

NOMAD - NATIONS OF MIGRATION AWAKENING THE DIASPORA

England & Wales · Charity number 1168763

Details

Status Registered

Legal form CIO

Registered 2016-08-15

Register [View on the Charity Commission register](#)

Contact

Address Nomad
The Lodge
64 Pinner Road
Harrow
HA1 4HZ

Phone 02079987220

Website www.nomad-uk.org

Activities

Objects: THE OBJECTS FOR THE CIO CHARITY NOMAD ARE STATED AS FOLLOWS: FOR THE PUBLIC BENEFIT TO ACT AS A RESOURCE FOR YOUNG PEOPLE (PRIMARILY BUT WITHOUT LIMITATION) WHO ARE CURRENTLY RESIDING IN LONDON AND ACROSS THE UK AS A RESULT OF BREACHES OF HUMAN RIGHTS, WAR OR CIVIL DISTURBANCE, PUBLIC CALAMITY (INCLUDING FAMINE, EARTHQUAKE OR PESTILENCE), THE IMMEDIATE OR CONTINUING EFFECTS OF LACK OF NATURAL OR OTHER RESOURCES OR ANY OTHER CAUSE OF POVERTY, DISTRESS, SUFFERING AND OPPRESSION IN THEIR COUNTRIES OF ORIGIN BY PROVIDING ADVICE, SUPPORT, ASSISTANCE AND ORGANISING PROGRAMMES OF PHYSICAL, EDUCATIONAL AND OTHER ACTIVITIES AS A MEANS OF:(A) ADVANCING THEM IN LIFE AND HELPING THEM BY DEVELOPING THEIR SKILLS, CAPACITIES AND CAPABILITIES TO ENABLE THEM TO PARTICIPATE IN SOCIETY AS INDEPENDENT, MATURE AND RESPONSIBLE INDIVIDUALS;(B) ADVANCING THEIR EDUCATION AND LEARNING IN PARTICULAR THROUGH THE USE OF THE ARTS;(C) PREVENTING OR RELIEVING THEIR POVERTY INCLUDING FINANCIAL NEED, HARDSHIP, DISTRESS AND SUFFERING, AND RELIEVING THE EFFECTS OF OPPRESSION;(D) PROMOTING THEIR PHYSICAL, EMOTIONAL, AND MENTAL GOOD HEALTH AND WELLBEING;(E) RELIEVING UNEMPLOYMENT; AND(F) PROVIDING OR SUPPORTING THE PROVISION OF RECREATIONAL AND LEISURE TIME ACTIVITY IN THE INTERESTS OF SOCIAL WELFARE WITH A VIEW TO IMPROVING THEIR CONDITIONS OF LIFE.

Activities: We work mainly but not exclusively with young people around 14-25 years old from migrant and refugee backgrounds. Together we support each other, have fun, instill confidence and self belief, develop individuals and the community to ultimately bridge the gaps between communities and allow a more authentic form of integration.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Education/training, The Prevention Or Relief Of Poverty, Arts/culture/heritage/science, Economic/community Development/employment, Human Rights/religious Or Racial Harmony/equality Or Diversity, Other Charitable Purposes
- **Who:** Children/young People, People Of A Particular Ethnic Or Racial Origin

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£133,587	£217,604	-	-
2024-03-31	£197,321	£124,081	-	-
2023-03-31	£79,561	£161,759	-	-
2022-03-31	£164,831	£109,719	-	-
2021-03-31	£135,000	£109,000	-	-

Trustees

Name	Role	Appointed
Ahmed Abdinur Sheikh		2021-05-11
Ayan Aden		2026-02-10
Dr Cecil David Leo Reid PhD FRCP		2026-01-20
Oluremi Oladunjoye Abati		2021-05-11
Pamela Jane Fitzpatrick		2021-05-11

NOMAD - NATIONS OF MIGRATION AWAKENING THE DIASPORA

England & Wales - Charity number 1168763

Accounts



**NOMAD – Nations of Migration
Awakening the Diaspora
Annual Report & Accounts
31st March 2025**

REPORT OF THE BOARD OF TRUSTEES FOR THE YEAR ENDED 31 March 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

NOMAD – Nations of Migration Awakening the Diaspora, is a Charitable Incorporated Organisation (CIO) operating in the UK under a Constitution adopted on 22 July 2016, which states the objectives of NOMAD as follows:

For the public benefit to act as a resource for young people (primarily but without limitation) who are currently residing in London and across the UK as a result of breaches of human rights, war or civil disturbance, public calamity (including famine, earthquake or pestilence), the immediate or continuing effects of lack of natural or other resources or any other cause of poverty, distress, suffering and oppression in their countries or origin by providing advice, support, assistance and organising programmes of physical, educational and other activities as a means of:

- (a) Advancing them in life and helping them by developing their skills, capacities and capabilities to enable them to participate in society as independent, mature and responsible individuals;**
- (b) Advancing their education and learning in particular through the use of the arts;**
- (c) Preventing or relieving their poverty including financial need, hardship, distress and suffering, and relieving the effects of oppression;**
- (d) Promoting their physical, emotional, and mental good health and wellbeing; (e) Relieving unemployment; and**
- (f) Providing or supporting the provision of recreational and leisure time activity in the interest of social welfare with a view to improving their conditions of life.**

NOMAD has developed into a vibrant network of young people who originate from all parts of the world taking initiatives to make positive change in their own lives and the wider community.

Trustees

The Constitution states there must be at least three charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees or appoint a new charity trustee.

Operational Management

The day-to-day management of the CIO is through the two co-founders of the charity, who report to the Board of Trustees. Four members of staff provide specialised services to the CIO, and there are 25 young leaders involved as volunteers.

Policies

NOMAD has the following policies regulating its operations, which will be regularly updated:

- Child Protection
- Health and Safety
- Equal Opportunities
- Financial Policy and Procedures

Risk Management

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

A Year of Growth and Reflection

From March 2024 to March 2025, this has been a year of significant growth and reflection for Nomad. We've focused on strengthening our internal structures, building a values-led culture, and putting systems in place that have made our organisation stronger and more sustainable for the future.

A key part of this journey has been investing in our people through training, development, and coaching to ensure our team feels supported, confident, and equipped to grow in their roles. This focus on people and culture has created a stronger sense of shared purpose and collective responsibility across Nomad.

Alongside this, we have been building both local and national partnerships to support our strategic growth. These relationships are helping us extend our reach, strengthen our voice, and deepen our impact not only through direct work with young people but also in shaping policy and contributing to wider social change.

This has been a year of learning, transformation, and consolidation. We've faced challenges and celebrated achievements, and through it all, we've grown into a more cohesive, transparent, and resilient organisation. The lessons of this year have laid a solid foundation for the future one rooted in community, collaboration, and clarity of purpose.

While we know there's always more to do, we are genuinely excited about the direction we're heading and the possibilities ahead. As we look back on this year, we are deeply grateful for the support of our team, trustees, partners, and community. The challenges we've faced have only strengthened our commitment to growing Nomad into a truly sustainable organisation one that continues to make a meaningful and lasting impact for years to come.

We look forward to the next chapter with purpose, optimism, and renewed energy.

Nomad elder woman's project

This year, we launched our **Women's Elders Group** as part of our intergenerational work. Since the launch, we have brought together **over 50 women from some of the most isolated communities from Somalia, Bangladesh, Syria, Afghanistan, England, Pakistan, Isreal, Jamaica and India.**

Many of these elders have experienced a **loss of belonging and identity**, having spent years in survival mode after fleeing war and then raising their children in a country and system they barely understood.

Our project has created a safe and welcoming space for women who are often **unable to leave their homes**, as there are very few social spaces for those who don't attend bingo halls, pubs, or mosques. We often say we are the **forgotten women of society** unseen and unheard.

Through our weekly sessions, this is beginning to change. Each week, women come together for workshops that use **traditional dance, storytelling, and cooking** to connect communities that rarely mix. They have been able to **build confidence, self-esteem, and joy**, and have formed

genuine friendships that extend beyond our sessions visiting each other's homes and travelling together, something many had not done in years.

We have also run a range of **creative and wellbeing workshops**, including **sewing, arts and crafts, dancing, healthy eating, and sessions on domestic violence awareness**. These sessions have not only provided new skills and knowledge but have also created spaces for healing, laughter, and rediscovery of identity and belonging.

Partnership with Kol Chai - Hatch End Reform Jewish Community

We have been working in partnership with Kol Chai - Hatch End Reform Jewish Community, coming together through shared Iftar meals and the development of a community cookbook with elders, centred around food, culture, and storytelling. This work created meaningful intergenerational spaces for connection, learning, and dialogue, using food as a powerful tool to build understanding and strengthen relationships. At a time of heightened global conflict, the partnership created a rare and safe space for Muslim and Jewish communities to come together, break bread, and learn from one another. Bringing elders from the Somali community into the synagogue for Iftar was deeply significant, fostering trust, solidarity, and a shared sense of humanity across faiths and communities.



Shaah and Sheeko + Yoga Project

What began as a simple idea — bringing elders together over tea and conversation — has grown into one of Nomad's most meaningful and transformative community projects. **Shaah and Sheeko** was created to offer a welcoming space for elders from **diverse backgrounds** to connect, share stories, and engage in real dialogue. Through listening to participants' feedback, the project evolved to include walking and yoga — combining social connection with physical and mental well-being.

The introduction of yoga has had a remarkable impact. Participants have reported **improved mental health, increased mobility, and a renewed sense of energy and confidence**. For many, these weekly sessions have become an essential part of their lives — a safe, inclusive space where people from different cultures and experiences come together to move, breathe, and belong.

Beyond the physical benefits, the emotional and social impact has been profound. Elders have shared how the project has helped them **overcome loneliness, build friendships across communities, and rediscover a sense of joy and purpose**. What began as a small gathering has become a vibrant hub of connection — a reminder of how simple, culturally rooted activities can break down barriers and bring people together.

Shaah and Sheeko now stands as a cornerstone of our community engagement work,

celebrating diversity and demonstrating Nomad’s commitment to holistic well-being, inclusion, and intergenerational care. Its success continues to inspire how we design meaningful projects that nurture both body and spirit.



Girls’ Group

The **Girls’ Group at Arc House** has become a vital part of Nomad’s work in supporting young women’s wellbeing, confidence, and voice. It provides a safe, nurturing space where young women can come together, build trust, and talk openly about the challenges they face — from relationships and self-esteem to mental health and identity.

Sessions have explored **healthy relationships, forced and arranged marriages, domestic violence, and self-harm**, blending honest discussion with creativity and care. Led by **Claire, our project facilitator**, the group uses creative activities such as cross-stitching, beadwork, and making well-being kits to encourage expression and self-reflection. Over the summer, participants designed handmade bags and keychains for the Nomad Youth Festival — celebrating their creativity and contribution to the wider community.

To extend our reach, Nomad has also delivered **workshops at Whitefriars School**, one of the most deprived areas in Harrow. These sessions provide early support for **young women at risk**, creating space to explore difficult issues and access guidance **before reaching crisis point**.

In total, the Girls’ Group and workshops have engaged **over 60 young women**, many of whom have shared personal experiences of self-harm, family pressure, and isolation for the first time. For these young women, the sessions have been more than a programme — they have been **a lifeline**. The work has helped participants build resilience, find their voice, and begin to see themselves as leaders of their own lives.

The Girls’ Group reflects Nomad’s wider vision: **creating safe, preventative, and empowering spaces where young people can heal, grow, and thrive**.

Workshops

- Arrange marriages
- Forced marriages
- Healthy relationships
- Enthusiastic consent
- Self - harm kits

“The girls are from different backgrounds it gave me different perspectives and also be myself, it feels like a support group and I can lean on people.” Young woman



Music Sessions

The **Creative Writing Project**, which concluded in December 2023, laid the foundation for our **Music Sessions**, launched in June 2024. What began as an exploration of storytelling through words evolved into a powerful platform for young people to **express their emotions, experiences, and identities through music**. Lyrics written in the creative writing workshops became the foundation for songs and raps developed during the sessions — turning personal stories into art.

Supported by three talented facilitators, the sessions provided an **inspiring and safe environment** where young people could experiment creatively and share their truths. They used music to talk openly about **the issues they face at home, mental health challenges, and the pressures of growing up**, transforming pain and uncertainty into creativity and connection.

Music nights at Arc House became more than rehearsals — they were spaces of freedom, culture, and belonging. Through drumming, dance, and live performance, young people celebrated who they are and the stories that shaped them. The sessions also prepared them for the **Nomad Summer Youth Festival**, where they proudly performed their original work — a culmination of courage, confidence, and community.

The impact was profound. The process **gave young people a voice and a sense of ownership over their stories**. They gained confidence, developed musical and lyrical skills, and found a supportive community that encouraged authenticity and self-expression.

For one young woman, the project became especially transformative. She shared that she had **never been allowed to sing at home due to her family’s religious beliefs**, but through Nomad’s music sessions, she finally found the freedom and encouragement to use her voice. Her story reflects what these sessions stand for — **a space for liberation, healing, and empowerment**.

The Music Sessions continue to represent Nomad’s belief that creativity can transform lives — **supporting young people turn their struggles into strength, and their voices into power**.



Summer Youth Festival

“The festival was genuinely inspiring, you could see the legacy on the young people. I was in awe of not only their talent, but also the loving environment created to provide these young people to be creative and thrive.” (Ayan Moaden) award winning poet from Birmingham

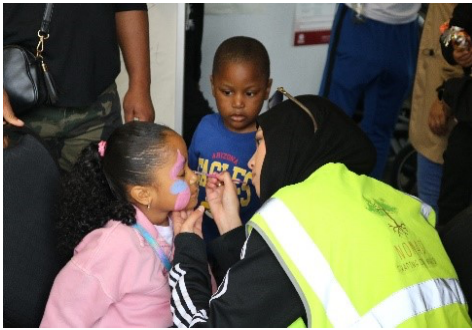
The Summer Youth Festival was a resounding success, showcasing the incredible talents and dedication of our young participants. Over 3 months of preparation for the festival which involved various creative sessions, including art and music workshops, where participants explored activities like hand-stitching. The event featured a vibrant art exhibition, live music band performances, and cultural showcases, uniting the diverse communities of Harrow.

The festival also provided a platform to celebrate the elders involved in the Shaah and Sheeko sessions, who shared their rich Somali culture and traditions through an educational clip. Over **150** community members attended the festival, which hosted 8 stalls, including 3 showcasing businesses by former Nomad young members. These stalls offered a range of services, such as clothing and free haircuts for the young attendees.



This festival was more than just a series of performances—it was an opportunity to build lasting friendships and foster a sense of belonging among the participants. Over the course of three months, we slowly built the festival, with a focus on growing our network and discovering a shared sense of purpose in Harrow especially after the riots.

The impact on the young people involved was profound. They were exposed to a variety of artistic and creative expressions, which not only inspired them but also encouraged them to explore their own potential. The festival provided a safe and supportive environment where young people could express themselves, connect with others, and gain confidence in their abilities. For many, it was a transformative experience, helping them to develop new skills, forge new friendships, and find a sense of belonging within their community.



Impact on Young People

The work we do at Arc House has had a significant positive impact on the lives of young people. We have seen first hand how providing a safe and supportive environment can lead to increased confidence, improved mental health, and a stronger sense of community among our participants. The opportunities for learning, creativity, and personal growth that Arc House facilitates are invaluable.

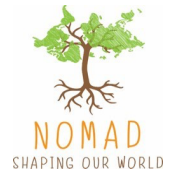
Nomad plays in filling a gap within youth services in our community. At a time when resources are stretched thin, and young people are facing unprecedented challenges, Nomad has stepped in to bring much-needed resources, projects, and advocacy to those who need it most.

“ The events, projects and Nomad has had a huge impact on our lives. I respect you guys incredibly so much, in a time where I felt I had nothing I found friendship and people at the Arc people who I can call family who inspire me.” (Muschat young person)

Partnerships and Collaborations

One of the key ways we maximize our presence at Arc House is through strategic partnerships with other community groups and services:

- **Evolve Initiative**
- Giving them space to run wellbeing and life coaching sessions for 18 young people once a month since December 2023.
- **Ignite:** Through our partnership with Ignite, we have been able to offer leadership and skillbuilding programs that empower young people to become active members of the community. We also allowed them to run events in the arc house
- **Harrow Young Foundation:** Working alongside Harrow Young Foundation, we have developed initiatives that provide essential support to vulnerable youth, ensuring they have access to the resources they need to thrive and challenge these services.
- **Harrow College:** Our collaboration with Harrow College has opened up educational opportunities for our participants and also Nomad became the
- **Jubilee:** Partnering with Jubilee has allowed us to integrate arts and performance into our programs, offering young people a creative outlet to express themselves.
- **Side eYe Productions:** Award winning **Dugsi Dayz** is a riotous and authentic comedy exploring Somali, Muslim culture and female friendship, inspired by the 1985 movie *The Breakfast Club*. This partnership has been instrumental in giving young people hands-on experience in theatre and production, equipping them with valuable skills for the future. They are also an award winning group who play had been featured in the guardian. They are currently working on their next production using the Arc house as a rehearsal space every Saturday.



- **Harrow law centre:** over the summer they have been key in supported young women and men who needed immediate support such as domestic violence and homelessness. We are also looking forward to workshops they will be delivering at the end of September about stop and search, protesting.

We had 14 students on placements who were actively involved within Nomad over the summer

- **Helix school**
- **Hatch end High school**
- **Harrow high**
- **Rooksheath**
- **Saint Dominics**

Safeguarding Training with Staff and Young Leaders

This year, we delivered a **safeguarding workshop specifically tailored for Nomad**, addressing the real challenges we face when working with **vulnerable young people**, particularly around issues of **violence, safety, and staff wellbeing**. The session created space for open reflection, helping our team and young leaders strengthen their understanding of responsibility, boundaries, and care within our community.

We explored what Nomad is responsible for — both **inside and outside our spaces** — and how to communicate those boundaries clearly to the community we serve. The training encouraged honest discussions about how to keep both **young people and staff safe**, while remaining compassionate and supportive.

Key Themes:

- **Boundaries and Responsibilities:** Understanding Nomad’s role and limitations, and what staff should and should not do in case of emergencies.
- **Shared Understanding:** Working with young people to co-create clear boundaries, ensuring they understand what Nomad can and cannot offer.
- **Politics and Safe Conversations:** Exploring how to hold space safely when people bring their lived experiences, stories, and trauma into Nomad — and how to maintain a respectful, nonjudgmental environment for all.

This training has been instrumental in strengthening our safeguarding culture — ensuring that Nomad continues to be a place of **safety, transparency, and trust** for both staff and the young people we work with.

Young People feedback Youth Council

“Holly”

- It is good that young people have a space to be themselves and not fit into the stereotypes that are imposed on young people.
- It is great for young people to
- have a space outside of academic settings.

“Mahado”

- Being a part of the youth council means opportunity creating space where young people and ourselves can be - it feels special.

“Hanad”

- Being apart of the youth council means that i am the voice of the youth

Acknowledgements

We would like to take a moment to reflect and give thanks to our community of elders and young people who have walked alongside us on this journey. We are deeply grateful to our staff and trustees for your unwavering commitment and resilience in delivering work that is so deeply needed. We also want to acknowledge and thank our partners, volunteers, and organisations we have worked closely with throughout the year. Finally, we extend our heartfelt thanks to all of our funders whose commitment and support have made this work possible and allowed it to be truly impactful.



Nomad
Statement of Financial Activities
For the Year Ended 31st March 2025

	Note	Total 24/25	Total 23/24
Income			
Unrestricted grants		£10,375	£77,000
Restricted grants	1	£122,500	£118,705
Other income		£712	£1,616
Total Income		£133,587	£197,321
Expenditure			
Charitable activities	2	£59,969	£31,489
Movement in reserves		£15,922	£-
Operating expenses		£141,713	£92,592
Total Expenditure		£217,604	£124,081
Net (Expenditure)/Income		(£84,017)	£73,240

Nomad
Balance Sheet
As of 31st March, 2025

	Note	Mar 31, 2025	Mar 31, 2024
Assets			
Fixed Assets			
Tangible Assets	3	£0	£108
Current Assets			
Cash at Bank and in Hand		£59,576	£126,748
Prepayments		£379	£377
Total Current Assets		£59,955	£127,125
Total Assets		£59,955	£127,233
Current liabilities			
Other creditors		£3,454	£2,637
Net assets		£56,501	£124,596
Total Funds of the Charity			
Funding left to be used	4	£61,188	£45,266
		£61,188	£45,266
Reserves			
Brought forward reserves		£79,330	£6,090
Additional reserves		£-	£-
Net (expenditure)/income		(£84,017)	£73,240
Carried forward reserves		£56,501	£79,330
Total Funds of the Charity and Reserves		£56,501	£124,596

Notes to the Financial Statements for the year ended 31st March 2025

1 Income

The key charitable grants utilised in FY 24/25 were as follows:

	Restricted funding
Tudor Trust	£30,000
Trust for London	£11,500
John Lyons	£50,000
	Unrestricted funding
The Blue Thread	£20,000
A&B Sainsbury	£11,000

2 Expenditure	2025	2024
Charitable Activities	£59,969	£31,489
Rent	£12,309	£12,280
Insurance - property	£647	£624
Office Supplies	£3,259	£2,788
Telephone and internet	£2,471	£2,416
Utilities	£7,404	£5,979
Depreciation	£106	£427
Travel Expenses	£2,003	£2,272
Payroll	£92,060	£48,796
Professional Fees	£13,477	£12,246
Repairs and security	£7,977	£4,764
Total Operating Expenses	£201,682	£124,081

3 Tangible Assets

Depreciation is recognised on a straight-line basis over 3 years.

IMAC 1

	Cost	£1,259
May-17 Annual		£420
FY-18 charge	11 months	£385
FY-19 charge	12 months	£420
FY-20 charge	12 months	£420
FY-21 charge	1 month	£34
	NBV	£0

Camera 1

Cost	£599
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Mar-18	Annual	£200
FY-18 charge	1 month	£17
FY-19 charge	12 months	£200
FY-20 charge	12 months	£200
Fy-21 charge	11 months	£182
	NBV	£0

IMAC 2

	Cost	£1,079
Apr-19	Annual	£360
FY-20 charge	12 months	£360
FY-21 charge	12 months	£360
FY-22 charge	12 months	£359
	NBV	£0

Camera 2

	Cost	£299
Apr-19	Annual	£100
FY-20 charge	12 months	£100
FY-21 charge	12 months	£100
FY-22 charge	12 months	£99
	NBV	£0

Coffee machine

	Cost	£1,000
Jul-21	Annual	£333
FY-22 charge	9 months	£250
FY-23 charge	12 months	£333
FY-24 charge	12 months	£333
FY-25 charge	3 months	£84
	NBV	£0

Furniture

	Cost	£280
Jul-21	Annual	£93
FY-22 charge	9 months	£70
FY-23 charge	12 months	£93
FY-24 charge	12 months	£93
FY-25 charge	3 months	£24
	NBV	£0

NBV **£108**

4 Funds of the Charity

Restricted

John Lyon 2024	£15
Paul Hamlyn 2024	£18
Mopac	£11

John Lyon 2024 (2)	£38
Big Lottery Awards For All	£58
Tudor Trust	£1,562
John Lyon (3)	£1,470
Trust For London	£4,263
John Lyon 2025	£34,478

Unrestricted

Sainsbury 2024	£16
Sainsbury 2025	£10,970
Blue Thread	£1,844
	£61,188

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the directors of

Nomad

On accounts for the year ended

31 March 2025

Company no.

Set out on pages

Respective responsibilities of directors and examiner

The company's trustees are responsible for the preparation of the accounts. The company's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

- In connection with my examination, no matter has come to my attention
1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
 2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date: 13/11/25

Name:

Helen Dale

Relevant professional qualification(s) or body (if any):

FCA

Address: 10a High Street, Chislehurst, Kent BR7 5AN

Section B

Disclosure

Give here brief details of any items that the examiner wishes to disclose.

None

NOMAD - NATIONS OF MIGRATION AWAKENING THE DIASPORA

England & Wales - Charity number 1168763

Accounts



**NOMAD – Nations of Migration
Awakening the Diaspora
Annual Report & Accounts
31st March 2024**

The Board of Trustees presents its report and unaudited financial statements for the year ended 31 March 2024

REFERENCE AND ADMINISTRATIVE INFORMATION

Company / Charity Name **NOMAD – Nations of Migration Awakening the Diaspora**

Charity registration number 1168763

Registered Office and operational address The Lodge - 64 Pinner Road
Harrow, HA1 4HZ

Directors & Trustees

A. Sheikh

O. Abati

P. Fitzpatrick

P. Vassie- Chair

M. Hale (appointed 23/1/2024)

Management of the CIO is through the Executive Director; A. Mohamed

Independent Examiner Bell's Accountant
10a High Street
Chislehurst
Kent
BR7 5AN

Bank The Co-operative Bank
Po box 250

STRUCTURE, GOVERNANCE AND MANAGEMENT

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- Financial Policy and Procedures

Risk Management

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

A Year of Growth and Reflection

This year has been a significant one for Nomad. We've focused on building and strengthening our internal structures to ensure that we're well-positioned for sustainable growth. A big part of this has been investing in our team — through training, development, and providing coaching to support everyone in their roles. It's been a year of learning, growth, and transformation.

We're now in the first year of implementing our strategy, which we developed in collaboration with Clear Thinking Consultancy. This partnership has been a source of clarity and inspiration, helping us to align our efforts and stay focused on our long-term vision. The journey has come with both achievements to celebrate and challenges to navigate. Yet, through it all, we've learned so much about ourselves and our organization.

Every step we've taken this year has made us stronger, and we believe these lessons are helping us to create a more solid foundation for the future. While we acknowledge that there's always more to do, we are genuinely excited about the direction we're heading and the possibilities ahead.

As we look back on this year, we are deeply grateful for the support of our team, partners, and community. The challenges we've faced only strengthen our commitment to growing Nomad into a truly sustainable organization — one that can continue to make a meaningful impact for years to come. We look forward to the next chapter with a sense of purpose, optimism, and renewed energy.



Nomad Arc House Revamp: A Space for Young People by young people

The **Nomad Arc House** was recently revamped by **32 young people** who wanted to transform it into a warm, welcoming space they could truly call "home." During the refurbishment, we provided food and tea, using the time to engage in meaningful conversations about our **shared purpose** as a community. Young people shared, *"There's nowhere for us to go in Harrow. They opened an arcade, but they kick us out if we're not spending money. We used to hang out at the bus station because it was warm, but we'd always end up getting into fights with others."*

They continued, *"Nomad is like our second home. Nobody forces us to be here; we choose to be here. We choose to be part of this space."*

Nomad at the Ubele Agebero Conference

In December 2023, Nomad was honoured to be invited as **guest speakers** at the **Ubele Agebero Conference**, where we had the opportunity to share our unique journey, discuss the challenges of securing diverse funding, and showcase our upcoming documentary. The interest in learning about how we engage with **diverse funders** highlighted the value of the knowledge and expertise we've built over the years, as well as the importance of sharing these insights within the broader community.

Attending the conference not only allowed us to **network** and **build new connections**, but it also gave us a **broader perspective** on the significance of **Nomad's work** beyond the local context of Harrow. Being invited as guest speakers and seeing the recognition of our work on a **national** and **international scale** was both motivating and affirming. It reinforced the purpose and impact of **Nomad**, and reminded us of the broader relevance of our mission.

During the conference, we had the chance to build connections and share learning with over **20 Black-led national and international organizations**, strengthening our relationships within the sector and opening up opportunities for future collaboration.

Partnerships and Progress: Harrow Youth Violence Project - Call me by my Name.

Since **Nomad** called an emergency meeting back in December, **Harrow Young Foundation**, **Ignite**, **the Police**, and **Harrow Town Management** have been part of a collaborative project to address youth violence in Harrow. Despite already leading our own long-term project funded by **Awards for All**, we were invited to join this shared initiative, which aims to bring together key community stakeholders to tackle the challenges facing young people.

MOPAC Research

Additionally, MOPAC (**Mayor's Office for Policing and Crime**) has provided limited funding from **February to May** for conducting a piece of research into youth violence. While the MOPAC funding is short-term, we see it as a **starting point** for our broader, **two-year project** focused on **research** and **action**. Throughout this period, we will be engaging with **funders**, **youth organizations**, **policymakers**, and **the police** to ensure the project is driven by the needs and voices of young people.

A Different Approach to Partnerships

Our involvement in these partnerships comes with a renewed sense of hope, but also caution. Over the past **15 years**, our experiences with the services, and the police in Harrow have often been frustrating. We've encountered significant challenges and barriers that have highlighted the systemic issues affecting young people in our community. However, this time, we're committed to making sure our values and **ethos** remain at the core of everything we do. We have refused to negotiate on our principles, even when faced with difficult situations.

We want to take our negative experiences and transform them into something positive—**real** recommendations for change that will help to address the ongoing issues in Harrow. The problems we are tackling may not be the same as 10 years ago, but they still exist today. **We must do better.**

Training Young People for Participatory Research

As part of the **MOPAC-funded project**, we trained **three young people** in **participatory research methods**—equipping them with the skills to conduct surveys, focus groups, and interviews. This training is an important part of our upcoming documentary on **youth violence** in Harrow and young people's **lived experiences**. Over two months, we worked closely with a **filmmaker** to help the young

people learn how to **edit** and **interview** community members, giving them the tools to create a meaningful, community-driven narrative around the issue of violence.

Awards for All Grant

We have secured a **one-year grant of £19,450** from **Awards for All**, specifically dedicated to creating **safe spaces** and **projects for young people** in Harrow due to the rise in violence. This funding will allow us to run several initiatives focused on providing support, safe spaces, and opportunities for young people to build community and resilience in the face of these challenges.



Iftar at Nomad

Nomad was fortunate to secure free food from two local restaurants in Harrow, who generously donated meals for over 40 young people during Ramadan.

We hosted **4 Iftars at the Arc**, bringing together **45 young people**, 8 of whom were living in local hostels, isolated and alone. Thanks to the support of existing Nomad members, we were able to identify young people who would truly benefit from the sense of community that our Iftars provide.

These young people will also be included in our **sports project** and **youth sessions**, continuing to build connections and access support in a welcoming environment.

Nomad's Young Girls and Women's Project



At Nomad, we're creating a **safe space** for young women to come together, share their stories, and explore the challenges they face today. This is a space for **friendship, support**, and a true sense of **belonging**—where young women can find community, strengthen their voices, and reflect on what it means to be a woman in today's world.

The project is all about **identity, culture**, and the evolving role of women. It's a place where we can ask tough questions, challenge stereotypes, and find strength in one another's experiences.

What We Explored Together:

- **Getting to Nomad Outside of School and College:** How do we make sure young women can access Nomad when schools and colleges are closed? We know how isolating it can feel, and we're here to support you.
- **Challenging Sexism in Our Families:** Many young women face barriers at home, like being restricted from going outside or being held back by old-fashioned ideas. At Nomad, we want to talk about how we can challenge this and create space for young women to take up more room in their own lives.
- **Consent and Peer Pressure:** What does consent mean? How do we navigate pressure in relationships and understand our rights in a world that often makes it complicated? We'll explore these topics together, supporting each other to build confidence and clarity.
- **What It Means to Be a Woman Today:** What does it mean to be **female** in today's world? How do we balance tradition and modern life, identity and expectation? We'll talk about the good and the difficult parts of being a woman today.

Belonging, Identity, and Finding Ourselves: Where do we truly belong? How do we carve out our own space in a world that often tries to define us? This is a space where we explore identity, culture, and how we can own our stories.

Friday Creative Writing Sessions / Youth Group

Our **Friday Creative Writing sessions** have grown into a vibrant and supportive space for young people to come together, build friendships, and explore their creativity. What began as an open drop-in session has blossomed into a strong **community hub**, where connection, expression, and support are at the core of everything we do.

This year, we've been fortunate to work with **Nomadic Libax**, a renowned **artist, poet, and creative**. Nomadic Libax has played a pivotal role in **facilitating our creative writing sessions**, helping the young people explore themes like **identity, migration, and dreams**—topics that resonate deeply with their personal experiences. Through writing, they've been able to reflect on their journeys, challenges, and aspirations.

Beyond just writing, Nomadic Libax has been instrumental in **building confidence** within the group, helping the young people find the courage to **perform their poems** and share their voices. With guidance and encouragement, they've not only honed their writing skills but have also gained the self-assurance to express themselves in front of others, something that many of them previously found intimidating.



We've also incorporated **cooking and sharing food** into the sessions, using the act of preparing meals together as a way to bond, relax, and nurture a sense of community. It's become a meaningful part of the process, reminding everyone that creativity is about connection and shared experiences, both through words and through food.

So far, **25 young people** have actively participated, and we're working towards a **performance** that will showcase the powerful voices and stories that have emerged from our creative writing process. This performance will be a celebration of their personal growth, creativity, and the

strength of their community, and we're excited to see them step into the spotlight with the confidence they've built along the way.

As we continue this journey, we look forward to further nurturing this space where creativity and confidence can flourish, helping our young people find their voices and take pride in sharing them with the world.

Shaah and Sheeko Project Goals:

A Safe Space for Elders:

This project is about creating a safe, **welcoming space** for elders to come together, share their stories, their challenges, and their hopes for the future. It's a place where they can connect, share wisdom, and reflect on the journey they've taken. We also want to listen to and capture their experiences since coming to the UK—stories that have too often been left untold.

Creating a Bridge Between Generations:

Our vision is to foster a **communication channel** between elders and young people, helping them connect with one another across generations. This will help ensure that the wisdom of the past is passed on to the next generation, while also allowing young people to share their experiences and challenges.

Progress So Far:

Over the past year weeks, we've brought together **60 elders** from across Northwest London. We've created a space for them to connect, share their wisdom, and reflect on the unique challenges they've faced since arriving in the UK.

We're also in discussions with **SOAS University** to explore a potential partnership to create an **archive** of individual stories from Somali elders. This will include an **unseen photo gallery** and will be the third part of our ongoing project, "**Unwritten Tales of the Tongue**"—a project dedicated to capturing and preserving the voices and experiences of our elders.

Website Redesign – A True Reflection of Our Work

At Nomad, we've always been deeply committed to the work we do on the ground, engaging with young people, advocating for refugee and migration issues, and building meaningful community connections. However, we've realized that our online presence didn't fully reflect the impact and breadth of our work. Our old website had become a **barrier** to showcasing our achievements, as we were so focused on frontline efforts that the digital space didn't align with our growing mission.

That's why we decided it was time for a **redesign**. We collaborated with a talented **website designer** to create a platform that would more effectively tell the story of **Nomad's work** and **engage our community**. This redesign has been a long time coming, and it's not just about aesthetics—it's about building a website that truly captures the **heart** of what we do.

The new website is a **reflection of our values** and our commitment to empowering young people, supporting refugees, and advocating for social change. We've ensured that it highlights our **projects, events, and impact**, providing a space where people can connect with our work, learn more about our mission, and get involved.

We're excited to share this new chapter with you and hope that the website will become a tool for greater **visibility** and **engagement**—one that fully represents the incredible work being done at Nomad every day.

AMPACC financial tool

We have been working with Olivia Smith and Clearthinking Consultancy, using the AMPAAC tool to develop an approach to full cost recovery. This collaboration has provided Nomad with valuable insights into our financial model and helped refine our cost allocation process. In April, we will review the progress made over the past six months and assess how the tool has contributed to improving our financial sustainability."

Coaching

Asha's dedication to professional growth, exemplified by her participation in a year-long group coaching course focused on Black leadership, has greatly influenced her leadership approach at NOMAD. This experience has not only strengthened her skills in navigating complex challenges faced by Black leaders but has also been instrumental in helping her find her own voice and resilience as a Black female CEO. Working within oppressive systems can often present profound personal and professional challenges, and this space has allowed her to reflect, build resilience, and challenge these systems in a constructive way.

The coaching has equipped Asha with strategies to approach these systems productively, ensuring she is both seen and heard, and enabling her to guide NOMAD's team with empathy and strength. Her growth in this area has also fostered a deeper commitment to creating an inclusive, empowering environment within the organization.

Acknowledgements

There are many people to thank for their contributions over the past year. We would like to say a massive thank you to Fatma, founder and co -director, who has made tremendous contributions to Nomad's legacy. In 2023, she stepped down from her role to explore the world! Thank you to Asha, founder and co-director, for your unwavering passion and dedication to supporting young people to achieve their dreams and build a better place. Thank you, Ismail who has joined NOMAD as project worker.

We are grateful to Paul Hamlyn Foundation for continuing funding Clear Thinking Consultancy to facilitate the strategic review process. We would like to thank our funders: John Lyon's Charity, Paul Hamlyn Foundation, Sainsbury's Foundation, Big Lottery, Trust for London, Tudor Trust, Awards for All as well as all the individuals who have donated to NOMAD. We would also like to thank all the organisations and volunteers who have contributed to NOMAD to continue to build and strengthen our community. Thank you to all our trustees for all the continuous support and hard work. Last but not least to all the amazing young people who share their talent, passion and skills who make NOMAD the unique organisation it is. Thank you!

Nomad
Statement of Financial Activities
For the Year Ended 31st March 2024

	Note	Total 23/24	Total 22/23
Income			
Restricted grants	1	£118,705	£65,490
Unrestricted grants		£77,000	£10,000
Other income		£1,616	£4,071
Total Income		£197,321	£79,561
Expenditure			
Charitable activities	2	£31,489	£8,813
Movement in reserves		£-	10,741
Operating expenses		£92,592	£142,205
Total Expenditure		£124,081	£161,759
Net Income/(Expenditure)		£73,240	(£82,198)

Balance Sheet
As of 31st March, 2024

	Note	Mar 31, 2024	Mar 31, 2023
Assets			
Fixed Assets			
Tangible Assets	3	£108	£534
Current Assets			
Cash at Bank and in Hand		£126,748	£56,336
Prepayments		£377	£355
Total Current Assets		£127,125	£56,691
Total Assets		£127,233	£57,225
Current liabilities			
Other creditors		£2,637	£5,869
Net assets		£124,596	£51,356
Total Funds of the Charity			
Restricted Prepaid Income	4	£45,266	£45,266
		£45,266	£45,266
Reserves			
Brought forward reserves		£6,090	£81,871
Additional reserves		£-	£6,417
Net income/(expenditure)		£73,240	(£82,198)
Carried forward reserves		£79,330	£6,090
Total Funds of the Charity and Reserves		£124,596	£51,356

Notes to the Financial Statements for the year ended 31st March 2024

1. Income

The key charitable grants utilised in FY 23/24 were as follows:

	Restricted funding
Young Harrow	£10,255
Awards For All	£19,450
John Lyons	£54,000
Paul Hamlyn	£35,000

2. Expenditure

Charitable Activities	£31,489	£8,813
Rent Expense	£12,280	£12,341
Insurance- property	£624	£1,064
Office Supplies	£2,788	£5,081
Telephone and internet	£2,416	£1,865
Utilities	£5,979	£5,388
Depreciation	£427	£427
Travel Expenses	£2,272	£891
Payroll	£48,796	£103,659
Professional Fees	£12,246	£9,762
Repairs and security	£4,764	£1,727
Total Operating Expenses	£124,081	£151,018

3. Tangible Assets

Depreciation is recognised on a straight-line basis over 3 years.

IMAC 1	Cost	£1,259
May-17	Annual	£420
FY-18 charge	11 months	£385
FY-19 charge	12 months	£420
FY-20 charge	12 months	£420
FY-21 charge	1 month	£34
	NBV	£0

Camera 1	Cost	£599
Mar-18	Annual	£200
FY-18 charge	1 month	£17
FY-19 charge	12 months	£200
FY-20 charge	12 months	£200
Fy-21 charge	11 months	£182
	NBV	£0

IMAC 2	Cost	£1,079
Apr-19	Annual	£360
FY-20 charge	12 months	£360
FY-21 charge	12 months	£360
FY-22 charge	12 months	£359
	NBV	£0

Camera 2	Cost	£299
Apr-19	Annual	£100
FY-20 charge	12 months	£100
FY-21 charge	12 months	£100
FY-22 charge	12 months	£99
	NBV	£0

Coffee machine	Cost	£1,000
Jul-21	Annual	£333
FY-22 charge	9 months	£250
FY-23 charge	12 months	£333
FY-24 charge	12 months	£333
	NBV	£84

Furniture	Cost	£280
Jul-21	Annual	£93
FY-22 charge	9 months	£70
FY-23 charge	12 months	£93
FY-24 charge	12 months	£93
	NBV	£24

NBV **£108**

4. Funds of the Charity

Restricted	
Tudor Trust	£9,773
Awards for All	£7,730
Paul Hamlyn	£2,716
John Lyon	£3,411
Trust for London	£21,613
Sainsbury	£22
	£45,266

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the directors of

NOMAD

On accounts for the year ended

31 March 2024

Company no.

CIO 1168763

Set out on pages

Respective responsibilities of directors and examiner

The company's trustees are responsible for the preparation of the accounts. The company's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent
examiner's statement**

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:  **Date:** 9/9/24

Name: Helen Attack

Relevant professional qualification(s) or body (if any): FCA

Address: 10a High Street, Chislehurst, Kent BR7 5AN

Section B Disclosure

Give here brief details of any items that the examiner wishes to disclose.

None

NOMAD - NATIONS OF MIGRATION AWAKENING THE DIASPORA

England & Wales - Charity number 1168763

Accounts



NOMAD – Nations of Migration Awakening the Diaspora Annual Report & Accounts 31st March 2023

REPORT OF THE BOARD OF TRUSTEES FOR THE YEAR ENDED 31 March 2023

REPORT OF THE DIRECTORS / TRUSTEES

STRUCTURE, GOVERNANCE AND MANAGEMENT

NOMAD – Nations of Migration Awakening the Diaspora, is a Charitable Incorporated Organisation (CIO) operating in the UK under a Constitution adopted on 22 July 2016, which states the objectives of NOMAD as follows:

For the public benefit to act as a resource for young people (primarily but without limitation) who are currently residing in London and across the UK as a result of breaches of human rights, war or civil disturbance, public calamity (including famine, earthquake or pestilence), the immediate or continuing effects of lack of natural or other resources or any other cause of poverty, distress, suffering and oppression in their countries or origin by providing advice, support, assistance and organising programmes of physical, educational and other activities as a means of:

- (a) Advancing them in life and helping them by developing their skills, capacities and capabilities to enable them to participate in society as independent, mature and responsible individuals;**
- (b) Advancing their education and learning in particular through the use of the arts;**
- (c) Preventing or relieving their poverty including financial need, hardship, distress and suffering, and relieving the effects of oppression;**
- (d) Promoting their physical, emotional, and mental good health and wellbeing; (e) Relieving unemployment; and**
- (f) Providing or supporting the provision of recreational and leisure time activity in the interest of social welfare with a view to improving their conditions of life.**

NOMAD has developed into a vibrant network of young people who originate from all parts of the world taking initiatives to make positive change in their own lives and the wider community.

Trustees

The Constitution states there must be at least three charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees or appoint a new charity trustee.

Operational Management

The day-to-day management of the CIO is through the two co-founders of the charity, who report to the Board of Trustees. Four members of staff provide specialised services to the CIO, and there are 25 young leaders involved as volunteers.

Policies

NOMAD has the following policies regulating its operations, which will be regularly updated:

- Child Protection

- Health and Safety
- Equal Opportunities
- Financial Policy and Procedures

Risk Management

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Nomad this year has worked in partnership with Clear Thinking Consultancy to develop our 5-year strategy which has included reflecting on the impact our work has had over the last 10 years. We are fully committed to develop sustainably for the future which meant for a short period in 2022/23, we slowed down our projects in order to do some deeper thinking and evaluation. We wanted to create a strategy which is not confined to the pages of a document but is a living, breathing testament to the dynamic nature of Nomad. It anticipates challenges, embraces change, and harnesses the energy of a passionate team and community to dream big! who all share lived experiences and understanding of what it means to be young people growing up in the UK from refugee backgrounds. Nomad envisions a future where collaboration transcends boundaries. Our strategy hopes to foster partnerships that go beyond the ordinary, creating a network where the sum is truly greater than its parts. We are not just building a strategy; we are cultivating a movement, a force for change that echoes far beyond our immediate sphere. Together, with our dedication to social change, we are poised to redefine the landscape of community-led impact, celebrating the richness of diversity and charting a course towards a future where the dreams of young people shape the reality of tomorrow. At the core of this transformative process have been the voices and stories of our community—people with lived experience and from refugee backgrounds—who, with courage and grace, worked to shape our collective future. With support and funding from Paul Hamlyn we spent this time of learning to create something that is tangible. We continue to pull in outside knowledge and expertise to guide us through this process, we want our systems and structures to represent us, not just to function in the charity sector but to truly enable people with lived experiences to thrive within a structure that is guided and informed by our realities. We worked closely with Kita Ikoku, Clear Thinking Consultancy, to develop Nomad’s strategic plan for the next 5 years

International Women’s Festival

Nomad's International Women's Festival at The Arc has left an enduring impact by providing a dynamic platform for 30 women to explore, create, and connect. The innovative use of clay sculpting during the festival served as a powerful medium for participants to delve into the multifaceted aspects of womanhood in contemporary society. The Festival, spanning two days, was a celebration of diversity, creativity, and shared experiences.

The clay sculpting sessions were a unique and hands-on approach to introspection, allowing participants to visually represent and express their individual perspectives on what it means to be a woman today. Through the tactile process of shaping clay, women engaged in a form of artistic dialogue, creating sculptures that embodied their personal narratives and reflections on womanhood. These tangible creations became symbolic representations of the collective experiences shared within the community. The Festival also provided a vibrant setting for meaningful conversations and story

exchanges issues that came up around body image, sexual assault and expectations from society. The communal table served as a focal point for dialogue, where women shared their diverse stories, challenges, and triumphs. This open exchange of experiences fostered a sense of solidarity, breaking down barriers and creating a supportive atmosphere for the participants. Breaking bread together enhanced the sense of community and connection, reinforcing the notion that the Festival was not just about individual expression but also about building a collective identity.

The safe space allowed meaningful conversations, and a diverse array of activities, the Festival celebrated the richness of women's experiences, fostering a sense of empowerment, unity, and creativity within the community. The enduring impact of this Festival resonates in the tangible sculptures, shared stories, and strengthened connections among the women who participated.

Girls Group

NOMAD successfully implemented the Young Women's Safe Space project, building on the impactful work conducted with Somali women over the past year. This transformative initiative centred around fostering a non-judgmental environment for a group of 45 young women, contributing significantly to NOMAD's overarching 'Journey to Justice' pillars. The project's primary objective was to establish a safe space that celebrated individualism and bridged existing gaps in support. This space proved to be a crucial platform for connecting, exploring, and expressing the fears young Somali women currently experience. By addressing these concerns openly and empathetically, NOMAD successfully created an atmosphere where the participants felt heard and understood.

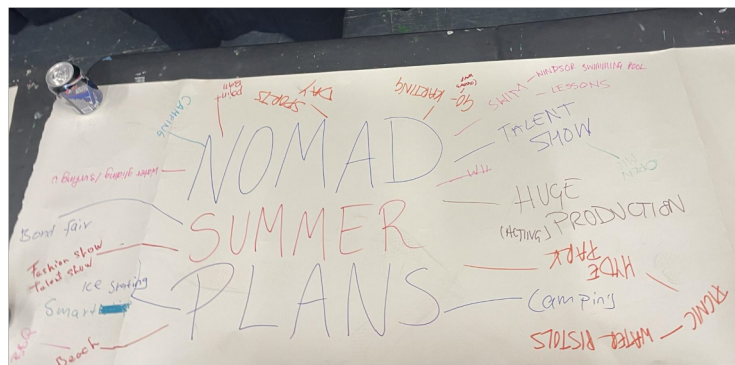
The impact of the project extended beyond the immediate group of young women, as it evolved into a powerful campaign. The ripple effect of the safe space resonated within the community, fostering a greater awareness of the challenges faced by young Somali women. This not only contributed to breaking down stereotypes and stigmas but also initiated a broader conversation on the importance of providing safe spaces for marginalized groups. We were delighted to see young women going to university and studying courses which inspired them rather forced upon them by their parents.

One outcome of the project was its success in establishing connections with parents. By creating a dialogue that encouraged understanding and empathy, NOMAD effectively engaged with parents who may have been projecting their own fears and values onto the young women. This proved to be a pivotal step in fostering a more supportive and inclusive community, ultimately contributing to the empowerment of young Somali women.

As NOMAD's Young Women's Safe Space project unfolded, it became a beacon of positive change, emphasizing the organization's commitment to social justice and empowerment. The lasting impact of this initiative continues to resonate, creating a lasting legacy that extends well beyond the confines of the project timeline. Through this project came our intergenerational project which aims to engage parents and elders who feel invisible in society

NOMAD employs participatory action research (PAR) as a fundamental approach, emphasizing the engagement of young individuals in all phases of our

projects. Prior to developing our summer trips, we conducted a brief meeting with the young participants to collaborate and explore their aspirations. During this session, we encouraged them



to share their desires for summer activities, and together, we charted out a comprehensive map of ideas. We hope to expand our team, cultivating a consistent group of volunteers dedicated to supporting NOMAD's mission. The inclusion of a larger team and regular volunteers would significantly enhance our capacity to bring more of the envisioned activities to life during the summer program.

Summer Projects

London museum

The first summer trip of the year was to *'The Museum of London'* where we supported **15 young people** to visit the Museum. We did a tour of the gallery looking at London's ancient and modern history. We came across old coins, buried treasure, and religious items that some of the young people were surprised by. We learnt about Black history in London and looked at many costumes and Victorian style shops. As well as explored an exhibition on the roots of Grime music for some of our young people that love to make music and rap.

Southend Adventure Island

We took **25 young people** to *'Adventure Island'* Theme park in Southend. It was wonderful to have such a great turn out, the young people had paid wrist bands and so were free to get off and on as many rides as they wanted. They enjoyed being by



the seaside and had the opportunity to have strolls and a fish and chip lunch. It was great fun and good to know we can accommodate such a large group. Some of the young people have never left Harrow because of lack of resources and support, this trip provided fun and respite. **Harrow**

College Arts and Crafts

Harrow College Arts and Crafts project, in collaboration with NOMAD, has made a profound impact by providing a creative outlet for 200 ESOL (English for Speakers of Other Languages) students. The initiative, centred around art sessions at Arc House, not only served as a platform for artistic expression but also became a catalyst for building connections, fostering friendships, and promoting cultural exchange. One of the notable impacts of this project is the creation of an open space for ESOL students to engage with NOMAD. The art sessions served as a gateway for these students to get to know the organization, its values, and its commitment to fostering community bonds. Through the shared experience of artistic expression, the students were introduced to NOMAD's ethos, creating a sense of belonging and community. Beyond the artistic endeavours, the project significantly contributed to building friendships among the ESOL students. The collaborative nature of arts and crafts sessions provided a relaxed and

enjoyable atmosphere, breaking down language barriers and promoting interaction. This not only enhanced the students' social skills but also created a supportive network within the community.

The incorporation of fun, food, and friendship into the project further intensified its impact. Shared meals and enjoyable activities during the art sessions fostered a sense of camaraderie among the participants. This holistic approach not only enriched the students' experience but also promoted a positive and inclusive community environment.

Sudanese Community Build Project

The Sudanese Community Build Project, addressing a crucial need for a dedicated focus on the Sudanese community. This initiative, inspired by one of our Sudanese members at NOMAD - a devoted long-time supporter - emerged in response to the lack of a distinct space for Sudanese voices within Harrow.

NOMAD, driven by its core values of amplifying voices that struggle to be heard, recognized the importance of creating a platform for the Sudanese community to express themselves. The project was designed with a commitment to fostering a sense of belonging and empowerment, particularly among the young people in the Sudanese community. NOMAD facilitated the creation of a space that not only acknowledged the unique challenges faced by the Sudanese community but also provided avenues for individuals to share their experiences and perspectives. This newfound platform allowed for the articulation of voices that had previously been marginalized or overlooked. Moreover, the project's focus on the younger generation within the Sudanese community has yielded positive outcomes. It has provided opportunities for personal and cultural growth, empowering young people to embrace and celebrate their identity. The expression of their voices within a supportive environment has not only enhanced their self-esteem but has also contributed to the development of a strong and resilient community.

UK Trauma Council

Nomad worked in partnership with UK Trauma Council to share our expertise as a youth-led charity working with vulnerable young people and dealing with trauma. This mission has led us to actively contribute to the development of crucial resources aimed at making their services and trauma and mental health support more accessible. In the pursuit of this goal, we dedicated our efforts to enhancing the effectiveness of organizational training within the Trauma Council. A significant milestone in this collaborative journey has been the co-designing of an app set to be launched by the UK Trauma Council. This innovative application aims to serve a dual purpose; catering to both professionals and service users, with a central focus on promoting mental wellbeing. Our collaborative work on this app signifies a comprehensive approach to mental health support. Professionals within the field will find a valuable resource that aids in their work, providing them with the tools and information needed to enhance their services.

Acknowledgements

There are many people to thank for their contributions over the past year. We would like to say a massive thank you to Fatma, founder and co-director, who has made tremendous contributions to Nomad's legacy. In 2023, she stepped down from her role to explore the world! Thank you Bonnie, our project worker who played a key role in creating safe and creative spaces with young people, we

wish you both well in your future. Thank you to Asha, founder and co-director, for your unwavering passion and dedication to supporting young people to achieve their dreams and build a better place.

We are grateful to Paul Hamlyn Foundation for funding the appointment of Clear Thinking Consultancy to facilitate this strategic review process, and to its Director, Kita Iko, for producing our Strategic Plan. We would like to thank our funders: John Lyon's Charity, Paul Hamlyn Foundation, Sainsbury's Foundation, Big Lottery, Trust for London, Tudor Trust, Awards for All as well as all the individuals who have donated to NOMAD. We would also like to thank all the organisations and volunteers who have contributed to NOMAD to continue to build and strengthen our community. Thank you to all our trustees for all the continuous support and hard work. Last but not least to all the amazing Young People who share their talent, passion and skills who make NOMAD the unique organisation it is. Thank you!

Nomad

Statement of Financial Activities

For the Year Ended 31st March 2023

	Note	Total 22/23	Total 21/22
Income	1		
Restricted grants		£65,490	£150,000
Unrestricted grants		£10,000	£10,000
Other income		£4,071	£4,831
Total Income		£79,561	£164,831
Expenditure	2		
Charitable activities		£8,813	£12,975
Movement in reserves		£10,741	-
Operating expenses		£142,205	£96,744
Total Expenditure		£161,759	£109,719
Net (Expenditure)/Income		(£82,198)	£55,112
Carried forward reserves		£6,090	£81,871
Total Funds of the Charity and Reserves		£51,356	£122,813

To explain excess expenditure over income for year 2022/23

One off exceptional circumstance - Since Covid 19 (2020/21 & 2021/22) Nomad has been unable to spend funding in-year as per normal practise, this was due restrictions and lockdown environment linked to the COVID19 pandemic, this meant funding from previous years was unspent and brought forward and spent in the year 2022/23.

*Note the increase in payroll expense Year on Year this represents;

- 1) A strategic review of resource planning undertaken and hiring more employees became imperative as Nomad plans to deliver on its ambitious plans in 2023/24 and beyond.

*2x part-time colleagues to full time

*1x part-time colleague employed

2) Key changes to internal processes namely establishing a pay review process.

Nomad
Balance Sheet
As of 31st March, 2023

	Note	Mar 31, 2023	Mar 31, 2022
Assets			
Fixed Assets			
Tangible Assets		£534	£960
	3		
Current Assets			
Cash at Bank and in Hand		£56,336	£121,042
Prepayments		£355	£811
Total Current Assets		£56,691	£121,853
		£57,225	£122,813
Current liabilities			
Other creditors		£5,869	-
		£51,356	£122,813
Total Funds of the Charity			
Restricted Prepaid Income		£45,266	£40,942
	4	£45,266	£40,942
Reserves			
Brought forward reserves		£81,871	£26,759

Additional reserves	£6,417	-
Net (expenditure)/income	£(82,198)	£55,112
Carried forward reserves	£6,090	£81,871
Total Funds of the Charity and Reserves	£51,356	£122,813

Notes to the Financial Statements for the year ended 31st March 2023

1 Income

The key charitable grants utilised in FY 22/23 were as follows:

	Restricted funding
Tudor Trust	£30,000
Trust for London	£21,500
Awards For All	£9,990
John Lyons	£4,000

2 Expenditure

Expenditure

Charitable Activities	£8,813	£12,975
Rent Expense	£12,341	£14,492
Insurance- property	£1,064	£841
Office Supplies	£5,081	£2,384
Telephone and internet	£1,865	£1,230
Utilities	£5,388	£3,681
Depreciation	£427	£778
Travel Expenses	£891	£583
Payroll	£103,659	£66,828
Professional Fees	£9,762	£2,131
Repairs and security	£1,727	£3,796
Total Operating Expenses	£151,018	£109,719

3 Tangible Assets

Depreciation is recognised on a straight-line basis over 3 years.

IMAC 1

	Cost	£1,259
May-17 Annual		£420
FY-18 charge	11 months	£385
FY-19 charge	12 months	£420
FY-20 charge	12 months	£420
FY-21 charge	1 month	£34
	NBV	£0

Camera 1

	Cost	£599
Mar-18 Annual		£200
FY-18 charge	1 month	£17
FY-19 charge	12 months	£200
FY-20 charge	12 months	£200
Fy-21 charge	11 months	£182
	NBV	£0

IMAC 2

	Cost	£1,079
Apr-19 Annual		£360
FY-20 charge	12 months	£360
FY-21 charge	12 months	£360
FY-22 charge	12 months	£359
	NBV	£0

Camera 2

	Cost	£299
Apr-19 Annual		£100
FY-20 charge	12 months	£100
FY-21 charge	12 months	£100
FY-22 charge	12 months	£99
	NBV	£0

Coffee machine

	Cost	£1,000
Jul-21 Annual		£333
FY-22 charge	9 months	£250
FY-23 charge	12 months	£333
	NBV	£417

Furniture

	Cost	£280
Jul-21 Annual		£93

FY-22 charge	9 months	£70
FY-23 charge	12 months	£93
	NBV	£117
NBV		£534

4 Funds of the Charity

Restricted

Tudor Trust	£9,773
Awards for All	£7,730
Paul Hamlyn	£2,716
John Lyon	£3,411
Trust For London	£21,613
Sainsbury	£22
	£45,266

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the directors of

Nomad

On accounts for the year ended

31 March 2023	Company no.	
---------------	--------------------	--

Set out on pages

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Respective responsibilities of directors and examiner The company’s trustees are responsible for the preparation of the accounts. The company’s trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

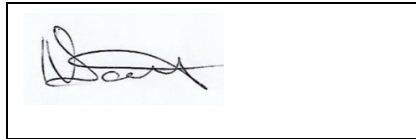
Basis of independent examiner’s statement My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a ‘true and fair’ view and the report is limited to those matters set out in the statement below.

21/12/23

**Independent
examiner's
statement**

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Date:

Signed:

Name: Helen Atack

Relevant professional qualification(s) or body (if any):

FCA

Address: 10a High Street, Chislehurst, Kent BR7 5AN

Section B

Disclosure

Give here brief details of any items that the examiner wishes to disclose.

None

NOMAD - NATIONS OF MIGRATION AWAKENING THE DIASPORA

England & Wales - Charity number 1168763

Accounts



**NOMAD – Nations of Migration Awakening the
Diaspora
Annual Report & Accounts
31st March 2021**

REPORT OF THE BOARD OF TRUSTEES FOR THE YEAR ENDED 31 March 2021

The Board of Trustees presents its report and audited financial statements for the year ended 31 March 2021

REFERENCE AND ADMINISTRATIVE INFORMATION

Company / Charity Name **NOMAD – Nations of Migration Awakening the Diaspora**

Charity registration number 1168763

Registered Office and operational. The Lodge - 64 Pinner Road

Address Harrow, HA1 4HZ

Directors & Trustees A . Abubaker (Chair)
A. Sheikh (Treasurer)
P. Vassie
P. Fitzpatrick
O. Abati
G. Passarlay
F. Ahmed
E. Spielvogel

Independent Examiner Bell's Accountant
10a High Street
Chislehurst
Kent
BR7 5AN

Bank The Co-operative
Bank Po box 250

REPORT OF THE DIRECTORS / TRUSTEES

STRUCTURE, GOVERNANCE AND MANAGEMENT

NOMAD – Nations of Migration Awakening the Diaspora, is a Charitable Incorporate Organisation (CIO) operating in the UK under a Constitution adopted on 22 July 2016, which states the objectives of NOMAD as follows:

For the public benefit to act as a resource for young people (primarily but without limitation) who are currently residing in London and across the UK as a result of breaches of human rights, war or civil disturbance, public calamity (including famine, earthquake or pestilence), the immediate or continuing effects of lack of natural or other resources or any other cause of poverty, distress, suffering and oppression in their countries or origin by providing advice, support, assistance and organising programmes of physical, educational and other activities as a means of:

- (a) Advancing them in life and helping them by developing their skills, capacities and capabilities to enable them to participate in society as independent, mature and responsible individuals;**
- (b) Advancing their education and learning in particular through the use of the arts;**
- (c) Preventing or relieving their poverty including financial need, hardship, distress and suffering, and relieving the effects of oppression;**
- (d) Promoting their physical, emotional, and mental good health and wellbeing;**
- (e) Relieving unemployment; and**
- (f) Providing or supporting the provision of recreational and leisure time activity in the interest of social welfare with a view to improving their conditions of life.**

NOMAD has developed into a vibrant network of young people who originate from all parts of the world taking initiatives to make positive change in their own lives and the wider community.

Trustees

The Constitution states there must be at least three charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees or appoint a new charity trustee.

Operational Management

The day-to-day management of the CIO is through the Directors and operational Manager of the charity, who report to the Board of Trustees. 2 employees and 1 consultant provide specialised services to the CIO, and there are 25 young leaders involved as volunteers.

Policies

NOMAD has the following policies regulating its operations, which will be regularly updated:

- Child Protection
- Health and Safety
- Equal Opportunities
- Financial Policy and Procedures

Risk Management

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The chair's statement

I am delighted to present the annual report for NOMAD for the year 1st of April 2020 to 31st March 2021.

As we all know, we are currently living in unprecedented times due to the onset of COVID-19. This has introduced challenges of an unparalleled nature. The safety and health of our employees and the communities in which we serve has and continues to be our top priority. Since the outbreak of COVID-19 we have implemented several measures across our operations to prevent the spread of infection. These include:

- All Trustees meeting to take place on Zoom
- Employees are to work from home if they can
- Social distancing must be in place at events
- Contact to be maintained with our vulnerable young people, ensuring their well-being is our priority.

We are constantly reviewing the situation to ensure we are responding effectively to all health, operational and financial concerns.

We committed to helping members become confident, resilient young people ready to make a positive contribution to their communities.

I would like to thank everyone involved at NOMAD for their dedication and commitment. I would also like to especially thank our funders for their support.

We are NOMAD! Since officially being registered in 2016 we have grown and developed into an organisation where we are the voices and faces of our own stories. Our charity is a true reflection of how we see the world a place where we are represented throughout. We wanted to set up our own charity where we were leading the work at all levels and to welcome those from any background, where we are not defined by our legal status. The Charity was founded by three radical women from Somalia who share a great passion in social change. From their own experiences of being a young Refugee growing up in the UK trying to navigate through the system to build a bright future, we wanted a space where when you walked in the people looked like us.

The artistic Café, the Arc House, is a tool to continue developing and respond to the needs of the community locally and nationally. It is a space which will provide training and development which equips young people with the right tools to take initiative and make positive change within their own community and wider world. The space will also be developing young people's learning by using participatory action research in order for young people to create a space which is for them by them.

We have created an artistic hub which provides opportunity and alternative affordable spaces raising young people's aspirations going beyond a high street filled with coffee shops, smoke and chicken shops. NOMAD's artistic hub is the first youth led artistic hub in Harrow. The Arc House is also a first for Harrow in acting as a centre for arts and culture in Harrow led by the community and driven by a social agenda rather than just an arts agenda. We have connected with local artists, youth groups, activists, colleges, schools and organisations.

COVID-19 has had a massive impact on the NOMAD community. Our colleagues have lost loved ones, our community was hit the most. If people were not losing loved ones they were getting sick. If they were not getting sick or losing loved ones they were losing their jobs as most of them worked as cash in hand. We continued the delivery by adapting our projects to suit the current need of young people, such as delivering food parcels, and moving all our art activities to take place via Zoom. We made sure young people had access to the internet - we were doing this by topping up a credit for them before the sessions. We worked with Harrow Law Centre's young people's solicitor to make sure social services and colleges were providing laptops to the most vulnerable young people.

In 2020 we had a full programme of events and fundraisers booked which were supposed to generate an income in order to cover our utilities and activities costs for the Arc House. NOMAD is also built on volunteers, and volunteering decreased as they had all been deeply affected by the pandemic. Conversations highlighted that the majority of our volunteers had been financially impacted, including losing their jobs, homes and family support. We recognised the need to be able to have the resources to pay for people's work and time in order for us to be able manage our new space so the community could have access.

As our work has grown last year, unfortunately our team has become smaller as our staff and volunteers were majorly affected by COVID-19. We worked with 400 young people and delivered over 300 food and hygiene parcels till today. Last year we had ups and downs as we went in and out of lockdown. During this time we were very hopeful and ran some socially distanced events and workshops bringing together 500 young people, community leaders, artists and service providers. During these events and workshops people were able to express their own lived experiences of the pandemic and get their voices heard by the people who were making decisions in the borough that were directly impacting people from BAME and refugee communities.

Key activities and projects

NOMAD has been conducting research (which is still ongoing) with the aim of bringing the lived experiences of migrant communities during the COVID-19 pandemic to a wider platform in order to influence policy and change.

TWENTYFOURHOURSOFPEACE

NOMAD was invited by Neil Bartman to take part in this project where he interviewed us. It will be a collection on peace from organisations and people from all over the U.K. It turned into a long monologue which will be broadcast live on the radio. The piece will also be archived in the British Library. Here is the link. <https://24hoursofpeace.co.uk/>

Stop and search workshops with Harrow Law Centre

During the lockdown many young people expressed how they were constantly being stopped and searched during their walks and when going to the park to exercise. We have been working in partnership with Harrow Law Centre to deliver weekly sessions at the Arc House around young people knowing their rights when stopped and searched. The Law Centre have created cards in response to what the young people need. The cards provide information and contact details if a young person finds themselves in a situation where they are treated unfairly.

Say More Talk show

Say More is a youth-led talk show sharing their experiences to the world and changing the narrative of the way young people are portrayed. This project is based at the Arc House. Young people started a talk show where they can have honest and meaningful conversations that people can relate to. The Arc House gave them the platform to explore and feel safe and comfortable to share their experiences and views, plan, discuss and film. The talk show explores many topics, including COVID-19 and young people's mental health, Black lives matter, democracy and voting. The podcast is on social media where it gives the chance to engage with people worldwide around issues affecting them and sharing tools in how to cope and find solutions.

Unwritten Tales of the Tongue 2nd edition

The second edition of the Unwritten Tales of the Tongue is a book collectively written by young people originating from Barbados, Saint Lucia, Grenada, Dominica, Indian Somali, Ghana, Nigeria, Jamaica, Puerto Rico and Uganda. This book shares their experiences, stories, poems, songs and takes you on an emotional journey. They have worked one to one with an illustrator to show these stories through art. The theme explores home, belonging, war, racism, fear, jealousy, motherhood, gender and lived experiences. We also wanted the book to be more accessible by doing an audio of the poem and songs which will be released on a podcast. The first edition of the book had a massive impact by bringing the stories to life in theatre and touring it across London and Wales. In this second edition we want our books to be more accessible through audio and online and are working towards delivering it in educational settings and with those working in young people's policy sectors. We have worked closely with Harrow Law Centre looking at the changes in the law the government has made on immigration. Many basic human rights have been stripped away in 2021. This book it shows the world the importance of having empathy, from the experiences of people who lived it, and not the media.

Arc House Re-launch

On Saturday 29th August 2020 NOMAD re-launched their new artistic hub which was originally launched on the 26th of February 2020 but due to COVID-19 restrictions could not be used. The event brought together inspiring and uplifting young people and community leaders. It featured performances from several local artists such as EPIC, a Hip-Hop Project based in Harrow. Small local businesses such as jewellery maker 'Neith Designs' were also invited to have their own stalls where they could sell their products. As well as an exhibition from local artists there was also an opportunity for people to get involved and produce their own work in an art therapy workshop. We

were also graced by the talents of The Purple Girl, a fashion artist, who performed an amazing fashion show, showcasing all pieces designed by her. This was followed by more musical and dance performances including a 'Twerkshop' to end what was a truly amazing day.

Black lives matter

During the pandemic our community has been affected by the Black Lives Matters movement. We created safe spaces for young people to discuss race and racism. It has been a challenging year with the pandemic and, as a BAME-led community organisation, seeing yet another black man being killed. This only highlighted the pre-existing issues of our society. We found there was not much culturally appropriate space to deal with the mental and emotional impact, and generally the movement is focused on dealing with structures. We felt it was important to deal with the trauma and create healing spaces. History has shown that what is important for us is to tell the stories and the roles others have played, in order to understand the impact. We also believe in order to engage in racism we need to understand our history beyond racism, slavery and police brutality, by creating safe spaces for conversation, healing and cultural appropriate therapy.

One to one support

NOMAD provided one-one support during the lockdown, by contacting young people regularly and providing guidance and advice when they were very down. Many young people's mental health was affected and this is where we were helping them with food parcels and referring them to mental health services for additional support.

Training and leadership

10 young people were supported to organise an event which was around educating the local community about the crisis in Yemen. They raised awareness to highlight the truth behind the war as well to inform people as to how they could help. Through donations, they raised £557.78, which was donated to Islamic Relief who provide medical aid, food and sanitation.

Zainab mentioned, “Event planning was something completely foreign to me, but now I have gained the skills and the experience, I look forward to being able to organise and help with more events in the future. Overall for me, my experience at NOMAD is not just something that I will use on my CV. Working with the NOMAD team and all of the other young people has opened my eyes to a world of new ideas and positive ways that I can make a difference whether it be organising a fundraiser event or expressing myself through art therapy. I look forward to continuing to work with NOMAD and really encourage anyone who is interested in volunteering to get in touch!”

Young people supported into education and employment

During this period in 2020 many young people lost their jobs in the creative and hospitality sectors. When lockdown restrictions were lifted we provided jobs and training to local artists to deliver art therapy workshops and dance sessions, and also gave support with job applications and cv writing.

Our partnerships in the UK

We planned and delivered a workshop for Extinction Rebellion organisers focusing on decolonising their process and platform – in order to make sure people like us are at the table and part of the decision-making process. We looked at marginalisation within the institution and what needs to be done in order for more diversity. We spent the day with a small team from the academic world and grassroots organisations fighting for human rights globally together we analysed the Extinction Rebellions manifesto. Most appropriately, we brought our direct experience of the effects of climate change from our different regions. Our communities have been organising and struggling around climate change for generations in the U.K. and globally. We have direct experience of displacement as a result of the impacts of capitalism which was our feedback to them. We addressed the following questions: How does a whole movement marginalise the very people who have been affected by the cause of climate before Extinction Rebellion? How does it only include white voices?

Over the past year we have worked with the following organisations: Harrow Law Centre, Extinction Rebellion, Neil Bartman via Twenty Four Hours of Peace, Newham High School, Harrow College, Harrow Social Services, Friends of Barham Library, Epic, local artists, Young Harrow Foundation, Harrow Council, Westminster University, Living for Success, Southbank Centre, Harrow East Labour Party, Coventry University, St Raphael’s Food Bank, Braich Goch (residential centre).

Thank you

We would like to thank our community, young people, and volunteers for their support and strength during these challenging times. We would also like to say a massive thank you to John Lyons Trust, Tudor Trust, Trust for London, Paul Hamlyn Trust, Big Lottery and our donors for all your support.

**Nomad
Statement of Financial
Activities
For the Year Ended 31st March
2021**

	Note	Total 20/21	Total 19/20
Income			
Restricted Grants	1	£132,985	£68,747
Other income		£1,810	£0
Total Income		£134,795	£68,747
Expenditure			
Charitable Activities	2	£24,703	£11,655
Operating Expenses		£84,469	£57,067
Total Expenditure		£109,172	£68,722
Net Income		£25,617	£25

**Nomad
Balance Sheet
As of 31st March, 2021**

	Not e	Mar 31, 2021	Mar 31, 2020
Assets			
Fixed Assets			
Tangible Assets	3	£458	£1,137
Current Assets			
Cash at Bank and in Hand		£64,608	£38,313
Prepayments		£2,635	£2,635
Total Current Assets		£67,243	£40,947
Total Assets		£67,701	£42,084
Total Funds of the Charity			
Restricted Prepaid Income	4	£40,942	£40,492
		£40,942	£40,492
Reserves			
Brought forward reserves		£1,142	£1,117
Net income between Apr 1, 2020 and Mar 31, 2021		£25,617	£25
Carried forward reserves		£26,759	£1,142
Total Funds of the Charity and Reserves		£67,701	£42,084

Notes to the Financial Statements for the year ended 31st March 2021

1 Income

The key charitable grants utilised in FY 20/21 were as follows:

	Restricted funding
Big Lottery Covid	£43,985
Paul Hamlyn	£30,000
Paul Hamlyn – Covid 19	£20,000
Tudor Trust	£29,000
Trust for London	£10,000

2 Expenditure

Expenditure

	£24,70	£11,65
Charitable Activities	3	5
Rent Expense	£8,524	£1,792
Insurance- property	£527	£525
Meeting Room Hire	£142	£304
Office Supplies	£1,060	£0
Telephone and internet	£895	£672
Utilities	£475	£172
Depreciation	£676	£1,079
Travel Expenses	£1,355	£470
	£69,23	£16,60
Payroll	3	5
		£35,44
Professional Fees	£1,582	7
Total Operating Expenses	£109,172	£68,722

3 Tangible Assets

Depreciation is recognised on a straight-line basis over 3 years.

IMAC 1

	Cost	£1,259
May-17	Annual	£420
FY-18	11	
charge	months	£385
FY-19	12	
charge	months	£420
FY-20	12	
charge	months	£420
FY-21	1 month	£34
charge		
	NBV	£0

Camera 1

	Cost	£599
Mar-18	Annual	£200
FY-18		
charge	1 month	£17
FY-19	12	
charge	months	£200
FY-20	12	
charge	months	£200
Fy-21	11	
charge	months	£182
	NBV	£0

IMAC 2

	Cost	£1,079
Apr-19	Annual	£360
FY-20	12	
charge	months	£360
FY-21	12	
charge	months	£360

	NBV	£359
Camera 2		
	Cost	£299
Apr-19	Annual	£100
FY-20	12	
charge	months	£100
FY-21	12	
charge	months	£100
	NBV	£99
	Total	
	NBV	£458

4 Funds of the Charity

Restricted	16,24
Tudor Trust	7
National Maritime Museum	580
Awards for All	1,517
	19,54
John Lyon	6
Jack Petchey	500
Other Accruals	2,552
	40,94
	2

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the directors of

Nomad

On accounts for the year ended

31 March 2021

Company no.

Set out on pages

Respective responsibilities of directors and examiner

The company's trustees are responsible for the preparation of the accounts. The company's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement


My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date: 11/1/2022

Name: Helen Atack

Relevant professional qualification(s) or body (if any): ACA

Address: 10a High Street, Chislehurst, Kent BR7 5AN

Section B

Disclosure

Give here brief details of any items that the examiner wishes to disclose.

None