

**CHESTER BACH SINGERS**

**FINANCIAL STATEMENTS  
YEAR ENDED 31 AUGUST 2024**

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**CHESTER BACH SINGERS**

**LEGAL AND ADMINISTRATIVE DETAILS  
YEAR ENDED 31 AUGUST 2024**

**REGISTERED CHARITY NUMBER**

1168644

**PRINCIPAL ADDRESS**

8 Bryn Aur  
Gorsedd  
Holywell  
Flintshire  
CH8 8RA

**TRUSTEES**

Helen Crich	
Diane Rooney	to 15 May 2024
Anna Saunders	from 15 May 2024
Nicola Brooks	
Linda Curran	
Andy Parsley	
Cath Glazzard	
Penny Lynch	from 15 May 2024
Alison Soper	from 15 May 2024

Chairperson  
Secretary  
Secretary  
Treasurer

**MUSICAL DIRECTOR  
REHEARSAL ACCOMPANIST**

Martin Bussey  
Catherine Barnett

**INDEPENDENT EXAMINER**

Ian Candlin  
6 Fox Lane  
Waverton  
Chester  
CH3 7PQ

**BANKERS**

HSBC Bank plc  
22 High Street  
Mold  
CH7 1AR



**CHESTER BACH SINGERS**  
**TRUSTEES' REPORT**  
**FOR THE YEAR ENDED 31 AUGUST 2024**

Chester Bach Singers is registered with the Charity Commissioners (No. 1168644)

**OBJECTIVES**

The objectives of the Society are to provide, maintain and advance musical education by means of public performance.

**ORGANISATION**

The Charity is administered by the Trustees who hold regular meetings through the year.

**TRUSTEES**

The Trustees are elected at the AGM for a three year term and may serve for up to three consecutive terms.

**REVIEW OF ACTIVITIES AND FINANCIAL RESULTS**

This season's concert programme delivered our customary wide range of musical styles and periods, from the high Baroque of Handel's Messiah, through various 20th century composers and incorporating both sacred, secular, serious and popular repertoire.

**October 2023**

Our October concert this season was 'Autumn Inspirations', featuring the 21st century trend for reimagining existing works and providing the opportunity for us to present in performance some of the works we had explored in the previous season's workshop with Sonoro. The repertoire included a focus on some female composers and we were very pleased to welcome one of them, Cecilia McDowell, to hear us perform her 'Crucifixus reimagined'. Durufle's Requiem was the best known of the early 20th century French music which was the other feature of this concert.

**December 2023**

This season we presented just one carol concert, with our traditional blend of familiar and less well known carols along with one of Martin Bussey's popular arrangements - this time "Santa Claus is coming to town". Festive refreshments following the concert enabled the choir and audience to enjoy each other's company.

**January 2024**

Our January workshop is a well-established annual event which this year focussed on Poulenc's Gloria. Our workshops enable other singers to experience a major work from the choral repertoire while raising funds to support our wider programme of concerts. As usual, the workshop was very well received, and concluded with an informal performance of the work, attended by a small audience.

**March 2024**

We aim to feature a concert with orchestra each season, but this year we partnered with the Chester Philharmonic Orchestra and Cantiones Choir from Oswestry to perform Elgar's 'Dream of Gerontius', a work requiring much larger forces than CBS alone. Supported by three excellent soloists, the performance in Chester Cathedral was well attended and drew enthusiastic acclaim from audience members.

**April 2024**

Given a rather long gap between the March and June concerts, we performed 'Handel's Messiah' in St. Werburgh's Church, with organ accompaniment. This work is rarely performed in full, and our performance this time focussed on the second and third sections, omitting mainly the Christmas numbers. This enabled us to perform some of the less well known choruses. We also took the opportunity to showcase many of our own talented members rather than bringing in professional soloists.

**June 2024**

The next and last in our series of 'decades' this concert featured music of the 1950s and challenged the choir to master styles as diverse as a choral arrangement of several movements from West Side Story and unaccompanied part songs by Vaughan Williams, Ireland and Martin Bussey.

**Financial results**

The Trustees are pleased to report that audience numbers have been at least at the levels we anticipated, and usually slightly higher. We undertook some paid carol singing and the sharing of costs in performing the March concert, together with ticket sales and other income have combined to leave us with reserves £ 6907 higher than last year.

The Trustees will also be focussing on the recruitment of a new Musical Director, as Martin Bussey has announced his retirement in March 2025.

Members' subscriptions were increased to £ 175 per annum, by resolution of members at the AGM.

Over the year, therefore, the choir achieved a net surplus of £ 6907. We therefore start 2024/2025 with reserves well above our preferred minimum. This gives the Trustees the confidence to plan a performance of Bach's Mass in B minor in March 2025, as well as a full season's programme of concerts.

**RESERVES**

The cash reserves amount to £ 17498 (2023 £ 10591) and surplus funds are invested in two interest-bearing bank accounts. The Trustees consider that these reserves are necessary to fund the Charity's activities in the forthcoming years.

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
CHESTER BACH SINGERS**

I report on the accounts of the charity for the year ended 31 August 2024 set out on pages 4 - 6

**RESPECTIVE RESPONSIBILITIES OF THE TRUSTEES AND THE EXAMINER**

The charity's Trustees are responsible for the preparation of the accounts. The charity considers that an audit is not required for this period (under section 43(2) of the Charities Act (the 1993 Act) and that an independent examination is needed.

It is my responsibility to :

- examine the accounts (under section 43(3) of the 1993 Act)
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 43(7) of the 1993 Act) ; and
- to state whether particular matters have come to my attention

**BASIS OF INDEPENDENT EXAMINER'S REPORT**

My examination was carried out in accordance with the General Directions given by the Charities Commissioners. This examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and I do not express an audit opinion on the view given by the accounts.

**INDEPENDENT EXAMINER'S STATEMENT**

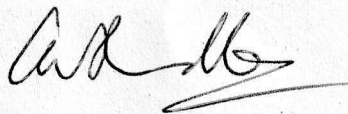
In connection with my examination, no matter has come to my attention :

- 1 which gives me reasonable cause to believe that in any material respect the requirements :
  - to keep accounting records in accordance with section 41 of the 1993 Act, and
  - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 1993 Act

have not been met.

- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name : I.F. Candlin  
6 Fox Lane  
Waverton  
Chester  
CH3 7PQ



13/09/2024



**Chester Bach Society****Receipts & Payments Account for the  
Year ended 31 August 2024****Year ended  
31 August 2024****Year ended  
31 August 2023****RECEIPTS****Donations & Legacies**

Members Subscriptions

7129

6559

Donations

2027

1123

Gift Aid , Tax repayment

11661127

10322

8809

**Operating Activities to further charity's objects**

Concert Income

8950

7607

Workshop Income

1767

2808

Fees for Performances

1200800

11917

11215

**Operating activities to generate funds**

Fundraising activities

17

0

**Investment Income receipts**

Bank Interest

247

119

**TOTAL RECEIPTS**2250320143**PAYMENTS****Cost of Fundraising**

0

0

**Charitable Activities**

Concert expenses

13105

20210

Workshop expenses

7275157

13832

25367

**Management & Administration**

1764

1596

**TOTAL PAYMENTS**1559626963**Net receipts (payments) for the year**

6907

-6820

Unrestricted cash and bank , to begin

10591

17411

Unrestricted cash and bank , to end

1749810591

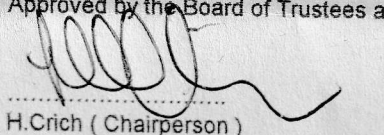
CHESTER BACH SINGERS


all funds are unrestricted

STATEMENT OF ASSETS & LIABILITIES AS AT 31 AUGUST 2024

	<u>31 August 2024</u>	<u>31 August 2023</u>
<b>Cash Funds</b>		
Bank Deposit account	13521	6833
Bank Deposit account	3114	2967
Bank Current account	798	720
Cash Float held by the Treasurer	64	71
	<u>17497</u>	<u>10591</u>
<b>Assets retained for own use</b>		
Equipment and music - net realisable value	3097	2444
Equipment and music - nominal value	<u>0</u>	<u>0</u>
<b>Current Asset</b>		
Debtors	<u>0</u>	<u>0</u>
<b>Liabilities</b>		
Sundry creditors	<u>0</u>	<u>0</u>

Approved by the Board of Trustees and signed on its behalf by :

  
H.Crich ( Chairperson )

  
N.Brooks (Treasurer)

The notes on page 6 form an integral part of these financial statements. All funds are unrestricted.



## CHESTER BACH SINGERS

### NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 31 AUGUST 2024

The financial statements have been prepared in accordance with The Charities (Accounts and Reports) Regulations 2000, the Statement of Recommended practice (SORP) "Accounting and Reporting by Charities" and with applicable accounting standards.

#### 1 ACCOUNTING POLICIES

The principal accounting policy adopted in the preparation of the financial statements is set out below and remains unchanged from the previous period.

##### Basis of Preparation of Financial Statements

The financial statements have been prepared on the receipts and payments basis.

#### 2 STAFF COSTS

	2024 £	2023 £
Officers' and Committee expenses for the year comprised:		
Re-imbursed expenses	Nil	Nil
None of the Trustees received remuneration during the year. (2023 : Nil)	Nil	Nil

#### 3 RELATED PARTIES

The Trustees (with the exception of Andy Parsley) are members of the choir and pay the same subscription rate as all other choir members.

#### 4 ASSETS

The Trustees carried out a valuation exercise on the Society's physical assets and music scores in year ended 31 August 2020.

The valuation exercise comprised:-

- establishment of original cost (where possible)
- estimation of realisable value
- estimation of replacement cost.

The Trustees have updated their valuation exercise to 31 August 2024 and have concluded that those assets have a net realisable value of £ 3097 (2023 : £ 2444). These assets had a nominal value of £ 660 in 2019. They also concluded that the replacement cost of the Society's assets is £ 7566 (2023 : £ 10347). These valuations are shown for information purposes only.