

CONTEMPORARY ARTS TRUST

England & Wales · Charity number 1168806

Details

Status Registered

Legal form CIO

Registered 2016-08-17

Register [View on the Charity Commission register](#)

Contact

Address 34 Shaftesbury Way
Twickenham
London
TW2 5RP

Phone 07778165888

Website contemporaryartstrust.org

Activities

Objects: THE OBJECTS ARE TO PROMOTE MAINTAIN IMPROVE AND ADVANCE EDUCATION IN THE ARTS GENERALLY FOR THE BENEFIT OF THE PUBLIC AND TO ENCOURAGE THE ARTS AND THEIR DEVELOPMENT WITHIN SOCIETY AND IN PARTICULAR BY THE ENCOURAGEMENT OF SCULPTURE, PAINTING, DRAWING, DESIGN, LITHOGRAPHY, PRINTMAKING, GRAPHICS, POETRY, LITERATURE, FILM, PHOTOGRAPHY AND MUSIC.

Activities: The Trust's objectives are to promote, maintain, improve and advance education in the Arts generally, for the benefit of the public and in particular, to achieve these ends by: a) the encouragement of sculpture, painting, drawing, design, lithography, print making, graphics, poetry, literature, film, photography and music b) the advancement of skill and craftsmanship therein

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations
- **What:** Education/training
- **Who:** Other Charities Or Voluntary Bodies, Other Defined Groups

Geography

- Northern Ireland
- Scotland
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£69	£517	-	-
2024-03-31	£224	£517	-	-
2023-03-31	£224	£698	-	-
2022-03-31	£424	£1,396	-	-
2021-03-31	£489	£1,400	-	-

Trustees

Name	Role	Appointed
MALCOLM ROBERTSON TAYLOR	Chair	2018-06-19
Jessica Louise Franes		2018-04-06
Phoebe Unwin		2025-01-02

CONTEMPORARY ARTS TRUST

England & Wales - Charity number 1168806

Accounts

CONTEMPORARY ARTS TRUST

REPORT & FINANCIAL STATEMENTS

For the year ended 31 MARCH 2025

Registered charity No 1168806

CONTEMPORARY ARTS TRUST

34 Shaftesbury Way, Strawberry Hill, London, TW2 5RP

Registered charity No 1168806

TRUSTEES REPORT FOR THE YEAR ENDED 31 MARCH 2025

The Trustees present their report and accounts for the year ended 31 March 2025.

The Accounts have been prepared in accordance with the accounting policies set out in Note 1 to the accounts and comply with the Trust's governing document, the Charities (Accounts and Reports) Regulations 2008 and the Charities Act 2011.

Structure, governance and management

The Trust was established as a charitable incorporated organisation by its foundation constitution dated 17th August, 2016.

The trustees who served in the period were:

Malcolm Taylor	(Chairman)
Jessica Franses	(Vice-Chairman)
Phoebe Unwin	(Trustee)

Trustees are selected and appointed by the Trustee Board.

There are no related parties that require disclosure during the period.

The Trustees have assessed the major risks to which the trust is exposed, and are satisfied that the systems are in place to mitigate exposure to major risks.

Objectives and activities

The Trust's objectives are to promote, maintain, improve and advance education in the Arts generally, for the benefit of the public and in particular, to achieve these ends by:

a) the encouragement of sculpture, painting, drawing, design, lithography, print making, graphics, poetry, literature, film, photography and music

and;

b) the advancement of skill and craftsmanship therein

The Trust furthers its charitable purposes principally through the making of awards to appropriate individuals or organisations.

The trustees have paid due regard to guidance issued by the Charities Commission in deciding what activities the trust should undertake.

Achievements and performance

During the year, the Trust has continued to market the charity with a view to increasing the number and level of donations. This work continues.

The Trust has worked to identify exhibitions where emerging artists were presenting their work and, where suitable candidates were identified, awards were duly made with the aim of encouraging those artists to continue with their endeavours.

The Trustees did not award any Prizes this year.

Further suitable exhibitions have been identified and we hope to make further awards during the coming year.

Financial Review

The results for the period and details of awards made (if any) are shown in the annexed accounts which are prepared on a receipts and payments basis.

Cash reserves at the year end amounted to £39,428 (2024 £39,876) - all related to unrestricted funds. It is the policy of the Trustees that the unrestricted funds be carried forward to fund a programme of awards whilst the fund-raising activities of the Trust continue to gather pace.

For the board of Trustees:

M Taylor

Date: 08-01-2026

CONTEMPORARY ARTS TRUST

Statement of financial activities
Including Income and expenditure Account

YEAR ENDED 31 MARCH 2025	Notes	2025 £	2024 £
Income			
Incoming resources from generated funds	2	-	-
		<u>-</u>	<u>-</u>
Incoming resources from charitable activities	3	69	224
Total Incoming resources		<u>69</u>	<u>224</u>
Resources expended			
Charitable activities	5	-	-
Overheads	4	517	517
		<u>517</u>	<u>517</u>
Governance costs		-	-
Total resources expenses		<u>517</u>	<u>517</u>
Net income for the year			
Net movements in funds	-	448	293
B/F Fund balances as at 1 April (2023 and 2024)		39,876	40,169
Fund balances as at 31 March (2024 and 2025)	6	<u>39,428</u>	<u>39,876</u>

CONTEMPORARY ARTS TRUST

Statement of assets and liabilities

As at 31 March 2025

	2025	2024
	£	£
Fixed Assets	-	-
Current Assets		
Total cash at bank and in hand	39,428	39,875
Total Net assets less current liabilities	<u>39,428</u>	<u>39,875</u>
Income Funds		
Unrestricted Funds	<u>39,428</u>	<u>39,875</u>

The accounts were approved by the Trustees

For the board of Trustees:

M Taylor

Date: 08-01-2026

CONTEMPORARY ARTS TRUST

NOTES TO THE ACCOUNTS

AS AT 31 MARCH 2025

1 Accounting Policies - basis of preparation

The Accounts have been prepared under the historical cost convention using the receipts and payments method. The accounts have been prepared in accordance with applicable accounting standards, The Charities (Accounts and Reports) Regulations 2008 and The Charities Act 2011.

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	2025	2024
	£	£
2 Investment Income		
Interest receivable	-	-
3 Income resources from charitable activities		
Fund raising events	-	-
Gift aid recoveries	-	-
Subscriptions and Donations	69	224
	<u>69</u>	<u>224</u>
4 Total resources expended charitable activities		
Governance and marketing costs	517	517
5 Grants payables		
Awards and prizes	-	-
Other grants	-	-
Grants and bursaries paid	-	-
	<u>-</u>	<u>-</u>

6 Trustees

None of the Trustees (or any persons connected with them) received any remuneration or expense reimbursement

7 Employees

There were no employees during the year

8 The Trustees confirm in accordance with the Charitable Incorporated Organisations (General) Regulations 2012 that at the year end the charity did not have any outstanding guarantees to third parties nor any debts secured on assets of the charity.

CONTEMPORARY ARTS TRUST

England & Wales - Charity number 1168806

Accounts

CONTEMPORARY ARTS TRUST

REPORT & FINANCIAL STATEMENTS

For the year ended 31 MARCH 2024

Registered charity No 1168806

CONTEMPORARY ARTS TRUST

34 Shaftesbury Way, Strawberry Hill, London, TW2 5RP

Registered charity No 1168806

TRUSTEES REPORT FOR THE YEAR ENDED 31 MARCH 2024

The Trustees present their report and accounts for the year ended 31 March 2024.

The Accounts have been prepared in accordance with the accounting policies set out in Note 1 to the accounts and comply with the Trust's governing document, the Charities (Accounts and Reports) Regulations 2008 and the Charities Act 2011.

Structure, governance and management

The Trust was established as a charitable incorporated organisation by its foundation constitution dated 17th August, 2016.

The trustees who served in the period were:

Malcolm Taylor	(Chairman)
Jessica Franses	(Vice-Chairman)
Andrew Stahl	

Trustees are selected and appointed by the Trustee Board.

There are no related parties that require disclosure during the period.

The Trustees have assessed the major risks to which the trust is exposed, and are satisfied that the systems are in place to mitigate exposure to major risks.

Objectives and activities

The Trust's objectives are to promote, maintain, improve and advance education in the Arts generally, for the benefit of the public and in particular, to achieve these ends by:

a)-the encouragement of sculpture, painting, drawing, design, lithography, print making, graphics, poetry, literature, film, photography and music

and;

b) the advancement of skill and craftsmanship therein

The Trust furthers its charitable purposes principally through the making of awards to appropriate individuals or organisations.

The trustees have paid due regard to guidance issued by the Charities Commission in deciding what activities the trust should undertake.

Achievements and performance

During the year, the Trust has continued to market the charity with a view to increasing the number and level of donations. This work continues.

The Trust has worked to identify exhibitions where emerging artists were presenting their work and, where suitable candidates were identified, awards were duly made with the aim of encouraging those artists to continue with their endeavours.

The Trustees did not award any Prizes this year.

Further suitable exhibitions have been identified and we hope to make further awards during the coming year.

Financial Review

The results for the period and details of awards made (if any) are shown in the annexed accounts which are prepared on a receipts and payments basis.

Cash reserves at the year end amounted to £39,876 (2023 £40,169) - all related to unrestricted funds. It is the policy of the Trustees that the unrestricted funds be carried forward to fund a programme of awards whilst the fund-raising activities of the Trust continue to gather pace.

For the board of Trustees:

M Taylor

Date: 20-12-2024

CONTEMPORARY ARTS TRUST

Statement of financial activities
Including Income and expenditure Account

YEAR ENDED 31 MARCH 2024	Notes	2024 £	2023 £
Income			
Incoming resources from generated funds	2	-	-
		<u>-</u>	<u>-</u>
Incoming resources from charitable activities	3	224	224
Total Incoming resources		<u>224</u>	<u>224</u>
Resources expended			
Charitable activities	5	-	-
Overheads	4	517	698
		<u>517</u>	<u>698</u>
Governance costs		-	-
Total resources expenses		<u>517</u>	<u>698</u>
Net income for the year			
Net movements in funds	-	293	474
B/F Fund balances as at 1 April (2022 and 2023)		40,169	40,643
Fund balances as at 31 March (2023 and 2024)	6	<u>39,876</u>	<u>40,169</u>

CONTEMPORARY ARTS TRUST

Statement of assets and liabilities

As at 31 March 2024

	2024	2023
	£	£
Fixed Assets	-	-
Current Assets		
Total cash at bank and in hand	39,875	40,169
Total Net assets less current liabilities	<u>39,875</u>	<u>40,169</u>
Income Funds		
Unrestricted Funds	<u>39,875</u>	<u>40,169</u>

The accounts were approved by the Trustees

For the board of Trustees:

M Taylor

Date: 20-12-2024

CONTEMPORARY ARTS TRUST

NOTES TO THE ACCOUNTS

AS AT 31 MARCH 2024

1 Accounting Policies - basis of preparation

The Accounts have been prepared under the historical cost convention using the receipts and payments method. The accounts have been prepared in accordance with applicable accounting standards, The Charities (Accounts and Reports) Regulations 2008 and The Charities Act 2011.

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	2024	2023
	£	£
2 Investment Income		
Interest receivable	-	-
3 Income resources from charitable activities		
Fund raising events	-	-
Gift aid recoveries	-	-
Subscriptions and Donations	224	224
	<u>224</u>	<u>224</u>
4 Total resources expended charitable activities		
Governance and marketing costs	517	698
5 Grants payables		
Awards and prizes	-	-
Other grants	-	-
Grants and bursaries paid	-	-
	<u>-</u>	<u>-</u>

6 Trustees

None of the Trustees (or any persons connected with them) received any remuneration or expense reimbursement

7 Employees

There were no employees during the year

8 The Trustees confirm in accordance with the Charitable Incorporated Organisations (General) Regulations 2012 that at the year end the charity did not have any outstanding guarantees to third parties nor any debts secured on assets of the charity.

CONTEMPORARY ARTS TRUST

England & Wales - Charity number 1168806

Accounts

CONTEMPORARY ARTS TRUST

REPORT & FINANCIAL STATEMENTS

For the year ended 31 MARCH 2023

Registered charity No 1168806

CONTEMPORARY ARTS TRUST

34 Shaftesbury Way, Strawberry Hill, London, TW2 5RP

Registered charity No 1168806

TRUSTEES REPORT FOR THE YEAR ENDED 31 MARCH 2022

The Trustees present their report and accounts for the year ended 31 March 2023.

The Accounts have been prepared in accordance with the accounting policies set out in Note 1 to the accounts and comply with the Trust's governing document, the Charities (Accounts and Reports) Regulations 2008 and the Charities Act 2011.

Structure, governance and management

The Trust was established as a charitable incorporated organisation by its foundation constitution dated 17th August, 2016.

The trustees who served in the period were:

Malcolm Taylor	(Chairman)
Jessica Franses	(Vice-Chairman)
Andrew Stahl	
Phoebe Unwin	

Trustees are selected and appointed by the Trustee Board.

There are no related parties that require disclosure during the period.

The Trustees have assessed the major risks to which the trust is exposed, and are satisfied that the systems are in place to mitigate exposure to major risks.

Objectives and activities

The Trust's objectives are to promote, maintain, improve and advance education in the Arts generally, for the benefit of the public and in particular, to achieve these ends by:

a)-the encouragement of sculpture, painting, drawing, design, lithography, print making, graphics, poetry, literature, film, photography and music

and;

b) the advancement of skill and craftsmanship therein

The Trust furthers its charitable purposes principally through the making of awards to appropriate individuals or organisations.

The trustees have paid due regard to guidance issued by the Charities Commission in deciding what activities the trust should undertake.

Achievements and performance

During the year, the Trust has continued to market the charity with a view to increasing the number and level of donations. This work continues.

The Trust has worked to identify exhibitions where emerging artists were presenting their work and, where suitable candidates were identified, awards were duly made with the aim of encouraging those artists to continue with their endeavours.

The Trustees did not award any Prizes this year.

Further suitable exhibitions have been identified and we hope to make further awards during the coming year.

Financial Review

The results for the period and details of awards made (if any) are shown in the annexed accounts which are prepared on a receipts and payments basis.

Cash reserves at the year end amounted to £40,169 (2022 £40,643) - all related to unrestricted funds. It is the policy of the Trustees that the unrestricted funds be carried forward to fund a programme of awards whilst the fund-raising activities of the Trust continue to gather pace.

For the board of Trustees:

Date:

CONTEMPORARY ARTS TRUST

Statement of financial activities
Including Income and expenditure Account

YEAR ENDED 31 MARCH 2023	Notes	2023 £	2022 £
Income			
Incoming resources from generated funds	2	-	-
		<u>-</u>	<u>-</u>
Incoming resources from charitable activities	3	224	424
Total Incoming resources		<u>224</u>	<u>424</u>
Resources expended			
Charitable activities	5	-	1,000
Overheads	4	698	1,396
		<u>698</u>	<u>2,396</u>
Governance costs		-	-
Total resources expenses		<u>698</u>	<u>2,396</u>
Net income for the year			
Net movements in funds	-	475	- 1,972
B/F Fund balances as at 1 April (2022 and 2021)		40,643	42,616
Fund balances as at 31 March (2023 and 2022)	6	<u>40,169</u>	<u>40,643</u>

CONTEMPORARY ARTS TRUST

Statement of assets and liabilities

As at 31 March 2023

	2023	2022
	£	£
Fixed Assets	-	-
Current Assets		
Total cash at bank and in hand	40,169	40,643
Total Net assets less current liabilities	<u>40,169</u>	<u>40,643</u>
Income Funds		
Unrestricted Funds	<u>40,169</u>	<u>40,643</u>

The accounts were approved by the Trustees

For the board of Trustees:

Date:

CONTEMPORARY ARTS TRUST

NOTES TO THE ACCOUNTS

AS AT 31 MARCH 2023

1 Accounting Policies - basis of preparation

The Accounts have been prepared under the historical cost convention using the receipts and payments method. The accounts have been prepared in accordance with applicable accounting standards, The Charities (Accounts and Reports) Regulations 2008 and The Charities Act 2011.

	2023	2022
	£	£
2 Investment Income		
Interest receivable	-	-
3 Income resources from charitable activities		
Fund raising events	-	-
Gift aid recoveries	-	-
Subscriptions and Donations	224	424
	<u>224</u>	<u>424</u>
4 Total resources expended charitable activities		
Governance and marketing costs	<u>698</u>	<u>1,396</u>
5 Grants payables		
Awards and prizes	-	1,000
Other grants	-	-
Grants and bursaries paid	<u>-</u>	<u>-</u>
	<u>-</u>	<u>1,000</u>

6 Trustees

None of the Trustees (or any persons connected with them) received any remuneration or expense reimbursement

7 Employees

There were no employees during the year

8 The Trustees confirm in accordance with the Charitable Incorporated Organisations (General) Regulations 2012 that at the year end the charity did not have any outstanding guarantees to third parties nor any debts secured on assets of the charity.

CONTEMPORARY ARTS TRUST

England & Wales - Charity number 1168806

Accounts

CONTEMPORARY ARTS TRUST

REPORT & FINANCIAL STATEMENTS

For the year ended 31 MARCH 2022

Registered charity No 1168806

CONTEMPORARY ARTS TRUST

34 Shaftesbury Way, Strawberry Hill, London, TW2 5RP

Registered charity No 1168806

TRUSTEES REPORT FOR THE YEAR ENDED 31 MARCH 2022

The Trustees present their report and accounts for the year ended 31 March 2022.

The Accounts have been prepared in accordance with the accounting policies set out in Note 1 to the accounts and comply with the Trust's governing document, the Charities (Accounts and Reports) Regulations 2008 and the Charities Act 2011.

Structure, governance and management

The Trust was established as a charitable incorporated organisation by its foundation constitution dated 17th August, 2016.

The trustees who served in the period were:

Malcolm Taylor	(Chairman)
Jessica Franses	(Vice-Chairman)
Andrew Stahl	

Trustees are selected and appointed by the Trustee Board.

There are no related parties that require disclosure during the period.

The Trustees have assessed the major risks to which the trust is exposed, and are satisfied that the systems are in place to mitigate exposure to major risks.

Objectives and activities

The Trust's objectives are to promote, maintain, improve and advance education in the Arts generally, for the benefit of the public and in particular, to achieve these ends by:

a)-the encouragement of sculpture, painting, drawing, design, lithography, print making, graphics, poetry, literature, film, photography and music

and;

b) the advancement of skill and craftsmanship therein

The Trust furthers its charitable purposes principally through the making of awards to appropriate individuals or organisations.

The trustees have paid due regard to guidance issued by the Charities Commission in deciding what activities the trust should undertake.

Achievements and performance

During the year, the Trust has continued to market the charity with a view to increasing the number and level of donations. This work continues.

The Trust has worked to identify exhibitions where emerging artists were presenting their work and, where suitable candidates were identified, awards were duly made with the aim of encouraging those artists to continue with their endeavours.

The Trustees were pleased to make an award to Ley Roberts for best original print at the International Original Print Exhibition at the Bankside Gallery.

Further suitable exhibitions have been identified and we hope to make further awards during the coming year.

Financial Review

The results for the period and details of awards made (if any) are shown in the annexed accounts which are prepared on a receipts and payments basis.

Cash reserves at the year end amounted to £40,643 (2021 £42,616) - all related to unrestricted funds. It is the policy of the Trustees that the unrestricted funds be carried forward to fund a programme of awards whilst the fund-raising activities of the Trust continue to gather pace.

For the board of Trustees:

Date:

CONTEMPORARY ARTS TRUST

Statement of financial activities
Including Income and expenditure Account

YEAR ENDED 31 MARCH 2022	Notes	2022 £	2021 £
Income			
Incoming resources from generated funds	2	-	-
		<u>-</u>	<u>-</u>
Incoming resources from charitable activities	3	424	489
Total Incoming resources		<u>424</u>	<u>489</u>
Resources expended			
Charitable activities	5	1,000	-
Overheads	4	1,396	1,400
		<u>2,396</u>	<u>1,400</u>
Governance costs		-	-
Total resources expenses		<u>2,396</u>	<u>1,400</u>
Net income for the year			
Net movements in funds	-	1,972	911
B/F Fund balances as at 1 April (2021 and 2020)		42,616	43,527
Fund balances as at 31 March (2022 and 2021)	6	<u>40,643</u>	<u>42,616</u>

CONTEMPORARY ARTS TRUST

Statement of assets and liabilities

As at 31 March 2022

	2022	2021
	£	£
Fixed Assets	-	-
Current Assets		
Total cash at bank and in hand	40,643	42,616
Total Net assets less current liabilities	<u>40,643</u>	<u>42,616</u>
Income Funds		
Unrestricted Funds	<u>40,643</u>	<u>42,616</u>

The accounts were approved by the Trustees

For the board of Trustees:

Date:

CONTEMPORARY ARTS TRUST

NOTES TO THE ACCOUNTS

AS AT 31 MARCH 2022

1 Accounting Policies - basis of preparation

The Accounts have been prepared under the historical cost convention using the receipts and payments method. The accounts have been prepared in accordance with applicable accounting standards, The Charities (Accounts and Reports) Regulations 2008 and The Charities Act 2011.

	2022	2021
	£	£
2 Investment Income		
Interest receivable	-	-
3 Income resources from charitable activities		
Fund raising events	-	-
Gift aid recoveries	-	-
Subscriptions and Donations	424	489
	<u>424</u>	<u>489</u>
4 Total resources expended charitable activities		
Governance and marketing costs	<u>1,396</u>	<u>1,400</u>
5 Grants payables		
Awards and prizes	1,000	-
Other grants	-	-
Grants and bursaries paid	-	-
	<u>1,000</u>	<u>-</u>

6 Trustees

None of the Trustees (or any persons connected with them) received any remuneration or expense reimbursement

7 Employees

There were no employees during the year

8 The Trustees confirm in accordance with the Charitable Incorporated Organisations (General) Regulations 2012 that at the year end the charity did not have any outstanding guarantees to third parties nor any debts secured on assets of the charity.

CONTEMPORARY ARTS TRUST

England & Wales - Charity number 1168806

Accounts

CONTEMPORARY ARTS TRUST

REPORT & FINANCIAL STATEMENTS

For the year ended 31 MARCH 2021

Registered charity No 1168806

CONTEMPORARY ARTS TRUST

34 Shaftesbury Way, Strawberry Hill, London, TW2 5RP

Registered charity No 1168806

TRUSTEES REPORT FOR THE YEAR ENDED 31 MARCH 2021

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Structure, governance and management

The Trust was established as a charitable incorporated organisation by its foundation constitution dated 17th August, 2016.

The trustees who served in the period were:

Malcolm Taylor	(Chairman)
Jessica Franses	(Vice-Chairman)
Andrew Stahl	
Stephanie Johnson	(Resigned March 2021)

Trustees are selected and appointed by the Trustee Board.

There are no related parties that require disclosure during the period.

The Trustees have assessed the major risks to which the trust is exposed, and are satisfied that the systems are in place to mitigate exposure to major risks.

Objectives and activities

The Trust's objectives are to promote, maintain, improve and advance education in the Arts generally, for the benefit of the public and in particular, to achieve these ends by:

a)-the encouragement of sculpture, painting, drawing, design, lithography, print making, graphics, poetry, literature, film, photography and music

and;

b) the advancement of skill and craftsmanship therein

The Trust furthers its charitable purposes principally through the making of awards to appropriate individuals or organisations.

The trustees have paid due regard to guidance issued by the Charities Commission in deciding what activities the trust should undertake.

Achievements and performance

During the year, the Trust has continued to market the charity with a view to increasing the number and level of donations. This work continues.

The Trust has worked to identify exhibitions where emerging artists were presenting their work and, where suitable candidates were identified, awards were duly made with the aim of encouraging those artists to continue with their endeavours.

Unfortunately, due to the Global Pandemic, there were no Prizes awarded this year.

Further suitable exhibitions have been identified and we hope to make further awards during the coming year.

Financial Review

The results for the period and details of awards made (if any) are shown in the annexed accounts which are prepared on a receipts and payments basis.

Cash reserves at the year end amounted to £42,616 (2020 £43, 527) - all related to unrestricted funds. It is the policy of the Trustees that the unrestricted funds be carried forward to fund a programme of awards whilst the fund-raising activities of the Trust continue to gather pace.

For the board of Trustees:

Date:

CONTEMPORARY ARTS TRUST

Statement of financial activities
Including Income and expenditure Account

YEAR ENDED 31 MARCH 2021	Notes	2021 £	2020 £
Income			
Incoming resources from generated funds	2	-	-
		<u>-</u>	<u>-</u>
Incoming resources from charitable activities	3	489	2,149
Total Incoming resources		<u>489</u>	<u>2,149</u>
Resources expended			
Charitable activities	5	-	2,000
Overheads	4	1,400	1,857
		<u>1,400</u>	<u>3,857</u>
Governance costs		-	-
Total resources expenses		<u>1,400</u>	<u>3,857</u>
Net income for the year			
Net movements in funds	-	911	1,708
B/F Fund balances as at 1 April (2020 and 2019)		43,527	45,235
Fund balances as at 31 March (2021 and 2020)	6	<u>42,616</u>	<u>43,527</u>

CONTEMPORARY ARTS TRUST

Statement of assets and liabilities

As at 31 March 2021

	2021	2020
	£	£
Fixed Assets	-	-
Current Assets		
Total cash at bank and in hand	42,616	43,442
Error Payment (refunded 7th May 2020)	6	85
Total Net assets less current liabilities	<u>42,616</u>	<u>43,527</u>
Income Funds		
Unrestricted Funds	<u>42,616</u>	<u>43,527</u>

The accounts were approved by the Trustees

For the board of Trustees:

Date:

CONTEMPORARY ARTS TRUST

NOTES TO THE ACCOUNTS

AS AT 31 MARCH 2021

1 Accounting Policies - basis of preparation

The Accounts have been prepared under the historical cost convention using the receipts and payments method. The accounts have been prepared in accordance with applicable accounting standards, The Charities (Accounts and Reports) Regulations 2008 and The Charities Act 2011.

	2021	2020
	£	£
2 Investment Income		
Interest receivable	-	-
3 Income resources from charitable activities		
Fund raising events	-	-
Gift aid recoveries	-	-
Subscriptions and Donations	489	2,149
	<u>489</u>	<u>2,149</u>
4 Total resources expended charitable activities		
Governance and marketing costs	<u>1,400</u>	<u>1,857</u>
5 Grants payables		
Awards and prizes	-	2,000
Other grants	-	-
Grants and bursaries paid	-	-
	<u>-</u>	<u>2,000</u>

6 Adjustment to Cash Reserves

There was an error payment made on 16/03/2020 of £85 which has subsequently been recovered on the 7th May 2020, and accounted for in 2021 Accounts. Actual Cash in Bank 1) at 31st March 2020 amounted to £43,442 and, 2) at 31st March 2021 £4,616 with the £85 accounted for.

7 Trustees

None of the Trustees (or any persons connected with them) received any remuneration or expense reimbursement

8 Employees

There were no employees during the year

9 The Trustees confirm in accordance with the Charitable Incorporated Organisations (General) Regulations 2012 that at the year end the charity did not have any outstanding guarantees to third parties nor any debts secured on assets of the charity.