

CHESTER BACH SINGERS

**FINANCIAL STATEMENTS
YEAR ENDED 31 AUGUST 2021**

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CHESTER BACH SINGERS

**LEGAL AND ADMINISTRATIVE DETAILS
YEAR ENDED 31 AUGUST 2021**

REGISTERED CHARITY NUMBER	1168644														
PRINCIPAL ADDRESS	8 Bryn Aur Gorsedd Holywell Flintshire CH8 8RA														
TRUSTEES	<table><tr><td>Helen Crich</td><td>Chairperson</td></tr><tr><td>Sean Tighe</td><td>Secretary</td></tr><tr><td>Janet Burgess</td><td>Treasurer</td></tr><tr><td>Cath Glazzard</td><td></td></tr><tr><td>Linda Curran</td><td></td></tr><tr><td>Helena Thomas</td><td></td></tr><tr><td>Nicola Brooks</td><td></td></tr></table>	Helen Crich	Chairperson	Sean Tighe	Secretary	Janet Burgess	Treasurer	Cath Glazzard		Linda Curran		Helena Thomas		Nicola Brooks	
Helen Crich	Chairperson														
Sean Tighe	Secretary														
Janet Burgess	Treasurer														
Cath Glazzard															
Linda Curran															
Helena Thomas															
Nicola Brooks															
MUSICAL DIRECTOR	Martin Bussey														
ASSISTANT MUSICAL DIRECTOR	Andrew Dean														
REHEARSAL ACCOMPANIST	Catherine Barnett														
INDEPENDENT EXAMINER	Ian Candlin 6 Fox Lane Waverton Chester CH3 7PQ														
BANKERS	HSBC Bank plc 22 High Street Mold CH7 1AR														

CHESTER BACH SINGERS

TRUSTEES' REPORT FOR THE YEAR ENDED 31 AUGUST 2021

Chester Bach Singers is registered with the Charity Commissioners (No. 1168844)

OBJECTIVES

The objectives of the Society are to provide, maintain and advance musical education by means of public performance

ORGANISATION

The Charity is administered by the Trustees who hold regular meetings through the year.

TRUSTEES

The Trustees are elected at the AGM for a three year term and may serve for up to three consecutive terms.

REVIEW OF ACTIVITIES AND FINANCIAL RESULTS

The effects of the Covid19 pandemic were even more challenging this year than last year and our activities throughout the 2020/2021 year were severely affected. However, as a group we rose to the challenges and there are a number of positives which must be recognised: most importantly, although every member will have been affected by Covid, either directly or indirectly, we are very fortunate that none of our members were lost to the virus.

In more practical terms, despite not being able to meet in person for a lot of the year we continued to stay in touch with our members through regular Zoom meetings. We also continued to hold in-person rehearsals as far as possible - although not without some considerable effort from a great many people. We followed English and Welsh Government guidelines to the letter, even when they changed at very short notice - and Making Music must be commended for their outstanding support and efforts on behalf of amateur musicians - with socially-distanced and risk-assessed Covid-secure rehearsals whenever possible. When that wasn't possible, we moved to Zoom online rehearsals, both as a means of involving people who were self-isolating and couldn't attend live rehearsals, and as an alternative to live rehearsals when the second lockdown prevented any social gatherings at all. We owe a very great deal to our Musical Director, Martin Bussey, for his efforts to prepare and lead very successful online rehearsals, and for preparing additional recordings for the Members' section of the website to accompany them.

Ultimately, however, Covid restrictions meant we were not able to hold any formal performances during the year, and there were no opportunities for fundraising through carol singing or singing at weddings. Two highlights, though, were our virtual recording of Star Carol and I Saw a Maiden, along with our informal carol singing afternoon on the grass outside St John's Church in Chester in December. This was, unfortunately, our last chance to sing live for the next 4-5 months while the UK was back in full lockdown, until restrictions were eased and outdoor rehearsals could start again in April (although only in Wales). The year ended on a more positive note with our informal but widely appreciated outdoor performance in June, again outside St John's Church.

As the ever-changing situation meant that we were completely unable to plan ahead for the year as a whole, our financial aim was to break even, with regular reviews to try to ensure that subscriptions covered the costs incurred. We were very grateful to receive a donation of £ 400 in recognition of all our efforts, and even though the budget didn't include the costs of live rehearsals or the Gift Aid income from last year's donations, subscriptions were greatly reduced from £ 160 per year to just £ 22 per term (£ 66 in total) and financial break even was achieved. It must be noted, however, that much of our Gift Aid income comes from members' subscriptions, but as this year's subscriptions have been so much lower, this will also mean much less Gift Aid income in next year's accounts (claimed after the end of the financial year which ends on 31 August). Even so, it is very encouraging that at the time of writing Covid restrictions are less limiting and we are looking forward to being able to put on live performances with an audience again.

RESERVES

The cash reserves amount to £ 18054 (2020 £ 17659) and surplus funds are invested in two interest-bearing bank accounts. The Trustees consider that these reserves are necessary to fund the Charity's activities in the forthcoming years.

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
CHESTER BACH SINGERS**

I report on the accounts of the charity for the year ended 31 August 2021 set out on pages 4 - 6

RESPECTIVE RESPONSIBILITIES OF THE TRUSTEES AND THE EXAMINER

The charity's Trustees are responsible for the preparation of the accounts. The charity considers that an audit is not required for this period (under section 43(2) of the Charities Act (the 1993 Act) and that an independent examination is needed.

It is my responsibility to :

- examine the accounts (under section 43(3) of the 1993 Act)
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 43(7) of the 1993 Act) ; and
- to state whether particular matters have come to my attention

BASIS OF INDEPENDENT EXAMINER'S REPORT

My examination was carried out in accordance with the General Directions given by the Charities Commissioners. This examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and I do not express an audit opinion on the view given by the accounts.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention :

- 1 which gives me reasonable cause to believe that in any material respect the requirements :
 - to keep accounting records in accordance with section 41 of the 1993 Act, and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 1993 Act

have not been met.

- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name : I.F.Candlin
6 Fox Lane
Waverton
Chester
CH3 7PQ



Chester Bach Society

**Receipts & Payments Account for the
Year ended 31 August 2021**

	Year ended 31 August 2021	Year ended 31 August 2020
RECEIPTS		
Donations & Legacies		
Members Subscriptions	2910	8418
Donations	440	10
Gift Aid , Tax repayment	<u>1168</u>	<u>1414</u>
	4518	7842
Operating Activities to further charity's objects		
Concert Income	0	10846
Workshop Income	0	110
Sale of Music	<u>183</u>	<u>0</u>
	183	10956
Operating activities to generate funds		
Fundraising activities	194	189
Edinburgh Visit - Members' Contributions	0	1175
Investment Income receipts		
Bank Interest	1	24
TOTAL RECEIPTS	<u>4895</u>	<u>20186</u>
PAYMENTS		
Cost of Fundraising		2268
Charitable Activities		
Concert expenses	0	14699
Workshop expenses	0	410
Edinburgh Visit - Members' Contributions refunded	<u>0</u>	<u>1175</u>
	0	16284
Management & Administration	4501	1034
TOTAL PAYMENTS	<u>4501</u>	<u>19586</u>
Net receipts (payments) for the year	395	600
Unrestricted cash and bank , to begin	17659	17059
Unrestricted cash and bank , to end	<u>18054</u>	<u>17659</u>

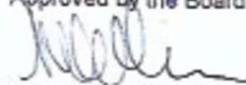
CHESTER BACH SINGERS

all funds are unrestricted

STATEMENT OF ASSETS & LIABILITIES AS AT 31 AUGUST 2021

	<u>31 August 2021</u>	<u>31 August 2020</u>
Cash Funds		
Bank Deposit account	10247	10246
Bank Deposit account	4667	4472
Bank Current account	3140	2941
	<u>18054</u>	<u>17659</u>
Assets retained for own use		
Equipment and music - net realisable value	2120	2120
Equipment and music - nominal value	<u>0</u>	<u>0</u>
Current Asset		
Debtors	<u>0</u>	<u>0</u>
Liabilities		
Sundry creditors	<u>0</u>	<u>0</u>

Approved by the Board of Trustees and signed on its behalf by :



H.Crich (Chairperson)



J.Burgess (Treasurer)

The notes on page 6 form an integral part of these financial statements. All funds are unrestricted.

CHESTER BACH SINGERS

NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31 AUGUST 2021

The financial statements have been prepared in accordance with The Charities (Accounts and Reports) Regulations 2000, the Statement of Recommended practice (SORP) "Accounting and Reporting by Charities" and with applicable accounting standards.

1 ACCOUNTING POLICIES

The principal accounting policy adopted in the preparation of the financial statements is set out below and remains unchanged from the previous period.

Basis of Preparation of Financial Statements

The financial statements have been prepared on the receipts and payments basis.

2 STAFF COSTS

	2021 £	2020 £
Officers' and Committee expenses for the year comprised:		
Re-imbursed expenses	Nil	Nil
None of the Trustees received remuneration during the year. (2020: Nil)		

3 RELATED PARTIES

The Trustees are also members of the choir and pay the same subscription rates as all other choir members.

4 ASSETS

The Trustees carried out a valuation exercise on the Society's physical assets and music scores in year ended 31 August 2020.

The valuation exercise comprised:-

- establishment of original cost (where possible)
- estimation of realisable value
- estimation of replacement cost.

They concluded that those assets have a net realisable value of £ 2120 (2019: nominal value £ 660). They also concluded that the replacement cost of those assets is £ 7561. The Trustees believe these values remain relevant. They are shown for information purposes only.