



Section A

Independent Examiner's Report

Report to the trustees

Kimpton Folk Events

On accounts for the year  
ended

30/09/2025

Charity no  
(if any)

1168562

Set out on pages

3-4

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/09/2025.

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

Signed:

Date:

17<sup>th</sup> November 2025

Name:

IAN MITCHELL

Relevant professional  
qualification(s) or body  
(if any):

Financial Director 29 years

Address:

49 Parkfield Crescent, Kimpton, Herts, SG4 8EQ

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



CHARITY COMMISSION  
FOR ENGLAND AND WALES

KIMPTON FOLK EVENTS

## Receipts and payments accounts

CC16a

For the period  
from

01/10/2024

To

30/09/2025

### Section A Receipts and payments

|   | Unrestricted funds | Restricted funds | Endowment funds  | Total funds      | Last year        |
|---|--------------------|------------------|------------------|------------------|------------------|
|   | to the nearest £   | to the nearest £ | to the nearest £ | to the nearest £ | to the nearest £ |
| <b>A1 Receipts</b>                                    |                    |                  |                  |                  |                  |
| Grants  | 2,050              | -                | -                | 2,050            | 3,250            |
| Advertising   | 1,090              | -                | -                | 1,090            | 1,380            |
| Fundraiser  | -                  | -                | -                | -                | 43               |
| Concessions   | 1,710              | -                | -                | 1,710            | 866              |
| Ticket Sales  | 11,194             | -                | -                | 11,194           | 10,289           |
| Parking   | 646                | -                | -                | 646              | 320              |
| Deposit Interest                                      | 71                 | -                | -                | 71               | 0                |
| Donations   | 290                | -                | -                | 290              | -                |
| <b>Sub total (Gross income for AR)</b>                | <b>17,051</b>      | <b>-</b>         | <b>-</b>         | <b>17,051</b>    | <b>16,148</b>    |
| <b>A2 Asset and investment sales, (see table).</b>    |                    |                  |                  |                  |                  |
|   | -                  | -                | -                | -                | -                |
| <b>Sub total</b>                                      | <b>-</b>           | <b>-</b>         | <b>-</b>         | <b>-</b>         | <b>-</b>         |
| <b>Total receipts</b>                                 | <b>17,051</b>      | <b>-</b>         | <b>-</b>         | <b>17,051</b>    | <b>16,148</b>    |
| <b>A3 Payments</b>                                    |                    |                  |                  |                  |                  |
| Events staging  | 3,652              | -                | -                | 3,652            | 4,307            |
| Artists   | 10,202             | -                | -                | 10,202           | 8,395            |
| Marketing and Publicity                               | 1,268              | -                | -                | 1,268            | 905              |
| Admin   | 2,693              | -                | -                | 2,693            | 881              |
| Insurance   | 378                | -                | -                | 378              | 754              |
| Other   | -                  | -                | -                | -                | -                |
|   | -                  | -                | -                | -                | -                |
|   | -                  | -                | -                | -                | -                |
| <b>Sub total</b>                                      | <b>18,193</b>      | <b>-</b>         | <b>-</b>         | <b>18,193</b>    | <b>15,241</b>    |
| <b>A4 Asset and investment purchases, (see table)</b> |                    |                  |                  |                  |                  |
|   | -                  | -                | -                | -                | -                |
| <b>Sub total</b>                                      | <b>-</b>           | <b>-</b>         | <b>-</b>         | <b>-</b>         | <b>-</b>         |
| <b>Total payments</b>                                 | <b>18,193</b>      | <b>-</b>         | <b>-</b>         | <b>18,193</b>    | <b>15,241</b>    |
| <b>Net of receipts/(payments)</b>                     | <b>- 1,142</b>     | <b>-</b>         | <b>-</b>         | <b>- 1,142</b>   | <b>907</b>       |
| <b>A5 Transfers between funds</b>                     | <b>-</b>           | <b>-</b>         | <b>-</b>         | <b>-</b>         | <b>-</b>         |
| <b>A6 Cash funds last year end</b>                    | <b>7,837</b>       | <b>-</b>         | <b>-</b>         | <b>7,837</b>     | <b>6,931</b>     |
| <b>Cash funds this year end</b>                       | <b>6,695</b>       | <b>-</b>         | <b>-</b>         | <b>6,695</b>     | <b>7,838</b>     |

## Section B Statement of assets and liabilities at the end of the period

| Categories  | Details  | Unrestricted funds<br>to nearest £ | Restricted funds<br>to nearest £ | Endowment funds<br>to nearest £ |
|---|--|------------------------------------|----------------------------------|---------------------------------|
| <b>B1 Cash funds</b>  | Nat West Current Account                               | 1,624                              | -                                | -                               |
|   | CCLA Charities Deposit Fund                            | 5,071                              | -                                | -                               |
|   |  | -                                  | -                                | -                               |
|   | <b>Total cash funds</b>                                | <b>6,695</b>                       | -                                | -                               |
|   | (agree balances with receipts and payments account(s)) |                                    |                                  |                                 |
|   |  | Unrestricted funds<br>to nearest £ | Restricted funds<br>to nearest £ | Endowment funds<br>to nearest £ |
| <b>B2 Other monetary assets</b>                             |  | -                                  | -                                | -                               |
|   |  | -                                  | -                                | -                               |
|   |  | -                                  | -                                | -                               |
|   |  | -                                  | -                                | -                               |
|   |  | -                                  | -                                | -                               |
|   |  | -                                  | -                                | -                               |
|   |  | -                                  | -                                | -                               |
| <b>B3 Investment assets</b>                                 |  |                                    | Cost (optional)                  | Current value (optional)        |
|   |  |                                    | -                                | -                               |
|   |  |                                    | -                                | -                               |
|   |  |                                    | -                                | -                               |
|   |  |                                    | -                                | -                               |
|   |  |                                    | -                                | -                               |
| <b>B4 Assets retained for the charity's own use</b>         |  | Fund to which asset belongs        | Cost (optional)                  | Current value (optional)        |
|   |  |                                    | -                                | -                               |
|   |  |                                    | -                                | -                               |
|   |  |                                    | -                                | -                               |
|   |  |                                    | -                                | -                               |
|   |  |                                    | -                                | -                               |
|   |  |                                    | -                                | -                               |
|   |  |                                    | -                                | -                               |
|   |  |                                    | -                                | -                               |
| <b>B5 Liabilities</b>                                       |  | Fund to which liability relates    | Amount due (optional)            | When due (optional)             |
|   |  |                                    | -                                |                                 |
|   |  |                                    | -                                |                                 |
|   |  |                                    | -                                |                                 |
|   |  |                                    | -                                |                                 |
|   |  |                                    | -                                |                                 |
| Signed by one or two trustees on behalf of all the trustees | Signature  | Print Name                         | Date of approval                 |                                 |
|   |  | STEPHEN CHRISTOPHER                | 19/10/2025                       |                                 |
|   |  |                                    |                                  |                                 |



**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

## **Trustees' Annual Report for the period**

**From 01/10/2024    Period start date    To 30/09/2025    Period end date**

**Charity name:** Kimpton Folk Events

**Charity registration number:** 1168562

### **Objectives and Activities**

|  | <b>SORP<br/>reference</b> |   |
|--|---------------------------|---|
| Summary of the purposes of the charity as set out in its governing document  | Para 1.17                 | To advance, improve, develop and maintain public education in and appreciation of the art and science of music (and in particular folk music) by such means as the trustees in their absolute discretion shall think fit, including the presentation of festivals, public concerts and recitals, and (b) by making grants or donations to further such other objects or purposes in Kimpton and the surrounding area as are exclusively charitable in accordance with the laws of England and Wales as the trustees in their absolute discretion shall think fit.   |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19        | We organise a range of folk music-based events, including an annual Kimpton Folk Festival, at which we strive to showcase high quality performances. This includes performances by leading national folk musicians along with local musicians, a ceilidh at which all are encouraged to participate, and workshops to introduce members of the public to folk music and to the playing of different musical instruments. Performers are encouraged to explain the background to all pieces to enhance their audience's appreciation of the music and of the folk tradition and its importance to local communities. Many of the activities at the Kimpton Folk Festival are free of charge in order to encourage attendance and participation by as many local people as possible and thus to serve as an introduction to music, the folk tradition and local community activities. The Folk Festival also includes stalls selling traditional crafts and produce, Morris Dancing and other traditional activities. |

|  |           |  |
|--|-----------|--|
|  |           | <p>We also organise and put on folk music evenings on 2 evenings each month at which local musicians perform folk songs, play folk music and recite poetry to audiences. There is no charge for attendance at these folk evenings and all performers are encouraged to introduce their songs/music/poems by explaining the history and/or background of the piece in order to inform and educate all those attending and to maximise their appreciation of each piece and how it fits in the folk tradition. Accounts: No charges are made for attendance at these evening and no fees are paid; thus there is no Income or Expenditure for inclusion in our Accounts for the period of this report. Further folk music events include the occasional organisation and staging of a Barn Dance as a community activity, and other events where folk music is performed in a concert setting.</p> |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | <p>The Kimpton Folk Events (KFE) Trustees have had regard to the guidance issued by the Charity Commission on public benefit, as expressed in KFE's constitution as a Foundation Charitable Incorporated Organisation (CIO)</p>  |

**Additional information (optional)**

You may choose to include further statements where relevant about:

|  | SORP reference |  |
|--|----------------|--|
| Policy on grant making   | Para 1.38      | None   |
| Policy on social investment including program related investment | Para 1.38      | None   |
| Contribution made by volunteers                                  | Para 1.38      | <p>In the period covered by this report, the involvement of Volunteers has been limited to the activities of those who assisted the KFE Trustees in organising and managing the folk festival.</p> |
| Other  |                |  |

## Achievements and Performance

|   | SORP reference |  |
|---|----------------|--|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20      | <p>During the period covered by this report, KFE reviewed its principal activities, including the annual Folk Festival which is held in July, the fund-raising activities that had helped us achieve a successful Festival and the other activities conducted by KFE in pursuit of its aims. During the period, KFE Trustees also conducted planning and fund-raising activities ahead of the next Folk Festival, as well as pursuing other activities, including the organisation of folk music evenings. We believe that KFE's work has benefited the residents of Kimpton and the surrounding area by: providing a stage for local musicians to showcase their talents generating increased awareness in folk music, local crafts etc and community among youngsters in the local region encouraging youngsters to develop an interest in folk music and local crafts providing a family day-out at the Folk Festival and to further develop a sense of local community among families and local residents increasing an awareness of the village and thus benefiting other future Kimpton village events promoting traditional activities and values and a sense of the importance of investing in the future of rural communities such as those of Kimpton and its surrounding villages</p> |

## Additional information (optional)

You may choose to include further statements where relevant about:

|  |           |  |
|--|-----------|--|
| Achievements against objectives set                          | Para 1.41 |  |
| Performance of fundraising activities against objectives set | Para 1.41 | Fund-raising activities resulted in adequate funding for the Kimpton Folk Festival; and also generated a positive bank balance to allow KFE to cover expenditure needed to plan and organise future festivals. |
| Investment performance against objectives                    | Para 1.41 |  |
| Other  |           |  |

## Financial Review

|  |           |   |
|--|-----------|---|
| Review of the charity's financial position at the end of the period              | Para 1.21 | The financial position at the end of the period shows the CIO holds positive funds.   |
| Statement explaining the policy for holding reserves stating why they are held   | Para 1.22 | KFE's policy is to maintain approximately 50% of its annual turnover as a general reserve. The aim is to ensure that sufficient funds are held in the KFE bank accounts to ensure that preparations for the next upcoming Kimpton Folk Festival (the charity's principal expenditure activity) can be funded without the charity's funds being exhausted. |
| Amount of reserves held  | Para 1.22 | £6,695  |
| Reasons for holding zero reserves  | Para 1.22 | n/a   |
| Details of fund materially in deficit  | Para 1.24 | n/a   |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | n/a   |

## Additional information (optional)

You may choose to include further statements where relevant about:

|   |           |  |
|---|-----------|--|
| The charity's principal sources of funds (including any fundraising)            | Para 1.47 | During the period, the principal sources of funds were as follows: <ul style="list-style-type: none"> <li>- Ticket sales for events</li> <li>- Sponsorship and advertising by local companies.</li> <li>- Local authority grants.</li> </ul>                                   |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 |  |
| A description of the principal risks facing the charity                         | Para 1.46 | A comprehensive Risk Assessment is carried out in relation to each annual Folk Festival organised by KFE to date. The Risk Assessment identifies the mitigating controls and identifies the people responsible for action in the event of risks needing to be managed further. |



|  |  |   |
|--|--|---|
|  |  | One significant risk facing KFE is that of bad weather on the day of the annual Folk Festival, which would result in people being discouraged from attending, thus fewer people benefiting from the work of the charity and an accompanying downturn in ticket sales (and thus reduction in funding). This risk has been mitigated by organising the Festival in such a way that most concerts are held indoors. Music performed on the Village Green remains at some risk of bad weather, though limited wet weather protection is provided. |
|--|--|---|

### Structure, Governance and Management

| Description of charity's trusts:  |           |   |
|---|-----------|---|
| Type of governing document  | Para 1.25 | KFE's governing document was adopted on 15th December 2015. It is based closely on the standard format for the 'Constitution of a Charitable Incorporated Organisation'. The only voting members are the Charity's trustees'. |
| How is the charity constituted?   | Para 1.25 | KFE is constituted as a Foundation Charitable Incorporated Organisation (F-CIO)   |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | Trustees are elected to post by a resolution passed at a properly convened meeting of the charity trustees, in line with KFE's constitution   |

### Additional information (optional)

You may choose to include further statements where relevant about:

|  |           |   |
|--|-----------|---|
| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | New trustees are provided with a copy of KFE's Constitution document and are given free access to all significant documents relating to the charity, as stored online on a dedicated site designed to be accessed at all times by all trustees. These documents include all KFE policies and procedures as well as minutes of all KFE meetings since the charity's inception. |
|--|-----------|---|

|   |           |  |
|---|-----------|--|
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | KFE is managed by its trustees. During the period of this report, three KFE trustees at any one time have acted in the roles of Chairman, Treasurer and Secretary.   |
| Relationship with any related parties   | Para 1.51 | KFE has maintained a close working relationship with the group responsible for organising the annual Kimpton May Festival (the Kimpton May Festival Committee). KFE has also maintained close links with Kimpton Parish Council. |

#### Reference and Administrative details

|                             |   |
|-----------------------------|---|
| Charity name                | Kimpton Folk Events                                 |
| Other name the charity uses | KFE   |
| Registered charity number   | 1168562   |
| Charity's principal address | 1 The Slype, Wheathampstead, Hertfordshire, AL4 8RY |

#### Names of the charity trustees who manage the charity

|   | Trustee name      | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|---|-------------------|-----------------|-----------------------------------|---|
| 1 | Neil Burns        | Chair           |                                   |   |
| 2 | Brian King        | Deputy Chair    |                                   |   |
| 3 | Steve Christopher | Treasurer       |                                   |   |
| 4 | Simon Boyd        |                 |                                   |   |
| 5 | Richard Edwards   |                 |                                   |   |
| 6 | Ian Neilson       |                 |                                   |   |
| 7 | Sally Patterson   |                 |                                   |   |

#### Corporate trustees – names of the directors at the date the report was approved

|               |  |  |
|---------------|--|--|
| Director name |  |  |
| None          |  |  |

#### Name of trustees holding title to property belonging to the charity

|              |                                   |  |
|--------------|-----------------------------------|--|
| Trustee name | Dates acted if not for whole year |  |
| None         |                                   |  |

**Funds held as custodian trustees on behalf of others**

|   |      |
|---|------|
| Description of the assets held in this capacity   | None |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | None |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets                         | None |

**Additional information (optional)****Names and addresses of advisers (Optional information)**

| Type of adviser | Name | Address |
|-----------------|------|---------|
| N/a             |      |         |

**Name of chief executive or names of senior staff members (Optional information)**

|      |
|------|
| None |
|------|

**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

|      |
|------|
| None |
|------|

**Other optional information**

|      |
|------|
| None |
|------|

**Declarations**

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

|              |                                |  |
|--------------|--------------------------------|--|
| Signature(s) |                                |  |
| Full name(s) | Neil Burns                     |  |
| Position     | Chairman                       |  |
| Date         | 26 <sup>th</sup> November 2025 |  |