



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	July	2023		30	June	2024

Section A Reference and administration details

Charity name	Arts in Redditch
Other names charity is known by	AIR
Registered charity number (if any)	1168813
Charity's principal address	349 Birchfield Road
	Redditch
	Worcestershire
Postcode	B97 4NE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
2	Philip Roberts	Secretary		Membership
3	Alison Edwards			Membership
4	Huw Moseley			Membership
5	Jacqueline Kirby	Treasurer		Membership
6	Lyn Davies			Membership
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
n/a	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

Name of chief executive or names of senior staff members (Optional information)

n/a

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Charity Commission 'Association Model' Constitution (August 2014)
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Election by the membership or co-opted by the existing Trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Our principal partners are Redditch Borough Council, Rubicon Leisure & The Kingfisher Centre. We are also members of the Reimagine Redditch Consortium, and the North East Worcestershire Cultural Compact (see Section C)

We undertake a rigorous risk assessments & management for all our activities.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

- 1) To advance the arts for the public benefit in particular by acting as an umbrella body for arts organisations in Redditch and the surrounding area in order to facilitate greater public access to, and increased public participation in, the arts.
- 2) To advance the education of the public in the arts in particular by the award of grants.
- 3) To promote for the benefit of the inhabitants of Redditch and the surrounding area the provision of facilities for recreation or other leisure time occupation of individuals who have need of such facilities by reason

of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large in the interests of social welfare and with the object of improving the condition of life of the said inhabitants.

See Section D and elsewhere for details, but the main activities are as follows:

- 1) Twice-yearly 'Pop-Up' galleries, to showcase local artists, and encourage interest and active participation in visual arts.
- 2) Management of the 'Bertie Crewe Gallery' in the Palace Theatre, Redditch, on behalf of Rubicon Leisure Ltd., the trading arm of Redditch Borough Council.
- 3) Initiating - and in some cases running - activities to increase peoples' awareness of and engagement in creative activities, for example, our U3A monthly Art Appreciation Group.
- 4) Providing grants to promote participation in creative activity (see 'Grant-making')
- 5) Promoting performances and other arts events staged by local arts organisations, through our website and social media platforms.
- 6) Working in partnership with other organisations to provide more opportunities for creative development in the town. In 2023/24 this included continuing participation in the Reimagine Redditch Consortium, which manages the Arts Council England Creative People and Places (CPP) programme for the Borough.
- 7) We are also members of ReNEW, the North East Worcestershire Cultural Compact, an informal network established to promote arts, culture & heritage in this part of the County.

It is confirmed that in all these activities, the trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Grant-making – our grant policies and procedures have been reviewed and we have managed to secure new funds that we can make available for our small grant scheme. The purpose of the scheme is to support *new* arts initiatives which would not otherwise get off the ground.

As members of the Reimagine Redditch Consortium (see Section C) we have undertaken to make funds available to support projects coming forward as part of that programme, so – pending further development of that programme – we have not been actively promoting our grant scheme.

No new grants were awarded from AIR funds in 2023/24, although we did help facilitate a grant provided by a sister organisation, Redditch School of Art Trust. However, we did sponsor a trophy and prize of £100 in the ‘Redditch has Talent’ awards final at The Palace Theatre, an annual event to showcase performing arts, especially young people.

Volunteers – all our activities to date have been undertaken by volunteers, including the Trustees, and this will continue for the foreseeable future. For each of the six-monthly Pop-Up Galleries, for example, every exhibiting artist undertakes approximately 4 hours of duty, supervising the event, talking to visitors, and dealing with sales. This amounts to some 300 hours of volunteer time for each Pop-Up Gallery. Some of those also volunteer as Duty Managers for each day.

In addition to the 5 Trustees, 4 other volunteers serve on our Steering Committee, which meets monthly to manage the activities of the charity.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Our programme of twice-yearly Pop-Up Galleries is now firmly re-established, with over 100 local artists registered with us as potential participants; there are always more artists wanting to exhibit than we have space for, but we work hard to ensure a fully inclusive event; we do *not* make judgements about the quality of work which is included, but visitor feedback shows that the standard is maintained at a consistently high level. This year marks 10 years since our first Pop-Up Gallery, and in May, we held a celebration event with present & past exhibitors, to showcase the achievements of over 200 local artists over that 10-year period.

Arts in Redditch are one of 5 consortium members of the Reimagine Redditch Consortium, which oversees the delivery of the £1.3 million 'Creative People & Places' (CPP) programme for Redditch. We are now in year 3 of that programme, and at the end of the period, Reimagine Redditch successfully bid for a further £284,171 of funding, to extend the programme to 31st March 2026.

Arts Council England have recently announced the next round of CPP funding, from April 2026, so the Consortium is in the process of bidding for that further round.

Arts in Redditch is now established as a member of ReNEW, the North East Worcestershire Cultural Compact, an extensive network of arts, culture, heritage and business organisations committed to the promotion of this part of North Worcestershire to its residents, and to visitors. This Compact has already been successful in attracting additional funding from Arts Council England and other sources, to support arts, culture & heritage in the area. One of our Trustees, Philip Roberts, is a member of the steering group for this initiative.

The monthly U3A art appreciation sessions have continued on a monthly basis, now mostly on a face to face basis.

In September 2023, we once again participated in the Heritage Open Day event at Forge Mill Needle Museum in Redditch. This is part of a national initiative and our event included a display of work by local artists, alongside arts & crafts activities for children.

During the year, we started a new initiative: 'Windmill Wednesday', and informal art group meeting once a month at a local community centre. This gives our Members, and other local artists, the opportunity to meet up, do some drawing, painting & other creative work in a relaxed informal environment. These sessions have proved popular, and have been running for over 6 months at the time of writing.

Section E Financial review

Brief statement of the charity's policy on reserves

We do not have a formal policy on reserves, but this remains under review in the context of our remit as a grant-awarding body.

Consideration has been given to investing part of our funds in a fixed-term, interest bearing account, to take advantage of higher interest rates; this option remains under review, but most banks require long-term deposits of £10,000 to offer meaningful rates of return.

Details of any funds materially in deficit

n/a

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our 2 main sources of funds are membership subscriptions (£6 a head for individuals, £12 for organisations) and commissions generated by sales from our Pop-Up galleries (see Section D).

The steps taken in previous years to mitigate the loss of income caused by pandemic restrictions (increasing membership, securing Gift Aid status etc.) continue to generate some additional funds.

Expenditure is entirely devoted to expenses relating to the promotion of our objectives, including the making of grants to support other organisations with shared objectives.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

J. Kirby

Philip Christian Roberts

Full name(s)

Jacqueline Kirby

Philip Christian Roberts

Position etc)

Trustee & Treasurer

Trustee & Secretary

Date

25th November 2024



Receipts and payments accounts

CC16a

For the period
from

01/07/2023

To

30/06/2024

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Membership Fees	552	-	-	552	444
Picture Sales - BC Gallery	225	-	-	225	334
Bank Interest	70	-	-	70	22
Picture Sales - PUG	8 570	-	-	8 570	9 912
Artists - PUG	485	-	-	485	1 325
Redditch Lottery	231	-	-	231	234
Grant Donations	-	250	-	250	400
Miscellaneous	60	-	-	60	13
Amazon Donations	-	-	-	-	24
HMRC Gift Aid	50	-	-	50	50
Facebook Donations	-	-	-	-	102
Event Sales	92	-	-	92	348
Event Contribution	350	-	-	350	-
Entry Fees - U3A	522	-	-	522	303
Windmill Wednesday Entry Fees	8	-	-	8	-
	-	-	-	-	-
Sub total (Gross income for AR)	11 215	250	-	11 465	13 511
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	11 215	250	-	11 465	13 511
A3 Payments					
Internet/IT Systems/Equipment	913	-	-	913	448
Membership Admin	85	-	-	85	-
Picture Purchases - PUG	7 283	-	-	7 283	9 123
PUG Display & Artists	20	-	-	20	4
Picture Purchases - Bertie Crewe	172	-	-	172	251
Insurance	164	-	-	164	207
Stand & Equipment Storage	360	-	-	360	396
PUG Energy Costs	264	-	-	264	132
PUG Open Night Consumables	171	-	-	171	-
Advertising	-	-	-	-	90
CPP - Reimagine Redditch	-	-	-	-	-
Membership BARN	30	-	-	30	30
Grants	-	100	-	100	100
SumUp Finance Costs	138	-	-	138	162
PayPal Finance Costs	-	-	-	-	12
Event Costs	237	-	-	237	781
Room Hire - U3A	513	-	-	513	249
Printing	164	-	-	164	96
Sponsorships	-	-	-	-	-
Windmill Room Hire	88	-	-	88	-
Windmill Consumables	14	-	-	14	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	10 617	100	-	10 717	12 081
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	10 617	100	-	10 717	12 081
Net of receipts/(payments)	598	150	-	748	1 430
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	6 961	5 834	-	12 795	-
Cash funds this year end	7 559	5 984	-	13 543	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Lloyds Treasurers Account	6 646	-	-
	Lloyds Business Bank Instant Account	-	5 914	-
	SumUp Account	290		
	Cash Float	692	-	-
	Total cash funds	7 628	5 914	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK

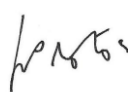

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Philip Roberts	25th November 2024
	Jackie Kirby	25th November 2024