

CHESTER BACH SINGERS

**FINANCIAL STATEMENTS
YEAR ENDED 31 AUGUST 2023**

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CHESTER BACH SINGERS

**LEGAL AND ADMINISTRATIVE DETAILS
YEAR ENDED 31 AUGUST 2023**

REGISTERED CHARITY NUMBER

1168644

PRINCIPAL ADDRESS

8 Bryn Aur
Gorsedd
Holywell
Flintshire
CH8 8RA

TRUSTEES

Helen Crich
Diane Rooney
Nicola Brooks
Linda Curran
Andy Parsley
Cath Glazzard
Sean Tighe

from 17 August 2022

from 17 August 2022
from 06 June 2023
until 21 October 2022

Chairperson
Secretary
Treasurer

**MUSICAL DIRECTOR
REHEARSAL ACCOMPANIST**

Martin Bussey
Catherine Barnett

INDEPENDENT EXAMINER

Ian Candlin
6 Fox Lane
Waverton
Chester
CH3 7PQ

BANKERS

HSBC Bank plc
22 High Street
Mold
CH7 1AR

CHESTER BACH SINGERS
TRUSTEES' REPORT
FOR THE YEAR ENDED 31 AUGUST 2023

Chester Bach Singers is registered with the Charity Commissioners (No. 1168644)

OBJECTIVES

The objectives of the Society are to provide, maintain and advance musical education by means of public performance.

ORGANISATION

The Charity is administered by the Trustees who hold regular meetings through the year.

TRUSTEES

The Trustees are elected at the AGM for a three year term and may serve for up to three consecutive terms.

REVIEW OF ACTIVITIES AND FINANCIAL RESULTS

The programme of music explored this season ranged widely in both style and period - from Tomas Luis de Victoria of the 17th century, to the 20th and 21st century composers who featured in all our concerts apart from the March performance of St. Matthew Passion. Sacred music was juxtaposed not only with the spiritual but also with jazzy numbers from the 1940s. The repertoire featured several female composers.

October 2022

We were able to put on the workshop on American music, under the direction of guest workshop director Ellie Slorach, which had been postponed from the original planned date in 2020. This enjoyable event introduced participants to some less familiar composers along with the opportunity to sing some better known works. Our October concert 'Radiant Splendour' - music of love and light presented the 1605 Requiem of Victoria, the movements being interspersed with Gustav Holst's Hymns from the Rig Veda (women's voices) and Elgar's Five Part Songs from the Green Anthology (men's voices). The programme explored music inspired by three different spiritual backgrounds - Roman Catholic, Hindu and Greek Orthodox.

December 2022

As in 2021, we performed our carol concert twice in St. Werburgh's Church. In accordance with our now established practice, we invited choir members and audience to donate to a local cause, which this year was Koala, a charity which provides children and families with emotional support.

January 2023

Our January workshop is a well-established event. This year we offered a rather different opportunity, hosting 'Choral Inspirations', a workshop designed and led by the professional ensemble 'Sonoro'. At this workshop, participants sang six pieces well known in the choral repertoire, and six newly commissioned pieces inspired by those familiar ones. Whereas our workshops usually generate significant income for the choir, the aim this time was to cover our costs while providing the opportunity for our members and participants to work with some different musicians and to explore new and familiar works in an innovative way. For members, the learning has been carried forward into our subsequent rehearsal and performance, and some of the new works will feature in our 2023/24 programme.

March 2023

For this concert we were able to present one of the best known and loved works of our namesake, Johann Sebastian Bach, performing the St. Matthew Passion in St. John's Church. We were pleased to be reunited with the Eighteenth Century Sinfonia and six excellent soloists.

June 2023

Having previously performed music of the 1920s and 1930s, we moved this year to the 1940s, a concert which featured works from musical theatre as well as from the classical repertoire. At this concert, we were pleased to see both familiar faces and new audience members, reflecting the wide appeal of the repertoire presented.

Financial results

The Trustees are pleased to report that audience numbers have returned to their pre-Covid levels, and overall slightly exceeded our budgeted levels. We were also able to undertake more paid carol singing events which provided useful additional income. We took the decision to cancel our scheduled 'Come and Sing Iolanthe' in May because of the low number of bookings. We hope to reschedule this at a future date.

The St. Matthew Passion required us to draw on our reserves, which has meant a substantial fall over the previous year. Putting on a large scale of this kind in as authentic a way as possible is costly, however, and means that we need to build up reserves in anticipation, as we had done.

Members' subscriptions were held at the same level as the previous year (£160).

We were able to respond to some requests for carol singing and a wedding, raising £ 800 from these opportunities, and are grateful for some generous additional donations.

Over the year, therefore, the choir incurred a net loss of £6820, which proved less than we had planned for. We therefore start 2023/24 with reserves near our preferred minimum, with plans to end next season with an overall surplus. It is worth noting, however, that the costs of our rehearsal venue were met in the preceding and subsequent years due to the timing of invoices. To this extent the end of year reserve is approximately £ 900 more than we would normally expect.

RESERVES

The cash reserves amount to £ 10591 (2022 £ 17411) and surplus funds are invested in two interest-bearing bank accounts. The Trustees consider that these reserves are necessary to fund the Charity's activities in the forthcoming years.

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
CHESTER BACH SINGERS**

I report on the accounts of the charity for the year ended 31 August 2023 set out on pages 4 - 6

RESPECTIVE RESPONSIBILITIES OF THE TRUSTEES AND THE EXAMINER

The charity's Trustees are responsible for the preparation of the accounts. The charity considers that an audit is not required for this period (under section 43(2) of the Charities Act (the 1993 Act) and that an independent examination is needed.

It is my responsibility to :

- examine the accounts (under section 43(3) of the 1993 Act)
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 43(7) of the 1993 Act) ; and
- to state whether particular matters have come to my attention

BASIS OF INDEPENDENT EXAMINER'S REPORT

My examination was carried out in accordance with the General Directions given by the Charities Commissioners. This examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and I do not express an audit opinion on the view given by the accounts.

INDEPENDENT EXAMINER'S STATEMENT


In connection with my examination, no matter has come to my attention :

- 1 which gives me reasonable cause to believe that in any material respect the requirements :
 - to keep accounting records in accordance with section 41 of the 1993 Act, and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 1993 Act

have not been met.

- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name : I.F.Candlin
6 Fox Lane
Waverton
Chester
CH3 7PQ



17/11/23.

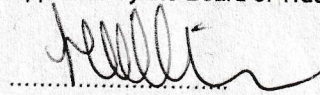
CHESTER BACH SINGERS

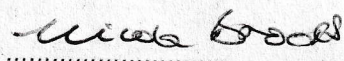
all funds are unrestricted

STATEMENT OF ASSETS & LIABILITIES AS AT 31 AUGUST 2023

	31 August 2023	31 August 2022
Cash Funds		
Bank Deposit account	6833	10249
Bank Deposit account	2967	4759
Bank Current account	720	2305
Cash Float held by the Treasurer	71	98
	<u>10591</u>	<u>17411</u>
Assets retained for own use		
Equipment and music - net realisable value	2444	2220
Equipment and music - nominal value	<u>0</u>	<u>0</u>
Current Asset		
Debtors	<u>0</u>	<u>0</u>
Liabilities		
Sundry creditors	<u>0</u>	<u>0</u>

Approved by the Board of Trustees and signed on its behalf by :


.....
H.Crich (Chairperson)


.....
N.Brooks (Treasurer)

The notes on page 6 form an integral part of these financial statements. All funds are unrestricted.

CHESTER BACH SINGERS

NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 31 AUGUST 2023

The financial statements have been prepared in accordance with The Charities (Accounts and Reports) Regulations 2000, the Statement of Recommended practice (SORP) "Accounting and Reporting by Charities" and with applicable accounting standards.

1 ACCOUNTING POLICIES

The principal accounting policy adopted in the preparation of the financial statements is set out below and remains unchanged from the previous period.

Basis of Preparation of Financial Statements

The financial statements have been prepared on the receipts and payments basis.

2 STAFF COSTS

	2023 £	2022 £
Officers' and Committee expenses for the year comprised :		
Re-imbursed expenses	Nil	Nil
None of the Trustees received remuneration during the year. (2022 : Nil)	Nil	Nil

3 RELATED PARTIES

The Trustees (with the exception of Andy Parsley) are members of the choir and pay the same subscription rate as all other choir members.

4 ASSETS

The Trustees carried out a valuation exercise on the Society's physical assets and music scores in year ended 31 August 2020.

The valuation exercise comprised : -

- establishment of original cost (where possible)
- estimation of realisable value
- estimation of replacement cost.

The Trustees have updated their valuation exercise to 31 August 2023 and have concluded that those assets have a net realisable value of £ 2444 (2022 : £ 2220). These assets had a nominal value of £ 660 in 2019. They also concluded that the replacement cost of the Society's assets is £ 10347 (2022 : £ 7661). These valuations are shown for information purposes only.

Chester Bach Society**Receipts & Payments Account for the
Year ended 31 August 2023**

	Year ended 31 August 2023	Year ended 31 August 2022
RECEIPTS		
Donations & Legacies		
Members Subscriptions	6559	6822
Donations	1123	10
Gift Aid , Tax repayment	<u>1127</u>	<u>614</u>
	8809	7446
Operating Activities to further charity's objects		
Concert Income	7607	3577
Workshop Income	2808	2009
Fees for Performances	<u>800</u>	<u>0</u>
	11215	5586
Operating activities to generate funds		
Fundraising activities	0	90
Investment Income receipts		
Bank Interest	119	4
TOTAL RECEIPTS	<u>20143</u>	<u>13126</u>
PAYMENTS		
Cost of Fundraising	0	0
Charitable Activities		
Concert expenses	20210	11814
Workshop expenses	<u>5157</u>	<u>679</u>
	25367	12493
Management & Administration	1596	1276
TOTAL PAYMENTS	<u>26963</u>	<u>13769</u>
Net receipts (payments) for the year	-6820	-643
Unrestricted cash and bank , to begin	17411	18054
Unrestricted cash and bank , to end	<u>10591</u>	<u>17411</u>