



## Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	July	2022		30	June	2023

### Section A Reference and administration details

Charity name Arts in Redditch

Other names charity is known by AIR

Registered charity number (if any) 1168813

Charity's principal address 349 Birchfield Road

Redditch

Worcestershire

Postcode B97 4NE

#### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
2	Philip Roberts	Secretary		Membership
3	Alison Edwards			Membership
4	Huw Moseley			Membership
5	Jacqueline Kirby	Treasurer		Membership
6	Lyn Davies		w.e.f. 06/10/2022	Membership
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				

#### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
n/a	

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

### Name of chief executive or names of senior staff members (Optional information)

n/a
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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document  
(eg. trust deed, constitution)

Charity Commission 'Association Model' Constitution (August 2014)

How the charity is constituted  
(eg. trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods  
(eg. appointed by, elected by)

Election by the membership or co-opted by the existing Trustees

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Our principal partners are Redditch Borough Council, Rubicon Leisure & The Kingfisher Centre. We are also members of the Reimagine Redditch Consortium, and the North East Worcestershire Cultural Compact (see Section C)

We undertake a rigorous risk assessments & management for all our activities.

## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

- 1) To advance the arts for the public benefit in particular by acting as an umbrella body for arts organisations in Redditch and the surrounding area in order to facilitate greater public access to, and increased public participation in, the arts.
- 2) To advance the education of the public in the arts in particular by the award of grants.
- 3) To promote for the benefit of the inhabitants of Redditch and the surrounding area the provision of facilities for recreation or other leisure time occupation of individuals who have need of such facilities by reason

of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large in the interests of social welfare and with the object of improving the condition of life of the said inhabitants.

**See Section D and elsewhere for details, but the main activities are as follows:**

- 1) Twice-yearly 'Pop-Up' galleries, to showcase local artists, and encourage interest and active participation in visual arts.
- 2) Management of the 'Bertie Crewe Gallery' in the Palace Theatre, Redditch, on behalf of Rubicon Leisure Ltd., the trading arm of Redditch Borough Council.
- 3) Initiating - and in some cases running - activities to increase peoples' awareness of and engagement in creative activities, for example, our U3A monthly Art Appreciation Group.
- 4) Providing grants to promote participation in creative activity (see 'Grant-making')
- 5) Promoting performances and other arts events staged by local arts organisations, through our website and social media platforms.
- 6) Developing events & exhibitions marking the 40<sup>th</sup> anniversary of the installation of the Paolozzi mosaics.
- 7) Working in partnership with other organisations to provide more opportunities for creative development in the town. In 2022/23 this included continuing participation in the Reimagine Redditch Consortium, which manages the Arts Council England Creative People and Places (CPP) programme for the Borough.

During the year, we also became members of the North East Worcestershire Cultural Compact, an informal network established to promote arts, culture & heritage in this part of the County.

It is confirmed that in all these activities, the trustees have had regard to the guidance issued by the Charity Commission on public benefit.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Grant-making** – our grant policies and procedures have been reviewed and we have managed to secure new funds that we can make available for our small grant scheme. The purpose of the scheme is to support *new* arts initiatives which would not otherwise get off the ground.

As members of the Reimagine Redditch Consortium (see Section C) we have undertaken to make funds available to support projects coming forward as part of that programme, so – pending further development of that programme – we have not been actively promoting our grant scheme.

No new grants were awarded in 2022/23, although we did help finance a grant provided by a sister organisation.

**Volunteers** – all our activities to date have been undertaken by volunteers, including the Trustees, and this will continue for the foreseeable future. For each of the six-monthly Pop-Up Galleries, for example, every exhibiting artist undertakes approximately 4 hours of duty, supervising the event, talking to visitors, and dealing with sales. This amounts to some 300 hours of volunteer time for each Pop-Up Gallery. Some of those also volunteer as Duty Managers for each day. Artists, Members and other volunteers are also involved in other activities, such as manning our promotional gazebo at local community events.

At our Annual General Meeting on 6<sup>th</sup> October 2022, Lyn Davies was elected as a Trustee of Arts in Redditch.

In addition to the 5 Trustees, 4 other volunteers serve on our Steering Committee, which meets monthly to manage the activities of the charity. This is an increase on previous years, giving us more capacity to support our various activities.

## Section D

## Achievements and performance

**Summary of the main achievements of the charity during the year**

Our programme of twice-yearly Pop-Up Galleries is now firmly re-established, with over 100 local artists registered with us as potential participants; there are always more artists wanting to exhibit than we have space for, but we work hard to ensure a fully inclusive event; we do *not* make judgements about the quality of work which is included, but visitor feedback shows that the standard is maintained at a consistently high level.

Arts in Redditch are one of 5 consortium members of the Reimagine Redditch Consortium, which oversees the delivery of the £1.3 million 'Creative People & Places' (CPP) programme for Redditch. We are now in year 2 of that programme, with the delivery team fully established and operational, and projects coming on stream.

Arts Council England have recently announced the next round of CPP funding, from April 2025, so the Consortium is likely to be bidding for extension funding for this programme.

During the year, Arts in Redditch became members of the North East Worcestershire Cultural Compact, an extensive network of arts, culture, heritage and business organisations committed to the promotion of this part of the County to its residents, and to visitors. Ultimately, this Compact will be able to attract additional funding, from Arts Council England and other sources, to support arts, culture & heritage in the area.

The monthly U3A art appreciation sessions have continued, using a 'blended model' of face to face & Zoom participation, although the majority of participants now attend in person.

In September 2022, we once again participated in the Forge Mill Heritage Open Day event at Forge Mill Needle Museum in Redditch. This included a display of work by local artists, alongside arts & crafts activities for children.

April 2023 saw the 40<sup>th</sup> anniversary of the unveiling of the 'Paolozzi Mosaics', a major piece of public art created by leading British Sculptor, Eduardo Paolozzi and installed in the town's Kingfisher Centre. Arts in Redditch and Redditch Borough Council continued to work with a University of Birmingham post-graduate student to research the history of the installation, and assess its relevance to local people today. This work, funded by a third-party funding body, helped us to plan a very successful celebration event on 22<sup>nd</sup> April 2023, hosted by local poet 'Spoz'.

More recently, Arts in Redditch worked with Redditch Borough Council and the Kingfisher Centre management team to develop a temporary exhibition about Paolozzi and the Redditch mosaics, located in Milward Square. These activities have also stimulated other events inspired by the mosaics, which will continue into 2024, the centenary of Paolozzi's birth.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

We do not have a formal policy on reserves, but this remains under review in the context of our remit as a grant-awarding body.

Consideration has been given to investing part of our funds in a fixed-term, interest bearing account, to take advantage of higher interest rates; this option remains under review.

### Details of any funds materially in deficit

n/a

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our 2 main sources of funds are membership subscriptions (£6 a head for individuals, £12 for organisations) and commissions generated by sales from our Pop-Up galleries (see Section D).

The steps taken in previous years to mitigate the loss of income caused by pandemic restrictions (increasing membership, securing Gift Aid status etc.) continue to generate some additional funds.

Expenditure is entirely devoted to expenses relating to the promotion of our objectives, including the making of grants to support other organisations with shared objectives.

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Jacqueline Kirby

Philip Christian Roberts


Position etc)



Trustee & Treasurer

Trustee & Secretary

Date

14/10/2023

 CHARITY COMMISSION FOR ENGLAND AND WALES	Arts in Redditch			1168813		CC16a								
	Receipts and payments accounts													
	For the period from	1st July 2022		To	30th June 2023									
Section A Receipts and payments														
	Unrestricted funds		Restricted funds		Endowment funds		Total funds		Last year					
	to the nearest £		to the nearest £		to the nearest £		to the nearest £		to the nearest £					
A1 Receipts														
Membership Fees	444				-		444		498					
PopUp Gallery Sales (2 Events)	9,912				-		9,912		17,054					
Picture Sales (BCG & other displays)	334				-		334		720					
Artists Entry Fees, PUG's	1,325				-		1,325		462					
Redditch Community Lottery	234						234		322					
Donation to Grant Fund			400				400		200					
HMRC Gift Aid	50						50		38					
Facebook Donations	102						102		251					
Amazon Donation	24						24		5					
Miscellaneous	13						13		37					
Bank Interest	22				-		22		1					
Event Sales	348						348		125					
U3A Art Appreciation	303						303							
Sub total (Gross income for AR)	13,109		400		-		13,509		19,713					
A2 Asset and investment sales, (see table).														
	-		-		-		-							
	-		-		-		-		-					
Sub total	-		-		-		-		-					
Total receipts	13,109		400		-		13,509		5,751					
A3 Payments														
PopUp Gallery Purchases (3 Events)	9,123				-		9,123		14,697					
Picture Purchases (BCG & other displays)	251				-		251		580					
Room Hire U3A Art Appreciation	249				-		249		144					
PL Insurance	207				-		207		207					
PopUp Gallery Expenses (Energy)	132						132		-					
PopUp Gallery Advertising	90						90							
PopUp Gallery PAT testing	4						4							
BARN Membership	30						30		30					
Internet/IT Systems/Equipment	448						448		770					
Sum-Up Charges (Card Reader)	162						162		234					
Stand & Equipment Storage	396						396		288					
Grant support to RSOAT	100						100		983					
Event Costs	781						781		176					
Sponsorships (Redditch Has Talent Award)							-		49					
PUG Printing/Consumables	96						96		49					
PayPal Charges (Membership system)	12						12		11					
Sub total	12,081		-		-		12,081		18,218					
A4 Asset and investment purchases, (see table)														
	-		-		-		-							
	-		-		-		-		-					
Sub total	-		-		-		-		-					
Total payments	12,081		-		-		12,081		18,218					
Net of receipts/(payments)	1,028		400		-		1,428		1,495					
A5 Transfers between funds	-		-		-		-		-					
A6 Cash funds last year end	5,559		5,807		-		11,366		9,868					
Cash funds this year end	6,588		6,207		-		12,795		11,363					
Section B Statement of assets and liabilities at the end of the period														
Categories	Details				Unrestricted funds		Restricted funds		Endowment funds					
					to nearest £		to nearest £		to nearest £					
B1 Cash funds	Lloyds Treasurers Account				6,911		-		-					

	Lloyds Business Bank Instant Account		5,834	-		
	Cash Float	50	-	-		
	<b>Total cash funds</b>	<b>6,961</b>	<b>5,834</b>	<b>-</b>		<b>12,795</b>
	(agree balances with receipts and payments account(s))					
		<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Endowment funds</b>		
	<b>Details</b>	<b>to nearest £</b>	<b>to nearest £</b>	<b>to nearest £</b>		
<b>B2 Other monetary assets</b>		-	-	-		
		-	-	-		
		-	-	-		
		-	-	-		
		-	-	-		
		-	-	-		
	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>		
<b>B3 Investment assets</b>			-	-		
			-	-		
			-	-		
			-	-		
			-	-		
	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>		
<b>B4 Assets retained for the charity's own use</b>			-	-		
			-	-		
			-	-		
			-	-		
			-	-		
			-	-		
			-	-		
			-	-		
			-	-		
	<b>Details</b>	<b>Fund to which liability relates</b>	<b>Amount due (optional)</b>	<b>When due (optional)</b>		
<b>B5 Liabilities</b>			-			
			-			
			-			
			-			
			-			
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval			
		Philip Roberts	14/10/2023			
		Jackie Kirby	14/10/2023			