

**CHESTER BACH SINGERS**

**LEGAL AND ADMINISTRATIVE DETAILS  
YEAR ENDED 31 AUGUST 2020**

**REGISTERED CHARITY NUMBER**

1168644

**PRINCIPAL ADDRESS**

22 Penllan Drive  
Hawarden  
Deeside  
CH5 3HP

**TRUSTEES**

Nicola Brooks  
Sean Tighe  
Janet Burgess  
Cath Glazzard  
Linda Curran  
Nicola Stewart  
Helena Thomas  
Helen Crich

Chairperson  
Secretary  
Treasurer

**MUSICAL DIRECTOR  
ASSISTANT MUSICAL DIRECTOR  
REHEARSAL ACCOMPANIST**

Martin Bussey  
Andrew Dean  
Catherine Barnett

**INDEPENDENT EXAMINER**

Ian Candlin  
6 Fox Lane  
Waverton  
Chester  
CH3 7PQ

**BANKERS**

HSBC Bank plc  
22 High Street  
Mold  
CH7 1AR

**CHESTER BACH SINGERS**  
**TRUSTEES' REPORT**  
**FOR THE YEAR ENDED 31 AUGUST 2020**

Chester Bach Singers is registered with the Charity Commissioners (No. 1168644)

**OBJECTIVES**

The objectives of the Society are to provide, maintain and advance musical education by means of public performance

**ORGANISATION**

The Charity is administered by the Trustees who hold regular meetings through the year.

**TRUSTEES**

The Trustees are elected at the AGM for a three year term and may serve for up to three consecutive terms.

**REVIEW OF ACTIVITIES AND FINANCIAL RESULTS**

The 2019-2020 year was a particularly challenging year due to the effects of the Covid-19 pandemic but despite this, a number of positives were noted.

The budget for the full year 2019-2020 was for an overall loss of slightly under £ 4000 but ended with a surplus of £ 600. Before the Covid-19 lockdown Chester Bach Singers were able to build on last year's success, putting on the October British Isles, Sacred and Secular ' concert, the two Christmas concerts at Tattenhall and at St Werburgh's, the Mozart Requiem workshop at the end of January and the Haydn Creation concert in early March. These concerts were extremely successful, due to higher audience numbers and lower costs than budgeted. In particular, the Christmas concerts were some £ 850 above budget. January's Mozart Requiem workshop was, amazingly, nearly £ 2000 above budget, and the Creation concert was £ 600 above budget. CBS also received just over £ 1400 in Gift Aid (for donations made in 2018-2019).

Unsurprisingly, the Covid-19 pandemic brought CBS's activities to a complete stop from late March when the national lockdown meant that the St. John's Passion concert, Ellie Slorach's May workshop, the June concert and the planned weekend workshop in Edinburgh all had to be cancelled. This was not only musically and socially very disappointing but had financial implications as well. Members were offered the return of their subscriptions for the missed final term of the year, and as a gesture of support for individual musicians whose livelihoods could have been badly affected by the lockdown, existing contracts were honoured. Bank interest rates were already very low but were reduced even further to minimal levels, and it must be noted that the reduced levels of donations and the very low interest rates will affect these elements of future years' accounts.

CBS is its members, however, and the challenges presented by the Covid-19 pandemic were met with innovative solutions which provided group support and helped to maintain members' morale : these included weekly Zoom meetings, a Whatsapp group, regular e-mails and excellent videos issued by our musical director, Martin Bussey, giving us the chance to keep in touch and keep up to speed. And when lockdown eased many of us were able to meet up again - outside and strictly socially distanced - but we could at last sing again !

**FUNDRAISING**

The highly successful Mozart Requiem workshop has already been noted, but we were also fortunate to be invited back to perform Messiah in Whitchurch and invited to two local carolsinging events. In addition CBS benefitted from donations through easyfundraising and AmazonSmile which generated a total of over £ 189 at no cost to members. Unfortunately, as lockdown saw the cancellation of many events such as weddings, no other fundraising opportunities were forthcoming.

**RESERVES**

The cash reserves amount to £ 17659 (2019 £ 17059) and surplus funds are invested in two interest-bearing bank accounts. The Trustees consider that these reserves are necessary to fund the Charity's activities in the forthcoming years.



# **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF CHESTER BACH SINGERS**

I report on the accounts of the charity for the year ended 31 August 2020 set out on pages 4 - 6

## **RESPECTIVE RESPONSIBILITIES OF THE TRUSTEES AND THE EXAMINER**

The charity's Trustees are responsible for the preparation of the accounts. The charity considers that an audit is not required for this period (under section 43(2) of the Charities Act (the 1993 Act) and that an independent examination is needed.

It is my responsibility to :

- examine the accounts (under section 43(3) of the 1993 Act)
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 43(7) of the 1993 Act) ; and
- to state whether particular matters have come to my attention

## **BASIS OF INDEPENDENT EXAMINER'S REPORT**

My examination was carried out in accordance with the General Directions given by the Charities Commissioners. This examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and I do not express an audit opinion on the view given by the accounts.

## **INDEPENDENT EXAMINER'S STATEMENT**

In connection with my examination, no matter has come to my attention :

- 1 which gives me reasonable cause to believe that in any material respect the requirements :
  - to keep accounting records in accordance with section 41 of the 1993 Act, and
  - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 1993 Act

have not been met.

- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name : I.F.Candlin  
6 Fox Lane



**Chester Bach Society**

**Receipts & Payments Account for the  
Year ended 31 August 2020**

	Year ended 31 August 2020	Year ended 31 August 2019
<b>RECEIPTS</b>		
<b>Donations &amp; Legacies</b>		
Members Subscriptions		
Donations	6418	6610
Gift Aid , Tax repayment	10	450
	<u>1414</u>	<u>1610</u>
<b>Operating Activities to further charity's objects</b>	7842	8670
Concert Income		
Workshop Income	10846	11735
Sale of Music	110	3782
	<u></u>	<u>293</u>
<b>Operating activities to generate funds</b>	10956	15810
Fundraising activities		
Edinburgh Visit - Members' Contributions	189	2190
	<u>1175</u>	
<b>Investment Income receipts</b>		
Bank Interest		
	24	25
<b>TOTAL RECEIPTS</b>	<u>20186</u>	<u>26695</u>
<b>PAYMENTS</b>		
<b>Cost of Fundraising</b>	2268	377
<b>Charitable Activities</b>		
Concert expenses	14699	22355
Workshop expenses	410	2382
Edinburgh Visit - Members' Contributions refunded	<u>1175</u>	<u></u>
	16284	24737
<b>Management &amp; Administration</b>	1034	2202
<b>TOTAL PAYMENTS</b>	<u>19586</u>	<u>27316</u>
<b>Net receipts (payments) for the year</b>	600	-621
Unrestricted cash and bank , to begin	17059	17680
Unrestricted cash and bank , to end	<u>17659</u>	<u>17059</u>

**CHESTER BACH SINGERS**


all funds are unrestricted

**STATEMENT OF ASSETS & LIABILITIES AS AT 31 AUGUST 2020**

	<u>31 August 2020</u>	<u>31 August 2019</u>
<b>Cash Funds</b>		
Bank Deposit account	10246	7229
Bank Deposit account	4472	4276
Bank Current account	2941	5554
	<u>17659</u>	<u>17059</u>
<b>Assets retained for own use</b>		
Equipment and music - net realisable value	2120	0
Equipment and music - nominal value	<u>0</u>	<u>660</u>
<b>Current Asset</b>		
Debtors	<u>0</u>	<u>0</u>
<b>Liabilities</b>		
Sundry creditors	<u>0</u>	<u>0</u>

Approved by the Board of Trustees and signed on its behalf by :

  
.....  
N. Brooks ( Chairperson )

  
.....  
J. Burgess (Treasurer)

The notes on page 6 form an integral part of these financial statements. All funds are unrestricted.



## CHESTER BACH SINGERS

### NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 31 AUGUST 2020

The financial statements have been prepared in accordance with The Charities (Accounts and Reports) Regulations 2000, the Statement of Recommended practice (SORP) "Accounting and Reporting by Charities" and with applicable accounting standards.

#### 1 ACCOUNTING POLICIES

The principal accounting policy adopted in the preparation of the financial statements is set out below and remains unchanged from the previous period.

##### Basis of Preparation of Financial Statements

The financial statements have been prepared on the receipts and payments basis.

#### 2 STAFF COSTS

	2020 £	2019 £
Officers' and Committee expenses for the year comprised:		
Re-imbursed expenses	Nil	Nil
None of the Trustees received remuneration during the year. (2019: Nil)		

#### 3 RELATED PARTIES

The Trustees are also members of the choir and pay the same subscription rates as all other choir members.

#### 4 ASSETS

The Trustees carried out a valuation exercise on the Society's physical assets and music scores. The valuation exercise comprised:-

- establishment of original cost (where possible)
- estimation of realisable value
- estimation of replacement cost.

They conclude that those assets have a net realisable value of £ 2120 (2019: nominal value £ 660).