expenditure are broadly similar to years preceding the Covid pandemic although income is about 17% lower than the average of the 3 pre Covid years. The various sources of income received are in line with what might be expected. Expenditure is however much in line with the 3 pre Covid years. However the work done is all within the aims of the Festival. An area of concern is the inclusion within the festival accounts of a separate fund raising activity for the Ukraine given that this is not really within the remit of the Festival and also causes the treasurer much extra and unnecessary work. I would recommend that such a practice is not repeated. In fact given the multiplicity of entries and the scale of the turnover the committee might wish to give consideration to appointing a professional treasurer.

Michael Davie

WHITTINGTON MUSIC FESTIVAL

England & Wales - Charity number 1168989

Accounts



Trustees' Annual Report for the period

From 01 September 2020 **Period start date**

To 31 August 2021 **Period end date**

Charity name: Whittington Music Festival

Charity registration number: 1168989

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote public appreciation of, and education in, classical music in and around Whittington, Oswestry, in particular by organising chamber music festivals
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Our mission is to provide world class performances of chamber music at affordable prices and to encourage young people and the general public to participate. The trustees are aware of the Charity Commission's guidance on public benefit and take it into account when making decisions that may affect the accessibility of its activities to the public at large (e.g. ticket prices, transport, access for the disabled). Under-25's are entitled to free tickets under a scheme sponsored by The Cavatina Trust.</p> <p>Our venue has excellent acoustics and sight-lines, particularly suited to chamber music. We identify young award-winning stars of the music world and attract them to perform at this rural outpost by providing a residency with top quality facilities and support, as well as a challenging and unusual programme. Since its inception in May 2012 the festival has gained a reputation for excellence plus a loyal and slowly expanding audience.</p> <p>Outreach activities include school workshops (50-100 children), talks on the programme, demonstrations by the artists to e.g. local U3A groups, and some concerts are broadcast live over the internet to a diverse international audience of several thousand.</p>

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees are aware of the SORP guidance and have ensured the public benefit of the Trust's activity.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	<p>The festival programme is decided by the Artistic Director, Sophia Rahman, who also chooses the artists, and receives a fee for her services.</p> <p>Otherwise, the charity is run entirely on a voluntary basis and the trustees are responsible for all executive action involved in planning, publicising, funding and managing the festival and for legal and financial advice.</p> <p>We are fortunate to have in addition a substantial number of volunteers who are willing to perform a wide range of tasks before and during the festival.</p>
Other		

Achievements and Performance

	SORP reference	

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>We appointed a new Artistic Director, Sophia Rahman, four new trustees and a new treasurer to fill vacancies created by retirement and one resignation. We were able to hold a 3-day Covid-secure festival only days after the easing of Government restrictions on May 17th. The requirement for social distancing forced the move to a larger church in Oswestry which normally accommodates 350 people. Even so, we could only sell 70 tickets per concert which meant using part of the substantial reserves derived from the cancellation of the 2020 festival.</p> <p>Artists were thrilled to perform, and the audience to enjoy, live music again after 15 months of deprivation.</p> <p>The pandemic meant that no outreach work was possible.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	
<p>Performance of fundraising activities against objectives set</p>	<p>Para 1.41</p>	
<p>Investment performance against objectives</p>	<p>Para 1.41</p>	
<p>Other</p>		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Having spent £16,826 delivering the festival, because of unexpected donations and a legacy, we finished the year with a balance of £13,558. The Trust holds no fixed assets and all funds are held in a bank account.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Reserves Policy states that we need reserves to cover anticipated expenditure coming due after the delivery of the festival (The Project Reserve) as well as commitment to expenditure for the following year's festival which has to be made before knowing what our income will be, (The Friends' Reserve), typically about 30% of the expected total budget.
Amount of reserves held	Para 1.22	£13,558.00
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution – registered 1 September 2016 amended 20/10/17
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	After an initial induction and period of mutual evaluation, appointment of new trustees is voted on at an ordinary meeting. New trustees are given a copy of the CIO constitution and are made aware of the aims of the Charity

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Whittington Music Festival
Other name the charity uses	
Registered charity number	1168989

Charity's principal address	Ashfield, Bronygarth, Oswestry, Shropshire SY10 7LY

of

13/10/10

(25/10/10)

1/1

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
		1/1/2018 to 31/12/2018

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

<i>Robert Greaves</i>	<i>Michael Limbery</i>
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Full name(s)

Dr Robert Greaves	Michael Limbery MBE
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Position (eg
Secretary, Chair, etc)

Chairman	Trustee
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Date

12 th August 2021



Receipts and payments accounts

CC16a

For the period from 01.08.2020 To 31.07.2021

Section A Receipts and payments

Table with columns: Unrestricted funds, Restricted funds, Endowment funds, Total funds, Last year. Rows include A1 Receipts (Concert tickets, Advertising income, etc.), A2 Asset and investment sales, A3 Payments (Artist fees, Venue rental, etc.), A4 Asset and investment purchases, A5 Transfers between funds, and A6 Cash funds last year end.

Section B Statement of assets and liabilities at the end of the period

Table with columns: Categories, Details, Unrestricted funds, Restricted funds, Endowment funds. Rows include B1 Cash funds, B2 Other monetary assets, B3 Investment assets, B4 Assets retained for the charity's own use, and B5 Liabilities. Includes a signature block at the bottom for R Greaves dated 17.08.2021.