

# ARTS IN REDDITCH

England & Wales · Charity number 1168813

## Details

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Other names	AIR
Status	Registered
Legal form	CIO
Registered	2016-08-17
Register	<a href="#">View on the Charity Commission register</a>

## Contact

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Address	349 Birchfield Road Redditch Worcestershire B97 4NE
Phone	07788120439
Email	<a href="mailto:artsinredditch@gmail.com">artsinredditch@gmail.com</a>
Website	<a href="http://www.artsinredditch.com">www.artsinredditch.com</a>

## Activities

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**Objects:** THE OBJECTS OF THE CIO ARE:1) TO ADVANCE THE ARTS FOR THE PUBLIC BENEFIT IN PARTICULAR BY ACTING AS AN UMBRELLA BODY FOR ARTS ORGANISATIONS IN REDDITCH AND THE SURROUNDING AREA IN ORDER TO FACILITATE GREATER PUBLIC ACCESS TO, AND INCREASED PUBLIC PARTICIPATION IN, THE ARTS. 2) TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ARTS IN PARTICULAR BY THE AWARD OF GRANTS. 3) TO PROMOTE FOR THE BENEFIT OF THE INHABITANTS OF REDDITCH AND THE SURROUNDING AREA THE PROVISION OF FACILITIES FOR RECREATION OR OTHER LEISURE TIME OCCUPATION OF INDIVIDUALS WHO HAVE NEED OF SUCH FACILITIES BY REASON OF THEIR YOUTH, AGE, INFIRMITY OR DISABLEMENT, FINANCIAL HARDSHIP OR SOCIAL AND ECONOMIC CIRCUMSTANCES OR FOR THE PUBLIC AT LARGE IN THE INTERESTS OF SOCIAL WELFARE AND WITH THE OBJECT OF IMPROVING THE CONDITION OF LIFE OF THE SAID INHABITANTS.

**Activities:** We work to promote interest in the arts, and encourage participation in creative activities of all sorts. We act as an umbrella body for established local arts groups, run our own events, and provide small grants to support new arts initiatives in the Redditch area.

## Classification

- **How:** Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

- **Area of benefit:** LOCAL
- Warwickshire
- Worcestershire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£8,506	£8,242	-	-
2024-06-30	£11,465	£10,717	-	-
2023-06-30	£13,509	£12,081	-	-
2022-06-30	£19,939	£18,216	-	-
2021-06-30	£5,751	£2,065	-	-

## Trustees

Name	Role	Appointed
Alison Jayne Moore		2018-03-12
Bryonie Williams		2025-10-15
HUW JAMES MOSELEY		2016-08-17
Lisa Townsend		2025-10-15
Lynn Christopher Davies		2022-10-06
Philip Christian Roberts		2016-07-18

**ARTS IN REDDITCH**

England & Wales - Charity number 1168813

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# Accounts

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# Trustees' Annual Report for the period

<b>From</b>	Period start date			<b>To</b>	Period end date		
	1	July	2023		30	June	2025

## Section A Reference and administration details

**Charity name** Arts in Redditch

**Other names charity is known by** AIR

**Registered charity number (if any)** 1168813

**Charity's principal address**  
 349 Birchfield Road  
 Redditch  
 Worcestershire  
**Postcode** B97 4NE

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
2	Philip Roberts	Secretary		Membership
3	Alison Edwards			Membership
4	Huw Moseley			Membership
5	Jacqueline Kirby	Treasurer		Membership
6	Lyn Davies			Membership
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### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
n/a	

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

### Name of chief executive or names of senior staff members (Optional information)

n/a
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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Charity Commission 'Association Model' Constitution (August 2014)
How the charity is constituted <small>(eg. trust, association, company)</small>	Charitable Incorporated Organisation
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Election by the membership or co-opted by the existing Trustees

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Our principal partners are Redditch Borough Council, Rubicon Leisure & The Kingfisher Centre. We are also members of the Reimagine Redditch Consortium, and the North East Worcestershire Cultural Compact (see Section C)

We undertake a rigorous risk assessments & management for all our activities.

## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

- 1) To advance the arts for the public benefit in particular by acting as an umbrella body for arts organisations in Redditch and the surrounding area in order to facilitate greater public access to, and increased public participation in, the arts.
- 2) To advance the education of the public in the arts in particular by the award of grants.
- 3) To promote for the benefit of the inhabitants of Redditch and the surrounding area the provision of facilities for recreation or other leisure time occupation of individuals who have need of such facilities by reason

of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large in the interests of social welfare and with the object of improving the condition of life of the said inhabitants.

**See Section D and elsewhere for details, but the main activities are as follows:**

- 1) Twice-yearly 'Pop-Up' galleries, to showcase local artists, and encourage interest and active participation in visual arts.
- 2) Management of the 'Bertie Crewe Gallery' in the Palace Theatre, Redditch, on behalf of Rubicon Leisure Ltd., the trading arm of Redditch Borough Council.
- 3) Initiating - and in some cases running - activities to increase peoples' awareness of and engagement in creative activities, for example, our U3A monthly Art Appreciation Group.
- 4) Providing grants to promote participation in creative activity (see 'Grant-making')
- 5) Promoting performances and other arts events staged by local arts organisations, through our website and social media platforms.
- 6) Working in partnership with other organisations to provide more opportunities for creative development in the town. In 2024/25 this included continuing participation in the Reimagine Redditch Consortium, which manages the Arts Council England Creative People and Places (CPP) programme for the Borough.
- 7) We are also members of ReNEW, the North East Worcestershire Cultural Compact, an informal network established to promote arts, culture & heritage in this part of the County.

It is confirmed that in all these activities, the trustees have had regard to the guidance issued by the Charity Commission on public benefit.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Grant-making** – our grant policies and procedures have been reviewed and we have managed to secure new funds that we can make available for our small grant scheme. The purpose of the scheme is to support *new* arts initiatives which would not otherwise get off the ground.

One grant of £500 was awarded from AIR funds in 2024/25, and we also facilitated 2 grants provided by a sister organisation, Redditch School of Art Trust.

As members of the Reimagine Redditch Consortium (see Section C) we have undertaken to make funds available to support projects coming forward as part of that programme, so – in view of those commitments – we have not been actively promoting our grant scheme.

Once again, we sponsored a trophy and prize of £100 in the ‘Redditch has Talent’ awards final at The Palace Theatre, an annual event to showcase performing arts, especially young people.

**Volunteers** – all our activities to date have been undertaken by volunteers, including the Trustees, and this will continue for the foreseeable future. For each of the six-monthly Pop-Up Galleries, for example, every exhibiting artist undertakes approximately 4 hours of duty, supervising the event, talking to visitors, and dealing with sales. This amounts to some 300 hours of volunteer time for each Pop-Up Gallery. Some of those also volunteer as Duty Managers for each day.

In addition to the 5 Trustees, 4 other volunteers serve on our Steering Committee, which meets monthly to manage the activities of the charity.

## Section D

## Achievements and performance

**Summary of the main achievements of the charity during the year**

Our programme of twice-yearly Pop-Up Galleries is now firmly re-established, with over 130 local artists registered with us as potential participants; there are always more artists wanting to exhibit than we have space for, but we work hard to ensure a fully inclusive event; we do *not* make judgements about the quality of work which is included, but visitor feedback shows that the standard is maintained at a consistently high level.

Arts in Redditch is one of 5 consortium members of the Reimagine Redditch Consortium, which oversees the delivery of the £1.3 million 'Creative People & Places' (CPP) programme for Redditch. We are now in year 4 of that programme, having successfully bid for a further £284,171 of funding, to extend the programme to 31<sup>st</sup> March 2026.

Reimagine Redditch is awaiting the outcome of its bid for £900,000 of Arts Council England Funding, for a further 3-year extension to its programme.

Arts in Redditch is now established as a member of ReNEW, the North East Worcestershire Cultural Compact, an extensive network of arts, culture, heritage and business organisations committed to the promotion of this part of North Worcestershire to its residents, and to visitors. This Compact has already been successful in attracting additional funding from Arts Council England and other sources, to support arts, culture & heritage in the area. One of our Trustees, Philip Roberts, is a member of the steering group for this initiative.

Our U3A art appreciation sessions have continued monthly, on a face to face basis. This group regularly attracts 15-20 participants.

In September 2024, we once again participated in the Heritage Open Day event at Forge Mill Needle Museum in Redditch. This is part of a national initiative and our event included a display of work by local artists.

Our informal art group, 'Windmill Wednesday', continues to meet once a month at a local community centre. This gives our Members and other local artists, the opportunity to meet up, do some drawing, painting & other creative work in a relaxed informal environment.

We continue our displays of local artists' work in the 'Bertie Crewe Gallery' at the Palace Theatre, Redditch. These are changed twice a year, in spring & autumn, with sales commissions contributing to our income.

## Section E Financial review

**Brief statement of the charity's policy on reserves**

We do not have a formal policy on reserves, but this remains under review in the context of our remit as a grant-awarding body.

Consideration has been given to investing part of our funds in a fixed-term, interest bearing account, to take advantage of higher interest rates; this option remains under review, but most banks require long-term deposits of £10,000 to offer meaningful rates of return.

**Details of any funds materially in deficit**

n/a

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our 2 main sources of funds are membership subscriptions (£6 a head for individuals and organisations) and commissions generated by sales from our Pop-Up Galleries and the Berties Crewe Gallery (see Section D).

The steps taken in previous years to mitigate the loss of income caused by pandemic restrictions (increasing membership, securing Gift Aid status and joining the Redditch Community Lottery as a beneficiary, continue to generate some additional funds.



Expenditure is entirely devoted to expenses relating to the promotion of our objectives, including the making of grants to support other organisations with shared objectives.

## Section F Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Jacqueline Kirby	Philip Christian Roberts
<b>Position etc)</b>	Trustee & Treasurer	Trustee & Secretary

**Date** 15<sup>th</sup> October 2025



**Receipts and payments accounts**

**CC16a**

For the period  
from

01/07/2024

To

30/06/2025

**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Membership Fees	438	-	-	438	552
Picture Sales - BC Gallery	677	-	-	677	225
Bank Interest	60	-	-	60	70
Picture Sales - PUG	5 284	-	-	5 284	8 570
Artists - PUG	270	-	-	270	485
Redditch Lottery	238	-	-	238	231
Grant Donations	-	200	-	200	250
Miscellaneous	60	-	-	60	60
Amazon Donations	-	-	-	-	-
HMRC Gift Aid	63	-	-	63	50
Facebook & Other Donations	190	-	-	190	-
Other Event Sales (HOD)	301	-	-	301	92
Event Contribution	250	-	-	250	350
Entry Fees - U3A	474	-	-	474	522
Windmill Wednesday Entry Fees	2	-	-	2	8
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>8 306</b>	<b>200</b>	<b>-</b>	<b>8 506</b>	<b>11 465</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>8 306</b>	<b>200</b>	<b>-</b>	<b>8 506</b>	<b>11 465</b>
<b>A3 Payments</b>					
Internet/IT Systems/Equipment	468	-	-	468	913
Membership Admin	85	-	-	85	85
Picture Purchases - PUG	4 529	-	-	4 529	7 283
PUG Display & Artists	-	-	-	-	20
Picture Purchases - Bertie Crewe	537	-	-	537	172
Insurance	164	-	-	164	164
Stand & Equipment Storage	564	-	-	564	360
PUG Energy Costs	103	-	-	103	264
PUG Open Night Consumables	31	-	-	31	171
Advertising	-	-	-	-	-
CPP - Reimagine Redditch	-	-	-	-	-
Membership BARN	30	-	-	30	30
Grants	500	-	-	500	100
SumUp Finance Costs	87	-	-	87	138
PayPal Finance Costs	14	-	-	14	-
Other Event Purchases (HOD)	301	-	-	301	237
Room Hire - U3A & AGM	491	-	-	491	513
Printing	41	-	-	41	164
Sponsorships (RHT Prize)	100	-	-	100	-
Windmill Room Hire	198	-	-	198	88
Windmill Consumables	-	-	-	-	14
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>8 242</b>	<b>-</b>	<b>-</b>	<b>8 242</b>	<b>10 716</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>8 242</b>	<b>-</b>	<b>-</b>	<b>8 242</b>	<b>10 716</b>
<b>Net of receipts/(payments)</b>	<b>63</b>	<b>200</b>	<b>-</b>	<b>263</b>	<b>749</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>7 628</b>	<b>5 914</b>	<b>-</b>	<b>13 543</b>	<b>12 795</b>
<b>Cash funds this year end</b>	<b>7 692</b>	<b>6 114</b>	<b>-</b>	<b>13 806</b>	

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Lloyds Treasurers Account	7 729	-	-
	Lloyds Business Bank Instant Account	-	5 974	-
	SumUp Account	-		
	Cash Float	103	-	-
	<b>Total cash funds</b>		<b>7 832</b>	<b>5 974</b>
	(agree balances with receipts and payments account(s))			

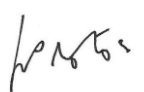

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>		-	-
		-	-
		-	-
		-	-
		-	-

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Philip Roberts	15th October 2025
	Jackie Kirby	15th October 2025

**ARTS IN REDDITCH**

England & Wales - Charity number 1168813

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# Accounts

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# Trustees' Annual Report for the period

<b>From</b>	Period start date			<b>To</b>	Period end date		
	1	July	2023		30	June	2024

## Section A Reference and administration details

**Charity name** Arts in Redditch

**Other names charity is known by** AIR

**Registered charity number (if any)** 1168813

**Charity's principal address**  
 349 Birchfield Road  
 Redditch  
 Worcestershire  
**Postcode** B97 4NE

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
2	Philip Roberts	Secretary		Membership
3	Alison Edwards			Membership
4	Huw Moseley			Membership
5	Jacqueline Kirby	Treasurer		Membership
6	Lyn Davies			Membership
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### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
n/a	

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

### Name of chief executive or names of senior staff members (Optional information)

n/a
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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Charity Commission 'Association Model' Constitution (August 2014)
How the charity is constituted <small>(eg. trust, association, company)</small>	Charitable Incorporated Organisation
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Election by the membership or co-opted by the existing Trustees

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Our principal partners are Redditch Borough Council, Rubicon Leisure & The Kingfisher Centre. We are also members of the Reimagine Redditch Consortium, and the North East Worcestershire Cultural Compact (see Section C)

We undertake a rigorous risk assessments & management for all our activities.

## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

- 1) To advance the arts for the public benefit in particular by acting as an umbrella body for arts organisations in Redditch and the surrounding area in order to facilitate greater public access to, and increased public participation in, the arts.
- 2) To advance the education of the public in the arts in particular by the award of grants.
- 3) To promote for the benefit of the inhabitants of Redditch and the surrounding area the provision of facilities for recreation or other leisure time occupation of individuals who have need of such facilities by reason

of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large in the interests of social welfare and with the object of improving the condition of life of the said inhabitants.

**See Section D and elsewhere for details, but the main activities are as follows:**

- 1) Twice-yearly 'Pop-Up' galleries, to showcase local artists, and encourage interest and active participation in visual arts.
- 2) Management of the 'Bertie Crewe Gallery' in the Palace Theatre, Redditch, on behalf of Rubicon Leisure Ltd., the trading arm of Redditch Borough Council.
- 3) Initiating - and in some cases running - activities to increase peoples' awareness of and engagement in creative activities, for example, our U3A monthly Art Appreciation Group.
- 4) Providing grants to promote participation in creative activity (see 'Grant-making')
- 5) Promoting performances and other arts events staged by local arts organisations, through our website and social media platforms.
- 6) Working in partnership with other organisations to provide more opportunities for creative development in the town. In 2023/24 this included continuing participation in the Reimagine Redditch Consortium, which manages the Arts Council England Creative People and Places (CPP) programme for the Borough.
- 7) We are also members of ReNEW, the North East Worcestershire Cultural Compact, an informal network established to promote arts, culture & heritage in this part of the County.

It is confirmed that in all these activities, the trustees have had regard to the guidance issued by the Charity Commission on public benefit.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Grant-making** – our grant policies and procedures have been reviewed and we have managed to secure new funds that we can make available for our small grant scheme. The purpose of the scheme is to support *new* arts initiatives which would not otherwise get off the ground.

As members of the Reimagine Redditch Consortium (see Section C) we have undertaken to make funds available to support projects coming forward as part of that programme, so – pending further development of that programme – we have not been actively promoting our grant scheme.

No new grants were awarded from AIR funds in 2023/24, although we did help facilitate a grant provided by a sister organisation, Redditch School of Art Trust. However, we did sponsor a trophy and prize of £100 in the ‘Redditch has Talent’ awards final at The Palace Theatre, an annual event to showcase performing arts, especially young people.

**Volunteers** – all our activities to date have been undertaken by volunteers, including the Trustees, and this will continue for the foreseeable future. For each of the six-monthly Pop-Up Galleries, for example, every exhibiting artist undertakes approximately 4 hours of duty, supervising the event, talking to visitors, and dealing with sales. This amounts to some 300 hours of volunteer time for each Pop-Up Gallery. Some of those also volunteer as Duty Managers for each day.

In addition to the 5 Trustees, 4 other volunteers serve on our Steering Committee, which meets monthly to manage the activities of the charity.

## Section D

## Achievements and performance

**Summary of the main achievements of the charity during the year**

Our programme of twice-yearly Pop-Up Galleries is now firmly re-established, with over 100 local artists registered with us as potential participants; there are always more artists wanting to exhibit than we have space for, but we work hard to ensure a fully inclusive event; we do *not* make judgements about the quality of work which is included, but visitor feedback shows that the standard is maintained at a consistently high level. This year marks 10 years since our first Pop-Up Gallery, and in May, we held a celebration event with present & past exhibitors, to showcase the achievements of over 200 local artists over that 10-year period.

Arts in Redditch are one of 5 consortium members of the Reimagine Redditch Consortium, which oversees the delivery of the £1.3 million 'Creative People & Places' (CPP) programme for Redditch. We are now in year 3 of that programme, and at the end of the period, Reimagine Redditch successfully bid for a further £284,171 of funding, to extend the programme to 31<sup>st</sup> March 2026.

Arts Council England have recently announced the next round of CPP funding, from April 2026, so the Consortium is in the process of bidding for that further round.

Arts in Redditch is now established as a member of ReNEW, the North East Worcestershire Cultural Compact, an extensive network of arts, culture, heritage and business organisations committed to the promotion of this part of North Worcestershire to its residents, and to visitors. This Compact has already been successful in attracting additional funding from Arts Council England and other sources, to support arts, culture & heritage in the area. One of our Trustees, Philip Roberts, is a member of the steering group for this initiative.

The monthly U3A art appreciation sessions have continued on a monthly basis, now mostly on a face to face basis.

In September 2023, we once again participated in the Heritage Open Day event at Forge Mill Needle Museum in Redditch. This is part of a national initiative and our event included a display of work by local artists, alongside arts & crafts activities for children.

During the year, we started a new initiative: 'Windmill Wednesday', and informal art group meeting once a month at a local community centre. This gives our Members, and other local artists, the opportunity to meet up, do some drawing, painting & other creative work in a relaxed informal environment. These sessions have proved popular, and have been running for over 6 months at the time of writing.

## Section E Financial review

**Brief statement of the charity's policy on reserves**

We do not have a formal policy on reserves, but this remains under review in the context of our remit as a grant-awarding body.

Consideration has been given to investing part of our funds in a fixed-term, interest bearing account, to take advantage of higher interest rates; this option remains under review, but most banks require long-term deposits of £10,000 to offer meaningful rates of return.

**Details of any funds materially in deficit**

n/a

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our 2 main sources of funds are membership subscriptions (£6 a head for individuals, £12 for organisations) and commissions generated by sales from our Pop-Up galleries (see Section D).

The steps taken in previous years to mitigate the loss of income caused by pandemic restrictions (increasing membership, securing Gift Aid status etc.) continue to generate some additional funds.



Expenditure is entirely devoted to expenses relating to the promotion of our objectives, including the making of grants to support other organisations with shared objectives.

## Section F Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Jacqueline Kirby	Philip Christian Roberts
<b>Position etc)</b>	Trustee & Treasurer	Trustee & Secretary
<b>Date</b>	25 <sup>th</sup> November 2024	



## Receipts and payments accounts

CC16a

For the period  
from

01/07/2023

To

30/06/2024

### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Membership Fees	552	-	-	552	444
Picture Sales - BC Gallery	225	-	-	225	334
Bank Interest	70	-	-	70	22
Picture Sales - PUG	8 570	-	-	8 570	9 912
Artists - PUG	485	-	-	485	1 325
Redditch Lottery	231	-	-	231	234
Grant Donations	-	250	-	250	400
Miscellaneous	60	-	-	60	13
Amazon Donations	-	-	-	-	24
HMRC Gift Aid	50	-	-	50	50
Facebook Donations	-	-	-	-	102
Event Sales	92	-	-	92	348
Event Contribution	350	-	-	350	-
Entry Fees - U3A	522	-	-	522	303
Windmill Wednesday Entry Fees	8	-	-	8	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>11 215</b>	<b>250</b>	<b>-</b>	<b>11 465</b>	<b>13 511</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>11 215</b>	<b>250</b>	<b>-</b>	<b>11 465</b>	<b>13 511</b>
<b>A3 Payments</b>					
Internet/IT Systems/Equipment	913	-	-	913	448
Membership Admin	85	-	-	85	-
Picture Purchases - PUG	7 283	-	-	7 283	9 123
PUG Display & Artists	20	-	-	20	4
Picture Purchases - Bertie Crewe	172	-	-	172	251
Insurance	164	-	-	164	207
Stand & Equipment Storage	360	-	-	360	396
PUG Energy Costs	264	-	-	264	132
PUG Open Night Consumables	171	-	-	171	-
Advertising	-	-	-	-	90
CPP - Reimagine Redditch	-	-	-	-	-
Membership BARN	30	-	-	30	30
Grants	-	100	-	100	100
SumUp Finance Costs	138	-	-	138	162
PayPal Finance Costs	-	-	-	-	12
Event Costs	237	-	-	237	781
Room Hire - U3A	513	-	-	513	249
Printing	164	-	-	164	96
Sponsorships	-	-	-	-	-
Windmill Room Hire	88	-	-	88	-
Windmill Consumables	14	-	-	14	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>10 617</b>	<b>100</b>	<b>-</b>	<b>10 717</b>	<b>12 081</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>10 617</b>	<b>100</b>	<b>-</b>	<b>10 717</b>	<b>12 081</b>
<b>Net of receipts/(payments)</b>	<b>598</b>	<b>150</b>	<b>-</b>	<b>748</b>	<b>1 430</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>6 961</b>	<b>5 834</b>	<b>-</b>	<b>12 795</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>7 559</b>	<b>5 984</b>	<b>-</b>	<b>13 543</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Lloyds Treasurers Account	6 646	-	-
	Lloyds Business Bank Instant Account	-	5 914	-
	SumUp Account	290		
	Cash Float	692	-	-
	<b>Total cash funds</b>		<b>7 628</b>	<b>5 914</b>
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK

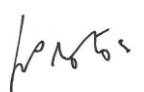

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Philip Roberts	25th November 2024
	Jackie Kirby	25th November 2024

**ARTS IN REDDITCH**

England & Wales - Charity number 1168813

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# Accounts

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# Trustees' Annual Report for the period

<b>From</b>	Period start date			<b>To</b>	Period end date		
	1	July	2022		30	June	2023

## Section A Reference and administration details

**Charity name**

**Other names charity is known by**

**Registered charity number (if any)**

**Charity's principal address**

349 Birchfield Road	
Redditch	
Worcestershire	
<b>Postcode</b>	<b>B97 4NE</b>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
2	Philip Roberts	Secretary		Membership
3	Alison Edwards			Membership
4	Huw Moseley			Membership
5	Jacqueline Kirby	Treasurer		Membership
6	Lyn Davies		w.e.f. 06/10/2022	Membership
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
n/a	

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

### Name of chief executive or names of senior staff members (Optional information)

n/a
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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Charity Commission 'Association Model' Constitution (August 2014)
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Election by the membership or co-opted by the existing Trustees

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

<p>Our principal partners are Redditch Borough Council, Rubicon Leisure &amp; The Kingfisher Centre. We are also members of the Reimagine Redditch Consortium, and the North East Worcestershire Cultural Compact (see Section C)</p> <p>We undertake a rigorous risk assessments &amp; management for all our activities.</p>
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## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

<ol style="list-style-type: none"> <li>1) To advance the arts for the public benefit in particular by acting as an umbrella body for arts organisations in Redditch and the surrounding area in order to facilitate greater public access to, and increased public participation in, the arts.</li> <li>2) To advance the education of the public in the arts in particular by the award of grants.</li> <li>3) To promote for the benefit of the inhabitants of Redditch and the surrounding area the provision of facilities for recreation or other leisure time occupation of individuals who have need of such facilities by reason</li> </ol>
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of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large in the interests of social welfare and with the object of improving the condition of life of the said inhabitants.

**See Section D and elsewhere for details, but the main activities are as follows:**

- 1) Twice-yearly 'Pop-Up' galleries, to showcase local artists, and encourage interest and active participation in visual arts.
- 2) Management of the 'Bertie Crewe Gallery' in the Palace Theatre, Redditch, on behalf of Rubicon Leisure Ltd., the trading arm of Redditch Borough Council.
- 3) Initiating - and in some cases running - activities to increase peoples' awareness of and engagement in creative activities, for example, our U3A monthly Art Appreciation Group.
- 4) Providing grants to promote participation in creative activity (see 'Grant-making')
- 5) Promoting performances and other arts events staged by local arts organisations, through our website and social media platforms.
- 6) Developing events & exhibitions marking the 40<sup>th</sup> anniversary of the installation of the Paolozzi mosaics.
- 7) Working in partnership with other organisations to provide more opportunities for creative development in the town. In 2022/23 this included continuing participation in the Reimagine Redditch Consortium, which manages the Arts Council England Creative People and Places (CPP) programme for the Borough.

During the year, we also became members of the North East Worcestershire Cultural Compact, an informal network established to promote arts, culture & heritage in this part of the County.

It is confirmed that in all these activities, the trustees have had regard to the guidance issued by the Charity Commission on public benefit.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Grant-making** – our grant policies and procedures have been reviewed and we have managed to secure new funds that we can make available for our small grant scheme. The purpose of the scheme is to support *new* arts initiatives which would not otherwise get off the ground.

As members of the Reimagine Redditch Consortium (see Section C) we have undertaken to make funds available to support projects coming forward as part of that programme, so – pending further development of that programme – we have not been actively promoting our grant scheme.

No new grants were awarded in 2022/23, although we did help finance a grant provided by a sister organisation.

**Volunteers** – all our activities to date have been undertaken by volunteers, including the Trustees, and this will continue for the foreseeable future. For each of the six-monthly Pop-Up Galleries, for example, every exhibiting artist undertakes approximately 4 hours of duty, supervising the event, talking to visitors, and dealing with sales. This amounts to some 300 hours of volunteer time for each Pop-Up Gallery. Some of those also volunteer as Duty Managers for each day. Artists, Members and other volunteers are also involved in other activities, such as manning our promotional gazebo at local community events.

At our Annual General Meeting on 6<sup>th</sup> October 2022, Lyn Davies was elected as a Trustee of Arts in Redditch.

In addition to the 5 Trustees, 4 other volunteers serve on our Steering Committee, which meets monthly to manage the activities of the charity. This is an increase on previous years, giving us more capacity to support our various activities.

## Section D

## Achievements and performance

**Summary of the main achievements of the charity during the year**

Our programme of twice-yearly Pop-Up Galleries is now firmly re-established, with over 100 local artists registered with us as potential participants; there are always more artists wanting to exhibit than we have space for, but we work hard to ensure a fully inclusive event; we do *not* make judgements about the quality of work which is included, but visitor feedback shows that the standard is maintained at a consistently high level.

Arts in Redditch are one of 5 consortium members of the Reimagine Redditch Consortium, which oversees the delivery of the £1.3 million 'Creative People & Places' (CPP) programme for Redditch. We are now in year 2 of that programme, with the delivery team fully established and operational, and projects coming on stream.

Arts Council England have recently announced the next round of CPP funding, from April 2025, so the Consortium is likely to be bidding for extension funding for this programme.

During the year, Arts in Redditch became members of the North East Worcestershire Cultural Compact, an extensive network of arts, culture, heritage and business organisations committed to the promotion of this part of the County to its residents, and to visitors. Ultimately, this Compact will be able to attract additional funding, from Arts Council England and other sources, to support arts, culture & heritage in the area.

The monthly U3A art appreciation sessions have continued, using a 'blended model' of face to face & Zoom participation, although the majority of participants now attend in person.

In September 2022, we once again participated in the Forge Mill Heritage Open Day event at Forge Mill Needle Museum in Redditch. This included a display of work by local artists, alongside arts & crafts activities for children.

April 2023 saw the 40<sup>th</sup> anniversary of the unveiling of the 'Paolozzi Mosaics', a major piece of public art created by leading British Sculptor, Eduardo Paolozzi and installed in the town's Kingfisher Centre. Arts in Redditch and Redditch Borough Council continued to work with a University of Birmingham post-graduate student to research the history of the installation, and assess its relevance to local people today. This work, funded by a third-party funding body, helped us to plan a very successful celebration event on 22<sup>nd</sup> April 2023, hosted by local poet 'Spoz'.

More recently, Arts in Redditch worked with Redditch Borough Council and the Kingfisher Centre management team to develop a temporary exhibition about Paolozzi and the Redditch mosaics, located in Milward Square. These activities have also stimulated other events inspired by the mosaics, which will continue into 2024, the centenary of Paolozzi's birth.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

We do not have a formal policy on reserves, but this remains under review in the context of our remit as a grant-awarding body.

Consideration has been given to investing part of our funds in a fixed-term, interest bearing account, to take advantage of higher interest rates; this option remains under review.

### Details of any funds materially in deficit

n/a

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our 2 main sources of funds are membership subscriptions (£6 a head for individuals, £12 for organisations) and commissions generated by sales from our Pop-Up galleries (see Section D).

The steps taken in previous years to mitigate the loss of income caused by pandemic restrictions (increasing membership, securing Gift Aid status etc.) continue to generate some additional funds.

Expenditure is entirely devoted to expenses relating to the promotion of our objectives, including the making of grants to support other organisations with shared objectives.

## Section F

## Other optional information

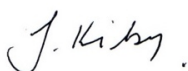
## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Jacqueline Kirby

Philip Christian Roberts


Position etc)



Trustee & Treasurer

Trustee & Secretary

Date

14/10/2023

 <b>CHARITY COMMISSION</b> FOR ENGLAND AND WALES	Arts in Redditch		1168813		CC16a
	<b>Receipts and payments accounts</b>				
	For the period from	1st July 2022	To	30th June 2023	
<b>Section A Receipts and payments</b>					
	<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Endowment funds</b>	<b>Total funds</b>	<b>Last year</b>
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Membership Fees	444		-	444	498
PopUp Gallery Sales (2 Events)	9,912		-	9,912	17,054
Picture Sales (BCG & other displays)	334		-	334	720
Artists Entry Fees, PUG's	1,325		-	1,325	462
Redditch Community Lottery	234			234	322
Donation to Grant Fund		400		400	200
HMRC Gift Aid	50			50	38
Facebook Donations	102			102	251
Amazon Donation	24			24	5
Miscellaneous	13			13	37
Bank Interest	22		-	22	1
Event Sales	348			348	125
U3A Art Appreciation	303			303	
<b>Sub total (Gross income for AR)</b>	<b>13,109</b>	<b>400</b>	<b>-</b>	<b>13,509</b>	<b>19,713</b>
<b>A2 Asset and investment sales, (see table).</b>				-	
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	<b>13,109</b>	<b>400</b>	<b>-</b>	<b>13,509</b>	<b>5,751</b>
<b>A3 Payments</b>					
PopUp Gallery Purchases (3 Events)	9,123		-	9,123	14,697
Picture Purchases (BCG & other displays)	251		-	251	580
Room Hire U3A Art Appreciation	249		-	249	144
PL Insurance	207		-	207	207
PopUp Gallery Expenses (Energy)	132			132	-
PopUp Gallery Advertising	90			90	
PopUp Gallery PAT testing	4			4	
BARN Membership	30			30	30
Internet/IT Systems/Equipment	448			448	770
Sum-Up Charges (Card Reader)	162			162	234
Stand & Equipment Storage	396			396	288
Grant support to RSOAT	100			100	983
Event Costs	781			781	176
Sponsorships (Redditch Has Talent Award)				-	49
PUG Printing/Consumables	96			96	49
PayPal Charges (Membership system)	12			12	11
<b>Sub total</b>	<b>12,081</b>	<b>-</b>	<b>-</b>	<b>12,081</b>	<b>18,218</b>
<b>A4 Asset and investment purchases, (see table)</b>				-	
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	<b>12,081</b>	<b>-</b>	<b>-</b>	<b>12,081</b>	<b>18,218</b>
<b>Net of receipts/(payments)</b>	<b>1,028</b>	<b>400</b>	<b>-</b>	<b>1,428</b>	<b>1,495</b>
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	<b>5,559</b>	<b>5,807</b>	<b>-</b>	<b>11,366</b>	<b>9,868</b>
<b>Cash funds this year end</b>	<b>6,588</b>	<b>6,207</b>	<b>-</b>	<b>12,795</b>	<b>11,363</b>
<b>Section B Statement of assets and liabilities at the end of the period</b>					
<b>Categories</b>	<b>Details</b>	<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Endowment funds</b>	
		to nearest £	to nearest £	to nearest £	
<b>B1 Cash funds</b>	Lloyds Treasurers Account	6,911	-	-	

	Lloyds Business Bank Instant Account		5,834	-		
	Cash Float	50	-	-		
	<b>Total cash funds</b>	<b>6,961</b>	<b>5,834</b>	<b>-</b>		<b>12,795</b>
	(agree balances with receipts and payments account(s))					
		<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Endowment funds</b>		
	<b>Details</b>	<b>to nearest £</b>	<b>to nearest £</b>	<b>to nearest £</b>		
<b>B2 Other monetary assets</b>		-	-	-		
		-	-	-		
		-	-	-		
		-	-	-		
		-	-	-		
		-	-	-		
	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>		
<b>B3 Investment assets</b>			-	-		
			-	-		
			-	-		
			-	-		
			-	-		
	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>		
<b>B4 Assets retained for the charity's own use</b>			-	-		
			-	-		
			-	-		
			-	-		
			-	-		
			-	-		
			-	-		
			-	-		
	<b>Details</b>	<b>Fund to which liability relates</b>	<b>Amount due (optional)</b>	<b>When due (optional)</b>		
<b>B5 Liabilities</b>			-			
			-			
			-			
			-			
			-			
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval		
		Philip Roberts Jackie Kirby		14/10/2023		
				14/10/2023		

**ARTS IN REDDITCH**

England & Wales - Charity number 1168813

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# Accounts

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# Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	July	2021		30	June	2022

## Section A Reference and administration details

**Charity name**

**Other names charity is known by**

**Registered charity number (if any)**

**Charity's principal address**

62 Bromsgrove Road	
Redditch	
Worcestershire	
<b>Postcode</b>	<b>B97 4RN</b>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
2	Philip Roberts	Secretary		Membership
3	Alison Edwards			Membership
4	Huw Moseley			Membership
5	Jacqueline Kirby	Treasurer		Membership
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
n/a	

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
n/a		

**Name of chief executive or names of senior staff members (Optional information)**

n/a

**Section B Structure, governance and management**

**Description of the charity's trusts**

Type of governing document (eg. trust deed, constitution)	Charity Commission 'Association Model' Constitution (August 2014)
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Election by the membership or co-opted by the existing Trustees

**Additional governance issues (Optional information)**

<p>You <b>may choose</b> to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> <li>• policies and procedures adopted for the induction and training of trustees;</li> <li>• the charity's organisational structure and any wider network with which the charity works;</li> <li>• relationship with any related parties;</li> <li>• trustees' consideration of major risks and the system and procedures to manage them.</li> </ul>	<p>Our principal partners are Redditch Borough Council, Rubicon Leisure &amp; The Kingfisher Centre</p> <p>We undertake a rigorous risk assessments &amp; management for all our activities.</p>
--	--

**Section C Objectives and activities**

<p><b>Summary of the objects of the charity set out in its governing document</b></p>	<ol style="list-style-type: none"> <li>1) To advance the arts for the public benefit in particular by acting as an umbrella body for arts organisations in Redditch and the surrounding area in order to facilitate greater public access to, and increased public participation in, the arts.</li> <li>2) To advance the education of the public in the arts in particular by the award of grants.</li> <li>3) To promote for the benefit of the inhabitants of Redditch and the surrounding area the provision of facilities for recreation or other leisure time occupation of individuals who have need of such facilities by reason</li> </ol>
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of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large in the interests of social welfare and with the object of improving the condition of life of the said inhabitants.

**See Section D and elsewhere for details, but the main activities are as follows:**

- 1) Twice-yearly 'Pop-Up' galleries, to showcase local artists, and encourage interest and active participation in visual arts.
- 2) Management of the 'Bertie Crewe Gallery' in the Palace Theatre, Redditch, on behalf of Rubicon Leisure Ltd., the trading arm of Redditch Borough Council.
- 3) Initiating - and in some cases running - activities to increase peoples' awareness of and engagement in creative activities, for example, our U3A monthly Art Appreciation Group.
- 4) Providing grants to promote participation in creative activity (see 'Grant-making')
- 5) Promoting performances and other arts events staged by local arts organisations, through our website and social media platforms.
- 6) Working in partnership with other organisations to provide more opportunities for creative development in the town. In 2021/22 this included participation in a consortium which successfully bid for funds under the Arts Council England Creative People and Places programme. We are members of the Consortium established to oversee the development and delivery of this programme, known as 'Reimagine Redditch'.

It is confirmed that in all these activities, the trustees have had regard to the guidance issued by the Charity Commission on public benefit.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

**Additional details of objectives and activities (Optional information)**

**Grant-making** – our grant policies and procedures have been reviewed and we have managed to secure new funds that we can make available for our small grant scheme. The purpose of the scheme is to support *new* arts initiatives which would not otherwise get off the ground.

As members of the Reimagine Redditch Consortium (see Section C) we have undertaken to make funds available to support projects coming forward as part of that programme, so – pending further development of that programme – we have not been actively promoting our grant scheme.

In 2021/22, we awarded three grants:

- Palace Drum Clinic - £232.50 guarantee against loss for a Birmingham Jazz Festival event in the Kingfisher Centre (AIR funds)
- John Bonham Memorial event - £250 sponsorship of sound stage (AIR funds).
- £500 to Indigo Arts to support a Jubilee Weekend event featuring a mix of visual and performing arts. This was funded by £300 from AIR, and £200 from The Redditch School of Art Trust.

**Volunteers** – all our activities to date have been undertaken by volunteers, including the Trustees, and this will continue for the foreseeable future. For each of the bi-annual Pop-Up Galleries, for example, every exhibiting artist undertakes approximately 6 hours of duty, supervising the event, talking to visitors, and dealing with sales. This amounts to some 300 hours of volunteer time for each Pop-Up Gallery. Some of those also volunteer as Duty Managers for each day. Artists, Members and other volunteers are also involved in other activities, such as manning our promotional gazebo at local community events.

In addition to the 4 Trustees, 5 other volunteers serve on our Steering Committee, which meets monthly to manage the activities of the charity. This is an increase on previous years, giving us more capacity to support our various activities.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## Section D

## Achievements and performance

**Summary of the main achievements of the charity during the year**

Following the previous challenging year, when our usual activities were severely curtailed, 2021/22 saw us bounce back and recover the momentum that was lost during the pandemic.

In July 2021 – not our usual time slot – we staged our first Pop-Up Gallery since November 2019. Participation & visitor numbers were both down on 'normal' years, as there remained some hesitation to partake in and visit such events. By November 2021 however, we were able to re-establish the twice-yearly pattern of Pop-Up Galleries, with even more new artists joining our ranks. The usual May event in 2022 meant that we had completed three Pop-Up Galleries during the financial year, helping to boost our financial reserves.

A key event during the year was confirmation by Arts Council England that they had awarded Redditch £852,000 under their Creative People & Places programme, towards a 3-year programme budgeted at £1.3 million. Arts in Redditch are one of 5 consortium members who prepared the successful funding bid, and will oversee the programme, branded 'Reimagine Redditch'.

The monthly U3A art appreciation sessions have resumed using a 'blended model' of face to face & Zoom participation.

During the year we took on responsibility for the exhibition space at the Lakeview Café in Arrow Valley Park, working in partnership with Rubicon Leisure Ltd.

April 2023 sees the 40<sup>th</sup> anniversary of the unveiling of the 'Paolozzi Mosaics', a major piece of public art created by leading British Sculptor, Eduardo Paolozzi and installed in the town's Kingfisher Centre. To prepare the ground for a celebratory event next April, Arts in Redditch and Redditch Borough Council have engaged a University of Birmingham post-graduate student to research the history of the installation, and assess its relevance to local people today. This work is being funded by a third-party funding body.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

We do not have a formal policy on reserves, but this remains under review in the context of our remit as a grant-awarding body.

### Details of any funds materially in deficit

n/a

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our 2 main sources of funds are membership subscriptions (£6 a head for individuals, £12 for organisations) and commissions generated by sales from our Pop-Up galleries (see Section D).

The steps taken in 2019/20/21 to mitigate the loss of income caused by pandemic restrictions (increasing membership, securing Gift Aid status etc.) continue to generate some additional funds. The channels we set up to allow our members to generate funds from online shopping:

- Amazon Smile
- Easy Fundraising
- Ebay/Paypal

have, in the event, produce very little income for us, but remain in place for now.

Expenditure is entirely devoted to expenses relating to the promotion of our objectives, including the making of grants to support other organisations with shared objectives.

## Section F



## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
	Full name(s) Jacqueline Kirby	Philip Christian Roberts
Position etc)	Trustee & Treasurer	Trustee & Secretary
Date	6 <sup>th</sup> October 2022	



**Receipts and payments accounts**

CC16a

For the period from	1st July 2021	To	30th June 2022
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**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Membership Fees	498		-	498	335
PopUp Gallery Sales (3 Events)	17,054		-	17,054	150
Picture Sales (BCG & other displays)	720		-	720	1,103
U3A Art Appreciation	228			228	
Artists Entry Fees, PUG's	462		-	462	156
Redditch Community Lottery	322			322	214
Donation to Grant Fund		200		200	150
Donation from Redditch Art Circle				-	3,626
HMRC Gift Aid	38			38	
Facebook Donations	251			251	
Amazon Donation	5			5	5
Event Sales	125			125	
Miscellaneous	37			37	12
Bank Interest	1		-	1	-
<b>Sub total (Gross income for AR)</b>	<b>19,739</b>	<b>200</b>	<b>-</b>	<b>19,939</b>	<b>5,751</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>19,739</b>	<b>200</b>	<b>-</b>	<b>19,939</b>	<b>5,751</b>
<b>A3 Payments</b>					
PopUp Gallery Purchases (3 Events)	14,697		-	14,697	
Picture Purchases (BCG & other displays)	580		-	580	938
Room Hire U3A Art Appreciation	144		-	144	
PL Insurance	207		-	207	207
PopUp Gallery Expenses				-	195
BARN Membership	30			30	30
Internet/IT Systems/Equipment	770			770	122
Sum-Up Charges (Card Reader)	234			234	
Stand & Equipment Storage	288			288	312
Grants (Performing Arts)		983		983	260
Event Costs	176			176	
Sponsorships (Redditch Has Talent Award)	49			49	
PUG Printing/Consumables	49			49	
PayPal Charges (Membership system)	11			11	
<b>Sub total</b>	<b>17,234</b>	<b>983</b>	<b>-</b>	<b>18,216</b>	<b>2,064</b>
<b>A4 Asset and investment purchases, (see table)</b>					
Display Shelving	224	-	-	224	
	-	-	-	-	
<b>Sub total</b>	<b>224</b>	<b>-</b>	<b>-</b>	<b>224</b>	<b>-</b>
<b>Total payments</b>	<b>17,458</b>	<b>983</b>	<b>-</b>	<b>18,440</b>	<b>2,064</b>
<b>Net of receipts/(payments)</b>	<b>2,281</b>	<b>- 783</b>	<b>-</b>	<b>1,499</b>	<b>3,687</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>5,852</b>	<b>4,016</b>	<b>-</b>	<b>9,868</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>8,133</b>	<b>3,234</b>	<b>-</b>	<b>11,367</b>	<b>3,687</b>

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
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**B1 Cash funds**

Lloyds Treasurers Account	5,494	-	-
Lloyds Business Bank Instant Account		5,807	-
Cash Float	66	-	-
<b>Total cash funds</b>	<b>5,559</b>	<b>5,807</b>	<b>-</b>
(agree balances with receipts and payments account(s))			

<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Endowment funds</b>
to nearest £	to nearest £	to nearest £

**B2 Other monetary assets**

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

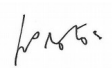
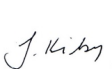
**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
Display Shelving	224	-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Philip Roberts	10/06/2022
	Jackie Kirby	<b>10/06/2022</b>

**ARTS IN REDDITCH**

England & Wales - Charity number 1168813

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# Accounts

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# Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	July	2020		30	June	2021

## Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address   
  
  
**Postcode**

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
2	Philip Roberts	Secretary		Membership
3	Alison Edwards			Membership
4	Huw Moseley			Membership
5	Jacqueline Kirby	Treasurer		Trustees
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
n/a	

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

Name of chief executive or names of senior staff members (Optional information)

n/a

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Charity Commission 'Association Model' Constitution (August 2014)
How the charity is constituted <small>(eg. trust, association, company)</small>	Charitable Incorporated Organisation
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Election by the membership or co-opted by the existing Trustees

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Our principal partners are Redditch Borough Council, Rubicon Leisure & The Kingfisher Centre

We undertake a rigorous risk assessments & management for all our activities.

## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

- 1) To advance the arts for the public benefit in particular by acting as an umbrella body for arts organisations in Redditch and the surrounding area in order to facilitate greater public access to, and increased public participation in, the arts.
- 2) To advance the education of the public in the arts in particular by the award of grants.
- 3) To promote for the benefit of the inhabitants of Redditch and the surrounding area the provision of facilities for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large in the interests of

social welfare and with the object of improving the condition of life of the said inhabitants.

**See Section D and elsewhere for details, but the main activities are as follows:**

- 1) Twice-yearly 'Pop-Up' galleries, to showcase local artists, and encourage interest and active participation in visual arts.
- 2) Management of the 'Bertie Crewe Gallery' in the Palace Theatre, Redditch, on behalf of Rubicon Leisure Ltd., the trading arm of Redditch Borough Council.
- 3) Initiating - and in some cases running - activities to increase peoples' awareness of and engagement in creative activities, for example, our U3A monthly Art Appreciation Group.
- 4) Providing grants to promote participation in creative activity (see 'Grant-making')
- 5) Promoting performances and other arts events staged by local arts organisations, through our website and social media platforms.
- 6) Working in partnership with other organisations to provide more opportunities for creative development in the town. In 2020/21 this included participation in a consortium bidding for funds under the re-activated Arts Council England Creative People and Places programme.

It is confirmed that in all these activities, the trustees have had regard to the guidance issued by the Charity Commission on public benefit.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

**Additional details of objectives and activities (Optional information)**

**Grant-making** – our grant policies and procedures have been reviewed and we have managed to secure new funds that we can make available for our small grant scheme. The purpose of the scheme is to support *new* arts initiatives which would not otherwise get off the ground. In 2020/21, we awarded and paid out the following grants:

**From the Redditch School of Art Trust**, whose funds are administered by AIR:

- Redditch Borough Film Poem – a £500 grant paid to a local refugee support organisation, to help fund the creation of a film about the lives and experiences of new residents of the town (not just refugees)

**From Arts in Redditch's own funds:**

- JCT Summer Workshop August 2020 – £260 grant paid to Jestaminute Community Theatre. To overcome restrictions imposed as a result of Covid, JCT ran online workshops for children & young people, and engaged them in the creation of a film based on those workshops.

Two other projects were approved for funding by AIR in the year to 30<sup>th</sup> June 2021; payments will appear in the accounts for 2021/2022:

- Birmingham Jazz Festival event in the Kingfisher Shopping Centre: a financial guarantee was awarded, to ensure that this event was able to go ahead and establish a template for future performances in the town.
- John Bonham Legacy Stage: as part of a celebration of the life of John Bonham (Led Zeppelin drummer, born in Redditch) AIR is supporting a 'fringe' event to showcase local musicians.

**Volunteers** – all our activities to date have been undertaken by volunteers, including the Trustees, and this will continue for the foreseeable future. For each of the bi-annual Pop-Up Galleries, for example, every exhibiting artist undertakes approximately 6 hours of duty, supervising the event, talking to visitors, and dealing with sales. This amounts to some 300 hours of volunteer time for each Pop-Up Gallery. Some of those also volunteer as Duty Managers for each day. Artists, Members and other volunteers are also involved in other activities, such as manning our promotional gazebo at local community events.

In addition to the 4 Trustees, 4 other volunteers serve on our Steering Committee, which meets monthly to manage the activities of the charity. This is an increase on previous years, giving us more capacity to support our various activities.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## Section D

## Achievements and performance

**Summary of the main achievements of the charity during the year**

It has been another challenging year, due to the impact of the Coronavirus pandemic.

Neither of our twice-yearly Pop-Up Galleries, usually held in November and May, were able to go ahead, due to restrictions on non-essential retailing. This meant a significant loss of income which would normally have been received from commissions paid by artists on the sale of their work.

However, with the relaxation of restrictions, the last three months of the reporting period were devoted to preparing for a 10-day Pop-Up Gallery, which duly went ahead at the beginning of July 2021.

The Palace Theatre remained closed throughout the year, so the Bertie Crewe Gallery, located in The Palace and managed by AIR, was not accessible; this represented a further loss of income.

Arts in Redditch is part of the 'Reimagine Redditch' consortium, invited to bid for funds under Arts Council England's Creative People and Places programme. Following suspension of the programme in 2020 (due to the pandemic) a new programme was launched in April 2021. Although this offered reduced funding, for a shorter programme period, the consortium decided to submit a bid. Although based on the bid prepared for the 2020 round, significant extra work had to be undertaken before the bid was submitted in June. At the time of reporting, the consortium is waiting to hear if it will reach the next round of the process, in October.

During lockdown, the monthly U3A art appreciation sessions continued online via Zoom, usually attracting 12 – 15 participants.

During the reporting period, various community events in which AIR would normally participate – e.g. Morton Stanley Festival and the summer Bandstand Festival events – had not resumed.

The Grants Panel (a sub-committee established to consider applications from local arts organisations for grants or funding guarantees) considered several applications (see Section C). This work was done by e-mail exchange, rather than Face to Face or Zoom meetings.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

We do not have a formal policy on reserves, but this remains under review in the context of our remit as a grant-awarding body.

### Details of any funds materially in deficit

n/a

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our 2 main sources of funds are membership subscriptions (£6 a head for individuals, £12 for organisations) and commissions generated by sales from our pop-up galleries (see Section D).

In addition to the steps taken in 2019/20 to mitigate the loss of income caused by pandemic restrictions (increasing membership, securing Gift Aid status etc.) we set up other avenues to allow our Members to generate funds from online shopping:

- Amazon Smile
- Easy Fundraising
- Ebay/Paypal

During the period, we received a significant donation following the closure of another arts organisation. This money will be ring-fenced for grants to support visual arts projects which are not necessarily educational (a restriction which applies to funds from the Redditch School of Art Trust). In addition, one of our members is making regular donations, to be ring-fenced for performing arts projects; those donations will be increased by Gift Aid.

Expenditure is entirely devoted to expenses relating to the promotion of our objectives, including the making of grants to support other organisations with shared objectives.

## Section F

## Other optional information


## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



<b>Full name(s)</b>	Jacqueline Kirby	Philip Christian Roberts
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<b>Position (eg Secretary, Chair, etc)</b>	Trustee & Treasurer	Trustee & Secretary
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<b>Date</b>	7 <sup>th</sup> October 2021
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## Receipts and payments accounts

CC16a

For the period  
from

1st July 2020

To

30th June 2021

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Membership Fees	335	-	-	335	363
Barn Dances	-	-	-	-	171
Nov PopUp Gallery Sales	-	-	-	-	5,185
May PopUp Gallery Sales (July)	150	-	-	150	-
Picture Sales (BCG & other displays)	1,103	-	-	1,103	175
U3A Art Appreciation	-	-	-	-	218
Stand Rental RAC	156	-	-	156	214
Donations	-	-	-	-	1
Folk Choir Receipts	-	-	-	-	403
Redditch Community Lottery	214	-	-	214	-
Donation to Grant Fund	-	150	-	150	-
Donation from Redditch Art Circle	-	3,626	-	3,626	-
Amazon Donation	5	-	-	5	-
Miscellaneous	12	-	-	12	-
Bank Interest	0	-	-	0	-
<b>Sub total (Gross income for AR)</b>	<b>1,975</b>	<b>3,776</b>	<b>-</b>	<b>5,751</b>	<b>6,730</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>1,975</b>	<b>3,776</b>	<b>-</b>	<b>5,751</b>	<b>6,730</b>
<b>A3 Payments</b>					
Rooms Barn Dance	-	-	-	-	260
Nov PopUp Gallery Purchases	-	-	-	-	4,348
May PopUp Gallery Purchases (July)	-	-	-	-	-
Picture Purchases (BCG & other displays)	938	-	-	938	292
Room Hire U3A Art Appreciation	-	-	-	-	243
Room Hire Folk Choir	-	-	-	-	471
Room Hire Other	-	-	-	-	288
PL Insurance	207	-	-	207	207
PopUp Gallery Expenses	195	-	-	195	237
Creative People & Places Bid Review	-	-	-	-	250
BARN Membership	30	-	-	30	30
Internet/Web Expenses	122	-	-	122	121
Christmas Quiz Expenses	-	-	-	-	9
Stand & Equipment Purchase/Rental	312	-	-	312	-
Grants (Performing Arts)	-	260	-	260	-
<b>Sub total</b>	<b>1,805</b>	<b>260</b>	<b>-</b>	<b>2,065</b>	<b>6,756</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>1,805</b>	<b>260</b>	<b>-</b>	<b>2,065</b>	<b>6,756</b>
<b>Net of receipts/(payments)</b>	<b>171</b>	<b>3,516</b>	<b>-</b>	<b>3,687</b>	<b>26</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>5,681</b>	<b>500</b>	<b>-</b>	<b>6,181</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>5,852</b>	<b>4,016</b>	<b>-</b>	<b>9,867</b>	<b>26</b>

### Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Lloyds Treasurers Account	4,061	-	-
	Lloyds Business Bank Instant Account	1,791	4,016	-
		-	-	-
	<b>Total cash funds</b>	<b>5,852</b>	<b>4,016</b>	<b>-</b>

(agree balances with receipts and payments account(s))



	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	Projector	300	-	-
	SumUp Card Reader	150	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Philip Roberts	07/10/2021
	Jackie Kirby	07/10/2021