



# Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	July	2023		30	June	2025

## Section A Reference and administration details

Charity name

Arts in Redditch

Other names charity is known by

AIR

Registered charity number (if any)

1168813

Charity's principal address

349 Birchfield Road

Redditch

Worcestershire

Postcode

B97 4NE

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
2	Philip Roberts	Secretary		Membership
3	Alison Edwards			Membership
4	Huw Moseley			Membership
5	Jacqueline Kirby	Treasurer		Membership
6	Lyn Davies			Membership
7				
8				
9				
10				
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14				
15				
16				
17				
18				
19				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
n/a	

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

### Name of chief executive or names of senior staff members (Optional information)

n/a
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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Charity Commission 'Association Model' Constitution (August 2014)
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Election by the membership or co-opted by the existing Trustees

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Our principal partners are Redditch Borough Council, Rubicon Leisure & The Kingfisher Centre. We are also members of the Reimagine Redditch Consortium, and the North East Worcestershire Cultural Compact (see Section C)

We undertake a rigorous risk assessments & management for all our activities.

## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

- 1) To advance the arts for the public benefit in particular by acting as an umbrella body for arts organisations in Redditch and the surrounding area in order to facilitate greater public access to, and increased public participation in, the arts.
- 2) To advance the education of the public in the arts in particular by the award of grants.
- 3) To promote for the benefit of the inhabitants of Redditch and the surrounding area the provision of facilities for recreation or other leisure time occupation of individuals who have need of such facilities by reason

of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large in the interests of social welfare and with the object of improving the condition of life of the said inhabitants.

**See Section D and elsewhere for details, but the main activities are as follows:**

- 1) Twice-yearly 'Pop-Up' galleries, to showcase local artists, and encourage interest and active participation in visual arts.
- 2) Management of the 'Bertie Crewe Gallery' in the Palace Theatre, Redditch, on behalf of Rubicon Leisure Ltd., the trading arm of Redditch Borough Council.
- 3) Initiating - and in some cases running - activities to increase peoples' awareness of and engagement in creative activities, for example, our U3A monthly Art Appreciation Group.
- 4) Providing grants to promote participation in creative activity (see 'Grant-making')
- 5) Promoting performances and other arts events staged by local arts organisations, through our website and social media platforms.
- 6) Working in partnership with other organisations to provide more opportunities for creative development in the town. In 2024/25 this included continuing participation in the Reimagine Redditch Consortium, which manages the Arts Council England Creative People and Places (CPP) programme for the Borough.
- 7) We are also members of ReNEW, the North East Worcestershire Cultural Compact, an informal network established to promote arts, culture & heritage in this part of the County.

It is confirmed that in all these activities, the trustees have had regard to the guidance issued by the Charity Commission on public benefit.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Grant-making** – our grant policies and procedures have been reviewed and we have managed to secure new funds that we can make available for our small grant scheme. The purpose of the scheme is to support *new* arts initiatives which would not otherwise get off the ground.

One grant of £500 was awarded from AIR funds in 2024/25, and we also facilitated 2 grants provided by a sister organisation, Redditch School of Art Trust.

As members of the Reimagine Redditch Consortium (see Section C) we have undertaken to make funds available to support projects coming forward as part of that programme, so – in view of those commitments – we have not been actively promoting our grant scheme.

Once again, we sponsored a trophy and prize of £100 in the 'Redditch has Talent' awards final at The Palace Theatre, an annual event to showcase performing arts, especially young people.

**Volunteers** – all our activities to date have been undertaken by volunteers, including the Trustees, and this will continue for the foreseeable future. For each of the six-monthly Pop-Up Galleries, for example, every exhibiting artist undertakes approximately 4 hours of duty, supervising the event, talking to visitors, and dealing with sales. This amounts to some 300 hours of volunteer time for each Pop-Up Gallery. Some of those also volunteer as Duty Managers for each day.

In addition to the 5 Trustees, 4 other volunteers serve on our Steering Committee, which meets monthly to manage the activities of the charity.

## Section D

## Achievements and performance

**Summary of the main achievements of the charity during the year**

Our programme of twice-yearly Pop-Up Galleries is now firmly re-established, with over 130 local artists registered with us as potential participants; there are always more artists wanting to exhibit than we have space for, but we work hard to ensure a fully inclusive event; we do *not* make judgements about the quality of work which is included, but visitor feedback shows that the standard is maintained at a consistently high level.

Arts in Redditch is one of 5 consortium members of the Reimagine Redditch Consortium, which oversees the delivery of the £1.3 million 'Creative People & Places' (CPP) programme for Redditch. We are now in year 4 of that programme, having successfully bid for a further £284,171 of funding, to extend the programme to 31<sup>st</sup> March 2026.

Reimagine Redditch is awaiting the outcome of its bid for £900,000 of Arts Council England Funding, for a further 3-year extension to its programme.

Arts in Redditch is now established as a member of ReNEW, the North East Worcestershire Cultural Compact, an extensive network of arts, culture, heritage and business organisations committed to the promotion of this part of North Worcestershire to its residents, and to visitors. This Compact has already been successful in attracting additional funding from Arts Council England and other sources, to support arts, culture & heritage in the area. One of our Trustees, Philip Roberts, is a member of the steering group for this initiative.

Our U3A art appreciation sessions have continued monthly, on a face to face basis. This group regularly attracts 15-20 participants.

In September 2024, we once again participated in the Heritage Open Day event at Forge Mill Needle Museum in Redditch. This is part of a national initiative and our event included a display of work by local artists.

Our informal art group, 'Windmill Wednesday', continues to meet once a month at a local community centre. This gives our Members and other local artists, the opportunity to meet up, do some drawing, painting & other creative work in a relaxed informal environment.

We continue our displays of local artists' work in the 'Bertie Crewe Gallery' at the Palace Theatre, Redditch. These are changed twice a year, in spring & autumn, with sales commissions contributing to our income.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

We do not have a formal policy on reserves, but this remains under review in the context of our remit as a grant-awarding body.

Consideration has been given to investing part of our funds in a fixed-term, interest bearing account, to take advantage of higher interest rates; this option remains under review, but most banks require long-term deposits of £10,000 to offer meaningful rates of return.

### Details of any funds materially in deficit

n/a

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our 2 main sources of funds are membership subscriptions (£6 a head for individuals and organisations) and commissions generated by sales from our Pop-Up Galleries and the Berties Crewe Gallery (see Section D).

The steps taken in previous years to mitigate the loss of income caused by pandemic restrictions (increasing membership, securing Gift Aid status and joining the Redditch Community Lottery as a beneficiary, continue to generate some additional funds.

Expenditure is entirely devoted to expenses relating to the promotion of our objectives, including the making of grants to support other organisations with shared objectives.

## Section F

## Other optional information

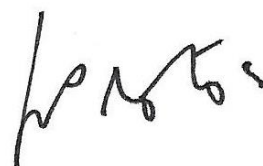

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Jacqueline Kirby

Philip Christian Roberts

Position etc)

Trustee & Treasurer

Trustee & Secretary

Date

15<sup>th</sup> October 2025



## Receipts and payments accounts

CC16a

For the period  
from

01/07/2024

To

30/06/2025

### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Membership Fees	438	-	-	438	552
Picture Sales - BC Gallery	677	-	-	677	225
Bank Interest	60	-	-	60	70
Picture Sales - PUG	5 284	-	-	5 284	8 570
Artists - PUG	270	-	-	270	485
Redditch Lottery	238	-	-	238	231
Grant Donations	-	200	-	200	250
Miscellaneous	60	-	-	60	60
Amazon Donations	-	-	-	-	-
HMRC Gift Aid	63	-	-	63	50
Facebook & Other Donations	190	-	-	190	-
Other Event Sales HOD)	301	-	-	301	92
Event Contribution	250	-	-	250	350
Entry Fees - U3A	474	-	-	474	522
Windmill Wednesday Entry Fees	2	-	-	2	8
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>8 306</b>	<b>200</b>	<b>-</b>	<b>8 506</b>	<b>11 465</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>8 306</b>	<b>200</b>	<b>-</b>	<b>8 506</b>	<b>11 465</b>
<b>A3 Payments</b>					
Internet/IT Systems/Equipment	468	-	-	468	913
Membership Admin	85	-	-	85	85
Picture Purchases - PUG	4 529	-	-	4 529	7 283
PUG Display & Artists	-	-	-	-	20
Picture Purchases - Bertie Crewe	537	-	-	537	172
Insurance	164	-	-	164	164
Stand & Equipment Storage	564	-	-	564	360
PUG Energy Costs	103	-	-	103	264
PUG Open Night Consumables	31	-	-	31	171
Advertising	-	-	-	-	-
CPP - Reimagine Redditch	-	-	-	-	-
Membership BARN	30	-	-	30	30
Grants	500	-	-	500	100
SumUp Finance Costs	87	-	-	87	138
PayPal Finance Costs	14	-	-	14	-
Other Event Purchases (HOD)	301	-	-	301	237
Room Hire - U3A & AGM	491	-	-	491	513
Printing	41	-	-	41	164
Sponsorships (RHT Prize)	100	-	-	100	-
Windmill Room Hire	198	-	-	198	88
Windmill Consumables	-	-	-	-	14
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>8 242</b>	<b>-</b>	<b>-</b>	<b>8 242</b>	<b>10 716</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>8 242</b>	<b>-</b>	<b>-</b>	<b>8 242</b>	<b>10 716</b>
<b>Net of receipts/(payments)</b>	<b>63</b>	<b>200</b>	<b>-</b>	<b>263</b>	<b>749</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>7 628</b>	<b>5 914</b>	<b>-</b>	<b>13 543</b>	<b>12 795</b>
<b>Cash funds this year end</b>	<b>7 692</b>	<b>6 114</b>	<b>-</b>	<b>13 806</b>	

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Lloyds Treasurers Account	7 729	-	-
	Lloyds Business Bank Instant Account	-	5 974	-
	SumUp Account	-		
	Cash Float	103	-	-
	<b>Total cash funds</b>	<b>7 832</b>	<b>5 974</b>	<b>-</b>
	(agree balances with receipts and payments account(s))			

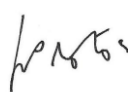

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Philip Roberts	15th October 2025
	Jackie Kirby	15th October 2025