



## Key Relationships

In the last 12 months we have made key changes to the board of trustees and the management committee. The board collectively voted to remove Cleon Smith as trustee and appoint Charnay Mason and Tony Robinson. These appointments are implemented to enable the charity to move forward with our new vision by expanding our board of trustees and the management committee to incorporate a more diverse and inclusive demographic.

The board worked closely with the management committee to ensure a smooth transition achieving economic stability, improving fundraising and development strategies, avoiding duplication of effort and fundraising and enhance the charities ability to advocate for beneficiaries and to communicate with outside agencies.

In 2021 the charity voted to take part in several Local authority campaigns such as the Digital Pack project enabling disadvantaged young people to access digital resources. Ladywood early help gateway which focuses on early intervention for drug misuse and addiction. The Charity also supported our Local MPs universal credit cut campaign along with the Good Law Project to reduce poverty.

Throughout the year we have run a number of pilot projects concentrating on the relief of poverty and mental wellbeing.

Created the Following new partnership

**Trade a Blade** & the Charity ran a kids clubs for under 16s during the school holidays providing free lunch throughout and mentoring.

**Kaps off** podcasting platform the charity donated space and equipment for the platform to be expanded.

**Hands of Infinity** the charity donating space for youth clubs, mentoring programmes and sport activities.

**Toxic Dolls** the charity donating a space for expert classes providing professional certification in fire breathing and angle grinding performance.

**Mr Prints** an independent start up clothing business, the charity supplied office space for use as a print workshop.

**SBJ Under 9s Football team,** The charity conducted several fundraisers to supply uniform and refreshments to the team.

**Vegan Café Co** an independent start-up catering company, the charity repurposed the disused canteen into a full working kitchen and supplied equipment for the Vegan Café Co to expand into popup food stalls at several music festivals.

**HEMA** The charity continued to support the Historical European Martial Arts in Birmingham by providing free space for training.

**Stage Fight** the charity continued to donate a space for expert classes providing professional certification in stunt work for professional actors.

The Charity fostered a working relationship with several local sound and lighting companies including Loft Sound, Premier Productions, Evolve Productions and Broken Minds.

### Risk Management:

An overall risk assessment report and risk register is produced annually and presented to the Board. For the purpose of the assessment, risk is defined as *“the threat that any event or action will adversely affect an organisation’s ability to achieve its business objectives and execute its strategies”*. The assessment is set against the charity’s strategic priorities and within the context of Nightlife Outreach being in a high-risk business in terms of:

1. Funding resources
2. Client group
3. Capability

When risks are identified they are allocated a priority rating, control actions identified and responsibilities for actions are determined. From the annual assessment an action plan is formulated and this is regularly monitored and reported to the board. The charity continued to follow and implement Government policies and procedures regarding the pandemic (covid-19)

A risk assessment for the Pandemic (Covid-19) has also been applied to our service and performance objectives to assist the Board and Senior Management Team to manage their delivery by providing local community and organisations with excess PPE and organising PPE drop in and collect sessions.

The internal audit programme regularly reviews our risk management systems to apply a degree of independent scrutiny and to ensure best practice.

Changes to recommendations arising from the Government guidelines regarding Covid-19 restrictions are regularly updated and used by the Board as a means of ensuring a robust risk management process, learning and continuous improvement.

The charity continued to review all covid-19 policy and risk assessments which were updated in line with government guidelines and legislations. The Centre maintained covid secure with social distancing mitigations including visual aids, hand sanitizing stations, separate hand wash stations, PCR testing offering free PPE to the volunteers, service users and general public.

The Charity changed waste management contractors to an eco-friendly sustainable company ensuring we reduce the charities carbon footprint by the recycling of our waste.

## Objectives and Activities

**Nightlife Outreach continued with the objectives set out in the charity constitution.**

To advance any social or charitable purpose or purposes; which will promote the regeneration for the public benefit, of areas of social and economic deprivation. These areas can be with the West Midlands Region. Nationally or internationally, without distinction of age, gender, race, political or religious opinions or sexual preferences or orientation, and in particular:

- i. The relief of Poverty in such ways as may be thought fit
  - ii. The provision of Research and Consultancy
  - iii. The relief of Unemployment through job creation schemes
  - iv. The advancement of Education and Training
  - v. Create performance art
  - vi. Create musical activity
  - vii. Promote the arts through events and digital media
  - viii. The provision of Recreational Facilities in the interest of social welfare
  - ix. Associated product development and delivery
- 2) The preservation and protection of good mental health of anyone who accesses the LGBTQA+ Night Time economy (LGBTQA+ NTE) who are either taking drugs regularly, addicted to drugs or alcohol and who have subsequent mental health issues, in particular but not exclusively by:

The provision of advice, information and education to users of the LGBTQA+ NTE so they are better equipped to avoid a life blighted by addiction.

Conducting or commissioning research on substance abuse and its subsequent effect on mental health and to publish the useful results of such research.

## The advancement of Health or the Saving of lives:

Nightlife Outreach has run a number of programs focusing on our charitable objectives. We ran successful outreach programs on line promoting how to stay safe during the Pandemic and coming out of lockdown.

Nightlife outreach promoted online educational information promotions and social campaigns on the safe use of drugs which ran across Clubs and university campuses in Birmingham, Manchester, Leeds, Bournemouth and Bristol:

**Go Easy on Going Out:** Education on reduced tolerance

**Safe Use of Drugs:** The dangers of addition.

**Not in My Drink / [enough.campaign.gov.uk](https://enough.campaign.gov.uk) / Stamp out Spiking:**

Due to the increase of GHB date rape drug spiking and injections in the local area the charity raised awareness of the issue by providing leaflets, posters and training groups to help change behaviours and attitudes.

**Ask Angela:** Provided education to bar staff and posters for women's toilets to raise awareness of the campaign.

In conjunction with our suicide prevention program we supported **Sketchy Club** a mental wellness group for young men to speak openly about their mental health in a none clinical setting.

Nightlife Outreach ran a mental wellness campaign with **Deeley Construction** providing posters for construction site canteens and set up safe onsite spaces to talk about men's mental health.



### How To Stop Negative Thoughts



### Happiness Chemicals & How to Hack Them



Nightlife outreach ran a mental health wellness hub which conducted one to one session, drop in coffee mornings for mental health support group in a nonclinical setting. Within the wellness teams we also gave out information on outreach programs and recovery pathways to vulnerable people on line, in our wellness classes and support groups.

## Nightlife Outreach 2021 Annual Report and Accounts

Nightlife Outreach also ran emergency mental health crisis service through **Calm Space** and provided advice and information on local **NHS support services**.

Partnered with **Trade a Blade** running mentoring and intervention sessions which included complicit resolution (how to defuse difficult and challenging situations) This program was designed to stop Gang affiliation and grooming. As part of the class we offered free materials and tools for woodwork training with free lunch this program ran during the school holidays throughout the 12 months.

The centre housed an onsite amnesty bin for the young people to dispose of weapons anonymously.



In partnership with **Primal Mastery** an Anti-knife Crime prevention group offering archery, crossbow and Axe throwing training. The program was to inspire and entertain by equipping young people with fundamental movement skills metal progression and physical improvement through target sports and educate on the dangers of gang related actives such as knife crime and the impact knife crime has on the victims and perpetrators.





## Nightlife Outreach 2021 Annual Report and Accounts



## Nightlife Outreach 2021 Annual Report and Accounts

Nightlife outreach supported several local support groups within the LGBTQ+ community on their **COMING OUT**, the charity provided education and training on “how to tell loved ones” and where to find support within the LGBTQ+ community as well as information on issues surrounding prejudice especial within the BAME.

Social Media Campaigns were run throughout the year to inform and integrate with a wider audience and promote our message on drugs and mental health. Nightlife Outreach continued after the pandemic to run our open discussion forum to dispel disinformation within the BAME community regarding key issues affecting minority and disadvantaged groups. This has enabled these groups to have a platform where they feel heard.

Nightlife Outreach has supported new local CIC's Hands of Infinity and Kaps off by providing free space for rehearsals and recording.

**Hands of Infinity** is a local CIC which operates a person-centred approach to working with community members. Providing resources for local residents to develop ideas and start businesses. Hands of Infinity also support young people through youth clubs relatable mentoring programs for vulnerable groups and worked with **West Midlands Police** to build better community relations.



**Kaps Off Media** is a local CIC that raises awareness of inner-city life affecting the mental health of young people through pod-cast talk shows. Kaps off media also shines a light on those marginalised by society by providing them with a platform to voice their untold experiences in a safe non-judgmental and inclusive environment.

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Since reopening of the centre, we have also run a number of weekly mental health group sessions, provided by our in-house mental health trainer. A number of in-house groups such as HEMA (historical martial arts) and Stage Fight.

**HEMA – HISTORICAL EUROPEAN MARTIAL ARTS.** Due to the lack of funding for this niche sector Nightlife outreach provided free facilities for classes for them to continue their education on European arts. Hema Birmingham was founded to explore martial arts technics and treaties of the weapons masters of medieval and renaissance Europe bringing combat styles to life with an emphasis on martial application and combat sparing. Specialising in Italian works master Fiore dei Liberi through methods and techniques.





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**Stage Fight** – Nightlife outreach supported stage fight by providing facilities for classes. Stage fight is an established specialised training program offering intermediate and advance level industry recognised stage combat courses. The students that have successfully completed screen combat training have gone on to work for the BBC and in programmes such as **Game of Thrones** and **Vikings**.



## Nightlife Outreach 2021 Annual Report and Accounts

**The Vegan Café Co** – Nightlife Outreach started the project to update the canteen into a working kitchen to promote healthy eating and lifestyle through vegan food. Nightlife outreach also supported The Vegan Café co to operate pop up food stalls at **Latitude** and **Reding festival** by providing free equipment for use.





## Nightlife Outreach 2021 Annual Report and Accounts

During the pandemic we operated an emergency drop-in centre for service users with low economic backgrounds to collect free PPE and access our food bank.

Nightlife Outreach continued our campaign to **End Period Poverty** within our community. We as local business continued to donate sanitary products, we operate a free collection service from our centre.

We conducted regular wellness checks with our services uses through WhatsApp groups and telephone calls throughout during times of self-isolating providing guidance, coping strategies and referrals to emergency care teams. Nightlife outreach provided information on what services are available within the local community and how to access them for free.

### **The advancement of arts, culture, heritage, community development or science:**

This year we have focused heavily on improving our presence in the arts and culture sector.

We continued to work in partnership with Birmingham **Fierce Festival**; a queer art and live art festival held in Birmingham and other LGBTQA+ groups hosting artist behind bars.

Artist behind bars is an event concocted by **Kitty Finer** that brings together artist to build install host and run their own bars. The bars are a work of immersion art where the artist is the bartender and the spectator are the punter.

Nightlife outreach provided the space for the installation and challenge 25 training / Licensing for all the artist involved.



## Nightlife Outreach 2021 Annual Report and Accounts

Nightlife Outreach support up and coming musicians, artists, sound / lighting technicians and entrepreneurs to continue promote themselves though donating a free safe creative space and art supplies.

- **Flyboys** video shoot: Provided free space with creative support staff for the under 16s rap group to record music video.
- **Kays** Video Shoot: Provided free space with creative support staff for the female artist to record music video.
- **TwelveTwelve** Rock event: Provided free space for several local rock groups to rehearse in the run up to the live performance. Nightlife Outreach funded and hosted the live performance providing lighting, staging, volunteers and welfare staff.



- **Penda**: Supported the live performance fundraiser for stacks creations arts and culture centre in Digbeth by providing free event space, volunteers and welfare staff.



## Nightlife Outreach 2021 Annual Report and Accounts

- Basket Ball Take the Leap: supported the fundraising event by providing space for a youth basketball tournament raising funds to create a new community recording studio.



- Hold your ground dance battle: Nightlife outreach worked in partnership with **Boom Bap & Breaks, The Breaking league, STRX & Clear your mind ANANSIID** to create and host a breakdancing battle and dance workshops. The battle street dance event drew dancers from all over the UK ages ranging from 3years old to 40+ showcasing their unique dance styles.



## Nightlife Outreach 2021 Annual Report and Accounts

- **Local Graffiti artist:** Supported the development of local graffiti artists by supplying free space and supplies to create new art installations around the centre we worked with artist such as **Void One, Goku, Afrokin and Opens**
- **Double Impact** independent djs and event promoters: Supported the event by providing free space volunteers, sound and lighting to successfully grow their brand and event from 300 attendance to over 900.
- **SBJ Juniors F.C** football team: Supported the under 9s team by running raffles and cloak rooms during other fundraising events to supply football kits and coats. We also supplied the team with free water and juice for team training sessions.



- **Toxic Dolls** fire performance: Supported the advancement of the unique art style by providing a safe space and risk training. The specialised training program offering beginner, intermediate and advance level industry recognised certification.



**The advancement of human rights, conflict resolution or reconciliation or the promotion of religious or racial harmony or equality and diversity:**

Our equality and diversity work focuses on building racial harmony and equality through our work with the LGBTQ+ community and the various BAME groups who use the centre, Kaps Off, Hands of Infinity, Trade a Blade & Primal Mastery.

We will continue our community cohesion into 2022 and further develop links to other LGBTQA+, BAME and Arts groups using an umbrella scheme to house and interlink other community-based visionaries, groups, smaller charities, CICs, organisations and local businesses.

**Review**

This year, the charity shifted its focus from gaining funding for specific programs, into increasing donations; both large and small to help with the cost of sustainability through the remaining lockdown and operating contingency plans if new lockdowns occur as well as the reopening of the centre to the public.

This year we have focused on increasing the volume of small donations, and also increasing the volume of large donations from corporate entities to help financially support smalls charities and groups who are struggling to stay open or lost their premises during the pandemic.

The main source of expenditure for the current year has been invested reopening of our centre with improved facilities such as the new archery range and Art installations. We have continued our online campaigns to promote mental health and substance misuse education for the BAME and LGBTQA+ groups.

The charity wishes to seek investment opportunities in organisations and countries which demonstrate a positive approach to individuals, communities, environmental protection, pollution control, conservation and recycling, safety & security and ethical employment practices. For more details please refer to our Ethical Investment Policy.

## Nightlife Outreach 2021 Annual Report and Accounts

Financial Statements for the Year Ended 31 December 2021

for

Nightlife Outreach Charity No 1168684



# Nightlife Outreach 2021 Annual Report and Accounts

Nightlife Outreach Charity No 1168684

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## Nightlife Outreach 2021 Annual Report and Accounts

Nightlife Outreach Charity No 1168684

General Information  
for the Year Ended 31 December 2021

**Address:**

The Works 77a  
Upper Trinity Street  
Birmingham  
B9 4EG

**Accountants:**

Subco Ltd  
Sohan Singh House  
2nd Floor  
44 Bradford Street  
Walsall  
West Midlands  
WS1 3QA

## Nightlife Outreach 2021 Annual Report and Accounts

### Financial Statements

for the Year Ended 31 December 2021

### Accountants' Report to

Nightlife Outreach Charity No 1168684

In accordance with instructions given to us we have prepared without carrying out an audit the annexed financial statements from the accounting records of Nightlife Outreach Charity No 1168684 and from information and explanations supplied to us.

Subco Ltd  
Sohan Singh House  
2nd Floor  
44 Bradford Street  
Walsall  
West Midlands  
WS1 3QA

Date: .....

### Client Approval Certificate

I approve the financial statements and confirm that I have made available all relevant records and information for their preparation.

.....  
Miss O Rhoden

Date: .....

## Nightlife Outreach 2021 Annual Report and Accounts

Nightlife Outreach Charity No 1168684

Trading and Profit and Loss Account  
for the Year Ended 31 December 2021

	31.12.21		31.12.20	
	£	£	£	£
<b>Donations Received</b>		163,302		140,161
<b>Cost of sales</b>				
Catering & Refreshments		58,411		41,758
<b>Gross profit</b>		104,891		98,403
<b>Other income</b>				
Government grants Covid 19		29,638		34,750
		134,529		133,153
<b>Expenditure</b>				
Rent	38,508		34,992	
Rates and water	795		-	
Insurance	962		1,222	
Light and heat	9,147		-	
Telephone	1,984		2,085	
Post and stationery	527		321	
Advertising	-		3,079	
Motor expenses	5,652		4,075	
Repairs and renewals	24,709		15,687	
Sundry expenses	9,846		2,231	
Cleaning	2,428		1,324	
Security	14,472		21,276	
Building Repairs	2,927		22,430	
Accountancy	1,500		1,500	
		113,457		110,222
		21,072		22,931
<b>Finance costs</b>				
Bank charges		22		4
		21,050		22,927
<b>Depreciation</b>				
Fixtures and fittings		434		510
<b>Net profit</b>		20,616		22,417



# Nightlife Outreach 2021 Annual Report and Accounts

Nightlife Outreach Charity No 1168684

## Balance Sheet

31 December 2021

	31.12.21		31.12.20	
	£	£	£	£
<b>Fixed assets</b>				
Fixtures and fittings		2,456		2,890
<b>Current assets</b>				
VAT	6,123		5,566	
Prepayments	11,665		11,665	
Bank account no. 1	47,300		27,730	
Cash in hand	1,249		27	
	<u>66,337</u>		<u>44,988</u>	
<b>Current liabilities</b>				
Trade creditors	4,998		4,999	
Social security and other taxes	1,394		1,394	
Other creditors	148		148	
Accrued expenses	2,100		1,800	
	<u>8,640</u>		<u>8,341</u>	
		57,697		36,647
<b>Net assets</b>		<u>60,153</u>		<u>39,537</u>
<b>Financed by</b>				
<b>Capital account</b>				
Brought forward	39,537		17,120	
Add				
Net profit	20,616		22,417	
		<u>60,153</u>		<u>39,537</u>
		<u>60,153</u>		<u>39,537</u>

## Nightlife Outreach 2021 Annual Report and Accounts

Nightlife Outreach Charity No 1168684

Tangible Fixed Assets Schedule  
31 December 2021

	Fixtures and fittings £
<b>Cost</b>	
At 1 January 2021	
and 31 December 2021	4,000
<b>Depreciation</b>	
At 1 January 2021	1,110
Charge for year	434
At 31 December 2021	1,544
<b>Net book value</b>	
At 31 December 2021	2,456
At 31 December 2020	2,890