



Trustees' Annual Report for the period

From

Period start date

01

April

2020

To

Period end date

31

March

2021

Section A

Reference and administration details

Charity name

The RISE Collective

Other names charity is known by

RISE

Registered charity number (if any)

1168856

Charity's principal address

2 Armada Place

Bristol

BS1 3SF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Saira O'Mallie	Chair from 1 st June 2021		
2	Olubusayo Abidakun	Chair for this reporting period		
3	James Cantley			
4	Tia Spencer			
5	Noah Ball			
6				
7				
8				
9				
10				
11				
12				
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14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Finance/Operations/HR	Helen Beesly	Windrush House, Whiteway, Cirencester GL7 7BA

Name of chief executive or names of senior staff members (Optional information)

Helen Wadge and Mahla Axon -Co-founders/Directors

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Governing Document

How the charity is constituted
(eg. trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods
(eg. appointed by, elected by)

The RISE Collective has a considered and youth-centred approach to the recruitment of trustees; informed by a skills audit and consideration of whether the board is representative of the community we are serving.

The Board and senior RISE team use the organisational strategy as a basis to decide skills, experience and background are needed on the Board to achieve our outcomes and aims.

The recruitment process is carefully prepared, working within the terms outlined in RISE's governing documents and adhering to specific legislative requirements. The Board and senior team members also work with young people to define the role description and recruitment process – including questions asked.

Prospective trustees are interviewed by both a youth panel and a panel of trustees alongside the co-founders.

Successful trustees are then elected by vote.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Trustee Induction and Training

The RISE Collective recognises the importance of a strong induction and appropriate training for trustees. On the appointment of new trustees existing trustees will be identified to lead the induction of each new trustee; this will include a comprehensive information pack, a more in-depth discussion around roles and responsibilities, a visit to the projects and a review. They will also spend time with key members of RISE in order to get a full picture of the organisation. All trustees sign key documents pertaining to sitting on a registered charities Board; e.g. conflict of interest, confidentiality etc.

Trustees also undertake safeguarding training for trustees.

Periodic training sessions are provided to the Board of Trustees as a whole and opportunities for specific training sessions based on roles within the board are promoted.

Organisational Structure

The trustees have overall authority for RISE, with overall determination of its strategic direction and ensuring the charity complies both with company and charity laws - the Board of Trustees and all associated responsibilities are shared amongst its members.

Our organisation is currently managed by the co-founders/directors Helen Wadge and Mahla Axon. They attend all trustee meetings and work closely with the Board, however each trustee meeting has a closed session, in which trustees can discuss matters pertaining to the co-founder/directors if needed.

Risk Management

The trustees regularly review the risks that RISE may face – and policies and procedures are a standing agenda item at trustee meetings. In the future we will look to having a sub-committee that focuses on this area.

Where appropriate, systems and procedures have been established to mitigate the operational and business risks the charity faces.

Our safeguarding policy is important given that young people are the main participants in the RISE's activities. Familiarisation with and training on the safeguarding policy is part of the induction process for new trustees and staff.

Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects, which are regularly reviewed.

Financial results are regularly reviewed by the Board of Trustees and we seek regular advice from a Finance Consultant.

Summary of the objects of the charity set out in its governing document

The two objects of the RISE Collective, as set out in our governing document, are:

Social Inclusion

To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society.

For the purpose of this clause 'socially excluded' means being excluded from society, or parts of society, as a result of one or more of the following factors: unemployment; financial hardship; youth or old age; ill health (physical or mental); substance abuse or dependency including alcohol and drugs; discrimination on the grounds of sex, race, disability, ethnic origin, religion, belief, creed, sexual orientation or gender re-assignment; poor educational or skills attainment; relationship and family breakdown; poor housing (that is housing that does not meet basic habitable standards; crime (either as a victim of crime or as an offender rehabilitating into society).

Young People

To advance in life and help young people through:

(a) The provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life;

(b) Providing support and activities, which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The impact of the pandemic on RISE has been profound. Instead of furloughing in May 2020 we chose to strive towards meeting the needs of young people and were faced with significant demand for new and existing activities which has subsequently led to our significant growth. This also meant working over-capacity without time to seek additional core funding. However we have been prudent with financial management, ensuring high quality work with minimal expenditure.

Covid has meant re-configuring our initial delivery plan (defined in our last report), as our core activities were designed for in-person delivery to large groups. An overview of existing core work, new projects and how they were evolved is outlined below:

RISE's CREATIVE YOUTH FACILITATOR TRAINING

****New project* supporting the development of Activate and AcKnowledge - delivered online***

CYFT aims to support young artists to develop their skills, knowledge and confidence in facilitating creativity for self-expression; as well as building additional income streams. Participants have the opportunity to support AcKnowledge and Activate with paid facilitation roles.

Delivered: 1 CYFT pilot programme with 5 young artists who attended 10 x 2 hr online sessions, 5 sessions led by Leap Confronting Conflict. All participants went onto paid facilitator roles in RISE projects.

ACTIVATE

Core project – delivered online and in-person

Inclusive, creative, self-expression and self-empowerment workshops for young people in a range of artforms, delivered by lead facilitators, who are mostly artists under 25 years old and supported by youth facilitators who completed the RISE CYFT.

Delivered: 1 project; 11 workshops, 8 1-1 sessions and 1 evaluation session, 69 attendees: 8 - 25 yrs. Sessions with CWC, City Lions and Rise Kids in dance and theatre, de-escalation and knowing your rights, songwriting, intuitive painting, t-shirt design, yoga for wellbeing/anxiety release, creative writing mentor sessions. Delivered by 16 facilitators, mostly 25 years and under.

ACKNOWLEDGE

Core project - online and in-person

20 hour project supporting young people to use spoken word poetry and discussion based activities to find their authentic voice and connect to its power. Innovative digital content is created to capture their poetry and live performance used to amplify their voices, influence their community and demand they be acknowledged.

Delivered: 1 20 hour Acknowledge project at CWC with 20 young

people. Participants wrote and performed spoken word pieces at a live/online poetry slam event, supported by CYFT facilitators. The project was filmed by a young person who had previously been a CWC student.

RISE CREATES & RISE's GUIDE TO SELF-PRESERVATION

****New projects* - adapted from Activate during lockdown 1 – delivered online***

Youth-developed digital content; trialled using Instagram content to respond to pandemic/lockdown experiences.

RISE Creates: young creatives produced videos supporting young people to tackle their boredom through developing their creative skills at home with limited resources.

Produced: 10 online videos, with 10 young creatives, reaching over 3,000 people online.

RISE Guides: short videos led by a young counsellor and poet giving narration on experiencing different emotions: simple tips were interspersed with poems from young poets and advice from young professionals.

Produced: 8 videos, featuring 10 young creatives and health professionals, reaching around 1,500 people online.

WHAT YOU SAYIN/Creative Portfolios (IGLIVES)

****New project* initially developed to engage Acknowledge 2020 participants through lockdown 1 – delivered online***

Throughout lockdown we trialled online outreach methods, partnering with Jaden (aka Eerf Evil), a young youth worker and rapper to offer WYS; an online youth club exploring themes that impact young people. Zoom sessions had low attendance but digital content was popular so we trialled IGLive as a platform and it evolved into Creative Portfolios; hosted talks/interviews that focussed more on activism in response to the death of George Floyd and resurgence of the BLM movement. Heightened levels of youth unemployment evolved the focus again and Eerf brought in inspirational and relatable guests to share how they journeyed through life's obstacles, developing their ideas and strengths to achieve business success and create social change.

Produced: 3 Zooms, 6 IG Lives viewed by over 1100 people

AMPLIFY LIVE

Core project – delivered in person

AMPLIFY Podcast

****New project* evolved from Amplify in response to Covid - online***

Amplify started out as a live performance event, the podcast came about as a result of live events being cancelled at the beginning of the pandemic. It was simply a transfer of the event into a podcast format!

Both are designed to:
 explore important and powerful topics through youth-led discussion and showcasing the music, poetry and artistry of young emerging and established artists
 to give young people the platform and skills to independently produce their own events and podcasts.

We weren't able to deliver any live events until being asked to do a live-streamed Amplify at the Grand Junction in Westminster in March '21. The theme was Comfort and Courage: we recruited a young co-producer, a young host, 7 young artists performed. We sold 195 tickets.

The AMPLIFY podcast is made up of different series each curated by a young lead producer under a specific theme. We then teach a group of hosts how to produce their own podcasts through producing Amplify episodes under that specific theme.

We produced two series: The Lockdown Sessions and Queer Joy, with 10 associated podcast episodes, 12 participants, featuring 14 young artists and reaching 450 listens. Topics covered include grief, loneliness, stress, the queer cultural landscape; podcasts are featured on Spotify and other major hosting platforms.

RISE PRODUCES

****New project* created in response to Covid - online***

RISE Produces is for young people wanting to thrive in creative industries. Led by an industry professional, workshops include music and podcast production, songwriting, recording and business. With guest appearances, Q&As with creative specialists, feature interviews written by a young music journalist, RISE Produces is designed to offer practical industry advice and develop technical skills for people of all skill levels.

We have run 2 projects, consisting of 21 workshops with 18 participants, produced 5 feature articles, and run a Q&A to an audience of 54.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

N/A

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Navigating the uncharted territory of a global pandemic has in many ways led RISE to find its feet, not only in reaching young people deeply affected by the pandemic but in responding to the murder of George Floyd and strengthening our involvement with Black Lives Matter movement.

This new path has been one of exciting new projects, new networks, new cohorts of and new ways of working.

On just two days a week each (the equivalent of one part-time member of staff) the co-founders Helen and Mahla (with the support of a handful of freelancers and one part-time social media lead) have worked with young members of the collective to refine and deliver our three core projects; Activate, AcKnowledge and Amplify Live, develop and deliver three new direct facilitation projects; Creative Youth Facilitation Training, the Amplify Podcast and RISE Produces and platform three new projects through social media; RISE Creates, RISE's Guide to Self-Preservation and Creative Portfolios.

They have overseen the transition of the whole of our organisation to online, and the subsequent fusion of online and in-person delivery as lockdown lifted. Through this digital working we have not only engaged young people from our core boroughs but have been able to bring these young people together with others from wider London and beyond.

We have exponentially grown the number of young people we have engaged with, built a solid network of industry professionals and have gained over 2000 new followers on Instagram, 600 on the Dots and 300 on Twitter. Attached to this report is a document that outlines what young people have to say about RISE and participating in our projects.

RISE has not only made it through the pandemic but grown as an organisation serving and engaging more young people and welcoming more members to the collective.

We are fostering successful partnerships with more youth and creative organisations and building our team to include more freelance creatives and youth workers.

Throughout this year we have identified and responded to the needs of young people and the new activities we have developed/trialled have grown our offering beyond expectation. They form the foundations for more RISE core projects moving forwards, as well as strengthening our existing core projects.

The evolution of our Amplify project to include the Amplify podcast is a hugely exciting project up-skilling participants and resulting in a

high-quality podcast they can add to their portfolios which others can listen to as educational resources and voices of solidarity.

Another triumph for Amplify was the diverse and high-quality performers platformed at a live-streamed online event with the Grand Junction in Westminster and selling a huge 195 tickets!

Other projects and highlights include hosting our first ever youth poetry slam at City of Westminster college as the culmination of the AcKnowledge 2021 project.

We delivered very well attended and well received youth lead creative workshops via Activate which strengthened both existing and new partnerships; delivering our first ever creative youth facilitator training programme in collaboration with Leap and seeing these young people go on to take paid roles in our other projects.

We also hosted massively relevant and well received IG lives/ online sessions which platformed hugely successful industry professionals, youth leaders, young voices and role models, even including an IG live with the incredibly successful Hip Hop star Loyle Carner!!

And launched RISE produces: our own online music production course, linking young artists to high quality industry professionals for free training and development opportunities.

RISE recognises the power in social media and that for many Gen Z and Gen Alpha young people social media is a part of how they communicate, create, network and campaign. We went into this year with a solid youth lead on Instagram which throughout the pandemic has gone from strength to strength: providing an online hub for youth lead social media campaigns; a platform used by young creatives/ collectives to promote and amplify their work, an outreach tool to promote RISE and other youth organisations' activities and to share education and support resources and a voice of solidarity for young people as they work through the many challenges of the pandemic and the murder of George Floyd and resurgence of the Black Lives Matter movement.

Section E Financial review

Brief statement of the charity's policy on reserves

The charity will endeavour to have 3 months of running costs as reserves and will endeavour to have a more formal reserve policy for next year.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information



We are delighted to announce the appointment of Saira O'Mallie as our new Chair of the Board. Saira was appointed on the 1st June 2021 – which is outside of this reporting period, however as our Chair she will be signing off this report.

Saira is currently Director of Special Projects at the The One Campaign, she has also worked at change.org, Save The Children and Westminster City Council. Her areas of expertise include strategy development, supporter engagement and mobilisation online and in person, campaign design and implementation, project management, stakeholder management, political lobbying and leadership and business planning.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	SAIRA O'MALLIE	Olubusayo Abidakun
Position (eg Secretary, Chair, etc)	CHAIR	Trustee
Date	3 Nov 2021	5 Nov 2021



Receipts and payments accounts

CC16a

For the period
from

01/04/2020

To

31/03/2021

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Gifts and Donations	542	-	-	542	4,125
Events	1,500	-	-	1,500	900
Grant	-	55,926	-	55,926	47,985
Ticket Sales	248	-	-	248	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	2,290	55,926	-	58,215	53,010
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	2,290	55,926	-	58,215	53,010
A3 Payments					
Staffing	-	39,040	-	39,040	21,570
Small Equipment	-	-	-	-	-
Project Running Costs	-	10,653	-	10,653	5,787
Office and Admin Costs	-	2,205	-	2,205	1,905
Overheads	-	2,132	-	2,132	1,373
Governance	-	-	-	-	-
Marketing	-	-	-	-	-
	-	-	-	-	-
Sub total	-	54,031	-	54,031	30,635
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	54,031	-	54,031	30,635
Net of receipts/(payments)	2,290	1,895	-	4,185	22,375
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	12,233	17,350	-	29,583	7,208
Cash funds this year end	14,523	19,245	-	33,768	29,583

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	16,510	19,245	-
	Creditors	- 904	-	-
	Accrued expenses	- 500	-	-
	Payroll liabilities	- 583	-	-
		-	-	-
	Total cash funds	14,523	19,245	-
	(agree balances with receipts and payments account(s))			
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
CCXX R1 accounts (SS)		-	-	-

03/11/2021

	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

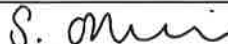
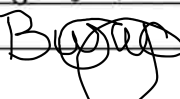
B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Payroll Liabilities		583	01 April 2021
Accruals		500	30 September 2021
Creditors		904	01 April 2021
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	SAIRA O'MALLIE	
	Olubusayo Abidakun	05/11/2021

Independent examiner's report to the trustees of The RISE COLLECTIVE (Charity No. 1168856)

I report on the accounts of the charity for the period ended 31 March 2021 which are set out on pages 1 to 9 of the Trustees Annual Report.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- . examine the accounts under section 145 of the Charities Act;
- . to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
- . to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention:

which gives me cause to believe that in, any material respect:

- . the accounting records were not kept in accordance with section 130 of the Charities Act; or
- . the accounts did not accord with the accounting records; or

the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination .

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Ily Maisanda ACMA, CGMA

Date: 4 January 2022

Chartered Management Accountant