

# CHARITY NEEDS FOUNDATION

England & Wales · Charity number 1168917

## Details

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**Other names** CNF AND CHARITY NEEDS

**Status** Registered

**Legal form** CIO

**Registered** 2016-08-25

**Register** [View on the Charity Commission register](#)

## Contact

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**Website** [www.charityneeds.com](http://www.charityneeds.com)

## Activities

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**Objects:** THE OBJECTS OF THE CIO ARE:(1) TO PROMOTE THE VOLUNTARY SECTOR FOR THE BENEFIT OF THE PUBLIC BY:A) LIAISING BETWEEN CHARITIES AND VOLUNTARY ORGANISATIONS, INCLUDING GOVERNMENT AGENCIES WHERE NEEDED;B) IDENTIFYING NEEDS IN THE VOLUNTARY SECTOR AND ESTABLISHING PROJECTS OR POLICIES TO ADDRESS THEM;C) ASSISTING IN THE ADMINISTRATION OF FUNDING PROGRAMMES TO CHARITIES AND VOLUNTARY ORGANISATIONS THAT ARE JUST STARTING UP AND NEED SUPPORT, INCLUDING THOSE ALREADY ESTABLISHED THAT COULD UTILISE THE SAME ADMINISTRATION SYSTEMS THAT CNF ITSELF BENEFITS FROM;D) PROVIDING INFORMATION TO THE PRESS AND THE PUBLIC ON THE OPERATION OF, OR PROBLEMS ENCOUNTERED BY, THE VOLUNTARY SECTOR;E) PROVIDING ADVICE AND INFORMATION ON FUNDRAISING TECHNIQUES APPROPRIATE FOR VOLUNTARY ORGANISATIONS AND CHARITIES;CHARITY NEEDS CONSTITUTION (LAST AMENDED 22ND AUGUST 2016): PAGE 1 OF 22F) ACT AS A REPRESENTATIVE OF THE VOLUNTARY SECTOR IN RELATION TO GOVERNMENT POLICIES AND LEGISLATION;G) ADVISING BUSINESSES ON CHARITABLE GIVING AND ENCOURAGING EMPLOYEES TO PARTICIPATE IN VOLUNTARY WORK;H) PROVIDING ADVICE AND INFORMATION TO THE PUBLIC AND TO EXISTING ORGANISATIONS ON HOW TO ESTABLISH CHARITIES AND VOLUNTARY ORGANISATIONS.'THE VOLUNTARY SECTOR' MEANS CHARITIES AND VOLUNTARY ORGANISATIONS.? CHARITIES ARE ORGANISATIONS, WHICH ARE ESTABLISHED FOR EXCLUSIVELY CHARITABLE PURPOSES IN ACCORDANCE WITH THE LAW OF ENGLAND AND WALES.? VOLUNTARY ORGANISATIONS ARE INDEPENDENT ORGANISATIONS, WHICH ARE ESTABLISHED FOR PURPOSES THAT ADD VALUE TO THE COMMUNITY AS A WHOLE, OR A SIGNIFICANT SECTION OF THE COMMUNITY, AND WHICH ARE NOT PERMITTED BY THEIR CONSTITUTION TO MAKE A PROFIT FOR PRIVATE DISTRIBUTION.VOLUNTARY ORGANISATIONS DO NOT INCLUDE LOCAL GOVERNMENT OR OTHER STATUTORY AUTHORITIES.(2) THE RELIEF OF FINANCIAL NEED AND SUFFERING AMONG VICTIMS OF NATURAL OR OTHER KINDS OF DISASTER IN THE FORM OF MONEY (OR OTHER MEANS DEEMED SUITABLE) FOR PERSONS, BODIES, ORGANISATIONS AND / OR COUNTRIES AFFECTED.NOTHING IN THIS CONSTITUTION SHALL AUTHORISE AN APPLICATION OF THE PROPERTY OF THE CIO FOR THE PURPOSES WHICH ARE NOT CHARITABLE IN ACCORDANCE WITH SECTION 7 OF THE CHARITIES AND TRUSTEE INVESTMENT (SCOTLAND) ACT 2005 AND SECTION 2 OF THE CHARITIES ACT (NORTHERN IRELAND) 2008

**Activities:** Charity Needs Foundation promotes, markets and profiles voluntary sector organisations worldwide, both charities and non-profits. We do this primarily for registered organisations, those that can prove they are observed by an appropriate regulatory body. For those organisations who are not registered, CNF can still provide this promotional service if under a registered umbrella organisation.

## Classification

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- **How:** Makes Grants To Organisations, Provides Human Resources, Provides Services
- **What:** General Charitable Purposes, Other Charitable Purposes
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

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- United States
- Throughout England And Wales

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£520	£90	-	-
2024-04-05	£2,647	£520	-	-
2023-04-05	£1,183	£240	-	-
2022-04-05	£4,407	£3,303	-	-
2021-04-05	£648	£232	-	-

## Trustees

Name	Role	Appointed
<b>JONATHAN FLEMING</b>	Chair	2016-08-25
ANDREA ARNOLD		2016-08-25
HAZEL ARNOLD		2016-08-25

**CHARITY NEEDS FOUNDATION**

England & Wales - Charity number 1168917

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# Accounts

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# CHARITY NEEDS FOUNDATION



## Charity Needs Foundation Annual Return and Trustee Report

Reporting Period: April 6, 2024 — April 5, 2025

Trustees: Jonathan Fleming (Founder), Andrea Arnold, Hazel Arnold

### Overview

The 2024-2025 reporting period marks a definitive strategic pivot for the Charity Needs Foundation (CNF). While the trustees were individually engaged in significant academic and professional transitions, these efforts were collectively funnelled into a new charitable framework: the intersection of traditional advocacy and decentralised technology.

This year, the Foundation has successfully transitioned from an exploratory phase into a pre-implementation phase, laying the groundwork for a modernised fundraising and provenance model that utilises blockchain technology to support the third sector.

## Trustee Contributions and Developments

### 1. Strategic Governance & Innovation

The defining milestone of the year was the Annual General Meeting (AGM) held on December 30, 2024. The board reached a unanimous consensus to adopt the Digital Asset Museum as the Foundation's flagship project.

- This initiative, donated to the charity by Jonathan Fleming, introduces a model for digital certification (NFTs) and smart contracts to secure ongoing royalties for both artists and charitable causes.
- All trustees exercised their fiduciary duties in reviewing this proposal, ensuring that robust conflict-of-interest protocols were maintained and that the project's IP remains fully owned by CNF.

### 2. Acquisition of Intellectual Capital

The board has prioritised deep-sector expertise to ensure the charity's future campaigns are both impactful and theoretically grounded:

- **Technological Infrastructure:** Jonathan Fleming (Founder) utilised his BA (Hons) Photography research to develop the Foundation's blockchain framework and AWS cloud strategy. He also secured a remote content-sharing partnership with Ripple Africa, bridging the gap between local NGO work and digital advocacy.
- **Artistic & Cultural Integrity:** Andrea Arnold's transition into an MA in Fine Art in London provides the charity with essential networks in the contemporary art world. Her immersion in the King's Cross art scene and her studies in Environmental Advocacy ensure that CNF's digital initiatives meet professional industry standards.
- **Global Governance:** Hazel Arnold's relocation to Spain and her focus on international residency have provided a global perspective on the Foundation's governance. Her oversight ensures that the Foundation's strategic pivot is scalable and robust across international borders.

### 3. Operational Continuity

Despite intensive academic and professional schedules, the Foundation maintained its core digital infrastructure. This included the ongoing management of the website, the curation of organisational listings, and the maintenance of a public-facing digital footprint to ensure accessibility for supported organisations.

## Strategic Outlook for 2025–2026

With the trustees' academic programs and professional transitions concluding or stabilising in mid-2025, the Foundation is poised for a significant increase in operational activity. The upcoming period will focus on:

1. **Phase I Implementation:** Launching the Digital Asset Museum as a functional platform for fundraising and provenance.
2. **On-Site Collaboration:** Executing the photojournalistic project in Malawi with Ripple Africa to generate high-impact media for global campaigns.
3. **Infrastructure Expansion:** Leveraging professional DevOps expertise to transform the CNF website into a truly interactive hub for donors and partners.
4. **Academic Alignment:** Preparing for future MA-level research in Migration and Global Development to further professionalise the Foundation's international NGO alliances.

The trustees remain unified in their dedication to evolving the Charity Needs Foundation into a technologically advanced, transparent, and art-centric organisation capable of meeting the complex needs of the modern voluntary sector.

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# Trustee Report – Jonathan Fleming

For the period April 2024 – April 2025

Trustee's Name: Jonathan Fleming

## Introduction

This year has been a pivotal period of transition, where my academic research in photography has begun to merge directly with the charity's strategic future. While my primary focus has been on completing my BA (Hons) Photography, I have utilised my studies to develop a robust technological framework for the charity. My objective is to modernise our approach to fundraising by integrating artistic provenance with blockchain technology, ensuring long-term sustainability for our partners.

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## Key Strategic Milestones

**Digital Infrastructure & Maintenance (June 2024)** While engaged in my degree, I maintained the charity's digital presence and public-facing assets, ensuring all website listings and organisational information remained current and accessible to the public.

**AGM & The Digital Asset Museum Proposal (December 2024)** At the Annual General Meeting on December 30th, I presented a comprehensive proposal for the establishment of a Digital Asset Museum. This initiative, derived from my undergraduate research into decentralised ledger technology (Blockchain and NFTs), seeks to document and authenticate traditional artwork. The board accepted this proposal in principle, marking a significant milestone in our future implementation strategy.

**International Collaboration & Outreach (February – March 2025)** I initiated and led negotiations for a photojournalistic collaboration with the NGO Ripple Africa. The project involves a planned visit to Malawi to produce high-quality media content to amplify the reach of both the NGO and the Charity Needs Foundation. Due to seasonal logistical constraints in Malawi, the physical phase of this project has been scheduled for a window between July 2025 and early 2026, following my graduation.

**Remote Partnership Integration (April 2025)** To maintain momentum during the final stages of my academic year, the collaboration with Ripple Africa has evolved into a remote content-sharing partnership. This serves as a functional bridge into the next reporting period, allowing for the immediate exchange of digital assets and advocacy materials.

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## **Trustee Annual Review**

This has been a year of "building the foundation." My academic pursuits have allowed me to develop a sophisticated model for a Digital Asset Museum. This platform will utilise cloud infrastructure (AWS) and blockchain to manage and preserve digital assets—ranging from NFTs to digital certifications of real-world photography and documents.

By connecting artists with charities through Smart Contracts, we can ensure that both the creator and the charity receive ongoing royalties from future sales. This initiative moves beyond academic theory; it is a strategic shift to recognise digital assets as valuable cultural artefacts. This model will provide sustainable income for our causes while building global awareness for the third sector.

## **Closing Statement**

I am excited to move from the theoretical phase of my studies into the practical application of the Digital Asset Museum. As I conclude my degree in June 2025, my focus will shift entirely toward implementing the first phase of this project and finalising the Malawi collaboration to enhance the charity's global impact.

I would like to emphasise that whilst all these transitions are in operation, including educational pursuits, our key component of promoting charity concerns, campaigns, charitable organisations, non-profits and highlighting awareness, remains embedded in our website through our campaigns gallery, where we continue to list charities across each annual reporting period regardless.

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## **Reflection on Current Academic Endeavours and Strategic Development**

Building upon the commitments of the past year, I am continuing my studies in the BA (Hons) Photography program. As I previously highlighted, this undertaking was expected to significantly influence the charity's performance. This decision was both strategic and calculated, as we are confident that an academic degree with honours will substantially benefit the charity's future development.

Once normal operations resume, we anticipate producing more impactful articles that delve into nuanced narratives while addressing the diverse needs of the charitable organisations we support. These enhanced capabilities will enable us to raise awareness more effectively and strengthen the charity's advocacy.

Looking ahead, I am entering the final year of my degree, which will conclude around June/July 2025. By late 2025, I plan to transition back into my charitable duties, during which I will focus on developing the charity's website and making it truly interactive, which it has been lacking for some time. As I am a DevOps working within my own business, I will be focused on both with the intention of having those developments benefit the charity. Those pursuits will be put before the board at the appropriate time with the legal requirements set in place. Such information and proposals will be available in the next reporting period.

Following this period after my finals (June/July 2025) and after completing the intended technical developments through to 2026, I intend to pursue a 12-month Master of Arts degree in *Migration and Global Development* at the University of Sussex starting in September 2027. This academic path aligns with themes explored in my BA dissertation and will deepen the charity's understanding of international NGOs. By engaging with this program, which offers exposure to top-level organisations, leaders, and trustees, we aim to build robust global networks and foster alliances to enhance CNF's outreach and impact.

These initiatives will directly support our core mission: amplifying the reach and impact of voluntary sector organisations and campaigns through strategic promotion and global awareness.

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## **Proposal for a Digital Asset Museum**

At the Annual General Meeting held on December 30, 2024, I presented a proposal for establishing a Digital Asset Museum. This initiative originates from a personal project that leverages blockchain technology and Non-Fungible Tokens (NFTs) to document and authenticate the works of traditional artists.

This project, which is part of my undergraduate coursework, has grown significantly in scope, warranting further exploration through postgraduate studies. The concept involves creating a platform that connects artists and photographers with charitable organisations. Artists would produce artworks or images that align with specific causes or campaigns, and these works would be certified as NFTs to secure their provenance on the blockchain.

The NFT certification would enhance the value of the artwork for both the artists and the charities involved. Artists contributing their work to charity fundraising initiatives would retain copyright and royalty rights as defined in the NFT's smart contract. This model ensures ongoing royalties for both the artist and the charity through subsequent NFT sales.

This initiative presents a transformative opportunity for charities to harness creative contributions, amplifying the narratives of their campaigns while generating sustainable value. By combining traditional artistry with modern technology, the Digital Asset Museum could serve as a groundbreaking platform to advance charitable causes.

The trustees accepted the proposal in principle, and we are now working towards implementing its first phase.

**NB.** Conflict of interest protocols were followed during the AGM proposal to ensure the charity's interests remain primary, in that the Digital Asset Museum will be fully owned by CNF as a donation from Jonathan Fleming.

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# A Project Proposal

## Abstract

Digital Asset Museum, a project dedicated to showcasing and preserving [digital assets \(Wyczik, 2024\)](#) for public interest. Through a sophisticated combination of blockchain technology Amazon Web Services ([Kadaskar and Ramesh, 2024](#)) and advanced database systems, we will create a comprehensive platform for managing, displaying, and preserving digital assets including [Non-Fungible Tokens \(NFTs\) \(Pradana et al., 2025\)](#) as digital assets in their own right and as digital certification assets of real-world traditional artworks, photos, videos, music, documents, websites, blogs, eBooks, logos, and social media accounts. Our initiative addresses the growing need to recognise digital assets as valuable cultural artefacts, given their monetary, sentimental, and intellectual property significance ([Sharma, A. 2022](#)).

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NEEDS  
FOUNDATION

# Trustee Report — Hazel Arnold

For the period April 2024 – April 2025

**Trustee's Name:** Hazel Arnold

## Introduction

This past year has been a period of significant personal transition and professional focus. While navigating international residency processes and managing intensive work commitments, my engagement has shifted toward high-level governance and strategic oversight. Despite the logistical challenges of relocating, I remain fully committed to the board's long-term vision and participated in shaping our future digital strategy during the annual general meeting.

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## Key Strategic Milestones

**International Residency & Relocation (April – November 2024)** A significant portion of this reporting period was dedicated to the complexities of obtaining residency in Spain and attending to family matters in the UK. During this transition, I remained informed of charity developments while prioritising the resolution of these personal hurdles to ensure future stability for my role on the board.

**Governance & Strategic Planning: The AGM (December 2024).** I attended the Annual General Meeting (AGM) to fulfil my fiduciary duties and participate in the charity's strategic pivot. During this session, I reviewed the proposal for the **Digital Asset Museum**. Alongside the other trustees, I voted to accept this initiative in principle. I believe that establishing a bridge between traditional art and the emerging NFT space through digital certification is a vital, forward-thinking move for the charity's sustainability.

**Professional Oversight & Employment Alignment (January – April 2025)** Due to the demands of my professional work schedule, my focus remained on high-level decision-making. I have monitored the initial progress of the Digital Asset Museum and the foundation's move toward modernising its fundraising efforts, ensuring that my contributions align with the board's collective approval of this new direction.

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## Trustee Annual Review

The 2024-2025 period was characterised by personal relocation and professional demands. However, these factors have not diminished my support for the Charity Needs Foundation's mission. As a trustee, my role this year has been concentrated on the collective decision-making process, specifically the approval of the Digital Asset Museum.

I advocate for this project as a transformative opportunity for the charity. By recognising digital assets as cultural artefacts, we are positioning the foundation to tap into new streams of sustainable income and

global awareness. My focus has been on ensuring that, as a board, we are moving toward a future that integrates modern technology with our core charitable objectives.

### **Closing Statement**

I would like to express my gratitude to the Board of Trustees for their support during my transition to Spain. While my personal schedule has been intensive, I remain dedicated to our mission. I look forward to contributing to the practical implementation of our digital art initiatives as my professional and residency situation continues to stabilise.

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# Trustee Report — Andrea Arnold

For the period April 2024 – April 2025

Trustee's Name: Andrea Arnold

## Introduction

This past year has been characterised by a significant period of academic development and professional immersion within the arts. While my direct operational engagement has been limited by the rigours of postgraduate study, my transition into a Master of Arts (Fine Art) in London has allowed me to remain at the forefront of contemporary artistic trends. I have continued to contribute to the charity's strategic direction, ensuring our initiatives remain relevant within the evolving global art landscape.

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## Key Strategic Milestones

### Academic Preparation & Environmental Advocacy (April – July 2024)

Prior to commencing my postgraduate studies, I completed a Level 2 course in Environmental Studies. This academic foundation aligns with the charity's broader interest in sustainability and ethical development, providing a cross-disciplinary lens through which I evaluate our future projects and partnerships.

### Commencement of MA Research (September – November 2024)

In September, I officially transitioned into an intensive MA program in Fine Art in London. This period was dedicated to establishing a research framework that intersects with the charity's goals—specifically exploring the relationship between traditional artistic practice and digital innovation.

### Strategic Consensus: The AGM (December 2024)

Despite my academic schedule, I attended the Annual General Meeting (AGM) to participate in the charity's most significant strategic pivot to date. I was part of the consensus that approved the proposal for the **Digital Asset Museum**. I am in full agreement with the mission to bridge the gap between traditional art and decentralised technology, and I provide the board with a critical perspective on how these initiatives will be received by the professional art community.

### Art Industry Engagement & Exhibition (January – March 2025)

My residency in London for my Master's degree included participation in a major exhibition at King's Cross. These engagements are vital to the charity's long-term interests, as they allow me to maintain active networks within the London art scene—networks that will be essential as we begin the practical implementation and curation phases of our Digital Asset Museum.

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## **Trustee Annual Review**

The 2024-2025 period has been a year of academic transition. As anticipated, the intensity of postgraduate research in Fine Art has restricted my day-to-day operational capacity. However, I remain an active participant in the board's collective vision.

My role this year has focused on bridging our charitable mission with contemporary art theory. By approving the Digital Asset Museum, we have committed to a path that recognises digital assets as legitimate cultural artefacts. My immersion in the London art world ensures that the foundation's move into the NFT and blockchain space is grounded in current professional standards and artistic integrity.

## **Closing Statement**

I am grateful for the board's continued support as I balance rigorous academic research with my fiduciary duties. While my studies currently prioritise research, I remain fully committed to the successful launch of our digital museum initiatives and the long-term growth of the Charity Needs Foundation.

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## Trustees' Annual Report for the period

From 2024, April 06  
Period start date

To 2025, April 05  
Period end date

Charity name: Charity Needs Foundation

Charity registration number: 1168917

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p><i>1) To promote the voluntary sector for the benefit of the public by:</i></p> <ul style="list-style-type: none"><li><i>a) liaising between charities and voluntary organisations, including government agencies, where needed;</i></li><li><i>b) identifying needs in the voluntary sector and establishing projects or policies to address them;</i></li><li><i>c) assisting in the administration of funding programmes to charities and voluntary organisations that are just starting up and need support, including those already established that could utilise the same administration systems that CNF itself benefits from;</i></li><li><i>d) providing information to the press and the public on the operation of, or problems encountered by, the voluntary sector;</i></li><li><i>e) providing advice and information on fundraising techniques appropriate for voluntary organisations and charities;</i></li></ul>

		<p>f) <i>act as a representative of the voluntary sector in relation to government policies and legislation;</i></p> <p>g) <i>advising businesses on charitable giving and encouraging employees to participate in voluntary work; providing advice and information to the public and existing organisations on establishing charities and voluntary organisations.</i></p> <p><i>'The Voluntary Sector' means charities and voluntary organisations</i></p> <p><b><i>Charities</i></b> are organisations that are established exclusively for charitable purposes in accordance with the law of England and Wales.</p> <p><b><i>Voluntary organisations</i></b> are independent organisations which are established for purposes that add value to the community as a whole or a significant section of the community and which are not permitted by their constitution to make a profit for private distribution. Voluntary organisations do not include local government or other statutory authorities.</p> <p>2) <i>The relief of financial need and suffering among victims of natural or other kinds of disaster in the form of money (or other means deemed suitable) for persons, bodies, organisations and/or countries affected.</i></p>
<p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.</p>	<p>Para 1.17 and 1.19</p>	<p><b>CNF concentrated on five aspects of its purposes during the financial period from 2024 to 2025: 1.a, 1.b, 1.c, 1.d, and 1.g.</b></p> <p><b>We listed many charities on our website through our campaign gallery to promote awareness of these organisations and their campaigns.</b></p> <p><b>During this period, the Foundation prioritised the acquisition of technical and sector-specific expertise. While this resulted in a period of</b></p>

		consolidated operational activity, the academic research undertaken by the trustees acts as a critical R&D phase, directly informing the development of our forthcoming digital infrastructure and PR tools.
A statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<p><b>The trustees have had regard to the Charity Commission’s guidance on public benefit by continuing to promote CNF’s Campaign Gallery, which is the listings for promoting charity concerns, campaigns, charitable organisations, non-profits and highlighting awareness. This is an embedded core that we continue to build upon regardless of all other activities.</b></p> <p>The trustees confirm that they have referred to the guidance contained in the Charity Commission’s general guidance on public benefit when reviewing the Foundation’s aims and objectives and in planning future activities.</p>

#### **Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant-making	Para 1.38	<b>We won’t be accepting grant applications until late 2026. However, we will consider those who do write in for such before we are fully ready for this stage.</b>
Policy on social investment, including program-related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	<b>Our two volunteers, K-Lea Clyne and Ian Russell, both engaged in CNF’s activities. Ian helped with preparation for the AGM, and K-Lea helped by supplying listings for CNF’s website.</b>
Other		

#### **Achievements and Performance**

	SORP reference	

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>We developed positive communications with the NGO Ripple Africa to collaborate in helping with their PR efforts. This has initiated the development of a new tool set to be released by 2026. And we still help with efforts to promote awareness of NHSBT, the NHS Blood and Transplant unit, about finding more black, Asian and ethnic minority groups who can give blood or become an organ donor.</p> <p><b>Data Verification (NHSBT 2023/24)</b></p> <ul style="list-style-type: none"> <li>• <b>Waiting List Representation:</b> Patients from Black, Asian, and mixed ethnic backgrounds make up roughly 31% of the active kidney transplant waiting list.</li> <li>• <b>The "Gap":</b> While these communities make up about 18% of the total UK population (per the 2021 Census), the disparity in the waiting list is driven by a higher prevalence of conditions like diabetes and hypertension, which can lead to organ failure.</li> <li>• <b>Wait Times:</b> On average, patients from Black and Asian backgrounds wait six months to a year longer for a kidney transplant compared to white patients. This is primarily due to the need for a close blood and tissue type match, which is most likely to be found within the same ethnic group.</li> </ul> <p>This work is vital because patients from Black, Asian, and minority ethnic backgrounds now account for 31% of the UK transplant waiting list. Despite this high clinical need, these communities provided only 15% of deceased organ donors last year, leading to significantly longer wait times for life-saving surgery.</p> <p><b>CNF Listings:</b></p> <p>Over 650 charities are listed in CNF's campaigns gallery website, providing them with free public visibility during a period of reduced sector funding. The site provides the global public with a transparent overview of each charity's cause, campaigns, registration, and public presence, enabling informed decision-making.</p>
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**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against the objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>CNF was supported by donations to help us continue with the listings and related costs to help advertise or build awareness of the charitable campaigns that were uploaded.</b>
Statement explaining the policy for holding reserves, stating why they are held	Para 1.22	<b>We hold back enough reserves to ensure the charity can pay for basic administration and other operational essentials.</b>
Amount of reserves held	Para 1.22	<b>430</b>
Reasons for holding zero reserves	Para 1.22	<b>N/A</b>
Details of fund materially in deficit	Para 1.24	<b>N/A</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>No concerns</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	

Investment policy and objectives, including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document ( <a href="#">trust deed</a> , <a href="#">royal charter</a> )	Para 1.25	<b>Governing Document</b>
How is the charity constituted? (e.g. <a href="#">unincorporated association</a> , <a href="#">CIO</a> )	Para 1.25	<b>CIO</b>
Trustee selection methods, including details of any constitutional provisions, e.g. election to the post or the name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Only the charity trustees are allowed to appoint a new trustee by a quorum. If a quorum is not met, Jonathan Fleming is the trustee allowed to appoint one or more trustees to establish a quorum.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	

Relationship with any related parties	Para 1.51	<p><b>With regard to the Digital Asset Museum, a formal Intellectual Property (IP) Assignment or license is being drafted to ensure the charity owns the tech.</b></p> <p><b>To manage potential conflicts of interest, the board established a formal protocol where the founding trustee, Jonathan Fleming, was excluded from the decision-making process regarding the donation of Intellectual Property. A formal IP Assignment Agreement is being executed to ensure that all assets, source code, and rights related to the Digital Asset Museum are held solely by the Charity Needs Foundation for the public benefit.</b></p>
Other Plans for Future Periods		<p><b>The collaboration with Ripple Africa, either in person or remotely, to pursue their PR aims will be reported in the next Annual Report 2025-2026.</b></p> <p><b>Launching the Digital Asset Museum will be well underway by the next Annual report, and will also be diligently covered throughout that report.</b></p> <p><b>It is expected that by the end of 2026, Jonathan will have completed the tooling needed for the charity to function in a much more automotive fashion, which will allow him 9-10 months from Sept 2027 to complete a Master of Arts degree in <i>Migration and Global Development</i> at the University of Sussex. This academic path aligns with themes the charity is undertaking, in that he will be working directly with international NGOs. This will be crucial networking, centred on how NGOs operate and communicate their missions. By engaging with this program, which offers exposure to top-level organisations, leaders, and trustees, we aim to build robust global networks and foster alliances to enhance CNF's outreach and impact.</b></p>

## Reference and Administrative details

Charity name	Charity Needs Foundation
Other names the charity uses	CNF, Charity Needs
Registered charity number	1168917
Charity's principal address	Unit 2, 6 Stone Street, Brighton, East Sussex BN1 2HB

Names of the charity trustees who manage the charity					
		Trustee name	Office (if any)	Dates acted if not for a whole year	Name of person (or body) entitled to appoint trustee (if any)
	1	Jonathan Fleming	chair		Jonathan Fleming
	2	Andrea Arnold			
	3	Hazel Arnold			
	4				
	5				
	6				
	7				
	8				
	9				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for a whole year	

### Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held, and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

### Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Name of chief executive or names of senior staff members (Optional information)		


## Exemptions from disclosure

Reason for non-disclosure of key personnel details

## Other optional information

## Declarations

<p>The trustees declare that they have approved the trustees' report above. Signed on behalf of the charity's trustees</p>	
Signature(s)	
Full name(s)	Jonathan Fleming Andrea Arnold Hazel Arnold
Date	31/05/2025

 <p>CHARITY COMMISSION FOR ENGLAND AND WALES</p>	Charity Name		No (if any)	CC16a
	Charity Needs Foundation			
	Receipts and payments accounts			
	For the period from	Period start date 6th April 2024	To	


## Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
	520	-	-	520	2,647
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total(Gross income for AR)</b>	520	-	-	520	2,647
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	520	-	-	520	2,647
<b>A3 Payments</b>					
	90	-	-	90	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	90	-	-	90	-
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	90	-	-	90	-

<i>Net of receipts/(payments)</i>	430	-	-	430	2,647
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	-	-	-	-	-
<b>Cash funds this year end</b>	430	-	-	430	2,647

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
<b>B1 Cash funds</b>		430	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	430	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-

			-	-
	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	<b>Details</b>	<b>Fund to which liability relates</b>	<b>Amount due (optional)</b>	<b>When due (optional)</b>
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	<b>Signature</b>	<b>Print Name</b>		<b>Date of approval</b>
		Jonathan Fleming		31st May 2025

FOUNDATION

**CHARITY NEEDS FOUNDATION**

England & Wales - Charity number 1168917

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# Accounts

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# CHARITY NEEDS FOUNDATION



## **Charity Needs Foundation Annual Return and Trustee Report April 6th 2023 — April 5th 2024**

The trustees of Charity Needs Foundation (CNF) are:

Jonathan Fleming — Founder

Andrea Arnold &

Hazel Arnold

### **Overview**

The past year has been a transitional period for the charity, marked by reduced trustee activity due to significant personal and academic commitments. Despite this, the strategic decisions made by the trustees reflect a long-term vision for strengthening the charity's capacity and impact in the coming years.

### **Trustee Contributions and Developments**

**Educational Advancements and Strategic Growth**

- Two trustees, **Jonathan Fleming** and **Andrea Arnolds**, were engaged in higher education pursuits, focusing on BA Honours and MA degrees in **Photography** and **Fine Art**, respectively. While this limited their immediate contributions, these studies were undertaken with the understanding that the skills, networks, and insights gained would benefit the charity from **2025/26 onwards**.
- **Andrea Arnolds** successfully completed her **BA Honours Degree in Fine Art** with a **2:1 classification** and intends to pursue an MA, further enhancing her ability to contribute to the charity's creative and strategic initiatives.
- **Jonathan Fleming** remains committed to his BA studies in Photography, aiming to apply the skills acquired towards the charity's mission in the future.

### Personal and Professional Commitments

- **Hazel Arnold** faced a year of **personal commitments and professional development**, which limited her direct involvement with the charity. However, she remains dedicated and anticipates resuming a more active role once her circumstances stabilise. Her **teaching and arts expertise** will be pivotal in future charity projects.

### Charity Operations

- While trustee activity was reduced, **website updates** and **charity listings** continued to be maintained, ensuring the charity's operational presence was upheld.
- **Strategic discussions** were held regarding **long-term sustainability and development**, focusing on utilising educational advancements to drive future projects and initiatives.

### Looking Ahead

Although the year saw **minimal direct involvement**, the charity's long-term trajectory remains promising. The **academic and professional pursuits** undertaken by the trustees will bring **enhanced skills, knowledge, and networks**, which will be instrumental in shaping the charity's future activities. As trustees complete their studies and stabilise their personal commitments, the charity is set to **re-engage and expand** its impact in the coming years.

The trustees appreciate the support and understanding within the organisation and remain dedicated to its mission, with a collective aim to **strengthen, innovate, and contribute more actively** soon.

# Trustee Report — Jonathan Fleming

## For the period 6th April 2023 - 5th April 2024

Trustee's Name: Jonathan Fleming

### Introduction

My contributions to the charity have been limited this past year due to my ongoing BA Honours Degree in Photography. However, this educational path is expected to benefit the charity, particularly by 2025/26, significantly. This was a collaborative decision with the other trustees to enhance the charity's long-term capabilities, even though it temporarily reduced my output level. Below is a month-by-month summary of my activities.

### Monthly Summary

#### April 2023 - May 2023

I was engaged in my BA Honours Degree in Photography, which limited my contributions to the charity. However, this academic pursuit is expected to benefit the charity.

#### June 2023

During my summer break from university, I manually updated the Charity Needs Foundation (CNF) website and listed charities. Additionally, I explored the development of an automated service that I have been considering for some time.

#### July 2023 - August 2023

I continued updating the Charity Needs Listings during these months.

#### September 2023 - December 2023

I resumed my BA Honours studies, so my focus remained on academic commitments.

#### January 2024

While continuing my BA Honours Photography course, I updated CNF's website with new listings.

#### February 2024

In addition to my studies, I updated the listings on the CNF website.

#### March 2024 - April 2024

I was focused on my BA Honours Photography course, so I could not contribute to the charity during these months.

## **Trustee Year-End Report**

My ongoing BA Honours Degree in Photography has undoubtedly limited my contributions to this year's charity. However, this was a strategic decision agreed upon with the other trustees, recognising that this temporary disruption would ultimately strengthen the charity's capacity in the coming years.

With two of us undertaking higher education, this was a calculated adjustment necessary for the charity's growth. As I continue my studies, I remain committed to the charity and look forward to applying my new skills to enhance its impact in 2025/26.

## **Closing Statement**

I appreciate the support and understanding of my fellow trustees as I balance my academic commitments with my responsibilities to the charity. I remain dedicated to its mission and look forward to contributing more actively shortly.

# **Trustee Report — Hazel Arnold**

## **For the period 6th April 2023 - 5th April 2024**

**Trustee's Name: Hazel Arnold**

### **Introduction**

This past year has been relatively quiet regarding my contributions to the charity due to personal commitments and family responsibilities. Despite this, I remain dedicated to the charity's mission and look forward to engaging more actively. Below is a month-by-month summary of my activities and reflections throughout the reporting period.

### **Monthly Summary**

#### **April 2023 - December 2023**

I have had no activity during these months.

#### **January 2024**

At the tail end of last year, my father underwent a serious operation, which required my presence back in the UK from mid-January until the end of the month to support my mother. Additionally, I dedicated time to improving my artistic skills and continuing my online teaching work. Due to these commitments, I have no activity this month.

#### **February 2024**

Upon returning to Spain, I brought my grandson with me, as he was experiencing challenges due to ADHD, which impacted his education. On a positive note, we worked on a digital notebook together, which he designed in alignment with his passion for football. The idea was for him to sell these notebooks, with the funds raised contributing towards a laptop to help him learn coding. We also considered extending this project to assist others if it proved successful. However, Oliver was unsure about sharing his story on social media, so I chose not to pursue it further out of respect for his feelings. This remains a potential project for the future.

### **March 2024 - April 2024**

I have had no activity during these months.

### **Trustee Annual Report**

This has been a quieter year regarding my involvement with the charity due to personal commitments, including family responsibilities and time dedicated to professional and educational development. Despite these challenges, I remain committed to the charity and its objectives.

While I have not been actively involved this year, my continued efforts to improve my skills and support my family will positively impact my ability to contribute. Once my circumstances stabilise, I look forward to resuming my engagement, particularly in areas where my artistic skills and teaching experience can be beneficial.

### **Closing Statement**

I appreciate the understanding and support of my fellow trustees during this period. Looking ahead, I am eager to re-engage with the charity and contribute meaningfully to its growth and development.

## **Trustee Report — Andrea Arnold For the period 6th April 2023 - 5th April 2024**

**Trustee's Name: Andrea Arnold**

### **Introduction**

This past year has been quiet regarding my direct contributions to the charity. My focus has largely been on my academic pursuits, as I have been working towards securing postgraduate opportunities. Despite my limited involvement, I remain committed to the charity's objectives and look forward to integrating my knowledge and skills into future endeavours. Below is a month-by-month summary of my activities and reflections throughout the reporting period.

## **Monthly Summary**

### **April 2023 - December 2023**

I have had no activity during these months.

### **January 2024**

There was no activity this month as I was focused on applying for postgraduate courses at various universities.

### **February 2024**

Like January, my time was spent applying for postgraduate courses, leaving no room for charity-related activities.

### **March 2024**

This month, I was responsible for looking after my son's house and animals while his family was abroad, which occupied most of my time.

### **April 2024**

There was no activity from me this month due to applying for funding for graduate courses and a Level 2 course in Environmental Studies.

## **Trustee Annual Report**

Due to my commitment to a BA Honours degree, this has been a quiet year regarding my contributions to the charity. I received my results in July and passed with a 2:1 Honours Degree in Fine Art. I plan to continue my education by pursuing an MA, which will mean another two years of limited involvement with the charity. However, I firmly believe that the knowledge and skills I am gaining will significantly benefit the charity in the future.

My BA studies have already positively influenced my networking abilities, which are highly transferable to Charity Needs' objectives. As I progress in my academic journey, I look forward to applying these skills and insights to further the charity's mission when the time is right.

## **Closing Statement**

I appreciate the understanding and support of my fellow trustees as I navigate my educational pursuits. I remain dedicated to the charity and look forward to actively contributing once my academic commitments allow.



## Trustees' Annual Report for the period

From 2023, April 06  
Period start date

To 2024, April 05  
Period end date

Charity name: Charity Needs Foundation

Charity registration number: 1168917

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p><i>1) To promote the voluntary sector for the benefit of the public by:</i></p> <ul style="list-style-type: none"><li><i>a) liaising between charities and voluntary organisations, including government agencies, where needed;</i></li><li><i>b) identifying needs in the voluntary sector and establishing projects or policies to address them;</i></li><li><i>c) assisting in the administration of funding programmes to charities and voluntary organisations that are just starting up and need support, including those already established that could utilise the same administration systems that CNF itself benefits from;</i></li><li><i>d) providing information to the press and the public on the operation of, or problems encountered by, the voluntary sector;</i></li><li><i>e) providing advice and information on fundraising techniques appropriate for voluntary organisations and charities;</i></li></ul>

		<p>f) <i>act as a representative of the voluntary sector in relation to government policies and legislation;</i></p> <p>g) <i>advising businesses on charitable giving and encouraging employees to participate in voluntary work; providing advice and information to the public and existing organisations on establishing charities and voluntary organisations.</i></p> <p><i>‘The Voluntary Sector’ means charities and voluntary organisations</i></p> <p><b><i>Charities</i></b> are organisations that are established exclusively for charitable purposes in accordance with the law of England and Wales.</p> <p><b><i>Voluntary organisations</i></b> are independent organisations which are established for purposes that add value to the community as a whole or a significant section of the community and which are not permitted by their constitution to make a profit for private distribution. Voluntary organisations do not include local government or other statutory authorities.</p> <p>2) <i>The relief of financial need and suffering among victims of natural or other kinds of disaster in the form of money (or other means deemed suitable) for persons, bodies, organisations and/or countries affected.</i></p>
<p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.</p>	<p>Para 1.17 and 1.19</p>	<p><b>CNF concentrated on five aspects of its purposes during the financial period from April 2023 to April 2024: 1.a, 1.b, 1.c, 1.d, and 1.g.</b></p> <p><b>We listed many charities on our website through our campaign gallery to promote awareness of these organisations and their campaigns.</b></p> <p><b>We continued to achieve success with the articles we published; however, higher education</b></p>

		<p>commitments undertaken by two trustees—intended to benefit the charity in the long term—have hindered progress in this area.</p> <p>The postgraduate and graduate studies being pursued have also disrupted our efforts to bring our software applications into production. These applications are being developed to create sustainable revenue streams for CNF and any other registered voluntary organisation worldwide that chooses to utilise them.</p>
A statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant-making	Para 1.38	<b>We won't be accepting grant applications until late 2026. However, we will consider those who do write in for such before we are fully ready for this stage.</b>
Policy on social investment, including program-related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

### Achievements and Performance

	SORP reference	

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p><b>We continue to have positive communications with the NHSBT, the NHS Blood and Transplant unit, about finding more black, Asian and ethnic minority groups who can give blood or become an organ donor.</b></p> <p><b>Our articles and real-world press releases have brought wide publicity and awareness to organisations.</b></p> <p><b>Numerous charities are listed in CNF's campaigns gallery on our website, where growing user traffic provides the global public with a transparent overview of each charity's cause, campaigns, registration, and public presence, enabling informed decision-making.</b></p>
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### Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against the objectives set</p>	<p>Para 1.41</p>	
<p>Performance of fundraising activities against objectives set</p>	<p>Para 1.41</p>	
<p>Investment performance against objectives</p>	<p>Para 1.41</p>	
<p>Other</p>		

### Financial Review

<p>Review of the charity's financial position at the end of the period</p>	<p>Para 1.21</p>	<p><b>CNF was supported by donations to help us continue with the listing and to help advertise or build awareness of the charitable campaigns that were chosen to be advanced in their promotion.</b></p>
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Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>We hold back enough reserves to ensure the charity can pay for basic administration and other operational essentials.</b>
Amount of reserves held	Para 1.22	<b>2564</b>
Reasons for holding zero reserves	Para 1.22	<b>N/A</b>
Details of fund materially in deficit	Para 1.24	<b>N/A</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>No concerns</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives, including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

### Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Governing Document</b>
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	<b>CIO</b>
Trustee selection methods including details of any constitutional provisions, e.g.	Para 1.25	<b>Only the charity trustees are allowed to appoint a new trustee by quorum. If a quorum is not met, Jonathan Fleming is the trustee allowed to</b>

election to post or name of any person or body entitled to appoint one or more trustees		<b>appoint one or more trustees to establish a quorum.</b>
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**Additional information (optional)**

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

**Reference and Administrative details**

Charity name	Charity Needs Foundation
Other names the charity uses	CNF, Charity Needs
Registered charity number	1168917
Charity's principal address	Unit 2, 6 Stone Street, Brighton, East Sussex BN1 2HB

Names of the charity trustees who manage the charity					
		Trustee name	Office (if any)	Dates acted if not for a whole year	Name of person (or body) entitled to appoint trustee (if any)
	1	Jonathan Fleming	chair		Jonathan Fleming
	2	Andrea Arnold			

	3	Hazel Arnold			
	4				
	5				
	6				
	7				
	8				
	9				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for a whole year	

### Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

### Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

<b>Name of chief executive or names of senior staff members (Optional information)</b>	

### Exemptions from disclosure

Reason for non-disclosure of key personnel details

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### Other optional information

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### Declarations

<b>The trustees declare that they have approved the trustees' report above. Signed on behalf of the charity's trustees</b>	
<b>Signature(s)</b>	
<b>Full name(s)</b>	Jonathan Fleming Andrea Arnold Hazel Arnold
<b>Date</b>	31/05/2024

CHARITY'S  
FOUNDATION



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name		No (if any)		<b>CC16a</b>
Charity Needs Foundation				
<b>Receipts and payments accounts</b>				
For the period from	Period start date	To	Period end date	
	6th April 2023		5th April 2024	

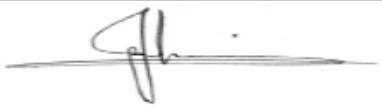
## Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
	1,147	1,500	-	2,647	1,180
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Subtotal (Gross income for AR)</b>	1,147	1,500	-	2,647	1,180
<b>A2 Asset and investment sales (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Subtotal</b>	-	-	-	-	-
<b>Total receipts</b>	1,147	1,500	-	2,647	1,180
<b>A3 Payments</b>					
	520		-	520	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-

<b>Subtotal</b>	520		-	520	-
<b>A4 Asset and investment purchases (see table)</b>					
	-	-	-	-	
	-	-	-	-	
<b>Subtotal</b>	-	-	-	-	
<b>Total payments</b>	520	-	-	520	-
<b>Net of receipts/(payments)</b>	627	1,500	-	2,127	1,180
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year-end</b>	-	-	-	-	-
<b>Cash funds this year-end</b>	627	1,500	-	2,127	1,180

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
<b>B1 Cash funds</b>		627	1,500	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	627	1,500	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-

		-	-	-
		-	-	-
		-	-	-
	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-
	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	<b>Details</b>	<b>Fund to which liability relates</b>	<b>Amount due (optional)</b>	<b>When due (optional)</b>
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	<b>Signature</b>	<b>Print Name</b>		<b>Date of approval</b>
		Jonathan Fleming		31st May 2024

**CHARITY NEEDS FOUNDATION**

England & Wales - Charity number 1168917

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# Accounts

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## **Charity Needs Foundation Annual Return and Trustee Report April 6th 2022 — April 5th 2023**

The trustees of Charity Needs Foundation (CNF) are:

Jonathan Fleming — Founder

Andrea Arnold &

Hazel Arnold

### **Overview**

The year 2021 marked the onset of the global COVID-19 pandemic, significantly impacting Charity Needs Foundation (CNF) and hindering its ability to travel freely for charitable causes. The pandemic also disrupted the progress of software applications aimed at generating sustainable revenue streams for CNF. The "new normal" brought challenges such as remote work, making communication and task completion more cumbersome. Despite these setbacks, some articles were successfully completed, documenting impactful events like the illegal invasion of Ukraine.

In the Trustee Report of Jonathan Fleming for the reporting period 6th April 2022 - 5th April 2023, he discussed his decision to pursue a Bachelor of Arts with Honours Degree, which temporarily reduces his involvement in the charity. Despite the challenges posed by the pandemic, the charity

continued its mission of listing charitable campaigns. Jonathan's commitment to education aligns with the vision of establishing a team for a potential charitable publication, contributing to new revenue streams.

The article "Stronger Together — Ukraine and Sussex Homeless Support," released on 18th April 2022, highlights the charity's efforts amid the Ukraine crisis.

An attempt to work with a non-profit in the USA collapsed due to a conflict of interest through a liaison officer's overwhelming helpful urge to work and operate in both camps.

In Andrea Arnold's Trustee Report, she acknowledged the quiet year influenced by COVID-19, with her ongoing BA(Hons) expected to benefit the charity in the long run. Anticipations for 2023 include the return of more normal times.

Hazel Arnold's Trustee Report from the previous year discusses personal challenges, financial difficulties, and efforts to gain residencia in Spain. A bitcoin investment was made to raise revenue. Despite challenges, there were attempts to contribute to charitable causes, such as Jonathan's intended trip to Ukraine.

During the 2021-2022 period at the height of COVID-19, Charity Needs Foundation (CNF) provided assistance to World Veterinary Service (WVS) in Goa, India through one of our volunteers. However, limited reporting was done on this initiative. This oversight will be addressed in this report and comprehensively carried forward into the next reporting period.

This overview reflects the resilience of CNF amid global challenges, with a focus on continuing charitable efforts and adapting to the evolving circumstances. The reports from trustees provide insights into their individual contributions, challenges faced, and hopes for the future.

You can find all our article at this address: [charityneeds.com/articles](https://charityneeds.com/articles)

# Trustee Report of Jonathan Fleming

for the reporting period 6th April 2022 - 5th April 2023

In the 2022-2023 report, I mentioned my decision to pursue a Bachelor of Arts with Honours Degree during the summer of 2022 to enhance my contributions to the charity. This degree, focused on photography and media, aims to propel the charity toward its future goals. However, this commitment will result in reduced input and output for the charity over the next three years, a sacrifice necessitated by the global impact of the COVID-19 pandemic on businesses and organisations.

Despite the initial setbacks caused by the pandemic, the charity continued its mission of listing charitable campaigns on charityneeds.com and promoting them through social media. The slow post-lockdown recovery, compounded by the persistence of remote work, affected the pace of operations into 2022.

While my first year of studies have gone well, it won't be until another two or three months that I officially find out if I have been completed successfully in accruing all the necessary credits to progress to the second year. I anticipate returning to full-time charity operations by mid to late 2025. Nevertheless, I remain committed to monthly listing entries, a crucial aspect of the charity's mission to provide information about global charitable organisations.

The decision to pursue a photography and media degree aligns with my vision to establish a team of photographers and journalists for a potential Life Magazine-style publication dedicated to charitable campaigns. Despite the expected interference with the charity's progress, completing this degree is essential for unlocking new revenue streams and aligning with the major focus of my course.

While the specifics of these potential revenue streams cannot be disclosed until the end of 2025, I hope to begin revealing some aspects in 2024. It's essential to note that my commitment to educational pursuits does not diminish the importance of ongoing charity operations and the valuable content produced, such as the article highlighting the illegal invasion of Ukraine and my collaboration with Sussex Homeless Support.

Although logistical challenges prevented my physical involvement in delivering supplies to Ukraine, I managed to provide valuable content for the article by briefing the founder of Sussex Homeless Support who made a trip there to help fleeing residents who were heading into homelessness. Despite the setbacks, my dedication to contributing to the charity's mission remains unwavering.



## **Stronger Together — Ukraine and Sussex Homeless Support Released — 18th April 2022**

This article is about Ukraine. With Ukraine capturing the imagination of the world because of an illegal occupation and armed assault by their warring neighbour — Russia — charities like Sussex Homeless Support took on a task ensuring that humanitarian aid continued to flow directly to the front line. We

started preparing for this article on the cusp of our End of Year Report deadline and unfortunately we will have to finish the report on this in the next report as the release date falls in that reporting period — Regardless we think a link to that article should be here anyway, the live link just below will take you there.

Author: Jonathan Fleming

<https://charityneeds.com/feature/sussexhomelesssupport.co.uk/stronger-together>

We also tried to bring on a new liaison officer in the later part of 2022 to get them involved with a project out in America, but this did not work out because of a conflict of interest. Our liaison officer was being asked to become a representative for the American organisation as well as for ourselves and because of this, we declined to continue with the project due to a conflict of interest that could arise from their willingness to entertain the idea.

# **Trustee Report of Andrea Arnold**

**for the reporting period 6th April 2022 - 5th April 2023**

This has been a quiet year, partially due to the effect that covid has had on the charity sector. I am also in the second year of a three year BA(Hons) which was agreed will eventually be of benefit to the Charity.

I am anticipating that 2023 will see the return of more normal times for the Charity.

Addendum (written by Jonathan Fleming for Andrea Arnold, approved by Andrea Arnold)

During the 2021-2022 period, Andrea Arnold collaborated with a friend who volunteered to film for Charity Needs Foundation (CNF) at the World Veterinary Service (WVS) in Goa, India, during a summer break.

Regrettably, the filming coincided with the onset of the global spread of COVID, leading to the closure of borders.

Consequently, the volunteer had to halt their activities and secure one of the last flights departing from India back to the UK. Unfortunately, CNF did not adequately promote the story that Andrea Arnold worked on during this challenging period. We aim to reassess the content produced and share with the public the impactful work carried out by the World Veterinary Service within their organisation.

# Trustee Report of Hazel Arnold

for the reporting period 6th April 2021 - 5th April 2022

Continuing on from last year's report...

I returned to Spain in June and finally overcame the challenge to stay which has been bittersweet as we faced another challenge due to an interest only mortgage on the villa. This has totally put our finances in difficulty although we are working through it and hope to be in a better position shortly.

Months have flown by and I have done nothing toward the charity. I'm hoping to gain my focus back over the next few weeks.

I'm now able to live and work under "Automino" which is similar to being self employed in Spain.

The last year has been a quiet one for me because of personal reasons. The main one being the difficulty in gaining residencia in Spain. I am now classed as self employed so that gives me passage to travel back and to without time restrictions although it comes at a high price on the pocket, which means working to cover the costs.

In February after many conversations we as trustees decided to invest in bitcoin to help raise some revenue.

March brought a flurry of activity with the chance for Jonathan to head to the Ukraine to help with delivering much needed supplies, he would be working with a charity called [Sussex Homeless CIO](#). On the list was a defibrillator so we thought SADS uk <https://www.sadsuk.org.uk/> could help. I contacted them but when they came back to us they explained they don't have them in stock but are made as needed. Unfortunately the trip for Jonathan never happened as the van he was supposed to go in would not start.

After this I headed back to the UK. I was there for three months due to the 90 day rule.

I eventually returned to Spain in June which is when I applied for my automnio.

In December I was watching the BBC news and one of the reports was about the homeless and the charity Crisis [www.crisis.org.uk](http://www.crisis.org.uk) explaining that with the cost of living crisis this could potentially create a new wave of people living on the streets. I sent the BBC an email saying how interesting the report was and how sad I felt that this was happening. I included the article the Budapest Street Sleepers which we did in 2018

<https://charityneeds.com/feature/bbm.hu/the-budapest-street-sleepers>

I haven't heard anything back but I expect they get lots of emails so it's impossible to answer them all.



## Trustees' Annual Report for the period

From 2022 April 06  
Period start date

To 2023 April 05  
Period end date

Charity name: Charity Needs Foundation

Charity registration number: 1168917

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p><i>1) To promote the voluntary sector for the benefit of the public by:</i></p> <ul style="list-style-type: none"><li><i>a) liaising between charities and voluntary organisations, including government agencies where needed;</i></li><li><i>b) identifying needs in the voluntary sector and establishing projects or policies to address them;</i></li><li><i>c) assisting in the administration of funding programmes to charities and voluntary organisations that are just starting up and need support, including those already established that could utilise the same administration systems that CNF itself benefits from;</i></li><li><i>d) providing information to the press and the public on the operation of, or problems encountered by, the voluntary sector;</i></li></ul>

- e) *providing advice and information on fundraising techniques appropriate for voluntary organisations and charities;*
  - f) *act as a representative of the voluntary sector in relation to government policies and legislation;*
  - g) *advising businesses on charitable giving and encouraging employees to participate in voluntary work; providing advice and information to the public and to existing organisations on how to establish charities and voluntary organisations.*
- 'The Voluntary Sector' means charities and voluntary organisations*

***Charities*** are organisations, which are established for exclusively charitable purposes in accordance with the law of England and Wales.

***Voluntary organisations*** are independent organisations, which are established for purposes that add value to the community as a whole, or a significant section of the community, and which are not permitted by their constitution to make a profit for private distribution. Voluntary organisations do not include local government or other statutory authorities.

		2) <i>The relief of financial need and suffering among victims of natural or other kinds of disaster in the form of money (or other means deemed suitable) for persons, bodies, organisations and / or countries affected.</i>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>CNF concentrated on five aspects of its purposes in the financial period April 2022 - April 2023 which were those of 1.a, 1.b, 1.c, 1.d and 1g.</b> <b>We listed a number of charities on our website through our campaign gallery to promote awareness for those organisations and their campaign.</b> <b>We continued to be successful with the articles we put out but COVID will have a prolonged effect even though the worst of it is over.</b> <b>With two trustees undergoing BA Honours Degrees, this has disrupted our endeavour to get our software applications into production. These applications are being developed in an attempt to create a sustainable revenue stream for CNF and any registered voluntary organisation worldwide that chooses to utilise them.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	

#### **Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>We won't be accepting grant applications until late 2026, however, we will consider those who do write in for such before we are fully ready for this stage.</b>
Policy on social investment including program related investment	Para 1.38	
	Para 1.38	

Contribution made by volunteers		
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p><b>We continue to have positive communications with the NHSBT the NHS Blood and Transplant unit with regard to finding more black, asian and ethnic minority groups who can give blood or become an organ donor.</b></p> <p><b>We have brought wide publicity and awareness to organisations through our articles and real-world press releases. The charities benefiting from those featured articles in this period have been: Sussex Homeless Support.</b></p> <p><b>Numerous charities get listed in the campaigns gallery listings section of our website where user traffic is growing.</b></p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

Other		
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## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>CNF was supported by donations to help us continue with the listing and to help advertise or build awareness of the charitable campaigns that get chosen to be advanced in their promotion.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>We hold back enough reserves to ensure the charity can pay for basic administration and other essentials.</b>
Amount of reserves held	Para 1.22	<b>2564</b>
Reasons for holding zero reserves	Para 1.22	<b>N/A</b>
Details of fund materially in deficit	Para 1.24	<b>N/A</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>No concerns</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Governing Document</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>CIO</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Only the charity trustees are allowed to appoint a new trustee by quorum, if a quorum is not met Jonathan Fleming is the trustee allowed to appoint one or more trustees to establish a quorum</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Charity Needs Foundation
Other name the charity uses	CNF, Charity Needs
Registered charity number	1168917
Charity's principal address	Unit 2, 6 Stone Street, Brighton, East Sussex BN1 2HB

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jonathan Fleming	chair		Jonathan Fleming
2	Andrea Arnold			
3	Hazel Arnold			
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

Director name		

**Name of trustees holding title to property belonging to the charity**

Trustee name	Dates acted if not for whole year	

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

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**Other optional information**

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**Declarations**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Jonathan Fleming	

	Andrea Arnold Hazel Arnold	
<b>Position (eg Secretary, Chair, etc)</b>	Jonathan Fleming (chair)	
<b>Date</b>	31/05/2023	

 <b>CHARITY COMMISSION</b> FOR ENGLAND AND WALES	Charity Name		No (if any)		<b>CC16a</b>
	Charity Needs Foundation				
	<b>Receipts and payments accounts</b>				
	For the period from	Period start date	To	Period end date	
	6th April 2022		5th April 2023		

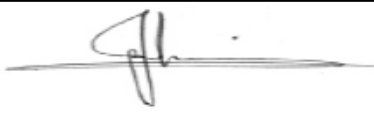
## Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
	1,180	0	-	1,180	4,407
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total(Gross income for AR)</b>	1,180	0	-	1,180	4,407
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	1,180	0	-	1,180	4,407
<b>A3 Payments</b>					
	240		-	240	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	240		-	240	-

<b>A4 Asset and investment purchases, (see table)</b>					
	-	1,750	-	1,750	
	-	-	-	-	
<b>Sub total</b>	-	1,750	-	1,750	
<b>Total payments</b>	240	1,750	-	1,990	-
<b>Net of receipts/(payments)</b>	940	1,750	-	810	4,407
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	-	-	-	-	-
<b>Cash funds this year end</b>	940	1,750	-	810	4,407

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
<b>B1 Cash funds</b>		-	1,750	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	-	1,750	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Endowment funds</b>
	<b>Details</b>	to nearest £	to nearest £	to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

		-	-	-
	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-
	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	<b>Details</b>	<b>Fund to which liability relates</b>	<b>Amount due (optional)</b>	<b>When due (optional)</b>
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	<b>Signature</b>	<b>Print Name</b>		<b>Date of approval</b>
		Jonathan Fleming		31st May 2023

**CHARITY NEEDS FOUNDATION**

England & Wales - Charity number 1168917

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# Accounts

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## **Charity Needs Foundation Annual Return and Trustee Report April 2021 — April 2022**

The trustees of Charity Needs Foundation (CNF) are:

Jonathan Fleming — Founder

Andrea Arnold &

Hazel Arnold

### **Overview**

During the financial year of April 2021 to April 2022, CNF continued to promote, market and promote the voluntary sector by listing numerous organisations in our campaigns gallery found at [charityneeds.com](https://charityneeds.com), but then COVID happened... again.

In 2020 the world found out about COVID, it was a devastating year and not much of a year to talk about apart from being in lockdown and yarda, yarda, yarda.

But then we thought the crisis was going to be over, things started to open up and get moving, yet, before the year was out, we got a Christmas present — lockdown — COVID was happening again and moving into 2022.

This is where momentum really came to a standstill for CNF, as well as many other organisations around the world. [Here is a timetable of the COVI-19 Lockdown Times & Dates.](#)

2021 started with virtually every organisation on the planet heading into the global pandemic known as COVID-19, its persistence through this period caused major disruption to CNF's mission and has closed off our ability to freely travel in pursuit of the charitable causes and campaigns our followers are accustomed to reading. For us, it's a big blow because we love promoting awareness for charitable campaigns.

The pandemic also slowed our progress with the software applications we are trying to build in order to generate sustainable revenue streams for CNF. When those get back into the flow of things will depend on how soon normality returns, yet there is a lot of talk that what we are living through may become the 'new normal' as people are terming it. And by the end of this reporting period, a lot of that 'new normal' seems to be sticking.

It's a little harder to get hold of people as they work remotely, a little harder to get things done in a timely fashion, again because of communications and getting hold of the right persons. Unlike working in an office where one can be passed from phone extension to phone extension, the remote communication network is a little more cumbersome. Without an extension network, there's a noticeable difference, yet most companies and organisations have chosen to remain this way for the time being, whether that becomes a permanent feature in the future remains to be seen. It's looking ominous, but it could prove auspicious.

We did manage to complete a few articles which are covered in the trustee reports of those who were involved in them or authored them, however, the telling signs are that by the end of 2022 we may not have done any more articles because of the knock on effect all this disruption will have.

COVID-19 caused an unbelievable amount of world disruption and CNF has not been immune to that. Our expectation going forward is that we may very well have a slow start into the next period leaving us with little to report.

In the meantime we will pick ourselves up, dust ourselves off and restart all over again.

Let's see what the next year brings.

You can find all our article at this address: [charityneeds.com/articles](https://charityneeds.com/articles)

# Trustee Report of Jonathan Fleming

for the reporting period 6th April 2021 - 5th April 2022

During the financial year of April 2021 to April 2022 the charity was doing very well with its listing on the website [charityneeds.com](http://charityneeds.com) and with promotions through social media of those organisations listed in our campaigns gallery as we call it.

I don't think anybody worldwide expected COVID to have had a second wave one year after the first and this seriously impacted on our plans. Unfortunately with the amount of lockdown, instability and uncertainty, the charity's projects have slowed to a halt and may take some time to revive during the next reporting period.

There were several articles that we completed during this reporting period and producing these in the near future may be hampered by certain restrictions that may well still be in place because of COVID even though lockdown has been lifted and trading has begun to open up.

The articles covered the update of two virtual online tournaments that involved WAKO which is the World Association Kickboxing Organisation that has recently managed to get its sport enlisted as an official Olympic tournament.

The virtual tournaments were put on to address mental health issues in young people, particularly as COVID had removed the ability for kids to get out and do recreational or sporting activities.

WAKO's UK Kickboxing coach, Neville Wray, noticed that lockdown was causing a lot of anxiety and depression with his students unable to attend their normal lessons and so set about planning to build an online virtual tournament that became a real success. For full details click the links under the two kickboxing articles listed below.

## Articles



### **Sudden Death of Horses (Update 4) Released — 23rd April 2021**

Having followed the tragic sudden death stories of nineteen horses over a two year period for the nonprofit association known as Italian Horse Protection, CNF saw their pain, horror and desperation come to a peak. Once again they had to up sticks and move more than 50 horses to new pastures having lost so many at a relatively new home.

Author: Hazel Arnold

<http://charityneeds.com/feature/horseprotection.it/sudden-death-of-horses-update-4/>



### **Virtual Kickboxing for Young Minds (Update) Released — 2nd-August-2021**

This is an update article bringing the results of the first ever online kickboxing contest which was to help young sports people get some sort of mental activity

out of the inactivity that COVID-19 lockdown had brought on. The event raised funds for the charity 'Young Minds' an organisation that covers all aspects of mental health issues amongst young people..

Author: Andrea Arnold

<http://charityneeds.com/feature/youngminds.org.uk/virtual-kickboxing-for-young-minds-update/>



### **Virtual Kickboxing for WellChild (Update)**

**Released — 27th-August-2021**

This article is an update about the online sporting contest that was held during lockdown of COVID-19 to help young sports people keep active, whilst at the same time helping a children's charity that provides support at home for sick children instead of in hospital.

Author: Andrea Arnold

<http://charityneeds.com/feature/wellchild.org.uk/virtual-kickboxing-for-wellchild-update/>

More of our articles can be found at [charityneeds.com/articles](http://charityneeds.com/articles)

# Trustee Report of Andrea Arnold

for the reporting period 6th April 2021 - 5th April 2022

I wrote four articles in 2021, two for WellChild and two for YoungMinds, 1 of each has landed in this reporting period, the other two fell into the previous reporting period. These events were to promote awareness of mental health issues regarding young people through the two virtual kickboxing tournaments which were well received by the public and raised £2180.00 for the charities (£915.00 for WellChild and £1265.00 for YoungMinds) and were greatly appreciated by the charities concerned.

Due to a second wave of Covid throughout 2021, the Charity has quite badly been affected and our activities have been severely curtailed, even so, Jonathan has continued to make good progress with the website.

Hopefully we can look forward to a more productive report next year.

Below are links to the articles I wrote that fall into this reporting period:

## 1. Virtual Kickboxing for Young Minds (Update)

**Released — 2nd August 2021**

This event raised £1265.00 for Young Minds.

<http://charityneeds.com/feature/youngminds.org.uk/virtual-kickboxing-for-young-minds-update/>

## 2. Virtual Kickboxing for WellChild (Update)

**Released — 27th August 2021**

This article supported WellChild through the second virtual kickboxing tournaments which raised £915.00

<http://charityneeds.com/feature/wellchild.org.uk/virtual-kickboxing-for-wellchild-update/>

# Trustee Report of Hazel Arnold

for the reporting period 6th April 2021 - 5th April 2022

Continuing on from the end of last year's report...

At the beginning of the year I was still working closely with Sonny (president of Italian Horse Protection (IHP), a registered non profit association in Italy) so we could get out an update on Sonny's move due to the unexplained deaths of 19 horses. It turned out the premises Sonny had moved to didn't work out. IHP were going to move back to the original premises where I first met Sonny.

I did send an email before he moved but didn't get a reply, I believe he must have been under a lot of pressure at the time.

However, we did release an update on 23rd April 2021

<http://charityneeds.com/feature/horseprotection.it/sudden-death-of-horses-update-4/>

At the AGM in December 2020, we spoke about getting back in touch with Sonny, which is something I haven't done yet as the last few months have been hectic and unsettling in respect of my personal circumstances. I'm hoping to become a resident of Spain, there have been and I expect we have some more hoops to jump through which lead to me feeling very unsettled and unfocused pretty much the last four months of 2021 due to uncertainty. I threw myself into exploring a creative side which has helped me a great deal.

I will now drop Sonny an email to touch base as writing this report has given me the motivation I needed.

Jonathan brought to my attention that the article I wrote Grazing the Green was picked up by a Veterinary Magazine. The article covered a story of a volunteer at Easy Horse Care Rescue Spain, Jasmine. Along with Sue Weeding who runs the rescue centre in Spain with her husband Rod, they have set up a Charity which is the Easy Horse Care Rescue Switzerland.

<https://www.veterinary-practice.com/2021/easy-horse-care-rescue-centre-foundations-extended-reach-into-switzerland>

I have emailed Sue Rod and Jasmine to let them know. I haven't heard back yet but I'm sure I will in time.



## Trustees' Annual Report for the period

From 2021 April 06  
Period start date

To 2022 April 05  
Period end date

Charity name: Charity Needs Foundation

Charity registration number: 1168917

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p><i>1) To promote the voluntary sector for the benefit of the public by:</i></p> <ul style="list-style-type: none"><li><i>a) liaising between charities and voluntary organisations, including government agencies where needed;</i></li><li><i>b) identifying needs in the voluntary sector and establishing projects or policies to address them;</i></li><li><i>c) assisting in the administration of funding programmes to charities and voluntary organisations that are just starting up and need support, including those already established that could utilise the same administration systems that CNF itself benefits from;</i></li><li><i>d) providing information to the press and the public on the operation of, or problems encountered by, the voluntary sector;</i></li></ul>

- e) *providing advice and information on fundraising techniques appropriate for voluntary organisations and charities;*
  - f) *act as a representative of the voluntary sector in relation to government policies and legislation;*
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		2) <i>The relief of financial need and suffering among victims of natural or other kinds of disaster in the form of money (or other means deemed suitable) for persons, bodies, organisations and / or countries affected.</i>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p><b>CNF concentrated on five aspects of its purposes in the financial period April 2021 - April 2022 which were those of 1.a, 1.b, 1.c, 1.d and 1g.</b></p> <p><b>We listed a number of charities on our website through our campaign gallery to promote awareness for those organisations and their campaign.</b></p> <p><b>COVID-19 caused delays for CNF across all its projects. We continued to be successful with the articles we put out but COVID has stopped these during this period.</b></p> <p><b>COVID has also disrupted our endeavour to get our software applications into production. These applications are being developed in an attempt to create a sustainable revenue stream for CNF and any registered voluntary organisation worldwide that chooses to utilise them.</b></p> <p><b>We featured these charities during the period:</b>  <b>Italian Horse Protection Association,</b>  <b>YoungMinds in the UK and</b>  <b>WellChild in the UK.</b></p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<p><b>Due to the delay and backlog that COVID-19 has caused, we still will not be accepting grant applications until the interactive website is completed which has been extended to late 2023, however, we will consider those who do write in for such before we are fully ready for this stage.</b></p>

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p><b>We continue to have positive communications with the NHSBT the NHS Blood and Transplant unit with regard to finding more black, asian and ethnic minority groups who can give blood or become an organ donor.</b></p> <p><b>We have brought wide publicity and awareness to organisations through our articles and real-world press releases. The charities benefiting from those featured articles in this period have been: Italian Horse Protection Association (Italy)</b></p> <p><b>YoungMinds in the UK and WellChild in the UK.</b></p> <p><b>Numerous charities get listed in the campaigns gallery listings section of our website where user interaction is thriving.</b></p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
	Para 1.41	

Performance of fundraising activities against objectives set		
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>CNF supported fundraising in this period by working with an internationally renowned coach of martial arts by getting kids active during lockdown in an interactive virtual martial arts tournament which raised £2180.00 over two tournaments.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>We hold enough reserves in the bank to ensure the charity can pay for basic administration essentials.</b>
Amount of reserves held	Para 1.22	<b>2564</b>
Reasons for holding zero reserves	Para 1.22	<b>N/A</b>
Details of fund materially in deficit	Para 1.24	<b>N/A</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>No concerns</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	

A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document ( <a href="#">trust deed</a> , <a href="#">royal charter</a> )	Para 1.25	<b>Governing Document</b>
How is the charity constituted? ( <a href="#">e.g unincorporated association</a> , <a href="#">CIO</a> )	Para 1.25	<b>CIO</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Only the charity trustees are allowed to appoint a new trustee by quorum, if a quorum is not met Jonathan Fleming is the trustee allowed to appoint one or more trustees to establish a quorum</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	Charity Needs Foundation
Other name the charity uses	CNF, Charity Needs
Registered charity number	1168917
Charity's principal address	Unit 2, 6 Stone Street, Brighton, East Sussex BN1 2HB

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jonathan Fleming	chair		Jonathan Fleming
2	Andrea Arnold			
3	Hazel Arnold			
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### Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

**Other optional information**


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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Jonathan Fleming Andrea Arnold Hazel Arnold	
<b>Position (eg Secretary, Chair, etc)</b>	Jonathan Fleming (chair)	
<b>Date</b>	31/01/2023	

 <b>CHARITY COMMISSION FOR ENGLAND AND WALES</b>	Charity Name			No (if any)	<b>CC16a</b>
	Charity Needs Foundation				
	<b>Receipts and payments accounts</b>				
	For the period from	Period start date 6th April 2021	To	Period end date 5th April 2022	

## Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
	2,375	2,032	-	4,407	648
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total(Gross income for AR)</b>	2,375	2,032	-	4,407	648
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	2,375	2,032	-	4,407	648
<b>A3 Payments</b>					
	1,903	1,400	-	3,303	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	1,903	1,400	-	3,303	-

<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	
	-	-	-	-	
<b>Sub total</b>	-	-	-	-	
<b>Total payments</b>	<b>1,903</b>	<b>1,400</b>	<b>-</b>	<b>3,303</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>472</b>	<b>632</b>	<b>-</b>	<b>1,104</b>	<b>648</b>
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	-	-	-	-	-
<b>Cash funds this year end</b>	<b>472</b>	<b>632</b>	<b>-</b>	<b>1,104</b>	<b>648</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
<b>B1 Cash funds</b>		472	632	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>472</b>	<b>632</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds
	<b>Details</b>	to nearest £	to nearest £	to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-



**CHARITY NEEDS FOUNDATION**

England & Wales - Charity number 1168917

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# Accounts

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## **Charity Needs Foundation Annual Return and Trustee Report April 2020 — April 2021**

The trustees of Charity Needs Foundation (CNF) are:

Jonathan Fleming — Founder

Andrea Arnold &

Hazel Arnold

### **Overview**

During the financial year of April 2020 to April 2021 CNF continued its endeavour to promote, market and promote the voluntary sector by listing numerous organisations in our campaigns gallery found at [charityneeds.com](http://charityneeds.com).

2020 started with virtually every organisation on the planet heading into a global pandemic known as COVID-19, its persistence through this period has caused major disruption to CNF's mission and has closed off our ability to freely travel in pursuit of the charitable stories our followers are used to reading and coming to know.

The pandemic has also slowed our progress with the software application we are trying to build in order to generate sustainable revenue streams for CNF as well as any registered charitable organisation worldwide that would benefit from use of these applications.

We did manage to complete the articles we had already start at the beginning of the year, but by the end of 2021 we were practically at a standstill and this standstill will have a knock on effect for delays over the next year or so

The articles we covered are in the reports of all the trustees, two of these articles are about an online charitable tournament that got children active during COVID-19 lockdowns and raised funds for two children charities. Another two were about engaging with the local community during lockdowns, one was in New York, USA, the other was in the UK.

Over in Thailand we wrote about a lockdown campaign that the Wildlife Friends Foundation Thailand (WFFT) were running to raise funds that would feed their hundreds of animals for the coming months during the height of COVID.

We produced an article about a horse rescue centre in Spain which in turn spurred a new charitable organisation that extended this in Switzerland.

And a final article covered the ongoing saga of the Italian HorseProtection Association in Italy (IHP) who lost 19 horses in a short space of time after a huge uprooting move that left them having to move again just a year later. After receiving no answers to the causes of the horses deaths at the new premises, despite some highly acclaimed professionals volunteering their time on the case, IHP chose the very costly option of finding yet another new home for their 50+ horses left in their care.

We continue engaged in a few behind the scene tasks which come down to administrative work, the type of stuff the public does not see or perhaps care for, but it is a huge part of what we have to do to organise and structure features, promotions, our reporting and to provide the listings that we do.

Our campaigns gallery or listings continue to grow but this is now slowing because of having to deal with the fallout of COVID-19 lockdowns.

You can find all our article at this address: [charityneeds.com/articles](https://charityneeds.com/articles)

# Trustee Report of Jonathan Fleming

for the reporting period 6th April 2020 - 5th April 2021

During the financial year of April 2020 to April 2021 the charity was doing very well with its listing on the website [charityneeds.com](http://charityneeds.com) and with promotions through social media of those organisations listed in the campaigns gallery as we call it.

Towards the end of 2019 the world was hit by COVID-19, lockdowns soon followed into 2020 and this is where things started to lose their momentum for CNF, much like most organisations around the world. Such will become very apparent in our next year's report of 2021-2022, as the lockdown caused nearly everything to grind to a halt, however, as this report covers the last financial year its release can be upto 9 months behind the current time of writing, however, we can already confirm that the fallout extends that downward turn for some time to come into the next reporting period of 2021-2022.

The main focus of CNF during this reporting period was to get software applications that we are working on into production, these are applications we are building in an attempt to create funding revenue streams. We remained focused on writing our articles and as ever continued doing our listing to promote registered voluntary sector organisations through our website at [charityneeds.com](http://charityneeds.com). As mentioned, this flow became challenged when COVID-19 lockdowns took hold and it has set us back many months, if not, just over 1 year, without a shadow of doubt.

The articles that we did manage to cover were mostly written by Hazel Arnold and Andrea Arnold (these two trustees are not related, they simply have the same surnames), the primary editing task was performed by myself.

These articles are also linked in the reports of the other trustees, but they are listed here in brief for convenience:

Sorry we can't bring a better report, but be prepared because it will be even worse in the next report of 2021-2022 due to the situation globally with COVID and the variants that continue to cause disruptions particularly with global movement through borders — as have many other, our ability to travel freely where we visit organisations on site to produce our articles has been curtailed.

## Articles



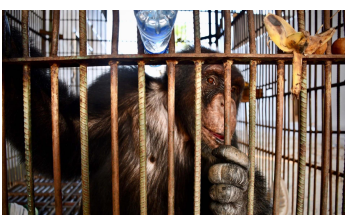
### **Neighbors Helping Neighbors**

**Released — 9th June 2020**

An article for the nonprofit, Mutual-Aid Tomkins, about the support of a community helping each other out after being hit hard by COVID-19

Author: K-Lea Clyne

<http://charityneeds.com/feature/mutualaidtompkins.com/neighbors-helping-neighbors/>



### **Jailed For Caring**

**Released — 15th July 2020**

An article about the fun fundraiser that the founder, Edwin Wiek, of Wildlife Friends Foundation Thailand (WFFT), put on during the first COVID-19 lockdown to raise much needed funds to feed their 800+ animals for a few

months.

We tried to make this article humorous akin to it aligning with fake news. Not sure we did that well raising a laugh with it publicly. Internally it was loved by us and WFFT which was most important.

Author: Jonathan Fleming

<http://charityneeds.com/feature/mutualaidtompkins.com/neighbors-helping-neighbors/>



### **Wings**

**Released — 3rd July 2020**

An article about an inspired community activity that could be done during the first lockdown of COVID-19 and led to the donation of a unique piece of art for the children's hospice charity Chestnut Tree House (CTH).

Author: Sarah McBrearty (edited by Andrea Arnold)

<http://charityneeds.com/feature/chestnut-tree-house.org.uk/wings-of-a-community/>



### **From The Horse's Mouth**

**Released — 1st October 2020**

An article about the rescues and care of abused horses in Spain by the charity Easy Horse Care Rescue Foundation (EHC).

Author: Hazel Arnold

<http://charityneeds.com/feature/easyhorsecare.net/from-the-horses-mouth/>



### **Grazing The Green**

**Released — 11th January 2021**

An article about the extended reach of EHC into Switzerland and the setup of a new charity to campaign for the adoption and rehoming of rehabilitated equines.

Author: Hazel Arnold

<http://charityneeds.com/feature/easyhorsecare.net/grazing-the-green/>



### **Virtual Kickboxing for Young Minds**

**Released — 29th January 2021**

An article about an online point scoring martial arts and kickboxing tournament to help take away some of the anxiety that young sporty type people are suffering through not being able to train because of the lockdown restrictions due to COVID-19.

Author: Andrea Arnold

<http://charityneeds.com/feature/youngminds.org.uk/virtual-kickboxing-for-young-minds/>



**Virtual Kickboxing for WellChild  
Released — 28th March 2021**

This is an article about an ongoing online sporting contest to help young sports people be active during COVID-19 lockdown, whilst at the same time helping a children's charity that provides support at home for sick children instead of in hospital. The competition is open to kickboxers and martial artists around the globe.

Author: Andrea Arnold

<http://charityneeds.com/feature/wellchild.org.uk/virtual-kickboxing-for-wellchild/>

More of our articles can be found at [charityneeds.com/articles](http://charityneeds.com/articles)

# Trustee Report of Andrea Arnold

for the reporting period 6th April 2020 - 5th April 2021

Sarah McBrearty wanted to do something meaningful when her college went into shutdown. Her final results were going to be based on assessments so her final project was cancelled. So she organised a community art group after painting some pebbles which she gave to her neighbours - it turned out everyone else wanted something to do as well. They decided to make a pair of angel wings, with a feather each for all to make. Sarah put all the feathers together to make the wings and they were presented to local charity, The Chestnut Tree Children's Hospice. The Hospice was delighted with the gift and thought it was inspirational for the children. The local paper covered the presentation and published it in their paper and online. I suggested she might like to write an article for CNF, which she did, so I gave her some guidelines on how to set about it, edited the article for her and everyone was delighted with the result and the extra awareness for Chestnut Tree House.

I have written four articles supporting Well Child and Young Minds. These were to advertise and report two virtual kickboxing tournaments which were well received by the public and raised £2180.00 for the charities (£915.00 for Well Child and £1265.00 for Young Minds) and were greatly appreciated by the charities concerned.

I also spoke to Nimmh Lampshire about putting the SuperstarArts website on the gallery and shared with Jonathan which we have done. They make and sell products on their website and it may be that their products will also be sold on Gift One, Help One in the future but this is yet to be discussed.

Due to Covid which has affected the Charity quite badly our activities have been severely curtailed, even so, Jonathan has continued to make good progress with the website. So many events have had to be cancelled or postponed. Hopefully we can look forward to a more productive report next year

Below are links to the articles I wrote:

## 1. Wings

**Released — 3rd July 2020**

This was a community project, Brighton Community Arts, producing a piece of artwork that involved everyone. It was Sarah McBrearty's idea to give people something to do during the first lockdown and she organised the project. Everyone involved created a single feather to make up a pair of angel's wings. (there is a locally well known Angel statue on Brighton seafront). The finished artwork was presented to a local charity, Chestnut Tree House Children's Hospice. A local newspaper, The Argus, ran the story and they also published it online.

<http://charityneeds.com/feature/chestnut-tree-house.org.uk/wings-of-a-community/>

## 2. Virtual Kickboxing for Young Minds

**Released — 29th January 2021**

This event raised £1265.00 for Young Minds.

<http://charityneeds.com/feature/youngminds.org.uk/virtual-kickboxing-for-young-minds/>

## 3. Virtual Kickboxing for WellChild

**Released — 28th March 2021**

This article supported WellChild through the second virtual kickboxing tournaments which raised £915.00

<http://charityneeds.com/feature/wellchild.org.uk/virtual-kickboxing-for-wellchild/>

# Trustee Report of Hazel Arnold

for the reporting period 6th April 2020 - 5th April 2021

Continuing on from the end of last year's report...

When the world was hit by a pandemic Italy was the first in Europe to be badly affected and went to a state of lockdown which was concerning for all. The IHP and the task force that were investigating the death of the horses fell apart. It was nearly the end of the centre but they have pulled back from that and now have a new vet that is heading up the investigations. The advice from Karyn Bischoff and the reports from IHP did take some time to come through and had patches where things seemed quiet and other times there was a flurry of activity. I also contacted Animal Poisons Australia ([animalpoisons.com.au](http://animalpoisons.com.au)), they were very helpful with information on Phalaris grass which has shown up to be present in the paddocks where the horses graze.

At CNF's 2020 AGM I stated my intention is to have something ready by the end of January as this is when things are quiet for me. There is a lot of information to be included in the article and not something I could write up quickly.

SATS came back with a positive response although to this day we haven't moved any closer on doing an article. They were in the process of looking for a new public relations person. I'll return to this later.

Easy Horse Care Rescue (<http://www.easyhorsecare.net/>) was happy for me to do a day of volunteering which I thoroughly enjoyed. The article has the account of my day included. However the pictures initially proved to be a problem again and I was lucky enough to be able to return and correct this twice more. One of the volunteers, a young girl from Switzerland, Jasmin Infield, has since gone back to her own country and set up a new charity called Easy Horse Care Switzerland. She aims to rehome some of the horses from Easy Horse Care Spain in her home country. This has been one of the most difficult issues Sue and Rod Weeding have faced while running the centre in Spain as it's not been very successful in the past. So with Sue and Rod's help along with Jasmin's Mum, Christine Infield, they can work towards a rehoming program and has adopted one of the horses she fell in love with herself to get the ball rolling (<https://www.easyhorsecarerescueschweiz.com/> )

I have written an update on this and added the pictures and videos Jasmine has sent through, it now is in the hands of Jonathan and Andrea for editing.

When I visited the Easy Horse Care Rescue in Spain during my visits Sue mentioned that Rod's car was getting very old and they were in desperate need of an updated car big enough to pull the horses trailer. I felt I wanted to help and contacted all the car manufacturers that made cars suitable for the job. I didn't get a car as I planned but I'm glad I tried.

During this time I noticed a post on a social media group about a lady who wanted to start a Charity for Van Lifers (people who choose to live in their vans) who suffered from mental health. I made contact offering to help her through the process via Charity Needs, although she seemed very keen she hasn't come back to me.

I was also introduced by a friend who lives in Spain to other friends who is a trustee in England for the Charity Cotswold Cats and Dogs (<https://www.cotswoldsdogsandcatshome.org.uk/cats&dogs>)

I emailed Graham Edmonds suggesting as although i would be in the UK between the current situation of covid and my limited time as it was a trip purely to see family it wouldn't be possible for me personally to visit but suggested one of the trustees or volunteers may wish to have a go at writing their own article. The idea was going to be put to the board at their AGM meeting at the end of November, I haven't heard anything as yet, I will do a follow up email in the New Year.

I would like to add a story I would like to write to help victims of crime charities although this is a long term project and may never come to fruition as the information I would need would have to be from Police officers that investigated a crime some years ago. It is about a murder of a woman who was killed by a stranger which is a a very rare occurrence. I would probably need permission to delve into it properly; this is something I will look into.

My closing action for this year and will probably carry over to next is to sort out the facebook issue of the donation button and the problems of being validated by facebook. To find out who they are regulated by.

In summary I feel I've done a fair bit this year, although I may not be as quick on some things, life is busy and distracting at times. Also it has been brought to my attention that I'm slow to get answers from various individuals when following a thread or story, this has been duly noted. I will work in the future to work in a more productive way although I believe my efforts and approach to other people works for me and has got results.



## Trustees' Annual Report for the period

From 2020 April 06  
Period start date

To 2021 April 05  
Period end date

Charity name: Charity Needs Foundation

Charity registration number: 1168917

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p><i>1) To promote the voluntary sector for the benefit of the public by:</i></p> <ul style="list-style-type: none"><li><i>a) liaising between charities and voluntary organisations, including government agencies where needed;</i></li><li><i>b) identifying needs in the voluntary sector and establishing projects or policies to address them;</i></li><li><i>c) assisting in the administration of funding programmes to charities and voluntary organisations that are just starting up and need support, including those already established that could utilise the same administration systems that CNF itself benefits from;</i></li><li><i>d) providing information to the press and the public on the operation of, or problems</i></li></ul>

*encountered by, the voluntary sector;*

- e) providing advice and information on fundraising techniques appropriate for voluntary organisations and charities;*
  - f) act as a representative of the voluntary sector in relation to government policies and legislation;*
  - g) advising businesses on charitable giving and encouraging employees to participate in voluntary work; providing advice and information to the public and to existing organisations on how to establish charities and voluntary organisations.*
- ‘The Voluntary Sector’ means charities and voluntary organisations*

***Charities*** are organisations, which are established for exclusively charitable purposes in accordance with the law of England and Wales.

***Voluntary organisations*** are independent organisations, which are established for purposes that add value to the community as a whole, or a significant section of the community, and which are not permitted by their constitution to make a profit for private distribution. Voluntary organisations do not include local

		<p><i>government or other statutory authorities.</i></p> <p><i>2) The relief of financial need and suffering among victims of natural or other kinds of disaster in the form of money (or other means deemed suitable) for persons, bodies, organisations and / or countries affected.</i></p>
<p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.</p>	<p>Para 1.17 and 1.19</p>	<p><b>CNF concentrated on five aspects of its purposes in the financial period April 2020 - April 2021 which were those of 1.a, 1.b, 1.c, 1.d and 1g.</b></p> <p><b>We listed a number of charities on our website through our campaign gallery to promote those organisations and their campaign.</b></p> <p><b>COVID-19 has caused a further delay for CNF to get its website interactive. We continue to be successful with the articles we put out but COVID has brought these to a standstill during this period..</b></p> <p><b>COVID has also disrupted our endeavour to get our software applications into production. These applications are being developed in an attempt to create a sustainable revenue stream for CNF and any registered voluntary organisation worldwide that chooses to utilize it.</b></p> <p><b>We featured these charities during the period:</b></p> <p><b>Mutual-Aid Tomkins in America, Wildlife Friends Foundation Thailand in Thailand, Chestnut Tree House in the UK, Easy Horse Care Rescue Foundation in Spain, Easy Horse Care Switzerland in Switzerland</b></p> <p><b>YoungMinds in the UK and WellChild in the UK.</b></p>
<p>Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit</p>	<p>Para 1.18</p>	

**Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>Due to the delay and backlog that COVID-19 has caused, we still will not be accepting grant applications until the interactive website is completed which has been extended to late 2023 because of the COVID-19 backlog and fallout, however, we will consider those who do write in for such before we are fully ready for this stage.</b>
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<b>We continue to have positive communications with the NHSBT the NHS Blood and Transplant unit with regard to finding more black, asian and ethnic minority groups who can give blood or become an organ donor. We have brought wide publicity and awareness to organisations through our articles and real-world press releases. The charities benefiting from those featured articles in this period have been: Mutual-Aid Tomkins in America, Wildlife Friends Foundation Thailand in Thailand, Chestnut Tree House in the UK, Easy Horse Care Rescue Foundation in Spain, Easy Horse Care Switzerland in Switzerland YoungMinds in the UK and WellChild in the UK.</b>

		Numerous charities get listed in the campaigns gallery listings section of our website where user traffic is thriving.
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### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

### Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>CNF supported fundraising in this period by working with an internationally renowned coach of martial arts by getting kids active during lockdown in an interactive martial arts tournament which raised £2180.00 over two tournaments.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>We hold enough reserves in the bank to ensure the charity can pay for basic administration essentials.</b>
Amount of reserves held	Para 1.22	<b>1460</b>
Reasons for holding zero reserves	Para 1.22	<b>N/A</b>
Details of fund materially in deficit	Para 1.24	<b>N/A</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>No concerns</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document ( <a href="#">trust deed</a> , <a href="#">royal charter</a> )	Para 1.25	<b>Governing Document</b>
How is the charity constituted? (e.g. <a href="#">unincorporated association</a> , <a href="#">CIO</a> )	Para 1.25	<b>CIO</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Only the charity trustees are allowed to appoint a new trustee by quorum, if a quorum is not met Jonathan Fleming is the trustee allowed to appoint one trustee to establish a quorum</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider	Para 1.51	

network with which the charity works		
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	Charity Needs Foundation
Other name the charity uses	CNF, Charity Needs
Registered charity number	1168917
Charity's principal address	9b Chatham Place, Brighton, East Sussex BN1 3TP

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jonathan Fleming	chair		Jonathan Fleming
2	Andrea Arnold			
3	Hazel Arnold			
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Jonathan Fleming Andrea Arnold Hazel Arnold	
<b>Position (eg Secretary, Chair, etc)</b>	Jonathan Fleming (chair)	
<b>Date</b>	30/01/2022	

 <b>CHARITY COMMISSION FOR ENGLAND AND WALES</b>	Charity Name		No (if any)		<b>CC16a</b>
	Charity Needs Foundation				
	<b>Receipts and payments accounts</b>				
	For the period from	Period start date	To	Period end date	
	6th April 2020		5th April 2021		

## Section A Receipts and payments


	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
	648	-	-	648	580
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total(Gross income for AR)</b>	648	-	-	648	580
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	648	-	-	648	580
<b>A3 Payments</b>					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-

	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	-	-	-	-	-
<b>Net of receipts/(payments)</b>	648	-	-	648	580
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	-	-	-	-	-
<b>Cash funds this year end</b>	648	-	-	648	580

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
<b>B1 Cash funds</b>		1460	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	1460	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
		<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Endowment funds</b>

	Details	to nearest £	to nearest £	to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-
	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	<b>Details</b>	<b>Fund to which liability relates</b>	<b>Amount due (optional)</b>	<b>When due (optional)</b>
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval

		Jonathan Fleming	30th January 2022