

CHESTER BACH SINGERS

**FINANCIAL STATEMENTS
YEAR ENDED 31 AUGUST 2022**

Legal and Administrative details	1
Trustees' Report	2
Independent Examiner's Report	3
Receipts and Payments Account	4
Statement of Assets and Liabilities	5
Notes to Financial Statements	6

CHESTER BACH SINGERS

**LEGAL AND ADMINISTRATIVE DETAILS
YEAR ENDED 31 AUGUST 2022**

REGISTERED CHARITY NUMBER		1168644
PRINCIPAL ADDRESS		8 Bryn Aur Gorsedd Holywell Flintshire CH8 8RA
TRUSTEES	Helen Crich	
	Diane Rooney	from 17 August 2022
	Nicola Brooks	
	Linda Curran	
	Andy Parsley	from 17 August 2022
	Helena Thomas	until 08 June 2022
	Janet Burgess	until 08 June 2022
	Cath Glazzard	until 08 June 2022
	Sean Tighe	until 21 October 2021
MUSICAL DIRECTOR		Martin Bussey
REHEARSAL ACCOMPANIST		Catherine Barnett
INDEPENDENT EXAMINER		Ian Candlin 6 Fox Lane Waverton Chester CH3 7PQ
BANKERS		HSBC Bank plc 22 High Street Mold CH7 1AR

CHESTER BACH SINGERS
TRUSTEES' REPORT
FOR THE YEAR ENDED 31 AUGUST 2022

Chester Bach Singers is registered with the Charity Commissioners (No. 1168644)

OBJECTIVES

The objectives of the Society are to provide, maintain and advance musical education by means of public performance

ORGANISATION

The Charity is administered by the Trustees who hold regular meetings through the year.

TRUSTEES

The Trustees are elected at the AGM for a three year term and may serve for up to three consecutive terms.

REVIEW OF ACTIVITIES AND FINANCIAL RESULTS

This season saw a welcome return to something like normality, after two years of serious disruption in response to the Covid19 pandemic. We were able to present all of our planned concerts, with some Covid restrictions and effects still in place, particularly during the earlier part of the season. In accordance with the practice proposed by our Musical Director, music written by women composers was included in all of our concerts apart from the St. John Passion, thereby bringing such lesser known works and composers to public notice.

October 2021

Our first event was a performance of Bach's St. John Passion with the Eighteenth Century Sinfonia. This had been delayed from March 2020 and as it was the orchestra's concert, the choir was paid a modest fee for taking part, and incurred little or no cost. This was a welcome, low-risk return to performance.

December 2021

We performed two Christmas concerts and in a break from our customary practice of performing the same concert on two different days, we performed a slightly shorter concert twice on the same day, in the same venue. This was in part because of ongoing Covid considerations, the venue being chosen for its size and ability to offer some social distancing for both choir and audience. Audience and choir members were invited to donate to a local charity at each concert, the funds raised being donated to The Greenway Grocer and Age UK Cheshire.

February 2022

We hosted our first Come and Sing workshop since January 2020. Handel's four Coronation Anthems were a popular choice, offering something familiar in 'Zadok the Priest' and lesser known music in the others. The event was well attended and welcomed enthusiastically by participants who had very much missed such singing opportunities.

March 2022

We performed an afternoon concert, with Elgar's 'The Music Makers' and Geoffrey Bush's 'In praise of Mary'. One of the soloists had been a member of CBS under the Young Singers' Scheme before developing a successful professional singing career. Our other booked soloist was sadly taken ill just before the concert but one of our members stood in at short notice and delivered an excellent performance in the Elgar. Both pieces were accompanied by Catherine Barnett.

June 2022

We resumed our series of concerts that had started with 'The 1920's' in 2019 so this year was the much delayed 1930's and included music both sacred and secular in a range of styles. Our accompanist was again Catherine Barnett.

Financial results

Members' subscriptions reverted to their former level of £ 160 for a full year, but Gift Aid fell from its usual level because of the reduced subscriptions and fewer donations during the pandemic.

Audience numbers were close to their former (pre Covid) levels although it was noticeable that most people appeared to prefer to pay at the door rather than to book in advance.

Normally, the choir aims to undertake some fundraising activities to support its programme of events, but ongoing Covid restrictions meant that carol singing was more limited than usual, and we only managed one outing, for which we raised money for our nominated charities. Nevertheless, with reasonable audiences and a successful Come and Sing workshop in January, we ended the year with a small overall loss of £ 643.

RESERVES

The cash reserves amount to £ 17411 (2021 £ 18054) and surplus funds are invested in two interest-bearing bank accounts. The Trustees consider that these reserves are necessary to fund the Charity's activities in the forthcoming years.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF CHESTER BACH SINGERS

I report on the accounts of the charity for the year ended 31 August 2022 set out on pages 4 - 6

RESPECTIVE RESPONSIBILITIES OF THE TRUSTEES AND THE EXAMINER

The charity's Trustees are responsible for the preparation of the accounts. The charity considers that an audit is not required for this period (under section 43(2) of the Charities Act (the 1993 Act) and that an independent examination is needed.

It is my responsibility to :

- examine the accounts (under section 43(3) of the 1993 Act)
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 43(7) of the 1993 Act) ; and
- to state whether particular matters have come to my attention

BASIS OF INDEPENDENT EXAMINER'S REPORT

My examination was carried out in accordance with the General Directions given by the Charities Commissioners. This examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and I do not express an audit opinion on the view given by the accounts.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention :

- 1 which gives me reasonable cause to believe that in any material respect the requirements :
 - to keep accounting records in accordance with section 41 of the 1993 Act, and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 1993 Act

have not been met.

- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name : I.F.Candlin
6 Fox Lane
Waverton
Chester
CH3 7PQ

Chester Bach Society

**Receipts & Payments Account for the
Year ended 31 August 2022**

	Year ended 31 August 2022	Year ended 31 August 2021
RECEIPTS		
Donations & Legacies		
Members Subscriptions		
Donations	6822	2910
Gift Aid , Tax repayment	10	440
	<u>614</u>	<u>1168</u>
Operating Activities to further charity's objects	7446	4518
Concert Income		
Workshop Income	3577	0
Sale of Music	2009	0
	<u>0</u>	<u>183</u>
Operating activities to generate funds	5586	183
Fundraising activities		
Edinburgh Visit - Members' Contributions	90	194
	0	0
Investment Income receipts		
Bank Interest		
	4	1
TOTAL RECEIPTS	<u>13126</u>	<u>4896</u>
PAYMENTS		
Cost of Fundraising	0	0
Charitable Activities		
Concert expenses		
Workshop expenses	11814	0
Edinburgh Visit - Members' Contributions refunded	679	0
	<u>0</u>	<u>0</u>
	12493	0
Management & Administration	1276	4501
TOTAL PAYMENTS	<u>13769</u>	<u>4501</u>
Net receipts (payments) for the year	-643	395
Unrestricted cash and bank , to begin	18054	17659
Unrestricted cash and bank , to end	<u>17411</u>	<u>18054</u>


CHESTER BACH SINGERS


all funds are unrestricted

STATEMENT OF ASSETS & LIABILITIES AS AT 31 AUGUST 2022

	<u>31 August 2022</u>	<u>31 August 2021</u>
Cash Funds		
Bank Deposit account		
Bank Deposit account	10249	10247
Bank Current account	4759	4667
Cash Float held by the Treasurer	2305	3140
	98	0
	<u>17411</u>	<u>18054</u>
Assets retained for own use		
Equipment and music - net realisable value		
Equipment and music - nominal value	2220	2120
	<u>0</u>	<u>0</u>
Current Asset		
Debtors		
	<u>0</u>	<u>0</u>
Liabilities		
Sundry creditors		
	<u>0</u>	<u>0</u>

Approved by the Board of Trustees and signed on its behalf by :


.....
H.Crich (Chairperson)


.....
N.Brooks (Treasurer)

The notes on page 6 form an integral part of these financial statements. All funds are unrestricted.

CHESTER BACH SINGERS

NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 31 AUGUST 2022

The financial statements have been prepared in accordance with The Charities (Accounts and Reports) Regulations 2000, the Statement of Recommended practice (SORP) "Accounting and Reporting by Charities" and with applicable accounting standards.

1 ACCOUNTING POLICIES

The principal accounting policy adopted in the preparation of the financial statements is set out below and remains unchanged from the previous period.

Basis of Preparation of Financial Statements

The financial statements have been prepared on the receipts and payments basis.

2 STAFF COSTS

	2022 £	2021 £
Officers' and Committee expenses for the year comprised:		
Re-imbursed expenses	Nil	Nil
None of the Trustees received remuneration during the year. (2021 : Nil)	Nil	Nil

3 RELATED PARTIES

The Trustees (with the exception of Andy Parsley) are members of the choir and pay the same subscription rate as all other choir members.

4 ASSETS

The Trustees carried out a valuation exercise on the Society's physical assets and music scores in year ended 31 August 2020.

The valuation exercise comprised:-

- establishment of original cost (where possible)
- estimation of realisable value
- estimation of replacement cost.

The Trustees have updated their valuation exercise to 31 August 2022 and have concluded that those assets have a net realisable value of £ 2220 (2021 : £ 2120). These assets had a nominal value of £ 660 in 2019. They also concluded that the replacement cost of the Society's assets is £ 7661 (2021 : £ 7561). These valuations are shown for information purposes only.