

**NOMAD – Nations of Migration Awakening the
Diaspora
Annual Report & Accounts
31st March 2021**

REPORT OF THE BOARD OF TRUSTEES FOR THE YEAR ENDED 31 March 2021

The Board of Trustees presents its report and audited financial statements for the year ended 31 March 2021

REFERENCE AND ADMINISTRATIVE INFORMATION

Company / Charity Name **NOMAD – Nations of Migration Awakening the Diaspora**

Charity registration number 1168763

Registered Office and operational. The Lodge - 64 Pinner Road

Address Harrow, HA1 4HZ

Directors & Trustees

A . Abubaker (Chair)
A. Sheikh (Treasurer)
P. Vassie
P. Fitzpatrick
O. Abati
G. Passarlay
F. Ahmed
E. Spielvogel

Independent Examiner

Bell's Accountant
10a High Street
Chislehurst
Kent
BR7 5AN

Bank The Co-operative
Bank Po box 250

REPORT OF THE DIRECTORS / TRUSTEES

STRUCTURE, GOVERNANCE AND MANAGEMENT

NOMAD – Nations of Migration Awakening the Diaspora, is a Charitable Incorporate Organisation (CIO) operating in the UK under a Constitution adopted on 22 July 2016, which states the objectives of NOMAD as follows:

For the public benefit to act as a resource for young people (primarily but without limitation) who are currently residing in London and across the UK as a result of breaches of human rights, war or civil disturbance, public calamity (including famine, earthquake or pestilence), the immediate or continuing effects of lack of natural or other resources or any other cause of poverty, distress, suffering and oppression in their countries or origin by providing advice, support, assistance and organising programmes of physical, educational and other activities as a means of:

- (a) Advancing them in life and helping them by developing their skills, capacities and capabilities to enable them to participate in society as independent, mature and responsible individuals;**
- (b) Advancing their education and learning in particular through the use of the arts;**
- (c) Preventing or relieving their poverty including financial need, hardship, distress and suffering, and relieving the effects of oppression;**
- (d) Promoting their physical, emotional, and mental good health and wellbeing;**
- (e) Relieving unemployment; and**
- (f) Providing or supporting the provision of recreational and leisure time activity in the interest of social welfare with a view to improving their conditions of life.**

NOMAD has developed into a vibrant network of young people who originate from all parts of the world taking initiatives to make positive change in their own lives and the wider community.

Trustees

The Constitution states there must be at least three charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees or appoint a new charity trustee.

Operational Management

The day-to-day management of the CIO is through the Directors and operational Manager of the charity, who report to the Board of Trustees. 2 employees and 1 consultant provide specialised services to the CIO, and there are 25 young leaders involved as volunteers.

Policies

NOMAD has the following policies regulating its operations, which will be regularly updated:

- Child Protection
- Health and Safety
- Equal Opportunities
- Financial Policy and Procedures

Risk Management

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The chair's statement

I am delighted to present the annual report for NOMAD for the year 1st of April 2020 to 31st March 2021.

As we all know, we are currently living in unprecedented times due to the onset of COVID-19. This has introduced challenges of an unparalleled nature. The safety and health of our employees and the communities in which we serve has and continues to be our top priority. Since the outbreak of COVID-19 we have implemented several measures across our operations to prevent the spread of infection. These include:

- All Trustees meeting to take place on Zoom
- Employees are to work from home if they can
- Social distancing must be in place at events
- Contact to be maintained with our vulnerable young people, ensuring their well-being is our priority.

We are constantly reviewing the situation to ensure we are responding effectively to all health, operational and financial concerns.

We committed to helping members become confident, resilient young people ready to make a positive contribution to their communities.

I would like to thank everyone involved at NOMAD for their dedication and commitment. I would also like to especially thank our funders for their support.

We are NOMAD! Since officially being registered in 2016 we have grown and developed into an organisation where we are the voices and faces of our own stories. Our charity is a true reflection of how we see the world a place where we are represented throughout. We wanted to set up our own charity where we were leading the work at all levels and to welcome those from any background, where we are not defined by our legal status. The Charity was founded by three radical women from Somalia who share a great passion in social change. From their own experiences of being a young Refugee growing up in the UK trying to navigate through the system to build a bright future, we wanted a space where when you walked in the people looked like us.

The artistic Café, the Arc House, is a tool to continue developing and respond to the needs of the community locally and nationally. It is a space which will provide training and development which equips young people with the right tools to take initiative and make positive change within their own community and wider world. The space will also be developing young people's learning by using participatory action research in order for young people to create a space which is for them by them.

We have created an artistic hub which provides opportunity and alternative affordable spaces raising young people's aspirations going beyond a high street filled with coffee shops, smoke and chicken shops. NOMAD's artistic hub is the first youth led artistic hub in Harrow. The Arc House is also a first for Harrow in acting as a centre for arts and culture in Harrow led by the community and driven by a social agenda rather than just an arts agenda. We have connected with local artists, youth groups, activists, colleges, schools and organisations.

COVID-19 has had a massive impact on the NOMAD community. Our colleagues have lost loved ones, our community was hit the most. If people were not losing loved ones they were getting sick. If they were not getting sick or losing loved ones they were losing their jobs as most of them worked as cash in hand. We continued the delivery by adapting our projects to suit the current need of young people, such as delivering food parcels, and moving all our art activities to take place via Zoom. We made sure young people had access to the internet - we were doing this by topping up a credit for them before the sessions. We worked with Harrow Law Centre's young people's solicitor to make sure social services and colleges were providing laptops to the most vulnerable young people.

In 2020 we had a full programme of events and fundraisers booked which were supposed to generate an income in order to cover our utilities and activities costs for the Arc House. NOMAD is also built on volunteers, and volunteering decreased as they had all been deeply affected by the pandemic. Conversations highlighted that the majority of our volunteers had been financially impacted, including losing their jobs, homes and family support. We recognised the need to be able to have the resources to pay for people's work and time in order for us to be able manage our new space so the community could have access.

As our work has grown last year, unfortunately our team has become smaller as our staff and volunteers were majorly affected by COVID-19. We worked with 400 young people and delivered over 300 food and hygiene parcels till today. Last year we had ups and downs as we went in and out of lockdown. During this time we were very hopeful and ran some socially distanced events and workshops bringing together 500 young people, community leaders, artists and service providers. During these events and workshops people were able to express their own lived experiences of the pandemic and get their voices heard by the people who were making decisions in the borough that were directly impacting people from BAME and refugee communities.

Key activities and projects

NOMAD has been conducting research (which is still ongoing) with the aim of bringing the lived experiences of migrant communities during the COVID-19 pandemic to a wider platform in order to influence policy and change.

TWENTYFOURHOURSOFPEACE

NOMAD was invited by Neil Bartman to take part in this project where he interviewed us. It will be a collection on peace from organisations and people from all over the U.K. It turned into a long monologue which will be broadcast live on the radio. The piece will also be archived in the British Library. Here is the link. <https://24hoursofpeace.co.uk/>

Stop and search workshops with Harrow Law Centre

During the lockdown many young people expressed how they were constantly being stopped and searched during their walks and when going to the park to exercise. We have been working in partnership with Harrow Law Centre to deliver weekly sessions at the Arc House around young people knowing their rights when stopped and searched. The Law Centre have created cards in response to what the young people need. The cards provide information and contact details if a young person finds themselves in a situation where they are treated unfairly.

Say More Talk show

Say More is a youth-led talk show sharing their experiences to the world and changing the narrative of the way young people are portrayed. This project is based at the Arc House. Young people started a talk show where they can have honest and meaningful conversations that people can relate to. The Arc House gave them the platform to explore and feel safe and comfortable to share their experiences and views, plan, discuss and film. The talk show explores many topics, including COVID-19 and young people's mental health, Black lives matter, democracy and voting. The podcast is on social media where it gives the chance to engage with people worldwide around issues affecting them and sharing tools in how to cope and find solutions.

Unwritten Tales of the Tongue 2nd edition

The second edition of the Unwritten Tales of the Tongue is a book collectively written by young people originating from Barbados, Saint Lucia, Grenada, Dominica, Indian Somali, Ghana, Nigeria, Jamaica, Puerto Rico and Uganda. This book shares their experiences, stories, poems, songs and takes you on an emotional journey. They have worked one to one with an illustrator to show these stories through art. The theme explores home, belonging, war, racism, fear, jealousy, motherhood, gender and lived experiences. We also wanted the book to be more accessible by doing an audio of the poem and songs which will be released on a podcast. The first edition of the book had a massive impact by bringing the stories to life in theatre and touring it across London and Wales. In this second edition we want our books to be more accessible through audio and online and are working towards delivering it in educational settings and with those working in young people's policy sectors. We have worked closely with Harrow Law Centre looking at the changes in the law the government has made on immigration. Many basic human rights have been stripped away in 2021. This book it shows the world the importance of having empathy, from the experiences of people who lived it, and not the media.

Arc House Re-launch

On Saturday 29th August 2020 NOMAD re-launched their new artistic hub which was originally launched on the 26th of February 2020 but due to COVID-19 restrictions could not be used. The event brought together inspiring and uplifting young people and community leaders. It featured performances from several local artists such as EPIC, a Hip-Hop Project based in Harrow. Small local businesses such as jewellery maker 'Neith Designs' were also invited to have their own stalls where they could sell their products. As well as an exhibition from local artists there was also an opportunity for people to get involved and produce their own work in an art therapy workshop. We

were also graced by the talents of The Purple Girl, a fashion artist, who performed an amazing fashion show, showcasing all pieces designed by her. This was followed by more musical and dance performances including a 'Twerkshop' to end what was a truly amazing day.

Black lives matter

During the pandemic our community has been affected by the Black Lives Matters movement. We created safe spaces for young people to discuss race and racism. It has been a challenging year with the pandemic and, as a BAME-led community organisation, seeing yet another black man being killed. This only highlighted the pre-existing issues of our society. We found there was not much culturally appropriate space to deal with the mental and emotional impact, and generally the movement is focused on dealing with structures. We felt it was important to deal with the trauma and create healing spaces. History has shown that what is important for us is to tell the stories and the roles others have played, in order to understand the impact. We also believe in order to engage in racism we need to understand our history beyond racism, slavery and police brutality, by creating safe spaces for conversation, healing and cultural appropriate therapy.

One to one support

NOMAD provided one-one support during the lockdown, by contacting young people regularly and providing guidance and advice when they were very down. Many young people's mental health was affected and this is where we were helping them with food parcels and referring them to mental health services for additional support.

Training and leadership

10 young people were supported to organise an event which was around educating the local community about the crisis in Yemen. They raised awareness to highlight the truth behind the war as well to inform people as to how they could help. Through donations, they raised £557.78, which was donated to Islamic Relief who provide medical aid, food and sanitation.

Zainab mentioned, "Event planning was something completely foreign to me, but now I have gained the skills and the experience, I look forward to being able to organise and help with more events in the future. Overall for me, my experience at NOMAD is not just something that I will use on my CV. Working with the NOMAD team and all of the other young people has opened my eyes to a world of new ideas and positive ways that I can make a difference whether it be organising a fundraiser event or expressing myself through art therapy. I look forward to continuing to work with NOMAD and really encourage anyone who is interested in volunteering to get in touch!"

Young people supported into education and employment

During this period in 2020 many young people lost their jobs in the creative and hospitality sectors. When lockdown restrictions were lifted we provided jobs and training to local artists to deliver art therapy workshops and dance sessions, and also gave support with job applications and cv writing.

Our partnerships in the UK

We planned and delivered a workshop for Extinction Rebellion organisers focusing on decolonising their process and platform – in order to make sure people like us are at the table and part of the decision-making process. We looked at marginalisation within the institution and what needs to be done in order for more diversity. We spent the day with a small team from the academic world and grassroots organisations fighting for human rights globally together we analysed the Extinction Rebellions manifesto. Most appropriately, we brought our direct experience of the effects of climate change from our different regions. Our communities have been organising and struggling around climate change for generations in the U.K. and globally. We have direct experience of displacement as a result of the impacts of capitalism which was our feedback to them. We addressed the following questions: How does a whole movement marginalise the very people who have been affected by the cause of climate before Extinction Rebellion? How does it only include white voices?

Over the past year we have worked with the following organisations: Harrow Law Centre, Extinction Rebellion, Neil Bartman via Twenty Four Hours of Peace, Newham High School, Harrow College, Harrow Social Services, Friends of Barham Library, Epic, local artists, Young Harrow Foundation, Harrow Council, Westminster University, Living for Success, Southbank Centre, Harrow East Labour Party, Coventry University, St Raphael's Food Bank, Braich Goch (residential centre).

Thank you

We would like to thank our community, young people, and volunteers for their support and strength during these challenging times. We would also like to say a massive thank you to John Lyons Trust, Tudor Trust, Trust for London, Paul Hamlyn Trust, Big Lottery and our donors for all your support.

**Nomad
Statement of Financial
Activities
For the Year Ended 31st March
2021**

	Not e	Total 20/21	Total 19/20
Income			
Restricted Grants	1	£132,985	£68,747
Other income		£1,810	£0
Total Income		£134,795	£68,747
Expenditure			
Charitable Activities	2	£24,703	£11,655
Operating Expenses		£84,469	£57,067
Total Expenditure		£109,172	£68,722
Net Income		£25,617	£25

**Nomad
Balance Sheet
As of 31st March, 2021**

	Not e	Mar 31, 2021	Mar 31, 2020
Assets			
Fixed Assets			
Tangible Assets	3	£458	£1,137
Current Assets			
Cash at Bank and in Hand		£64,608	£38,313
Prepayments		£2,635	£2,635
Total Current Assets		£67,243	£40,947
Total Assets		£67,701	£42,084
Total Funds of the Charity			
Restricted Prepaid Income	4	£40,942	£40,492
		£40,942	£40,492
Reserves			
Brought forward reserves		£1,142	£1,117
Net income between Apr 1, 2020 and Mar 31, 2021		£25,617	£25
Carried forward reserves		£26,759	£1,142
Total Funds of the Charity and Reserves		£67,701	£42,084

Notes to the Financial Statements for the year ended 31st March 2021

1 Income

The key charitable grants utilised in FY 20/21 were as follows:

	Restricted funding
Big Lottery Covid	£43,985
Paul Hamlyn	£30,000
Paul Hamlyn – Covid 19	£20,000
Tudor Trust	£29,000
Trust for London	£10,000

2 Expenditure

Expenditure

	£24,70	£11,65
Charitable Activities	3	5
Rent Expense	£8,524	£1,792
Insurance- property	£527	£525
Meeting Room Hire	£142	£304
Office Supplies	£1,060	£0
Telephone and internet	£895	£672
Utilities	£475	£172
Depreciation	£676	£1,079
Travel Expenses	£1,355	£470
	£69,23	£16,60
Payroll	3	5
		£35,44
Professional Fees	£1,582	7
	£109,1	£68,72
Total Operating Expenses	72	2

3 Tangible Assets

Depreciation is recognised on a straight-line basis over 3 years.

IMAC 1

		£1,259
	Cost	
May-17	Annual	£420
FY-18	11	
charge	months	£385
FY-19	12	
charge	months	£420
FY-20	12	
charge	months	£420
FY-21		
charge	1 month	£34
	NBV	£0

Camera 1

		£599
	Cost	
Mar-18	Annual	£200
FY-18		
charge	1 month	£17
FY-19	12	
charge	months	£200
FY-20	12	
charge	months	£200
Fy-21	11	
charge	months	£182
	NBV	£0

IMAC 2

		£1,079
	Cost	
Apr-19	Annual	£360
FY-20	12	
charge	months	£360
FY-21	12	
charge	months	£360

Camera 2	NBV	£359
	Cost	£299
Apr-19	Annual	£100
FY-20	12	
charge	months	£100
FY-21	12	
charge	months	£100
	NBV	£99
	Total NBV	£458

4 Funds of the Charity

Restricted	16,24
Tudor Trust	7
National Maritime Museum	580
Awards for All	1,517
	19,54
John Lyon	6
Jack Petchey	500
Other Accruals	2,552
	40,94
	2

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the directors of

Nomad

On accounts for the year ended

31 March 2021

Company no.

Set out on pages

Respective responsibilities of directors and examiner

The company's trustees are responsible for the preparation of the accounts. The company's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is my responsibility to:

- ☐ examine the accounts under section 145 of the Charities Act,
- ☐ to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- ☐ to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

- In connection with my examination, no matter has come to my attention
1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - ☐ to keep accounting records in accordance with section 130 of the Charities Act; and
 - ☐ to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
 2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date: 11/1/2022

Name:

Relevant professional qualification(s) or body (if any):

Address:

Section B	Disclosure
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Give here brief details of any items that the examiner wishes to disclose.

None