



HAY MUSIC TRUST

REGISTERED CHARITY NUMBER 1168901

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 DECEMBER 2025

Rereference and administrative details

Registration

Hay Music Trust (“HMT”) was registered as a Charitable Incorporated Organisation with the Charity Commission in England and Wales, registered charity number 1168901, on 24 August 2016. Its principal address (and address for correspondence) is Cedars, Nantyglasdwr Lane, Cusop, Hay on Wye, Herefordshire, HR3 5QY

Trustees

Overall management of HMT is by a committee of charity trustees. Details of the managing committee of trustees who served during the year ended 31 December 2025 and serving as at that date are set out below:

Mick Peake	Chairman	First Appointed 3 April 2018 Appointed Chairman 22 October 2018 Appointed Temporary Secretary 12 October 2021 Reappointed Chairman 21 March 2022 Reappointed Chairman 11 th November 2024
Charles Law	Treasurer	Appointed 22 October 2018 Reappointed 21 March 2022 Stood down 8 th July 2025
Jane Neville		First Appointed 23 June 2015 Reappointed 22 October 2018 Reappointed 21 March 2022*
Sue Norrington		First Appointed 23 June 2015 Reappointed 22 October 2018 Reappointed 21 March 2022 Stood down 11 th November 2025
Nick Gethin		Appointed 22 October 2018 Reappointed 21 March 2022*
Paul Keene		Appointed 1 December 2020*
Steve Jones		Appointed 12 October 2021 Reappointed 11 th November 2024
Allan Fraser-Rush		Appointed 6 March 2023*
Andrea Quinn		Appointed 22 nd November 2025

*Indicates members due for consideration of re-appointment in 2026

Statement of Financial Affairs for the Year Ended 31 December 2024

The Statement of Financial Affairs is presented separately at the end of this report. Total Income for the year was £55,217, so the Accounts have been independently verified.

Bankers

Our current bankers are:

The Co-operative Bank plc; 1 Balloon Street, Manchester, M4 4BE

The account with them was opened on 21st February 2024

Our previous bankers (from the date of our foundation) were:

Barclays Bank plc Leicester LE87 2BB

However, following a Board decision in March 2024, that account was formally closed on 13th March 2025.

Trustees' annual report

The trustees of HMT present their Annual Report and Financial Statements for the year ended 31 December 2025. The Financial Statement is presented as a separate document at the end of this report as appendix 1. The reference and administrative details disclosed on pages 2 and 3 form part of this Annual Report.

Also attached are:

Appendix 2 – our concert programme for 2025

Appendix 3 – the 2025 Hay Music Festival programme.

Structure, Governance and Management

HMT is a Charitable Incorporated Organisation governed by a constitution adopted on 23 June 2015. HMT was registered with the Charities Commission on 24 August 2016 (prior to which HMT did not claim charitable status).

A committee of trustees manages HMT. All are unpaid volunteers and receive no private benefits from HMT. Trustees are selected on the basis of their skills, knowledge, commitment and the experience needed for the effective administration of HMT. Each trustee is appointed for a term of three years by a resolution passed at a properly convened meeting of its trustees. On completion of that period, reappointment is possible for further three-year periods.

Two trustees resigned during 2025, namely our Treasurer, Charles Law and Sue Norrington. Steve Jones was appointed Treasurer in November 2024. One new member, Andrea Quinn, a professional conductor, was appointed on 22nd November 2025. All trustees are Board members. The Board had three routine meetings during 2025 and one extraordinary meeting which was called specifically to discuss the future of the Hay Music Festival. On each of the routine meetings, the Board received programming updates from the Chair, updated cash-flows from the Treasurer and reviewed HMT's policies, operations and activities.

Objectives

HMT's objectives are (i) to further the enjoyment, appreciation and knowledge of music, through the organisation, promotion and support of high-quality performances, talks, and other associated educational events for the people of Hay on Wye, its surrounding area and visitors; (ii) to offer musicians, early in their careers, an opportunity to perform to a live, discriminating, audience; (iii) to offer under 25s and certain severely disadvantaged music lovers (to whom we issue a concessionary card) free or half-price tickets; and (iv) to undertake outreach activities based on bringing music and the experience of music to schools and to vulnerable adults in the Herefordshire / Powys border area.

Activities

1) Professional concerts

HMT presented twenty-two concerts in 2025, two of which formed part of the Hay Festival in May 2025, one in the Hay Festival Winter Weekend and six of which were presented as part of our own Hay Music Festival in September 2025. This represents a similarly high level of concert activity compared to 2024 but remained higher than in previous years. This level of activity poses a significant burden on our small team of volunteers, so it has been agreed that we need to continue to take this into account in the planning of future activities. The 2025 concert programme is attached as an appendix to this report.

Two concerts were presented by under age 30 early career professional musicians.

It is now firmly part of the mission of Hay Music to present more contemporary and new music in the large majority of our concerts. We presented three world premieres in 2024: pieces by Michael Finnissy, Jeremy Arden and Howard Skempton. There were another 10 pieces written either in the 21st or late 20th centuries.

2) The 2025 Hay Music Festival

As reported in our 2024 report, this increase in activity is, in part, a result of us having taken back running of The Hay Music Festival and in September 2025 we presented the 10th Hay Music Festival. The theme of this Festival was 'Exiles and Emigres' and was run in partnership with the Fitzwilliam String Quartet. We presented six concerts, two films and two discussions. The Festival also presented an installation entitled 'Ungrievable Lives' by the artist Caroline Burraway in Hay Castle. The whole Festival was well attended and the feedback we received was universally positive. Outreach formed a significant part of the Festival and is reported below. The Festival had, since its inception, been run by a Festival Manager (Miranda Cooke) who was paid a nominal fee for her work. After the 2025 Festival she announced her decision to retire from that position and The Trust has agreed to pay a freelance intern to work with the Trust as the Festival Manager for our 2026 Festival.

The Trust is very grateful to the following trusts and foundations who provided financial support for the 2025 Festival, without which it would not have been possible:

The Mid Wales Music Trust
 The Elmley Foundation
 The Colwinston Charitable Trust
 The Ashley Family Foundation
 The Countess of Munster Trust
 Sinfonia Cymru
 The Mary Homfray Charitable Trust
 The D'Oyle Carte Charitable Foundation
 The Eveson Trust
 The Hereford Community Foundation

3) Venues and audiences

The venues we use include: St. Mary's Church, Hay on Wye, the Great Hall of Hay Castle and The Globe at Hay. The Castle, with its outstanding arts and cultural space, lends itself particularly well to small choral and chamber music events and is a popular attraction for visitors to Hay. The Globe at Hay is a less formal, club-like venue and its use allowed us to present three of our concerts in its relaxed atmosphere which were successful in attracting a number of new and younger people to the events. St Mary's Church has a wonderful acoustic and houses a grand piano and an excellent organ. However, the seating capacity of all three venues is limited, ranging from around 100 to 170 which, unless we were to set very high ticket prices, limits the ensemble fees we can afford.

4) Outreach activities

Hay Music's programme of outreach activities continues to grow and is a regular component of our activities. HMT offers these at no cost to schools and in 2025 the costs were covered by grants from a number of Trusts and Foundations (see our Financial Statement for 2025 and individual donations). The 2025 programme consisted of the following events:

Workshops at local primary schools in 2025:

- January – Marsyas Trio workshop Hay Primary School
- April – Harpist Alys Huws plus Sinfonia Cymru workshop at Clifford Primary School
- June – Ferio Saxophone Quartet workshop at Clyro Primary Scholl

Outreach events as part of The Hay Music Festival, September 2025:

- Fairfield Secondary School - the Fitzwilliam String Quartet with GCE pupils.
- Michaelchurch Ecsley Primary School, the Fitzwilliam String Quartet with years 5 and 6 pupils
- Clyro primary school - the Fitzwilliam String Quartet with children ages 4 to 11years.
- HayDay Café – the Fitzwilliam String Quartet with adults with a range of disabilities and dementia.
- Family Place Workshop - for children suffering from trauma and stress and their families. A creative

workshop given by musicians Robert Peate (pianist and composer), Roz Gladstone (cellist) and Joy Rickwood (music therapist) used the score of a new piece by Philip Cashian called 'Four Winter Moods' that was commissioned by Hay Music and received its world premiere during a concert at the Festival.

We have commissioned a limited research programme to talk in depth to local schools and other providing outreach musical services to help us ensure that we are providing the maximum added benefit that we are able to do given our limited resources. We are expecting the report of that research to be presented to the Board early in 2026 and that it will influence the nature of our outreach programme for the future.

Public Benefit

The trustees continue to consider the Charity Commissioner's guidance on public benefit and again this year have strived to provide a varied programme of music and related talks to the widest possible audience, including to those with disabilities and to children in local schools. Ticket prices are subsidised, largely through donations, patrons, friends, and sponsors.

In 2025 we slightly increased our ticket prices, with the large majority being £20 for adults, occasionally increasing to £22.50. The average size of our audience remains stable with an average door nearing 90, but we are constantly reviewing our marketing to try and increase this. We continue to try and attract younger concert-goers and to make it possible for more financially disadvantaged music-lovers to attend. Many free tickets are available to people under 25 and, once those have been taken up, under 25s are offered half-price tickets. We also offer half-price tickets to those adults known to our Board and Friends and Patrons who would welcome the opportunity to attend concerts but do not have the means to do so.

The feedback we receive from our audience and the schools and other organisations to whom we provide outreach activities has been universally positive.

Volunteers

The members of the Board of trustees are all unpaid volunteers. Some further unpaid volunteers of a variable number contribute to the organisation and running of HMT and its programme of events. Such support includes assisting with stewarding at concerts, accommodating and transporting visiting musicians and providing them with meals. Trustees are most grateful to all our volunteers whose support is invaluable to the work of HMT, without which it would not be possible for the HMT to meet its objectives.

Financial Support (HMT's Financial Statement for the year ending 31st December 2025 is presented at the end of this report)

A significant proportion of funding is raised through subscriptions from Patrons and Friends of HMT. In 2025 this totalled £4120, a little less than the £4380 received in 2024. In 2025 we secured grants and donations of £23,095, less than the £28,100 we received in 2024. Of the income from grants and donations, £16,125 was given in form of restricted donations for the support of either specific concerts, our outreach programme or the 2025 Hay Music Festival.

The trustees are immensely grateful to all our Friends and Patrons and individual donors for their commitment to HMT. In addition, trustees are grateful to the Layton Bright Trust and to the Mid Wales Music Trust for their ongoing support. They are also extremely grateful to all the Trusts and Foundations who have so generously supported our work in 2025. These are listed on page 5 of our Financial Statement for the year ending 31.12.25.

Without our supporters it would not have been possible for HMT to have offered the number, variety and quality of events this year, let alone give us the stability from which we can confidently commit to an increasing level of outreach activities. We are most grateful to each and every one of them for their support.

Ticketing

Our online ticketing service is provided by Ticket Tailor with the payment link to our bank account via Stripe.

Reserves

HMT has no employees, nor any fixed commitments, such as the rental or upkeep of premises. Its entire operation is based on an annual series of concerts, the Hay Music Festival and directly related events, including an outreach programme. The Board is charged with signing off a twelve-month period of musical activities based on a detailed projected budget for that series of events. This sign-off takes into account not only the financial risk of the proposed programme, but the state of our current financial reserve, which is dependent not only on our income from ticket sales, but significantly also on the financial support of our Friends, Patrons, other Trusts and occasional individual donors, and thus our resilience to remain solvent in the case of exceptionally low ticket sales. It has been agreed by the Board that we should maintain a reserve of at least £10,000. Our assets as of 31st December 2025 were £28,151 but, as stated above, £16,125 of this amount is in the form of restricted funds, making it imperative that our Board continues to take a considered approach to the financial risk of expanding our programme of activities.

Website

Details of our current concert programme can be found on our website: www.haymusic.org

Declaration

We declare that the trustees have approved the Trustees' Report above.

Signed on behalf of Hay Music Trust's trustees:

[Signed copy retained by Board]

[Signed copy retained by Board]

Michael Peake
Chairman

Steve Jones
Treasurer

Date: 06/04/26

Date: 06 / 04 / 26



HAY MUSIC TRUST

Registered Charity 1168901

FINANCIAL STATEMENT

FOR THE YEAR ENDED 31 DECEMBER 2025

Treasurer's Report to the Trustees of Hay Music Trust

The accounts of the Trust for the year ended 31 December 2025 are set out in this document.

This report was approved by the Trustees on 24th February 2026.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required under section 144(2) of the Charities Act 2011 and that an independent examination is needed. The trustees declare that they have approved these accounts as at the date given below.

[Signed original retained by Hay Music Trust]

Steven H Jones
Treasurer, Hay Music Trust

2 Chancery Court
Hay-on-Wye
Hereford
HR3 5BP

26 January 2026

INCOME AND EXPENDITURE

The following includes both the 2025 concert programme and the Hay Music Festival of 12-14th September 2025.

INCOME

Ticket sales (gross, before commission)	£26,574
Festival grants	£11,180
Other donations	£7,795
Hay Festival artist fee refunds *	£2,838
Patrons' subscriptions	£3,380
Friends' subscriptions	£740
Gift Aid refund 2024 from HMRC	£1,530
Advertising	£450
Festival programme sales	£135
Cash ticket sales and donations	£595
TOTAL INCOME	£55,217

* This represents the repayment of artists fees from the Hay Festival having originally been paid by HMT immediately after the concerts.

EXPENDITURE

Performers' fees	£36,064
Performers' travel and subsistence	£1,689
Performing Rights Society	£1,792
Venue hire and lighting	£5,398
Instrument hire and tuning	£625
Catering for performers	£227
Gifts	£125
Commission on ticket sales	£1,166
Publicity and website	£3,189
Ticket refunds	£90
Public liability insurance	£144
Programme printing and stationery	£1,439
Equipment	£120
Outreach	£4,570
Festival Administrator fee	£3,000
TOTAL EXPENDITURE	£59,638

DEFICIT OF EXPENDITURE OVER INCOME: £4,421

BALANCE SHEET

ASSETS

Debtors (Gift Aid Rebate 2025 due from HMRC)	£1,204
Cash float	£40
Co-Operative Bank account balance	£26,907
TOTAL	£28,151

LIABILITIES

Performing Rights Society (paid quarterly in arrears)	£216
TOTAL	£216

NET ASSETS: £27,935

BANK ACCOUNT BALANCE

Bank balance at 1 January 2025	£31,328
Balance movement 2025	-£4,421
Bank balance at 31 December 2025	£26,907

GRANTS AND DONATIONS IN 2025

Donations for general programming (Unrestricted)

Mid Wales Music Trust	£1,100
The Layton Bright Trust	£1,000
Black Hill Charitable Trust	£500
Bruce and Joanna Jenkyn-Jones	£250
Friends and Patrons	£4,120
TOTAL	£6,970

Restricted donations for particular concerts

Anonymous	£500
David Lipsey	£200
The Radcliffe Trust	£2,500
Anonymous	£1,000
TOTAL	£4,200

Outreach donations

Anonymous	£500
Concert Programme donations	£245
TOTAL	£745

Grants for Hay Music Festival 12th-14th September 2025

D'Oyly Carte Charitable Trust	£2,000
The Ashley Family Foundation	£500
The Mary Holmes Foundation	£1,000
Mid Wales Music Trust	£1,100
The Elmley Foundation	£1,000
The Colwinston Trust	£2,500
The Eveson Trust	£1,080
Herefordshire Community Fund	£2,000
TOTAL	£11,180

TOTAL GRANTS AND DONATIONS: £23,095

HAY MUSIC FESTIVAL

Hay Music Festival consisted of 13 events over the weekend of 12th-14th September 2025. In addition, two Outreach events were organised which were sponsored from Hay Music Outreach funds.

The following tables show the breakdown of Festival income and expenditure. These figures are included in the Trust's overall income and expenditure figures shown previously. These figures show that the festival made a slight loss of £523.

Ticket sales (gross, before commission)	£7,932
Festival grants	£11,180
FESTIVAL INCOME	£19,112

Concert costs (performers, venues, etc.)	£11,265
Festival costs (advertising, etc.)	£1,478
Administration fee	£3,000
PRS	£360
Ticket commission	£461
Outreach	£3,070
FESTIVAL COSTS	£19,634

FESTIVAL LOSS: £523

NOTES TO THE ACCOUNTS

ACCOUNTING POLICIES

Charity Information

Hay Music Trust is a Charitable Incorporated Organisation. It was registered with the Charity Commissioners on 24 August 2016 with Charity Registration Number 1168901. Prior to that date it had operated since its foundation in 2011 as a society. Hay Music Trust's constitution was adopted on 23 June 2015 and was amended on 4 April 2016. Its registered address is: Cedars, Nantyglasdwr Lane, Cusop, Hereford HR3 5QY.

Accounting Convention

The accounts have been prepared in accordance with the charity's governing document, the Charities Act 2011, and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods from 1 January 2016).

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest pound.

The accounts have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

Going Concern

At the time of approving the accounts, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Therefore, the trustees continue to adopt the going concern basis of accounting in preparing the accounts.

Charitable Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how or when they may be used. As of 31st December 2025, £12,550 of funds were marked as Restricted.

Incoming Resources

Income is recognised when received.

Cash donations are recognised on receipt. Any donations advised to, but not yet received by, the charity are recorded in these Notes to the Accounts. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised in the year the tax is recovered.

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business.

Resources Expended are included on an accruals basis and allocated to the relevant item.

Cash and Cash Equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, and bank overdrafts. Bank overdrafts would be shown within borrowings in current liabilities.

Basic Financial Assets

Basic Financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs. Financial assets classified as receivable within one year are not amortised.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. Trade creditors are recognised at transaction price.

Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

Independent examiner's report to the trustees of Hay Music Trust

The charity's trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required under section 144(2) of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 144(2) of the Charities Act 2011
- follow the procedures of section 145(5)(b) of the Charities Act 2011
- state whether particular matters have come to my attention.

Basis of independent examiner's report

The examination was carried out in accordance with the general directions given by the Charity Commission. It included a review of the accounting records and a comparison with the accounts. It included consideration of any unusual items or disclosures and seeking explanations for any of these from the trustees. The procedures undertaken do not provide all the evidence required from an audit and therefore no opinion is given as to whether the accounts provide a true and fair view. The report is limited to those matters set out in the statement.

Independent examiner's statement

In connection with my examination, no matter came to my attention. Therefore, I believe that

- accounting records have been kept in accordance with section 130 of the Charities Act 2011
- accounts have been prepared in agreement with the accounting records and complying with the requirements of the Charities Act 2011
- there is no matter to which attention should be drawn in the accounts

[Signed original retained by Hay Music Trust]

Charles Law - Examiner

Oaklands
Glasbury
Hereford
HR3 5LH

26 January 2026

Hay Music – Programme 2025

APPENDIX 2

Date / time	Ensemble/Player	Type	Programme	Venue	Ticket price
Sunday 12 th January 3.30pm	Marsyas Trio (Helen Vidovich - flute, Olga Stezhko - piano, Val Welbanks – cello) + Lotte Betts-Dean, mezzo-soprano	Piano, Flute, Cello and Soprano	Pre-concert talk /discussion with Michael Finnissy, Judith Weir and ensemble members Concert programme ‘Echoes of a Distant Land’ Judith Weir Nuits d'Afrique Michael Finnissy Wisdom (World Premiere) <i>Interval</i> Mel Bonis Scenes de la foret Saint-Saëns Une flûte invisible Ravel La flute enchantée (Shéhérazade) Ravel Chansons madécasses	St Mary's Church Plus school workshop on Monday morning – Hay Primary School	Tickets £20
Saturday 15 th February 8pm	Engegård Quartet	String quartet with Hardanger Fiddles etc	Norwegian Folk music concert	The Globe	Tickets £15 +meal offer
Sunday 16 th February 3.30pm	Engegård Quartet	String quartet	Beethoven Quartet No 11, Op 95, in F minor Johan Kvandal 1 st String Quartet, Op 11, No. 1 <i>Interval</i> Traditional Norwegian folk songs Brahms A minor quartet Op 51, No. 2	St Mary's church	Tickets £20
Monday 17 th February	Engegård Quartet	String quartet	Workshop	Hay and Clifford schools	
Saturday 15 th March 7pm	Nigel Clayton and Imma Setiadi (Connect-four)	Piano duet	Holst - The Planets, Op. 32 (Version for one piano four- hands by the composer, with Nora Day and Vally Lasker, edited by John and Fiona York) I Mars, the Bringer of War II Venus, the Bringer of Peace III Mercury, the Winged Messenger IV Jupiter, the Bringer of Jollity V Saturn, the Bringer of Old Age VI Uranus, the Magician VII Neptune, the Mystic <i>Interval</i> Chabrier/Messenger España Philip Wilby Diptych (2021) i. Shir Hama'alot (Sow in Tears, Reap in Joy) ii. Psalmus Rachmaninoff/Anderson Vocalise, Op. 34 No. 14 Rachmaninoff Italian Polka Rachmaninoff Slava, Op. 11 No 6	St Mary's church	Ticket price: £20

			Debussy Dialogue du vent et de la mer		
Friday 4 th April 2025 7pm preconcert talk 7.30pm concert	Alis Huws, (Royal Harpist) with a quartet of Sinfonia Cymru players	Harp quintet: Harp, flute and string trio	Programme ‘Musical Gems’ Curated by The Former Royal Harpist, Alis Huws Discovering Music – an illustrated introduction to the pieces by Alis Huws and the Quintet Guy Ropartz – Quintet Charles Rochester Young - Song of the Lark Eloise Gynn - Song for an Ancient Tree Joseph Jongen - Concert a cinq, Op. 71	Hay Castle School workshop at Clifford School	Tickets £15
Saturday 26 th April 2025 7.30pm	Piers Adams and Lyndy Mayle (from Red Priest)	Recorder and keyboard duo	Baroque Alchemy - mixed programme of Baroque and Baroque - inspired pieces	Hay Castle	£17.50
Sunday 25 th May 2025. 2.30pm Hay Festival concert	Maki Sekiya and Ilya Chetverikov	Two pianos	Shostakovich Concertino Debussy Prelude l’apres midi d’un faune Ligeti Three pieces for two pianos: Monument, Self-portrait & Movement Jeremy Arden Passacaglia (world premiere) Ravel La Valse	St Mary’s church	£18 (price tbc with Hay Festival)
Saturday 31 st May 2025 2.30pm Hay Festival concert	James Woodrow	Solo guitar	JS Bach: Violin Sonata No1 Gavin Bryars: Epilogue from Wonderlawn Stravinsky: Elegie (all three arranged by J.W.) Michael Tippett: The Blue Guitar	St Mary’s church	£18 (price tbc with Hay Festival)
Friday 20 th June 2025 7.30pm	Ferio Saxophone Quartet	Saxophone Quartet	Club night – film, musical, stage music.	The Castle +school workshop; Clyro school	Tickets £17.50
Saturday 21 st June 2024 7pm	Ferio Saxophone Quartet	Saxophone Quartet	JS Bach, (arr. Iain Farrington) Fugue in G minor, BWV 578 GF Handel, (arr. Farrington) Sarabande from Harpsichord Suite in D minor, HWV 437 Florence Price (arr. Farrington): Arrangement of “3 Little Negro Dances” or “Levee Dance” Kurt Weill, (arr. Harle) Music from The Threepenny Opera <i>Interval</i> Philip Glass: Saxophone Quartet Leonard Bernstein, (arr. Boatman) West Side Story Suite	St Mary’s Church	£20
Friday 25 th July 2025 7pm	Lotte Betts-Dean - mezzo-soprano Helen Vidovich - flute/piccolo	String trio, piano, clarinet and	Joseph Haydn Symphony No. 104 (‘The London’) arr. Clementi for flute, violin, cello and piano	St Mary’s	£20

	Val Welbanks – cello Chad Vindin – piano Raymond Brien - clarinet/bass clarinet Patrick Dawkins - violin/viola/piano	mezzo-soprano	Claude Debussy Sonata for cello and piano in D minor Claude Debussy 'Pantomime', 'Pierrot' and 'Clair de lune' (from Quatre Chansons de Jeunesse) Marika Hackman Claude's Girl Arnold Schoenberg Pierrot Lunaire Op 21	+ school workshop tbc	
August Saturday 30th	Chris Brannick and Jackie Mann	Percussion duo	11am; Workshop 1: ' Shake Rattle and Bash ' for children 8 years and over 2pm; Workshop 2: ' Samba for grown-ups '	The Globe	£7.50 per child £10
September 12-15 th 2025	Hay Music Festival With the Fitzwilliam Quartet, Sarah Nicholls, Alysia Hanshaw (see below) and others		10th Hay Music Festival Theme: 'Exiles and Emigres' Programme TBC: 6 concerts, plus films and workshops + an outreach programme	Various venues	Various
Hay Music Festival September Saturday 13 th	Alysia Hanshaw + pianist (tbc)	Soprano (+ piano) Countess of Munster Trust Artist	Erich Korngold: Liebesbriefchen, Schneeglöckchen, Sterbelied Serge Rachmaninov: Lilacs Op 21, No 5, At my window Op 26, No 10 Frederik Chopin: Mazurkas Op 24, Nos 2 & 4 Greig: Zur Rosenzeit Op 48, No 5 Peer Gynt Suite No. 2, Op. 55: IV. Solveigs sang Kaija Saariaho: Leino Songs Schoenberg: Op 2, 4 Lieder, Nos 1 & 2 Alberto Ginastera: Danzas Argentinas No.2 Dvorak: Gypsy songs Op 55, Nos 1, 3 and 4 Kurt Weill: Youkali	St Mary's Church	tbc
Friday 3 rd October 2025 7pm	Simon Callaghan	Solo piano	Beethoven Pathétique Sonata Debussy Images Book 1 <i>Interval</i> Frederic Rzewski The People United will Never be Defeated Stephen Montague (<i>composer and close friend of the late Frederick Rzewski</i>) will be there and, with Simon, discuss Rzewski and his work as part of the event. Possible film/discussion prior to the concert	St Mary's Church Hire of Steinway D piano confirmed	£20 - ?£17.50
Friday 17 th October 1.30pm	Janet Oates and Despina Homatidou	Soprano and Harpsichord	School workshop	Clifford School	N/A

Saturday November 8 th 7pm	Willam Howard	Solo piano	Leos Janacek Sonata Robert Schumann 9 pieces from Bunte Blatter Op.99 Maurice Ravel Sonatine <i>Interval</i> Howard Skempton new Work – world premiere (23'-25') Frederik Chopin Mazurka in A minor Op.17 Nop.4 Frederik Chopin Ballade No.4 in F minor	St Mary's church (Using the Yamaha piano)	£17.50
Sunday 30 th November Part of Hay Festival Winter weekend Start time tbc	Michael Poll	Solo Guitar	JS Bach Suite for Lute BWV 995 in G Minor JS Bach Suite for Lute BWV 996 in E Minor Federico Moreno Torroba Suite Castellana	St Mary's Church	tbc
Friday 19 th December 2025 7pm	Vox Urbane	Mixed choir	Christmas concert Hildegard von Bingen O virga ac diadema William Byrd Lullaby My Sweet Little Baby Tomás Luis de Victoria Quem Vidistis Pastores Vaughan Williams Wither's Rocking Hymn Peter Warlock Bethlehem Down Elizabeth Poston Jesus Christ the Apple Tree Elizabeth Maconchy I Sing of a Maiden Herbert Howells Sing Lullaby Edward Naylor Vox Dicentis <i>Interval</i> Avo Pärt Magnificat Arvo Pärt Alleluia Tropus Arvo Pärt The Deer's Cry John Tavener The Lamb Errollyn Wallen Peace on Earth Owain Park O Magnum Mysterium Joanna Marsh In Winter's House Sally Beamish In the Stillness Tamsin Jones Noel Verbum Caro Factum Est	St Mary's Church	£25.00 – to include programme

The Hay Music Festival 12th – 15th September 2025**APPENDIX 3****OUTLINE PROGRAMME ('Exiles and emigrés')****FRIDAY 12TH SEPTEMBER**

Concert by Iranian Musician, Zanyar Hesami, on the Saz

Film: "The Kiterunner"

Pre-concert talk by composer Charlotte Bray & artist Caroline Burraway

Concert by the Fitzwilliam String Quartet of works by Purcell, Bray, Schubert & Delius

SATURDAY 13TH SEPTEMBER

Coffee Concert by Sinfonia Cymru of "Seascapes" by Sally Beamish

Discussion "Exiles & Emigres" with Caroline Burraway, Charlotte Bray, Stephen Johnson and Zanyar Hesami, chaired by Peter Florence

Concert by soprano Alysia Henshaw and pianist Jay Carroll to include works by Korngold and Saariaho

Jazz in Hay Castle with the McQuaid Quintet

SUNDAY 14TH SEPTEMBER

Talk on the making of Kesulat (Fields of War) with Alan Trow (Director) and Jimi Tehofsi (screenplay write and actor)

Film "Kesulat" (Fields of War)

Concert by the Fitzwilliam String Quartet & pianist Sarah Nicolls of works by Glazunov, Weinberg, Rachmaninov and Shostakovich

There was also an exhibition in Hay Castle of "Ungrievable Lives" by artist Caroline Burraway (on show throughout September)

Outreach events for local schoolchildren, vulnerable adults and children took place throughout the weekend and all day on Monday 15th September