



Trustees' Annual Report for the period

		Period start date				Period end date	
		1	July	2021			
From				To			
		30	June	2022			

Section A Reference and administration details

Charity name	Arts in Redditch
Other names charity is known by	AIR
Registered charity number (if any)	1168813
Charity's principal address	62 Bromsgrove Road
	Redditch
	Worcestershire
Postcode	B97 4RN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
2	Philip Roberts	Secretary		Membership
3	Alison Edwards			Membership
4	Huw Moseley			Membership
5	Jacqueline Kirby	Treasurer		Membership
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19				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
n/a	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

Name of chief executive or names of senior staff members (Optional information)

n/a

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Charity Commission 'Association Model' Constitution (August 2014)

How the charity is constituted
(eg. trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods
(eg. appointed by, elected by)

Election by the membership or co-opted by the existing Trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Our principal partners are Redditch Borough Council, Rubicon Leisure & The Kingfisher Centre

We undertake a rigorous risk assessments & management for all our activities.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

- 1) To advance the arts for the public benefit in particular by acting as an umbrella body for arts organisations in Redditch and the surrounding area in order to facilitate greater public access to, and increased public participation in, the arts.
- 2) To advance the education of the public in the arts in particular by the award of grants.
- 3) To promote for the benefit of the inhabitants of Redditch and the surrounding area the provision of facilities for recreation or other leisure time occupation of individuals who have need of such facilities by reason

of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large in the interests of social welfare and with the object of improving the condition of life of the said inhabitants.

See Section D and elsewhere for details, but the main activities are as follows:

- 1) Twice-yearly 'Pop-Up' galleries, to showcase local artists, and encourage interest and active participation in visual arts.
- 2) Management of the 'Bertie Crewe Gallery' in the Palace Theatre, Redditch, on behalf of Rubicon Leisure Ltd., the trading arm of Redditch Borough Council.
- 3) Initiating - and in some cases running - activities to increase peoples' awareness of and engagement in creative activities, for example, our U3A monthly Art Appreciation Group.
- 4) Providing grants to promote participation in creative activity (see 'Grant-making')
- 5) Promoting performances and other arts events staged by local arts organisations, through our website and social media platforms.
- 6) Working in partnership with other organisations to provide more opportunities for creative development in the town. In 2021/22 this included participation in a consortium which successfully bid for funds under the Arts Council England Creative People and Places programme. We are members of the Consortium established to oversee the development and delivery of this programme, known as 'Reimagine Redditch'.

It is confirmed that in all these activities, the trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Grant-making – our grant policies and procedures have been reviewed and we have managed to secure new funds that we can make available for our small grant scheme. The purpose of the scheme is to support *new* arts initiatives which would not otherwise get off the ground.

As members of the Reimagine Redditch Consortium (see Section C) we have undertaken to make funds available to support projects coming forward as part of that programme, so – pending further development of that programme – we have not been actively promoting our grant scheme.

In 2021/22, we awarded three grants:

- Palace Drum Clinic - £232.50 guarantee against loss for a Birmingham Jazz Festival event in the Kingfisher Centre (AIR funds)
- John Bonham Memorial event - £250 sponsorship of sound stage (AIR funds).
- £500 to Indigo Arts to support a Jubilee Weekend event featuring a mix of visual and performing arts. This was funded by £300 from AIR, and £200 from The Redditch School of Art Trust.

Volunteers – all our activities to date have been undertaken by volunteers, including the Trustees, and this will continue for the foreseeable future. For each of the bi-annual Pop-Up Galleries, for example, every exhibiting artist undertakes approximately 6 hours of duty, supervising the event, talking to visitors, and dealing with sales. This amounts to some 300 hours of volunteer time for each Pop-Up Gallery. Some of those also volunteer as Duty Managers for each day. Artists, Members and other volunteers are also involved in other activities, such as manning our promotional gazebo at local community events.

In addition to the 4 Trustees, 5 other volunteers serve on our Steering Committee, which meets monthly to manage the activities of the charity. This is an increase on previous years, giving us more capacity to support our various activities.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Following the previous challenging year, when our usual activities were severely curtailed, 2021/22 saw us bounce back and recover the momentum that was lost during the pandemic.

In July 2021 – not our usual time slot – we staged our first Pop-Up Gallery since November 2019. Participation & visitor numbers were both down on ‘normal’ years, as there remained some hesitation to partake in and visit such events. By November 2021 however, we were able to re-establish the twice-yearly pattern of Pop-Up Galleries, with even more new artists joining our ranks. The usual May event in 2022 meant that we had completed three Pop-Up Galleries during the financial year, helping to boost our financial reserves.

A key event during the year was confirmation by Arts Council England that they had awarded Redditch £852,000 under their Creative People & Places programme, towards a 3-year programme budgeted at £1.3 million. Arts in Redditch are one of 5 consortium members who prepared the successful funding bid, and will oversee the programme, branded ‘Reimagine Redditch’.

The monthly U3A art appreciation sessions have resumed using a ‘blended model’ of face to face & Zoom participation.

During the year we took on responsibility for the exhibition space at the Lakeview Café in Arrow Valley Park, working in partnership with Rubicon Leisure Ltd.

April 2023 sees the 40th anniversary of the unveiling of the ‘Paolozzi Mosaics’, a major piece of public art created by leading British Sculptor, Eduardo Paolozzi and installed in the town’s Kingfisher Centre. To prepare the ground for a celebratory event next April, Arts in Redditch and Redditch Borough Council have engaged a University of Birmingham post-graduate student to research the history of the installation, and assess its relevance to local people today. This work is being funded by a third-party funding body.

Section E Financial review

Brief statement of the charity's policy on reserves

We do not have a formal policy on reserves, but this remains under review in the context of our remit as a grant-awarding body.

Details of any funds materially in deficit

n/a

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our 2 main sources of funds are membership subscriptions (£6 a head for individuals, £12 for organisations) and commissions generated by sales from our Pop-Up galleries (see Section D).

The steps taken in 2019/20/21 to mitigate the loss of income caused by pandemic restrictions (increasing membership, securing Gift Aid status etc.) continue to generate some additional funds. The channels we set up to allow our members to generate funds from online shopping:

- Amazon Smile
- Easy Fundraising
- Ebay/Paypal

have, in the event, produce very little income for us, but remain in place for now.

Expenditure is entirely devoted to expenses relating to the promotion of our objectives, including the making of grants to support other organisations with shared objectives.

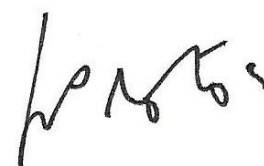
Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Jacqueline Kirby

Philip Christian Roberts

Position etc)

Trustee & Treasurer

Trustee & Secretary

Date

6th October 2022



Receipts and payments accounts

CC16a

For the period
from

1st July 2021

To

30th June 2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership Fees	498		-	498	335
PopUp Gallery Sales (3 Events)	17,054		-	17,054	150
Picture Sales (BCG & other displays)	720		-	720	1,103
U3A Art Appreciation	228			228	
Artists Entry Fees, PUG's	462		-	462	156
Redditch Community Lottery	322			322	214
Donation to Grant Fund		200		200	150
Donation from Redditch Art Circle				-	3,626
HMRC Gift Aid	38			38	
Facebook Donations	251			251	
Amazon Donation	5			5	5
Event Sales	125			125	
Miscellaneous	37			37	12
Bank Interest	1		-	1	-
Sub total (Gross income for AR)	19,739	200	-	19,939	5,751
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	19,739	200	-	19,939	5,751
A3 Payments					
PopUp Gallery Purchases (3 Events)	14,697		-	14,697	
Picture Purchases (BCG & other displays)	580		-	580	938
Room Hire U3A Art Appreciation	144		-	144	
PL Insurance	207		-	207	207
PopUp Gallery Expenses				-	195
BARN Membership	30			30	30
Internet/IT Systems/Equipment	770			770	122
Sum-Up Charges (Card Reader)	234			234	
Stand & Equipment Storage	288			288	312
Grants (Performing Arts)		983		983	260
Event Costs	176			176	
Sponsorships (Redditch Has Talent Award)	49			49	
PUG Printing/Consumables	49			49	
PayPal Charges (Membership system)	11			11	
Sub total	17,234	983	-	18,216	2,064
A4 Asset and investment purchases, (see table)					
Display Shelving	224	-	-	224	
	-	-	-	-	
Sub total	224	-	-	224	-
Total payments	17,458	983	-	18,440	2,064
Net of receipts/(payments)	2,281	- 783	-	1,499	3,687
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	5,852	4,016	-	9,868	-
Cash funds this year end	8,133	3,234	-	11,367	3,687

Section B Statement of assets and liabilities at the end of the period

Categories

Details

Unrestricted funds
to nearest £

Restricted funds
to nearest £

Endowment funds
to nearest £

B1 Cash funds

Lloyds Treasurers Account	5,494	-	-
Lloyds Business Bank Instant Account		5,807	-
Cash Float	66	-	-
Total cash funds	5,559	5,807	-
(agree balances with receipts and payments account(s))			

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-


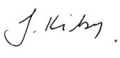
B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
Display Shelving	224	-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Philip Roberts	10/06/2022
	Jackie Kirby	10/06/2022