

THE RISE COLLECTIVE

England & Wales · Charity number 1168856

Details

Other names RISE

Status Registered

Legal form CIO

Registered 2016-08-22

Register [View on the Charity Commission register](#)

Contact

Address 38 Crown Hill
Bristol
BS5 7JP

Phone 07393 303914

Email mahla@therisecollective.org.uk

Website www.therisecollective.org.uk

Activities

Objects: 1. TO PROMOTE SOCIAL INCLUSION FOR THE PUBLIC BENEFIT BY PREVENTING PEOPLE FROM BECOMING SOCIALLY EXCLUDED, RELIEVING THE NEEDS OF THOSE PEOPLE WHO ARE SOCIALLY EXCLUDED AND ASSISTING THEM TO INTEGRATE INTO SOCIETY.FOR THE PURPOSE OF THIS CLAUSE 'SOCIALLY EXCLUDED' MEANS BEING EXCLUDED FROM SOCIETY, OR PARTS OF SOCIETY, AS A RESULT OF ONE OF MORE OF THE FOLLOWING FACTORS: UNEMPLOYMENT; FINANCIAL HARDSHIP; YOUTH OR OLD AGE; ILL HEALTH (PHYSICAL OR MENTAL); SUBSTANCE ABUSE OR DEPENDENCY INCLUDING ALCOHOL AND DRUGS; DISCRIMINATION ON THE GROUNDS OF SEX, RACE, DISABILITY, ETHNIC ORIGIN, RELIGION, BELIEF, CREED, SEXUAL ORIENTATION OR GENDER RE-ASSIGNMENT; POOR EDUCATIONAL OR SKILLS ATTAINMENT; RELATIONSHIP AND FAMILY BREAKDOWN; POOR HOUSING (THAT IS HOUSING THAT DOES NOT MEET BASIC HABITABLE STANDARDS; CRIME (EITHER AS A VICTIM OF CRIME OR AS AN OFFENDER REHABILITATING INTO SOCIETY).2. TO ADVANCE IN LIFE AND HELP YOUNG PEOPLE THROUGH:(A) THE PROVISION OF RECREATIONAL AND LEISURE TIME ACTIVITIES PROVIDED IN THE INTEREST OF SOCIAL WELFARE, DESIGNED TO IMPROVE THEIR CONDITIONS OF LIFE;(B) PROVIDING SUPPORT AND ACTIVITIES, WHICH DEVELOP THEIR SKILLS, CAPACITIES AND CAPABILITIES TO ENABLE THEM TO PARTICIPATE IN SOCIETY AS MATURE AND RESPONSIBLE INDIVIDUALS.

Activities: Through creative arts, skills development and employment opportunities our mission at the RISE Collective is to support marginalised young people to thrive personally, creatively and professionally and to

use our organisation as a platform to re-imagine and challenge structures that perpetuate inequality.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** Children/young People, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Scotland
- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£53,467	£59,962	-	-
2024-03-31	£18,119	£16,107	-	-
2023-03-31	£24,147	£40,959	-	-
2022-03-31	£60,704	£71,326	-	-
2021-03-31	£58,215	£54,031	-	-

Trustees

Name	Role	Appointed
Tia Spencer	Chair	2017-01-19
BUSAYO ABIDAKUN		2016-02-20
JIM CANTLEY		2016-02-20
NOAH BALL		2016-02-20
Saira Carol O'Mallie		2021-06-01

THE RISE COLLECTIVE

England & Wales - Charity number 1168856

Accounts



Trustees' Annual Report for the period

From: 1st April 2024 (Period start date)

To: 31st March 2025 (Period end date)

Charity name: The RISE Collective

Charity registration number: 1168856

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>The RISE Collective exists to support and empower young people (primarily aged 16–25) who face exclusion and inequity, by providing youth-led creative opportunities, skills development and platforms for underrepresented voices.</p> <p>We advance opportunities for young people through creative media, storytelling and cultural participation, helping young people to develop confidence, agency, professional skills and progression routes, while challenging structural barriers that prevent marginalised young people from being heard and fairly rewarded for their work.</p> <p>Summary of the purposes of the charity as set out in its governing document.</p> <p>The objects of The RISE Collective, as set out in its governing document, are:</p> <p>Social Inclusion To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society. For the purpose of this object, 'socially excluded' includes exclusion arising from factors such as unemployment, financial hardship, youth, ill health (physical or mental), discrimination, poor educational attainment, relationship breakdown, poor housing or involvement with crime.</p> <p>Young People To advance in life and help young people through the provision of recreational and leisure-time activities in the interests of social welfare, and through providing support and activities that develop their skills, capacities and capabilities, enabling them to participate in society as mature and responsible individuals.</p>

<p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.</p>	<p>Para 1.17 and 1.19</p>	<p>During the reporting period, the RISE Collective delivered youth-led creative programmes and professional development opportunities for young people, particularly those experiencing marginalisation or exclusion. Our work supported young people to build confidence, skills, agency and professional pathways through creative media, storytelling and cultural participation.</p> <p>Our core activities were as follows;</p> <ul style="list-style-type: none"> ● Youth-led media and storytelling, including press and media production, interviews, podcasts, radio content, short films and digital storytelling. ● Creative training and workshops, supporting skills development in media, facilitation, communication, identity, wellbeing and collective action. ● Progression and paid opportunities, enabling young people to move from participation into paid associate roles, commissions, facilitation and leadership opportunities. ● Youth voice and co-production, including youth-led editorial decision-making, youth panels and consultancy support for partner organisations. ● Wellbeing and safeguarding, embedded throughout delivery via trauma-informed practice, supervision, reflective spaces and proactive safeguarding measures. ● Partnership delivery, working with festivals, cultural organisations, community groups and youth-focused partners to place young people in real-world contexts. <p>These activities were delivered for the public benefit by reducing barriers to participation, increasing access to skills and supportive networks and amplifying underrepresented voices in cultural and civic spaces.</p>
<p>Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit</p>	<p>Para 1.18</p>	<p>The trustees have had regard to the Charity Commission’s guidance on public benefit when reviewing the charity’s aims and planning activities for the year. The trustees believe RISE’s activities provide clear public benefit by supporting young people who face barriers to diverse opportunities, improving access to skills, supportive relationships and creating platforms for underrepresented voices to be visible and influential in both their own communities and society as a whole.</p>

Additional information

	SORP reference	
Contribution made by volunteers	Para 1.38	Volunteers supported RISE during the year by contributing time, skills and professional expertise. This support helped strengthen delivery capacity, communications and organisational development. Volunteer contributions complemented (and did not replace) paid roles for young people and core delivery staff, in line with our commitment to fair pay and ethical practice.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>During the year, RISE supported marginalised young people to develop creatively, personally and professionally through youth-led, paid and supported opportunities. Young people created and shared original content across audio, radio, film, written and digital platforms, and participated in cultural and civic spaces where their perspectives are often underrepresented.</p> <p>We continued to build as a youth-powered organisation, with young people co-designing programmes, shaping delivery and contributing to organisational learning.</p> <p>Our participants reported increased confidence, improved wellbeing, strengthened communication skills and greater clarity about future pathways.</p> <p>Our work contributed to wider public benefit by</p> <ul style="list-style-type: none"> ● increasing visibility of underrepresented youth narratives, ● supporting partners to improve the quality of youth participation, ● challenging extractive or tokenistic approaches to youth voice, ● and modelling ethical, paid engagement of young people in creative and media spaces.

Additional information

Achievements against objectives set	Para 1.41	<p>RISE made progress against its objectives by</p> <ul style="list-style-type: none"> ● Advancing social inclusion, supporting young people who experience discrimination, poverty, exclusion or marginalisation to access creative opportunities and professional platforms. ● Supporting young people to develop skills and confidence, enabling progression into paid roles, leadership opportunities and further education, training
-------------------------------------	-----------	---

		<p>or employment.</p> <ul style="list-style-type: none"> • Amplifying youth voice, ensuring young people's perspectives were visible, respected and influential in cultural, political and community contexts. • Strengthening organisational practice, embedding safeguarding, wellbeing and reflective learning to support sustainable engagement.
Performance of fundraising activities against objectives set	Para 1.41	Fundraising activity during the year focused on securing grants and funding to support both programme delivery and core organisational capacity. Trustees monitored fundraising performance and continued to prioritise income diversification and sustainability to support the charity's long-term aims.

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>At the end of the reporting period, RISE remained a small organisation operating with a combination of restricted project funding and contributions toward core costs.</p> <p>Trustees continued to monitor cashflow and commitments carefully to ensure the charity could meet its obligations and deliver activities safely and effectively.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The trustees recognise the importance of holding appropriate reserves to ensure organisational stability, particularly given the RISE's size and reliance on time-limited funding. Reserves are intended to support cashflow management, essential core costs and risk mitigation. The trustees continue to work toward strengthening reserves where possible.
Amount of reserves held	Para 1.22	£2,604
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The trustees have considered the charity's ability to continue as a going concern. Based on available information, expected income and prudent financial management, the trustees believe the charity will continue to operate for at least 12 months from the date of approval of the accounts.

Additional information

<p>The charity's principal sources of funds (including any fundraising)</p>	<p>Para 1.47</p>	<p>The charity's principal sources of funds during the year were grants and charitable income. This included restricted project funding and contributions towards core organisational costs from grant-makers, including The Co-op Foundation, The Foyle Foundation and UK Youth, alongside a charitable donation from We Out Here Festival.</p> <p>During the year, the charity also began to generate a small amount of earned income through commissions for creative and media work, reflecting an early stage of income diversification aligned with the charity's objects and values.</p>
<p>A description of the principal risks facing the charity</p>	<p>Para 1.46</p>	<p>The trustees have identified the principal risks facing the RISE Collective as:</p> <ul style="list-style-type: none"> ● Funding and cashflow risk, due to reliance on time-limited funding. Mitigated through careful budgeting, monitoring and income diversification. ● Capacity and key-person dependency, reflecting the charity's small size. Mitigated through shared responsibilities, governance oversight and systems development. ● Safeguarding and wellbeing risk, arising from work with young people experiencing complex challenges. Mitigated through robust safeguarding policies, trauma-informed practice, supervision and training. ● Operational delivery risk, including pressure on staff and young people when demand exceeds capacity. Mitigated through realistic planning and prioritisation of safe delivery. ● Reputational and digital risk, associated with public-facing media work. Mitigated through clear values, consent processes, policies and oversight. <p>Trustees review risks regularly and update mitigation strategies as appropriate.</p>

Structure, Governance and Management

<p>Description of charity's trusts:</p>		
<p>Type of governing document (trust deed, royal charter)</p>	<p>Para 1.25</p>	<p>Governing Document</p>

How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>Trustees are appointed in accordance with the charity's governing document. The RISE Collective adopts a structured and inclusive approach to trustee recruitment, informed by a skills audit and the aim of achieving a Board that reflects the communities and young people the charity serves.</p> <p>Trustee recruitment is overseen by the Board and senior leadership team, with young people involved in shaping role descriptions, recruitment processes and interview questions. Prospective trustees are interviewed by both a youth panel and a trustee panel, including the co-founders. Successful candidates are elected following the recruitment process in line with the governing document.</p> <p>No external person or body is entitled to appoint trustees.</p>

Additional information

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<p>The RISE Collective has clear policies and procedures in place for the induction and ongoing training of trustees. New trustees receive a comprehensive induction, including an induction pack covering the charity's governing document, policies, safeguarding responsibilities, strategic priorities and current activities.</p> <p>Induction also includes meetings with the co-founders and opportunities to engage with staff, young people and projects, supporting trustees to develop a strong understanding of the charity's values, delivery model and communities served.</p> <p>All trustees are required to complete safeguarding training and to sign key governance documents, including declarations of eligibility, conflicts of interest and confidentiality. Ongoing training is encouraged and supported, with trustees accessing role-specific or thematic training as appropriate to ensure the Board remains informed, effective and compliant.</p>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<p>The RISE Collective is governed by a Board of Trustees, which holds ultimate responsibility for the strategic direction, governance and oversight of the charity. The Board works closely with the co-founders, who are responsible for day-to-day management and delivery of the charity's activities.</p> <p>Operational delivery is supported by a small staff team and a wider network of young people, associates, freelancers and volunteers who contribute to programme delivery, creative production and organisational development. Young people play</p>

	<p>an active role in shaping activity through co-design, youth-led delivery and reflective learning processes.</p> <p>The charity works in partnership with a range of cultural, community and youth-focused organisations, festivals and venues. These partnerships enable young people to access real-world platforms, develop professional experience and amplify their voices in public-facing spaces, extending the charity's reach and impact beyond direct delivery.</p>
--	---


Reference and Administrative details

Charity name	The RISE Collective
Other name the charity uses	RISE
Registered charity number	1168856
Charity's principal address	38 Crown Hill, Bristol BS7 5JP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Saira O'Mallie			
2	Olubusayo Abidakun			
3	James Cantley			
4	Tia Spencer			
5	Noah Ball			

Declarations

The trustees declare that they have approved the trustees' report above. Signed on behalf of the charity's trustees	
Signature(s)	 <small>Saira O'Mallie (Jan 30, 2026 12:12:55 GMT)</small>
Full name(s)	Saira O'Mallie
Position (eg Secretary, Chair, etc)	Trustee
Date	01/30/26



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name The RISE Collective	No (if any) 1168856
--	------------------------

Receipts and payments accounts

CC16a

For the period from	Period start date 01/04/2024	To	Period end date 31/03/2025
------------------------	---------------------------------	----	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Gifts and Donations	8,251	-	-	8,251	3,452
Events	225	-	-	225	-
Grants	10,128	10,000	-	20,128	10,128
Ticket Sales	-	-	-	-	339
Workshops	1,050	-	-	1,050	750
Consultancy	19,868	-	-	19,868	3,450
Intern Income	3,945	-	-	3,945	-
	-	-	-	-	-
Sub total (Gross income for AR)	43,467	10,000	-	53,467	18,119
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	43,467	10,000	-	53,467	18,119
A3 Payments					
Staffing	18,621	10,000	-	28,621	10,681
Small Equipment	8	-	-	8	14
Project Running Costs	10,245	-	-	10,245	2,316
Office and Admin Costs	2,705	-	-	2,705	935
Overheads	17,974	-	-	17,974	1,597
Governance	-	-	-	-	-
Marketing	407	-	-	407	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	49,962	10,000	-	59,962	15,542
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	49,962	10,000	-	59,962	15,542
Net of receipts/(payments)	- 6,495	-	-	- 6,495	2,576
A5 Transfers between funds					
A6 Cash funds last year end	9,099	-	-	9,099	6,523
Cash funds this year end	2,604	-	-	2,604	9,099

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	6,520	-	-
	Creditors	- 3,023	-	-
	Accrued expenses	- 500		
	Payroll liabilities	- 619		
	Debtors	225	-	-
	Total cash funds		2,604	-
(agree balances with receipts and payments account(s))		OK	OK	OK

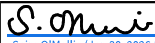
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities				
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
 <small>Saira O'Mallie / Jan 30, 2026 13:10:45 GMT</small>	Saira O'Mallie	01/30/26

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

THE RISE COLLECTIVE

On accounts for the year
ended

31 March 2025

Charity no

1168856

Set out on pages

1 to 2

**Respective
responsibilities of
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed.

It is my responsibility to:
examine the accounts under section 145 of the Charities Act,
to follow the procedures laid down in the general Directions given by the
Charity Commission (under section 145(5)(b) of the Charities Act, and
to state whether particular matters have come to my attention

**Basis of independent
examiner's statement** My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent
examiner's statement**

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:
the accounting records were not kept in accordance with section 130 of the Charities Act; or
the accounts did not accord with the accounting records; or the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed



Date: 30 January 2026

Name: Ily Maisanda

Relevant Professional : ACMA, CGMA (CIMA)
Qualifications or body

Address: Sobus Hub, 196 Freston Road, Kensington W10 6TT

THE RISE COLLECTIVE

England & Wales - Charity number 1168856

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	April	2023		31	March	2024



Charity name	The RISE Collective
---------------------	---------------------

Other names charity is known by	RISE
--	------

Registered charity number (if any)	1168856
---	---------

Charity's principal address	38 Crown Hill	
	Bristol	
	BS5 7JP	

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Saira O'Mallie			
2	Olubusayo Abidakun			
3	James Cantley			
4	Tia Spencer	Chair from 1st Jan 2024		
5	Noah Ball			
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Finance/Operations/HR	Helen Beesly	Windrush House, Whiteway, Cirencester GL7 7BA

Name of chief executive or names of senior staff members (Optional information)

Helen Wadge and Mahla Axon - Co-founders/Directors



Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Governing Document
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	<p>The RISE Collective adopts a thoughtful and youth-focused approach to trustee recruitment, guided by a skills audit and the goal of achieving board representation reflective of our community. Our organisational strategy guides decisions on the necessary skills, experience, and backgrounds for the Board to realise our outcomes and aims.</p> <p>Our recruitment process is meticulously prepared, aligning with the terms in RISE's governing documents and meeting legislative requirements. The Board and senior team collaborate with young people to shape role descriptions, recruitment processes, and interview questions.</p> <p>Prospective trustees undergo interviews conducted by both a youth panel and a trustee panel, including co-founders. Successful candidates are elected through a voting process.</p> <p>We are aiming to strengthen our Board by recruiting two trustees with specific roles in campaigning and activism and partnerships and funding.</p>

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Organisational Structure

The organisational Structure at the RISE Collective is designed to uphold robust governance and operational efficiency. The Board of Trustees has the overarching authority, steering RISE's strategic direction and ensuring compliance with both company and charity laws. Responsibilities associated with the Board are distributed among its members, fostering a collaborative and shared leadership approach.

Presently, our organisation is overseen by co-founders/directors Helen Wadge and Mahla Axon. While actively participating in trustee meetings, they collaborate closely with the Board. Notably, each trustee meeting incorporates a closed session, providing a dedicated space for trustees to address matters directly related to the co-founders/directors when necessary. This structure promotes transparency, effective decision-making, and a harmonious working relationship within the governance framework.

Safeguarding and Risk Management

Safeguarding and Risk Management are integral aspects of RISE's commitment to ensuring a safe and secure environment for everyone involved with our organisation. Our three core safeguarding policies—Safeguarding Children and Young People, Safeguarding Adults, and Digital Safeguarding—detail legal responsibilities and procedures for staff, freelancers, and volunteers, emphasising our dedication to young people's safety. These can be found on our website.

The Board of Trustees oversees policy compliance, emphasising legal requirements and best practices. Safer recruitment, annual safeguarding courses, and specific trustee training ensure a comprehensive approach. Recognition of abuse signs, reporting procedures, and mental health support by facilitators contribute to a safe space for disclosure.

Our detailed training matrix and electronic certificates ensure a record of ongoing education. Safeguarding knowledge assessments during interviews, Safer Recruitment training for directors, and policy dissemination to all stakeholders underscore our commitment. A youth-friendly version of our policies is underway.

Trustees regularly review risks, embedding policies into meeting agendas. Mitigation strategies for operational and business risks enhance organisational resilience. Stringent internal controls, including transaction and project authorization procedures, are periodically reviewed.

Financial oversight involves regular reviews by Trustees, with additional guidance sought from a Finance Consultant. This comprehensive approach underscores our commitment to safety, compliance, and organisational sustainability.

Trustee Induction and Training

Trustee Induction and Training at the RISE Collective reflects a commitment to ensuring trustees are well-prepared and informed. Upon the appointment of new trustees, existing members take a lead role in their induction. This involves an extensive information pack, in-depth discussions on roles and responsibilities, project visits, and comprehensive reviews. To foster a holistic understanding, new trustees spend dedicated time with key RISE members.

All trustees sign essential documents related to their roles on the charity's Board, emphasising elements like conflict of interest and confidentiality. Safeguarding training for trustees is a crucial component, reinforcing the organisation's dedication to a safe environment.

Regular training sessions benefit the entire Board of Trustees, fostering collective knowledge. Tailored opportunities for role-specific training further enhance the skills and expertise of individual trustees, ensuring a well-equipped and cohesive governing body.

Summary of the objects of the charity set out in its governing document

The two objects of the RISE Collective, as set out in our governing document, are:

Social Inclusion

To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society.

For the purpose of this clause 'socially excluded' means being excluded from society, or parts of society, as a result of one or more of the following factors: unemployment; financial hardship; youth or old age; ill health (physical or mental); substance abuse or dependency including alcohol and drugs; discrimination on the grounds of sex, race, disability, ethnic origin, religion, belief, creed, sexual orientation or gender re-assignment; poor educational or skills attainment; relationship and family breakdown; poor housing (that is housing that does not meet basic habitable standards; crime (either as a victim of crime or as an offender rehabilitating into society).

Young People

To advance in life and help young people through:

(a) The provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life;

(b) Providing support and activities, which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals.

**KNOW YOUR POWER
AMPLIFY YOUR VOICE
OWN YOUR FUTURE
RISE.**

Marginalisation is a deliberate act by dominant groups to exclude those that challenge their dominance. Young people are often considered one of the greatest threats to the status quo and negative stereotypes are used to justify their exclusion through institutionalised structures that try to keep some young people silenced and submissive. This not only limits their potential and negatively impacts their well-being but it perpetuates inequality and hinders societal progress.

We believe that all young people are full of ambition, passion, intelligence, creativity, skills and knowledge including those that are excluded based on their ethnicity, gender, identity, sexuality, beliefs, ability or class.

RISE supports these marginalised young people to thrive personally, creatively and professionally, and we use our organisation as a platform to challenge and re-imagine structures that perpetuate inequality.

80% of our participants are 16 - 30, 60% are Global Majority, 65% are NEET, 35% are LGBTQI+, 35% have a disability or are neuro-divergent, 45% are from low incomes, 75% live in areas of deprivation.

Through

- live performance events
- podcasts
- showcasing marginalised artists
- creative skills development workshops
- networking
- mentoring, training, work experience, employment opportunities
- and art and social media as activism

...we are committed to mobilising young people toward three overarching goals: **self-empowerment, amplified voices, and social change.**

To achieve this we have worked as a collective to co-create an ecosystem of projects and opportunities fuelled by creativity. Young people can immerse themselves within the safety of RISE as part of a journey of self-discovery and skills-building and then use pathways and platforms out of RISE to apply their newfound skills, confidence, and voices in the outside world.

OUR PROJECTS WITHIN RISE PROMOTE

***Exploration*:** Safe spaces, projects and workshops that encourage creativity, self-discovery and idea exploration (AcKnowledge spoken word project & slam event, Activate creative workshops, mentoring).

***Skills & Growth*:** Skills-building, mentorship, artist development, podcast & event production and educational opportunities (Creative Youth Facilitator Training, AcKnowledge, Amplify Podcast & Live Event, freelancing, governance roles).

***Community Building*:** Building youth collectives through all projects, social media, and networking.

OUR PATHWAYS OUT OF RISE ENCOURAGE

***Amplification*:** Public platforms to amplify voices and drive change (Amplify Podcast & Live, social media).

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Influence: Using our approaches to influence wider society, including through youth consultants (Amplify, slam events, campaigning, youth voice training).

Advocacy: Campaigning for young people's political and social influence.

Opportunities: Leading to real-world employment, training, and education opportunities.

We run in-person projects in areas of deprivation in London, have a strong online offer that reaches young people nationally, have successfully built projects in Bristol and hope to replicate our projects in Manchester. Our projects have been designed to be brought to life by groups of young people wherever they are.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

N/A

Summary of the main achievements of the charity during the year

Over the past 12 months, RISE has supported 95 young people under 25, helping them develop as artists, creatives, facilitators, youth workers, journalists, activists, volunteers, trustees and youth associates. We focus our in-person work on marginalised and inter-sectional communities in London, Bristol, Brighton and Stockport and have reached over 3,500 more online.

Outcomes

SELF-EMPOWERMENT

- Improved emotional wellbeing for 95 young people.
- Increased ability to create independently reported by 55 young people.
- Strengthened social and communication skills for 82 young people.
- Improved skills in employment, training, and education for 60 young people, including proficiency in creative mediums (45), production (47), facilitation (14),
- design (28), leadership (22), live performance (35).

AMPLIFIED VOICES

- Enhanced performance skills observed in 35 young people.
- Improved positive visibility for 25 young people.
- Enhanced communication skills for 60 young people.
- Increased participation in performances and creative activities for

35 young people.

- Development of stronger portfolios for 45 young people.
- Improved connection to self/voice reported by 68 young people.

SOCIAL CHANGE

- Increased understanding of activism reported by 27 young people.
- Enhanced community cohesion observed in three events.
- Increased motivation for change reported by 34 young people.
- Development of stronger youth collectives involving 45 young people.

Brief statement of the charity's policy on reserves

The charity endeavours to have 3 months of running costs as reserves and to have a more formal reserve policy for next year.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

N/A


Section F

Other optional information

N/A

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Tia Spencer	
Position (eg Secretary, Chair, etc)	Chair of Trustees	
Date	6th Dec 2024	



Charity Name The RISE Collective	No (if any) 1168856
-------------------------------------	------------------------

CC16a

Receipts and payments accounts

For the period from	Period start date 1/4/2023	To	Period end date 31/3/2024
---------------------	-------------------------------	----	------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Gifts and Donations	3,452		-	3,452	9,847
Events		-	-	-	-
Grants	10,128	-	-	10,128	14,300
Ticket Sales	339	-	-	339	-
Workshops	750	-	-	750	-
Consultancy	3,450	-	-	3,450	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	18,119	-	-	18,119	24,147
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	18,119	-	-	18,119	24,147
A3 Payments					
Staffing	10,681	-	-	10,681	24,923
Small Equipment	14	-	-	14	-
Project Running Costs	2,316	-	-	2,316	10,542

Office and Admin Costs	935	-	-	935	888
Overheads	2,162	-	-	2,162	4,606
Governance		-	-	-	-
Marketing		-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	16,107	-	-	16,107	40,959

A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	

Total payments	16,107	-	-	16,107	40,959
-----------------------	---------------	----------	----------	---------------	---------------

Net of receipts/(payments)	2,011	-	-	2,011	- 16,812
-----------------------------------	--------------	----------	----------	--------------	-----------------

A5 Transfers between funds			-	-	-
----------------------------	--	--	---	---	---

A6 Cash funds last year end	6,463	-	-	6,463	23,275
-----------------------------	-------	---	---	-------	--------

Cash funds this year end	8,474	-	-	8,474	6,463
---------------------------------	--------------	----------	----------	--------------	--------------

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B1 Cash funds	Current Account	9,108	-	-
	Creditors	- 904	-	-
	Accrued expenses	-	-	-
	Payroll liabilities	269	-	-
			-	-
	Total cash funds	8,474	-	-

(agree balances with receipts and payments account (s))

OK

Unrestricted funds

to nearest £

OK

Restricted funds

to nearest £

OK

Endowment funds

to nearest £

B2 Other monetary assets

Details

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details


Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

		-	-
		-	-

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Payroll Liabilities		- 269	
Creditors		904	
		-	
		-	

B5 Liabilities

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Tia Spencer	6/11/2024

THE RISE COLLECTIVE

England & Wales - Charity number 1168856

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	April	2022		31	March	2023

Section A Reference and administration details

Charity name	The RISE Collective		
Other names charity is known by	RISE		
Registered charity number (if any)	1168856		
Charity's principal address	38 Crown Hill		
	Bristol		
	BS5 7JP		

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Saira O'Mallie	Chair from 1 st June 2021		
2	Olubusayo Abidakun			
3	James Cantley			
4	Tia Spencer			
5	Noah Ball			
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Finance/Operations/HR	Helen Beesly	Windrush House, Whiteway, Cirencester GL7 7BA

Name of chief executive or names of senior staff members (Optional information)

Helen Wadge and Mahla Axon - Co-founders/Directors
--

Section B Structure, governance and management

Description of the charity’s trusts

Type of governing document (eg. trust deed, constitution)	Governing Document
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	<p>The RISE Collective adopts a thoughtful and youth-focused approach to trustee recruitment, guided by a skills audit and the goal of achieving board representation reflective of our community. Our organisational strategy guides decisions on the necessary skills, experience, and backgrounds for the Board to realise our outcomes and aims.</p> <p>Our recruitment process is meticulously prepared, aligning with the terms in RISE’s governing documents and meeting legislative requirements. The Board and senior team collaborate with young people to shape role descriptions, recruitment processes, and interview questions.</p> <p>Prospective trustees undergo interviews conducted by both a youth panel and a trustee panel, including co-founders. Successful candidates are elected through a voting process.</p> <p>We are aiming to strengthen our Board by recruiting two trustees with specific roles in campaigning and activism and partnerships and funding.</p>

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Organisational Structure

The organisational Structure at the RISE Collective is designed to uphold robust governance and operational efficiency. The Board of Trustees has the overarching authority, steering RISE's strategic direction and ensuring compliance with both company and charity laws. Responsibilities associated with the Board are distributed among its members, fostering a collaborative and shared leadership approach.

Presently, our organisation is overseen by co-founders/directors Helen Wadge and Mahla Axon. While actively participating in trustee meetings, they collaborate closely with the Board. Notably, each trustee meeting incorporates a closed session, providing a dedicated space for trustees to address matters directly related to the co-founders/directors when necessary. This structure promotes transparency, effective decision-making, and a harmonious working relationship within the governance framework.

Safeguarding and Risk Management

Safeguarding and Risk Management are integral aspects of RISE's commitment to ensuring a safe and secure environment for everyone involved with our organisation. Our three core safeguarding policies—Safeguarding Children and Young People, Safeguarding Adults, and Digital Safeguarding—detail legal responsibilities and procedures for staff, freelancers, and volunteers, emphasising our dedication to young people's safety. These can be found on our website.

The Board of Trustees oversees policy compliance, emphasising legal requirements and best practices. Safer recruitment, annual safeguarding courses, and specific trustee training ensure a comprehensive approach. Recognition of abuse signs, reporting procedures, and mental health support by facilitators contribute to a safe space for disclosure.

Our detailed training matrix and electronic certificates ensure a record of ongoing education. Safeguarding knowledge assessments during interviews, Safer Recruitment training for directors, and policy dissemination to all stakeholders underscore our commitment. A youth-friendly version of our policies is underway.

Trustees regularly review risks, embedding policies into meeting agendas. Mitigation strategies for operational and business risks enhance organisational resilience. Stringent internal controls, including transaction and project authorization procedures, are periodically reviewed.

Financial oversight involves regular reviews by Trustees, with additional guidance sought from a Finance Consultant. This comprehensive approach underscores our commitment to safety, compliance, and organisational sustainability.

Trustee Induction and Training

Trustee Induction and Training at the RISE Collective reflects a commitment to ensuring trustees are well-prepared and informed. Upon the appointment of new trustees, existing members take a lead role in their induction. This involves an extensive information pack, in-depth discussions on roles and responsibilities, project visits, and comprehensive reviews. To foster a holistic understanding, new trustees spend dedicated time with key RISE members.

All trustees sign essential documents related to their roles on the charity's Board, emphasising elements like conflict of interest and confidentiality. Safeguarding training for trustees is a crucial component, reinforcing the organisation's dedication to a safe environment.

Regular training sessions benefit the entire Board of Trustees, fostering collective knowledge. Tailored opportunities for role-specific training further enhance the skills and expertise of individual trustees, ensuring a well-equipped and cohesive governing body.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The two objects of the RISE Collective, as set out in our governing document, are:

Social Inclusion

To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society. For the purpose of this clause 'socially excluded' means being excluded from society, or parts of society, as a result of one or more of the following factors: unemployment; financial hardship; youth or old age; ill health (physical or mental); substance abuse or dependency including alcohol and drugs; discrimination on the grounds of sex, race, disability, ethnic origin, religion, belief, creed, sexual orientation or gender re-assignment; poor educational or skills attainment; relationship and family breakdown; poor housing (that is housing that does not meet basic habitable standards; crime (either as a victim of crime or as an offender rehabilitating into society).

Young People

To advance in life and help young people through:

- (a) The provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life;
- (b) Providing support and activities, which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals.

**KNOW YOUR POWER
AMPLIFY YOUR VOICE
OWN YOUR FUTURE
RISE.**

Marginalisation is a deliberate act by dominant groups to exclude those that challenge their dominance. Young people are often considered one of the greatest threats to the status quo and negative stereotypes are used to justify their exclusion through institutionalised structures that try to keep some young people silenced and submissive. This not only limits their potential and negatively impacts their well-being but it perpetuates inequality and hinders societal progress.

We believe that all young people are full of ambition, passion, intelligence, creativity, skills and knowledge including those that are excluded based on their ethnicity, gender, identity, sexuality, beliefs, ability or class.

RISE supports these marginalised young people to thrive personally, creatively and professionally, and we use our organisation as a platform to challenge and re-imagine structures that perpetuate inequality.

80% of our participants are 16 - 30, 60% are Global Majority, 65% are NEET, 35% are LGBTQI+, 35% have a disability or are neuro-divergent, 45% are from low incomes, 75% live in areas of deprivation.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Through

- live performance events
- podcasts
- showcasing marginalised artists
- creative skills development workshops
- networking
- mentoring, training, work experience, employment opportunities
- and art and social media as activism

...we are committed to mobilising young people toward three overarching goals: **self-empowerment, amplified voices, and social change.**

To achieve this we have worked as a collective to co-create an ecosystem of projects and opportunities fuelled by creativity. Young people can immerse themselves within the safety of RISE as part of a journey of self-discovery and skills-building and then use pathways and platforms out of RISE to apply their newfound skills, confidence, and voices in the outside world.

OUR PROJECTS WITHIN RISE PROMOTE

***Exploration*:** Safe spaces, projects and workshops that encourage creativity, self-discovery and idea exploration (Acknowledge spoken word project & slam event, Activate creative workshops, mentoring).

***Skills & Growth*:** Skills-building, mentorship, artist development, podcast & event production and educational opportunities (Creative Youth Facilitator Training, Acknowledge, Amplify Podcast & Live Event, freelancing, governance roles).

***Community Building*:** Building youth collectives through all projects, social media, and networking.

OUR PATHWAYS OUT OF RISE ENCOURAGE

***Amplification*:** Public platforms to amplify voices and drive change (Amplify Podcast & Live, social media).

Influence: Using our approaches to influence wider society, including through youth consultants (Amplify, slam events, campaigning, youth voice training).

Advocacy: Campaigning for young people's political and social influence.

Opportunities: Leading to real-world employment, training, and education opportunities.

We run in-person projects in areas of deprivation in London, have a strong online offer that reaches young people nationally, and are beginning to replicate our projects in Bristol and Manchester, and our projects have been designed to be brought to life by groups of young people wherever they are.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

N/A

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Everything we do works towards removing barriers for diverse young people and supporting young people into youth activism - it is our entire mission.

Within the last year we have run 30 productions (podcasts, social media, events, slams, talks, workshops) raising awareness on topics such as the environment, queerness, mental health, protesting (110 young people).

Involvement in youth-chosen campaigns (e.g. Kill the Bill, BLM, XR) (18 young people).

Activism networking (45 young people).

Access to 18 changemakers and leaders (67 young people).

Supported into external leadership positions (e.g. Boards/Fellowships) (5 young people).

We ran 92 skills development sessions, created 8 toolkits and provided equipment and software to 113 young people, enabling them to produce their own podcasts, events and social media content.

92 young people were involved in RISE's governance, strategy, operations and recruitment.

We ran 62 sessions supporting 85 young people to connect to their voice.

We showcased 84 young, socially conscious artists, and documented our work through photography and 19 short films.

Section E Financial review

Brief statement of the charity's policy on reserves

The charity will endeavour to have 3 months of running costs as reserves and will endeavour to have a more formal reserve policy for next year.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

N/A

Section F Other optional information

N/A

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

S. Mallie

Full name(s)

Saira O'Mallie

Position (eg Secretary, Chair, etc)

Chair of Trustees

Date

20th Nov 2023



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name The RISE Collective	No (if any) 1168856
-------------------------------------	------------------------

Receipts and payments accounts

CC16a

For the period from	Period start date 01/04/2022	To	Period end date 31/03/2023
------------------------	---------------------------------	----	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Gifts and Donations	5,450	4,397	-	9,847	
Events		-	-	-	
Grants	1,000	13,300	-	14,300	54,029
Ticket Sales		-	-	-	6,674
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	6,450	17,697	-	24,147	60,704
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	6,450	17,697	-	24,147	60,704
A3 Payments					
Staffing	14,028	10,895	-	24,923	51,089
Small Equipment	-	-	-	-	-
Project Running Costs	-	10,542	-	10,542	15,759
Office and Admin Costs	842	46	-	888	1,808
Overheads	4,597	10	-	4,606	2,670
Governance		-	-	-	-
Marketing		-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	19,467	21,492	-	40,959	71,326
A4 Asset and investment purchases. (see table)					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	19,467	21,492	-	40,959	71,326
Net of receipts/(payments)	- 13,017	- 3,795	-	- 16,812	- 10,623
A5 Transfers between funds	- 3,795	3,795	-	-	-
A6 Cash funds last year end	23,275	-	-	23,275	33,898
Cash funds this year end	6,463	0	-	6,463	23,275

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	9,445	-	-
	Creditors	- 274	-	-
	Accrued expenses	- 500	-	-
	Payroll liabilities	- 2,209	-	-
			-	-
	Total cash funds	6,463	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Payroll Liabilities		2,209	
	Accruals		500	
	Creditors		274	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Sarah O'Mallie	20/11/2023

THE RISE COLLECTIVE

England & Wales - Charity number 1168856

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	April	2021		31	March	2022

Charity name The RISE Collective

Other names charity is known by RISE

Registered charity number (if any) 1168856

Charity's principal address 2 Armada Place
Bristol
BS1 3SF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Saira O'Mallie	Chair from 1 st June 2021		
2	Olubusayo Abidakun			
3	James Cantley			
4	Tia Spencer			
5	Noah Ball			
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Finance/Operations/HR	Helen Beesly	Windrush House, Whiteway, Cirencester GL7 7BA

Name of chief executive or names of senior staff members (Optional information)

Helen Wadge and Mahla Axon - Co-founders/Directors



Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Governing Document
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	<p>The RISE Collective has a considered and youth-centred approach to the recruitment of trustees; informed by a skills audit and consideration of whether the board is representative of the community we are serving.</p> <p>The Board and senior RISE team use the organisational strategy as a basis to decide which skills, experience and background are needed on the Board to achieve our outcomes and aims.</p> <p>The recruitment process is carefully prepared, working within the terms outlined in RISE's governing documents and adhering to specific legislative requirements. The Board and senior team members also work with young people to define the role description and recruitment process – including questions asked.</p> <p>Prospective trustees are interviewed by both a youth panel and a panel of trustees alongside the co-founders.</p> <p>Successful trustees are then elected by vote.</p> <p>We are looking to enhance our Board this coming year with the recruitment of three trustees with specific roles.</p>

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Trustee Induction and Training

The RISE Collective recognises the importance of a strong induction and appropriate training for trustees. On the appointment of new trustees existing trustees will be identified to lead the induction of each new trustee; this will include a comprehensive information pack, a more in-depth discussion around roles and responsibilities, a visit to the projects and a review. They will also spend time with key members of RISE in order to get a full picture of the organisation. All trustees sign key documents pertaining to sitting on a registered charities Board; e.g. conflict of interest, confidentiality etc.

Trustees also undertake safeguarding training for trustees.

Periodic training sessions are provided to the Board of Trustees as a whole and opportunities for specific training sessions based on roles within the board are promoted.

Organisational Structure

The trustees have overall authority for RISE, with overall determination of its strategic direction and ensuring the charity complies both with company and charity laws - the Board of Trustees and all associated responsibilities are shared amongst its members.

Our organisation is currently managed by the co-founders/directors Helen Wadge and Mahla Axon. They attend all trustee meetings and work closely with the Board, however each trustee meeting has a closed session, in which trustees can discuss matters pertaining to the co-founder/directors if needed.

Risk Management

The trustees regularly review the risks that RISE may face – and policies and procedures are a standing agenda item at trustee meetings. Once our Board has recruited its new members a sub-committee will be formed with specific oversight of policies and procedures.

Where appropriate, systems and procedures have been established to mitigate the operational and business risks the charity faces.

Three core safeguarding policies sit within our framework; Safeguarding Children and Young People, Safeguarding Adults and Digital Safeguarding. These are all presented on our website.

The core staff team have annual safeguarding refresher courses, trustees - have all recently undertaken Safeguarding Training for Trustees, regular contractors, freelancers and volunteers who have direct contact with young people are all safeguarding trained or we obtain evidence of an up-to-date safeguarding certificate. We check whether other freelancers have had safeguarding training, but a trained RISE team member or partnership staff member is always present in activities. All team members, freelancers and contractors receive copies of our safeguarding policies.

We have a training matrix that records dates and levels of training. We keep electronic copies of training certificates. During interviews, interviewees knowledge of safeguarding is assessed and directors have undertaken Safer Recruitment training. We send out safeguarding

policies to all members of staff, freelancers and partners, alongside a complaints procedure, and we ensure partners have safeguarding policies in place and we have read them. We are in the process of developing a young person friendly version of our policies, and our safeguarding policies can be accessed via our website.

Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects, which are regularly reviewed.

Financial results are regularly reviewed by the Board of Trustees and we seek regular advice from a Finance Consultant.



Summary of the objects of the charity set out in its governing document

The two objects of the RISE Collective, as set out in our governing document, are:

Social Inclusion
To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society. For the purpose of this clause 'socially excluded' means being excluded from society, or parts of society, as a result of one or more of the following factors: unemployment; financial hardship; youth or old age; ill health (physical or mental); substance abuse or dependency including alcohol and drugs; discrimination on the grounds of sex, race, disability, ethnic origin, religion, belief, creed, sexual orientation or gender re-assignment; poor educational or skills attainment; relationship and family breakdown; poor housing (that is housing that does not meet basic habitable standards; crime (either as a victim of crime or as an offender rehabilitating into society).

Young People
To advance in life and help young people through:

- (a) The provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life;
- (b) Providing support and activities, which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals.

Since 2016 RISE has grown a diverse collective of young participants and young early-career artists, leaders and audiences who co-produce, participate in, deliver and experience RISE's ecology of creative arts and media activities. However with the onset of the pandemic in 2020 RISE was faced with a choice of either furloughing or navigating our small charity through the uncharted territory of a pandemic. We chose to deliver and actually found ourselves to be innovative and agile; trialling and evolving new activities and methods of serving young people and strengthening the core and reach of RISE. And these are outlined below.

Leading into 2021 we faced growing demand for our projects, forming new networks, cohorts and ways of working, but delivering over-capacity without time to seek additional core funding.

Following this intense year of delivery we paused at the end of 2021 to re-examine the purpose and function of RISE and with the input of almost 40 of young members we have co-produced a sustainable, comprehensive three-year strategy, budgeted delivery plan, evaluation framework and funding plan.

Our strategy sets out the four ways we achieve our mission, and under each section is

- the overarching outcome
- a summary of the activities undertaken in the year 2021 - 2022
- the mechanisms of change that we use within the activities
- the outcomes that we have achieved

THROUGH OUR GOALS AND PROJECTS FOR YOUNG PEOPLE -

We have delivered the following projects that use creativity to achieve three goals - Self-empowerment, Amplified Voices and Social Change.

ACTIVATE: 3hr taster sessions in a range of arts, performance and physical activities- in-person/online - delivered in Westminster

AcKNOWLEDGE: A 25hr curriculum assessed, spoken word, poetry, creative writing and performance project - in-person for school/college/alternative education students - delivered in Westminster

AMPLIFY: a 10 month project providing young people with the skills to home-produce podcasts and events through the production of a series of RISE's Amplify Podcast; exploring current themes through youth-led discussion and the showcasing of young artists - online/in-person - delivered online

LIVE PERFORMANCE EVENTS - co-produced by young people; exploring important topics and showcasing marginalised artists - in-person - delivered in Cambridgeshire

RISE Produces / Creative Youth Facilitator Training: Professional development training supporting young people to thrive in the creative industries. Online workshops in music production, songwriting, recording, podcast production, business, designing and leading creative workshops - online/in-person - delivered online

RISE's Instagram community and youth-led digital content creation and activism resources - delivered online

Networking, mentoring, training, work experience, governance and freelance opportunities - delivered throughout

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

THROUGH RISE'S DELIVERY/PARTICIPATION MODELS - supporting pathways through RISE, considered delivery approaches and building the collective.

- We have recruited skilled role-models and facilitators with lived experience to support our young people to recognise and build on their strengths through facilitating our projects and delivering mentoring sessions.
- We are working to formalise a participation framework that helps young people to forge their own pathways through RISE.

THROUGH RISE'S ORGANISATIONAL MODEL - co-creating an organisational model that truly promotes diversity, equity, inclusion and liberation.

- We are co-creating an organisational structure that embodies RISE's values and what we want for society through regular well-being checks with facilitators, support networks, we are a London-living wage employer and wherever possible pay above this in order to reflect the talents of the young people we use as freelancers, as well as reflecting the actual cost of living.

IGNITING WIDER SOCIETAL CHANGE

Harnessing our approaches to support young people to influence wider society, whilst campaigning for the amplification and political and social influence of young people.

- We have created over 40 productions, from digital content to live events that raise awareness about a range of topics, reaching diverse audiences online and across London.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

N/A

Summary of the main achievements of the charity during the year

One of our core beliefs is that young people are experts and as such they not only design, lead and participate in RISE activities but shape our whole organisation. We are exceptionally proud of our theory of change, outcomes framework and strategy, which were developed with 45 young contributors. Over this year some of these participants have been at the heart of recruiting a nurturing collective of trustees, facilitators, producers and leaders with lived-experience who hold up a positive mirror to young people through their own stories reflecting participants' individual strengths, personal journeys and ambitions. This team has consciously evolved spaces in which young people can turn up as their whole selves and feel welcomed. "It was lovely to feel celebrated, and supported to create" Amplify Podcast participant.

One of our core achievements has been to develop our outcomes framework and we would like to use this in order to outline what we have delivered under each of our core three overarching goals (the

mechanisms of change) and the outcomes these have led to and the number of young people involved.

SELF-EMPOWERMENT

Young people have more agency by having created and engaged in opportunities that enrich relationships with self, education, training and employment.

Mechanisms of Change

Sessions/workshops:

- 193 creative development sessions (212yp)
- 92 employability skills sessions(103yp)
- 123 sessions promoting mental health (194yp)
- 52 mentoring sessions (34yp)

Production of 5 toolkits (19yp)

7 career development IGLives (1164yp)

Equipment/software (36yp)

Co-production roles (42yp)

Freelance roles (30yp)

Governance, strategy, operations (92yp)

Networking (45yp)

Outcomes

Improved emotional wellbeing (194yp)

Increased ability to create independently (92yp)

Stronger social skills (234yp)

Improved skills in

- employment/training/education (212yp)
- creative mediums (165yp)
- production (85yp)
- facilitation (25yp)
- design (25yp)
- leadership (65yp)
- performance (110yp)

AMPLIFIED VOICES

Young people's voices are amplified and acknowledged throughout society.

Mechanisms of Change

64 creative sessions (115yp)

56 youth-led productions (135yp) reaching diverse audiences (1000s)

62 sessions - connection to voice

Networking (45yp)

Showcasing artists (84yp)

Documentation - photography and 19 films

Strategy, operations, M&E (92yp)

Outcomes:

Improved

- performance skills (110yp)
- positive visibility (142yp)
- communication skills (212yp)

Increased participation in

- performances (135yp)
- creative activities (212yp)

Stronger

- portfolios (45yp)
- connection to self/voice (156yp)

SOCIAL CHANGE

Young people recognise and are recognised in their individual and collective power to make change within their own futures and for the betterment of society.

Mechanisms of Change:

48 productions raising awareness (135yp)

Involvement in youth-chosen campaigns (25yp)

Activism networking (45yp)

Access to 18 change-makers and leaders (98yp)

Outcomes:

Increased

- understanding of activism (98yp)
- community cohesion
- motivation for change (75yp)

Stronger youth collectives (45yp)

Brief statement of the charity's policy on reserves

The charity will endeavour to have 3 months of running costs as reserves and will endeavour to have a more formal reserve policy for next year.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

N/A

Section F**Other optional information**

N/A

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

S. O'Mallie

Full name(s)

Saira O'Mallie

Position (eg Secretary, Chair, etc)

Chair of Trustees

Date

12 August 2022



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name The RISE Collective	No (if any) 1168856
-------------------------------------	------------------------

CC16a


Receipts and payments accounts

For the period from	Period start date 01/04/2020	To	Period end date 31/03/2021
---------------------	---------------------------------	----	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Gifts and Donations		-	-	-	542
Events		-	-	-	1,500
Grants	9,938	44,091	-	54,029	55,926
Ticket Sales	6,674	-	-	6,674	248
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	16,612	44,091	-	60,704	58,215
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	16,612	44,091	-	60,704	58,215
A3 Payments					
Staffing		51,089	-	51,089	39,040
Small Equipment	-	-	-	-	-
Project Running Costs	-	15,759	-	15,759	10,504
Office and Admin Costs	1,808	-	-	1,808	2,225
Overheads	2,670	-	-	2,670	2,131
Governance	-	-	-	-	-
Marketing	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	4,478	66,848	-	71,326	53,901
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	4,478	66,848	-	71,326	53,901
Net of receipts/(payments)	12,134	- 22,757	-	- 10,623	4,315
A5 Transfers between funds	- 3,512	3,512	-	-	-
A6 Cash funds last year end	14,653	19,245	-	33,898	29,583
Cash funds this year end	23,275	- 0	-	23,275	33,898

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	
B1 Cash funds	Current Account	24,793	-	-	
	Creditors	- 216	-	-	
	Accrued expenses	- 500	-	-	
	Payroll liabilities	- 803	-	-	
			-	-	-
		Total cash funds	23,275	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK	
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	
		-	-	-	
		-	-	-	
		-	-	-	
		-	-	-	
		-	-	-	
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	
			-	-	
			-	-	
			-	-	
			-	-	
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	
			-	-	
			-	-	
			-	-	
			-	-	
			-	-	
			-	-	
			-	-	
			-	-	
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)	
	Payroll Liabilities		583	01 April 2021	
	Accruals		500	30 September 2021	
	Creditors		904	01 April 2021	
			-		
		-			
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval		
		Noah Ball	12/08/2022		

Independent examiner's report to the trustees of The RISE COLLECTIVE (Charity No. 1168856)

I report on the accounts of the charity for the period ended 31 March 2022 which are set out on pages 1 to 9 of the Trustees Annual Report.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- . examine the accounts under section 145 of the Charities Act;
- . to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
- . to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention:

which gives me cause to believe that in, any material respect:

- . the accounting records were not kept in accordance with section 130 of the Charities Act; or
- . the accounts did not accord with the accounting records; or

the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination .

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Ily Maisanda ACMA, CGMA

Date: 01 September 2022

(Chartered Management Accountant)

THE RISE COLLECTIVE

England & Wales - Charity number 1168856

Accounts



Trustees' Annual Report for the period

From	Period start date	T	Period end date
	31 April 2021	o	31 March 2021

Section A Reference and administration details

Charity name	The RISE Collective
Other names charity is known by	RISE
Registered charity number (if any)	1168856
Charity's principal address	2 Armada Place Bristol BS1 3SF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Saira O'Mallie	Chair from 1 st June 2021		
2	Olubusayo Abidakun	Chair for this reporting period		
3	James Cantley			
4	Tia Spencer			
5	Noah Ball			
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Finance/Operations/HR	Helen Beesly	Windrush House, Whiteway, Cirencester GL7 7BA

Name of chief executive or names of senior staff members (Optional information)

Helen Wadge and Mahla Axon -Co-founders/Directors

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <i>(eg. trust deed, constitution)</i>	Governing Document
How the charity is constituted <i>(eg. trust, association, company)</i>	Charitable Incorporated Organisation
Trustee selection methods <i>(eg. appointed by, elected by)</i>	<p>The RISE Collective has a considered and youth-centred approach to the recruitment of trustees; informed by a skills audit and consideration of whether the board is representative of the community we are serving.</p> <p>The Board and senior RISE team use the organisational strategy as a basis to decide skills, experience and background are needed on the Board to achieve our outcomes and aims.</p> <p>The recruitment process is carefully prepared, working within the terms outlined in RISE's governing documents and adhering to specific legislative requirements. The Board and senior team members also work with young people to define the role description and recruitment process – including questions asked.</p> <p>Prospective trustees are interviewed by both a youth panel and a panel of trustees alongside the co-founders.</p> <p>Successful trustees are then elected by vote.</p>

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Trustee Induction and Training

The RISE Collective recognises the importance of a strong induction and appropriate training for trustees. On the appointment of new trustees existing trustees will be identified to lead the induction of each new trustee; this will include a comprehensive information pack, a more in-depth discussion around roles and responsibilities, a visit to the projects and a review. They will also spend time with key members of RISE in order to get a full picture of the organisation. All trustees sign key documents pertaining to sitting on a registered charities Board; e.g. conflict of interest, confidentiality etc.

Trustees also undertake safeguarding training for trustees.

Periodic training sessions are provided to the Board of Trustees as a whole and opportunities for specific training sessions based on roles within the board are promoted.

Organisational Structure

The trustees have overall authority for RISE, with overall determination of its strategic direction and ensuring the charity complies both with company and charity laws - the Board of Trustees and all associated responsibilities are shared amongst its members.

Our organisation is currently managed by the co-founders/directors Helen Wadge and Mahla Axon. They attend all trustee meetings and work closely with the Board, however each trustee meeting has a closed session, in which trustees can discuss matters pertaining to the co-founder/directors if needed.

Risk Management

The trustees regularly review the risks that RISE may face – and policies and procedures are a standing agenda item at trustee meetings. In the future we will look to having a sub-committee that focuses on this area.

Where appropriate, systems and procedures have been established to mitigate the operational and business risks the charity faces.

Our safeguarding policy is important given that young people are the main participants in the RISE's activities. Familiarisation with and training on the safeguarding policy is part of the induction process for new trustees and staff.

Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects, which are regularly reviewed.

Financial results are regularly reviewed by the Board of Trustees and we seek regular advice from a Finance Consultant.

Summary of the objects of the charity set out in its governing document

The two objects of the RISE Collective, as set out in our governing document, are:

Social Inclusion

To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society.

For the purpose of this clause 'socially excluded' means being excluded from society, or parts of society, as a result of one or more of the following factors: unemployment; financial hardship; youth or old age; ill health (physical or mental); substance abuse or dependency including alcohol and drugs; discrimination on the grounds of sex, race, disability, ethnic origin, religion, belief, creed, sexual orientation or gender re-assignment; poor educational or skills attainment; relationship and family breakdown; poor housing (that is housing that does not meet basic habitable standards; crime (either as a victim of crime or as an offender rehabilitating into society).

Young People

To advance in life and help young people through:

(a) The provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life;

(b) Providing support and activities, which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The impact of the pandemic on RISE has been profound. Instead of furloughing in May 2020 we chose to strive towards meeting the needs of young people and were faced with significant demand for new and existing activities which has subsequently led to our significant growth. This also meant working over-capacity without time to seek additional core funding. However we have been prudent with financial management, ensuring high quality work with minimal expenditure.

Covid has meant re-configuring our initial delivery plan (defined in our last report), as our core activities were designed for in-person delivery to large groups. An overview of existing core work, new projects and how they were evolved is outlined below:

RISE's CREATIVE YOUTH FACILITATOR TRAINING

****New project* supporting the development of Activate and AcKnowledge - delivered online***

CYFT aims to support young artists to develop their skills, knowledge and confidence in facilitating creativity for self-expression; as well as building additional income streams. Participants have the opportunity to support AcKnowledge and Activate with paid facilitation roles.

Delivered: 1 CYFT pilot programme with 5 young artists who attended 10 x 2 hr online sessions, 5 sessions led by Leap Confronting Conflict. All participants went onto paid facilitator roles in RISE projects.

ACTIVATE

Core project – delivered online and in-person

Inclusive, creative, self-expression and self-empowerment workshops for young people in a range of artforms, delivered by lead facilitators, who are mostly artists under 25 years old and supported by youth facilitators who completed the RISE CYFT.

Delivered: 1 project; 11 workshops, 8 1-1 sessions and 1 evaluation session, 69 attendees: 8 - 25 yrs. Sessions with CWC, City Lions and Rise Kids in dance and theatre, de-escalation and knowing your rights, songwriting, intuitive painting, t-shirt design, yoga for wellbeing/anxiety release, creative writing mentor sessions. Delivered by 16 facilitators, mostly 25 years and under.

ACKNOWLEDGE

Core project - online and in-person

20 hour project supporting young people to use spoken word poetry and discussion based activities to find their authentic voice and connect to its power. Innovative digital content is created to capture their poetry and live performance used to amplify their voices, influence their community and demand they be acknowledged.

Delivered: 1 20 hour Acknowledge project at CWC with 20 young

people. Participants wrote and performed spoken word pieces at a live/online poetry slam event, supported by CYFT facilitators. The project was filmed by a young person who had previously been a CWC student.

RISE CREATES & RISE's GUIDE TO SELF-PRESERVATION
****New projects* - adapted from Activate during lockdown 1 – delivered online***

Youth-developed digital content; trialled using Instagram content to respond to pandemic/lockdown experiences.

RISE Creates: young creatives produced videos supporting young people to tackle their boredom through developing their creative skills at home with limited resources.

Produced: 10 online videos, with 10 young creatives, reaching over 3,000 people online.

RISE Guides: short videos led by a young counsellor and poet giving narration on experiencing different emotions: simple tips were interspersed with poems from young poets and advice from young professionals.

Produced: 8 videos, featuring 10 young creatives and health professionals, reaching around 1,500 people online.

WHAT YOU SAYIN/Creative Portfolios (IGLIVES)
****New project* initially developed to engage Acknowledge 2020 participants through lockdown 1 – delivered online***

Throughout lockdown we trialled online outreach methods, partnering with Jaden (aka Eerf Evil), a young youth worker and rapper to offer WYS; an online youth club exploring themes that impact young people. Zoom sessions had low attendance but digital content was popular so we trialled IGLive as a platform and it evolved into Creative Portfolios; hosted talks/interviews that focussed more on activism in response to the death of George Floyd and resurgence of the BLM movement. Heightened levels of youth unemployment evolved the focus again and Eerf brought in inspirational and relatable guests to share how they journeyed through life's obstacles, developing their ideas and strengths to achieve business success and create social change.

Produced: 3 Zooms, 6 IG Lives viewed by over 1100 people

AMPLIFY LIVE

Core project – delivered in person

AMPLIFY Podcast

****New project* evolved from Amplify in response to Covid - online***

Amplify started out as a live performance event, the podcast came about as a result of live events being cancelled at the beginning of the pandemic. It was simply a transfer of the event into a podcast format!

Both are designed to:
explore important and powerful topics through youth-led discussion and showcasing the music, poetry and artistry of young emerging and established artists
to give young people the platform and skills to independently produce their own events and podcasts.

We weren't able to deliver any live events until being asked to do a live-streamed Amplify at the Grand Junction in Westminster in March '21. The theme was Comfort and Courage: we recruited a young co-producer, a young host, 7 young artists performed. We sold 195 tickets.

The AMPLIFY podcast is made up of different series each curated by a young lead producer under a specific theme. We then teach a group of hosts how to produce their own podcasts through producing Amplify episodes under that specific theme.

We produced two series: The Lockdown Sessions and Queer Joy, with 10 associated podcast episodes, 12 participants, featuring 14 young artists and reaching 450 listens. Topics covered include grief, loneliness, stress, the queer cultural landscape; podcasts are featured on Spotify and other major hosting platforms.

RISE PRODUCES

****New project* created in response to Covid - online***

RISE Produces is for young people wanting to thrive in creative industries. Led by an industry professional, workshops include music and podcast production, songwriting, recording and business. With guest appearances, Q&As with creative specialists, feature interviews written by a young music journalist, RISE Produces is designed to offer practical industry advice and develop technical skills for people of all skill levels.

We have run 2 projects, consisting of 21 workshops with 18 participants, produced 5 feature articles, and run a Q&A to an audience of 54.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

N/A

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Navigating the uncharted territory of a global pandemic has in many ways led RISE to find its feet, not only in reaching young people deeply affected by the pandemic but in responding to the murder of George Floyd and strengthening our involvement with Black Lives Matter movement.

This new path has been one of exciting new projects, new networks, new cohorts of and new ways of working.

On just two days a week each (the equivalent of one part-time member of staff) the co-founders Helen and Mahla (with the support of a handful of freelancers and one part-time social media lead) have worked with young members of the collective to refine and deliver our three core projects; Activate, AcKnowledge and Amplify Live, develop and deliver three new direct facilitation projects; Creative Youth Facilitation Training, the Amplify Podcast and RISE Produces and platform three new projects through social media; RISE Creates, RISE's Guide to Self-Preservation and Creative Portfolios.

They have overseen the transition of the whole of our organisation to online, and the subsequent fusion of online and in-person delivery as lockdown lifted. Through this digital working we have not only engaged young people from our core boroughs but have been able to bring these young people together with others from wider London and beyond.

We have exponentially grown the number of young people we have engaged with, built a solid network of industry professionals and have gained over 2000 new followers on Instagram, 600 on the Dots and 300 on Twitter. Attached to this report is a document that outlines what young people have to say about RISE and participating in our projects.

RISE has not only made it through the pandemic but grown as an organisation serving and engaging more young people and welcoming more members to the collective.

We are fostering successful partnerships with more youth and creative organisations and building our team to include more freelance creatives and youth workers.

Throughout this year we have identified and responded to the needs of young people and the new activities we have developed/ trialled have grown our offering beyond expectation. They form the foundations for more RISE core projects moving forwards, as well as strengthening our existing core projects.

The evolution of our Amplify project to include the Amplify podcast is a hugely exciting project up-skilling participants and resulting in a

high-quality podcast they can add to their portfolios which others can listen to as educational resources and voices of solidarity.

Another triumph for Amplify was the diverse and high-quality performers platformed at a live-streamed online event with the Grand Junction in Westminster and selling a huge 195 tickets!

Other projects and highlights include hosting our first ever youth poetry slam at City of Westminster college as the culmination of the AcKnowledge 2021 project.

We delivered very well attended and well received youth lead creative workshops via Activate which strengthened both existing and new partnerships; delivering our first ever creative youth facilitator training programme in collaboration with Leap and seeing these young people go on to take paid roles in our other projects.

We also hosted massively relevant and well received IG lives/online sessions which platformed hugely successful industry professionals, youth leaders, young voices and role models, even including an IG live with the incredibly successful Hip Hop star Loyle Carner!!

And launched RISE produces: our own online music production course, linking young artists to high quality industry professionals for free training and development opportunities.

RISE recognises the power in social media and that for many Gen Z and Gen Alpha young people social media is a part of how they communicate, create, network and campaign. We went into this year with a solid youth lead on Instagram which throughout the pandemic has gone from strength to strength: providing an online hub for youth lead social media campaigns; a platform used by young creatives/collectives to promote and amplify their work, an outreach tool to promote RISE and other youth organisations' activities and to share education and support resources and a voice of solidarity for young people as they work through the many challenges of the pandemic and the murder of George Floyd and resurgence of the Black Lives Matter movement.

Section E

Financial review

Brief statement of the charity's policy on reserves

The charity will endeavour to have 3 months of running costs as reserves and will endeavour to have a more formal reserve policy for next year.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

--

Section F Other optional information



We are delighted to announce the appointment of Saira O'Mallie as our new Chair of the Board. Saira was appointed on the 1st June 2021 – which is outside of this reporting period, however as our Chair she will be signing off this report.

Saira is currently Director of Special Projects at the The One Campaign, she has also worked at change.org, Save The Children and Westminster City Council. Her areas of expertise include strategy development, supporter engagement and mobilisation online and in person, campaign design and implementation, project management, stakeholder management, political lobbying and leadership and business planning.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	SAIRA O'MALLIE	Olubusayo Abidakun
Position (eg Secretary, Chair, etc)	CHAIR	Trustee
Date	3 NOV 2021	5 Nov 2021



Receipts and payments accounts

CC16a

For the period from	01/04/2020	To	31/03/2021
---------------------	------------	----	------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Gifts and Donations	542	-	-	542	4,125
Events	1,500	-	-	1,500	900
Grant	-	55,926	-	55,926	47,985
Ticket Sales	248	-	-	248	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	2,290	55,926	-	58,215	53,010
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	2,290	55,926	-	58,215	53,010
A3 Payments					
Staffing	-	39,040	-	39,040	21,570
Small Equipment	-	-	-	-	-
Project Running Costs	-	10,653	-	10,653	5,787
Office and Admin Costs	-	2,205	-	2,205	1,905
Overheads	-	2,132	-	2,132	1,373
Governance	-	-	-	-	-
Marketing	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	54,031	-	54,031	30,635
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	54,031	-	54,031	30,635
Net of receipts/(payments)	2,290	1,895	-	4,185	22,375
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	12,233	17,350	-	29,583	7,208
Cash funds this year end	14,523	19,245	-	33,768	29,583

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	16,510	19,245	-
	Creditors	- 904	-	-
	Accrued expenses	- 500	-	-
	Payroll liabilities	- 583	-	-
	Total cash funds	14,523	19,245	-
	(agree balances with receipts and payments account(s))			
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	CCXX R1 accounts (SS)	-	-	-

	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Payroll Liabilities		583	01 April 2021
Accruals		500	30 September 2021
Creditors		904	01 April 2021
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>S. O'Mallie</i>	SAIRA O'MALLIE	05/11/2021
<i>Olubusayo Abidakun</i>	Olubusayo Abidakun	

Independent examiner's report to the trustees of The RISE COLLECTIVE (Charity No. 1168856)

I report on the accounts of the charity for the period ended 31 March 2021 which are set out on pages 1 to 9 of the Trustees Annual Report.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- . examine the accounts under section 145 of the Charities Act;
- . to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
- . to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

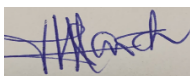
In connection with my examination, no material matters have come to my attention:

which gives me cause to believe that in, any material respect:

- . the accounting records were not kept in accordance with section 130 of the Charities Act; or
- . the accounts did not accord with the accounting records; or

the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination .

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Ily Maisanda ACMA, CGMA

Date: 4 January 2022

Chartered Management Accountant