

KIMPTON FOLK EVENTS

England & Wales · Charity number 1168562

Details

Other names KFE

Status Registered

Legal form CIO

Registered 2016-08-02

Register [View on the Charity Commission register](#)

Contact

Address 1 The Slype
Wheathampstead
St. Albans
Hertfordshire
AL4 8RY

Phone 07778 006906

Email hello@kimptonfolk.uk

Website www.kimptonfolk.uk

Activities

Objects: (A) TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC (AND IN PARTICULAR FOLK MUSIC) BY SUCH MEANS AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT, INCLUDING THE PRESENTATION OF FESTIVALS, PUBLIC CONCERTS AND RECITALS; AND (B) BY MAKING GRANTS OR DONATIONS TO FURTHER SUCH OTHER OBJECTS OR PURPOSES IN KIMPTON AND THE SURROUNDING AREA AS ARE EXCLUSIVELY CHARITABLE IN ACCORDANCE WITH THE LAWS OF ENGLAND AND WALES AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT.

Activities: Organising an annual Folk Festival in Kimpton in July; Maintaining Folk Sessions each month in Kimpton and Wheathampstead; Organising 50-minute 'Pop-Up' concerts in Kimpton during autumn and winter to further generate interest in folk music; Launching an outreach programme to foster increased interest and understanding of folk music in local schools.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Central Bedfordshire
- Hertfordshire
- Luton

Finances

Period end	Income	Expenditure	Assets	Employees
2025-09-30	£17,051	£18,193	-	-
2024-09-30	£16,148	£15,241	-	-
2023-09-30	£14,647	£17,130	-	-
2022-09-30	£15,339	£12,910	-	-
2021-09-30	£1,000	£744	-	-

Trustees

Name	Role	Appointed
Neil Burns	Chair	2024-10-18
BRIAN KING		2016-08-02
Ian Neilson		2024-10-18
Richard Edwards		2024-10-18
Sally Patterson		2024-10-18
Simon Boyd		2024-10-18
Stephen Christopher		2022-09-23
Terence Vernon Cook		2026-02-18

KIMPTON FOLK EVENTS

England & Wales - Charity number 1168562

Accounts



Section A

Independent Examiner's Report

Report to the trustees	Kimpton Folk Events		
On accounts for the year ended	30/09/2025	Charity no (if any)	1168562
Set out on pages	3-4		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/09/2025.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: **Date:** 17th November 2025

Name: IAN MITCHELL

Relevant professional qualification(s) or body (if any): Financial Director 29 years

Address: 49 Parkfield Crescent, Kimpton, Herts, SG4 8EQ

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



CHARITY COMMISSION
FOR ENGLAND AND WALES

KIMPTON FOLK EVENTS

Receipts and payments accounts

CC16a

For the period from	01/10/2024	To	30/09/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	2,050	-	-	2,050	3,250
Advertising	1,090	-	-	1,090	1,380
Fundraiser	-	-	-	-	43
Concessions	1,710	-	-	1,710	866
Ticket Sales	11,194	-	-	11,194	10,289
Parking	646	-	-	646	320
Deposit Interest	71	-	-	71	0
Donations	290	-	-	290	-
Sub total (Gross income for AR)	17,051	-	-	17,051	16,148
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	17,051	-	-	17,051	16,148
A3 Payments					
Events staging	3,652	-	-	3,652	4,307
Artists	10,202	-	-	10,202	8,395
Marketing and Publicity	1,268	-	-	1,268	905
Admin	2,693	-	-	2,693	881
Insurance	378	-	-	378	754
Other	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	18,193	-	-	18,193	15,241
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	18,193	-	-	18,193	15,241
Net of receipts/(payments)	- 1,142	-	-	- 1,142	907
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	7,837	-	-	7,837	6,931
Cash funds this year end	6,695	-	-	6,695	7,838

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Nat West Current Account	1,624	-	-
	CCLA Charities Deposit Fund	5,071	-	-
		-	-	-
	Total cash funds	6,695	-	-

(agree balances with receipts and payments account(s))

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
	[Signature]	STEPHEN CHRISTOPHER	19/10/2025



Trustees' Annual Report for the period

From 01/10/2024 Period start date To 30/09/2025 Period end date

Charity name: Kimpton Folk Events

Charity registration number: 1168562

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in and appreciation of the art and science of music (and in particular folk music) by such means as the trustees in their absolute discretion shall think fit, including the presentation of festivals, public concerts and recitals, and (b) by making grants or donations to further such other objects or purposes in Kimpton and the surrounding area as are exclusively charitable in accordance with the laws of England and Wales as the trustees in their absolute discretion shall think fit.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	We organise a range of folk music-based events, including an annual Kimpton Folk Festival, at which we strive to showcase high quality performances. This includes performances by leading national folk musicians along with local musicians, a ceilidh at which all are encouraged to participate, and workshops to introduce members of the public to folk music and to the playing of different musical instruments. Performers are encouraged to explain the background to all pieces to enhance their audience's appreciation of the music and of the folk tradition and its importance to local communities. Many of the activities at the Kimpton Folk Festival are free of charge in order to encourage attendance and participation by as many local people as possible and thus to serve as an introduction to music, the folk tradition and local community activities. The Folk Festival also includes stalls selling traditional crafts and produce, Morris Dancing and other traditional activities.

		<p>We also organise and put on folk music evenings on 2 evenings each month at which local musicians perform folk songs, play folk music and recite poetry to audiences. There is no charge for attendance at these folk evenings and all performers are encouraged to introduce their songs/music/poems by explaining the history and/or background of the piece in order to inform and educate all those attending and to maximise their appreciation of each piece and how it fits in the folk tradition. Accounts: No charges are made for attendance at these evening and no fees are paid; thus there is no Income or Expenditure for inclusion in our Accounts for the period of this report. Further folk music events include the occasional organisation and staging of a Barn Dance as a community activity, and other events where folk music is performed in a concert setting.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Kimpton Folk Events (KFE) Trustees have had regard to the guidance issued by the Charity Commission on public benefit, as expressed in KFE's constitution as a Foundation Charitable Incorporated Organisation (CIO)

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	None
Policy on social investment including program related investment	Para 1.38	None
Contribution made by volunteers	Para 1.38	In the period covered by this report, the involvement of Volunteers has been limited to the activities of those who assisted the KFE Trustees in organising and managing the folk festival.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>During the period covered by this report, KFE reviewed its principal activities, including the annual Folk Festival which is held in July, the fund-raising activities that had helped us achieve a successful Festival and the other activities conducted by KFE in pursuit of its aims. During the period, KFE Trustees also conducted planning and fund-raising activities ahead of the next Folk Festival, as well as pursuing other activities, including the organisation of folk music evenings.</p> <p>We believe that KFE's work has benefited the residents of Kimpton and the surrounding area by: providing a stage for local musicians to showcase their talents generating increased awareness in folk music, local crafts etc and community among youngsters in the local region encouraging youngsters to develop an interest in folk music and local crafts providing a family day-out at the Folk Festival and to further develop a sense of local community among families and local residents increasing an awareness of the village and thus benefiting other future Kimpton village events promoting traditional activities and values and a sense of the importance of investing in the future of rural communities such as those of Kimpton and its surrounding villages</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	Fund-raising activities resulted in adequate funding for the Kimpton Folk Festival; and also generated a positive bank balance to allow KFE to cover expenditure needed to plan and organise future festivals.
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The financial position at the end of the period shows the CIO holds positive funds.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	KFE's policy is to maintain approximately 50% of its annual turnover as a general reserve. The aim is to ensure that sufficient funds are held in the KFE bank accounts to ensure that preparations for the next upcoming Kimpton Folk Festival (the charity's principal expenditure activity) can be funded without the charity's funds being exhausted.
Amount of reserves held	Para 1.22	£6,695
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	During the period, the principal sources of funds were as follows: <ul style="list-style-type: none"> - Ticket sales for events - Sponsorship and advertising by local companies. - Local authority grants.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	A comprehensive Risk Assessment is carried out in relation to each annual Folk Festival organised by KFE to date. The Risk Assessment identifies the mitigating controls and identifies the people responsible for action in the event of risks needing to be managed further.

		One significant risk facing KFE is that of bad weather on the day of the annual Folk Festival, which would result in people being discouraged from attending, thus fewer people benefiting from the work of the charity and an accompanying downturn in ticket sales (and thus reduction in funding). This risk has been mitigated by organising the Festival in such a way that most concerts are held indoors. Music performed on the Village Green remains at some risk of bad weather, though limited wet weather protection is provided.
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Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	KFE's governing document was adopted on 15th December 2015. It is based closely on the standard format for the 'Constitution of a Charitable Incorporated Organisation'. The only voting members are the Charity's trustees'.
How is the charity constituted?	Para 1.25	KFE is constituted as a Foundation Charitable Incorporated Organisation (F-CIO)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected to post by a resolution passed at a properly convened meeting of the charity trustees, in line with KFE's constitution

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	New trustees are provided with a copy of KFE's Constitution document and are given free access to all significant documents relating to the charity, as stored online on a dedicated site designed to be accessed at all times by all trustees. These documents include all KFE policies and procedures as well as minutes of all KFE meetings since the charity's inception.
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The charity's organisational structure and any wider network with which the charity works	Para 1.51	KFE is managed by its trustees. During the period of this report, three KFE trustees at any one time have acted in the roles of Chairman, Treasurer and Secretary.
Relationship with any related parties	Para 1.51	KFE has maintained a close working relationship with the group responsible for organising the annual Kimpton May Festival (the Kimpton May Festival Committee). KFE has also maintained close links with Kimpton Parish Council.

Reference and Administrative details

Charity name	Kimpton Folk Events
Other name the charity uses	KFE
Registered charity number	1168562
Charity's principal address	1 The Slype, Wheathampstead, Hertfordshire, AL4 8RY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Neil Burns	Chair		
2	Brian King	Deputy Chair		
3	Steve Christopher	Treasurer		
4	Simon Boyd			
5	Richard Edwards			
6	Ian Neilson			
7	Sally Patterson			

Corporate trustees – names of the directors at the date the report was approved

Director name		
None		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	None
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	None

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/a		

Name of chief executive or names of senior staff members (Optional information)

None

Exemptions from disclosure

Reason for non-disclosure of key personnel details

None

Other optional information

None

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Neil Burns	
Position	Chairman	

Date 26th November 2025

KIMPTON FOLK EVENTS

England & Wales - Charity number 1168562

Accounts



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
KIMPON FOLK EVENTS

**On accounts for the year
ended**

30/09/2024

**Charity no
(if any)**

1168562

Set out on pages

3-4

include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30 / 09 / 2024**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

9 November 2024

Name:

IAN MITCHELL

**Relevant professional
qualification(s) or body
(if any):**

Financial Director 28 years

Address:

49 Parkfield Crescent, Kimpton, Herts, SG4 8EQ

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



Receipts and payments accounts

For the period from	Period start date 01/10/2023	To	Period end date 30/09/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	3,250	-	-	3,250	2,050
Advertising	1,380	-	-	1,380	935
Fundraiser	43	-	-	43	200
Concessions	866	-	-	866	1,973
Ticket Sales	10,289	-	-	10,289	8,908
Parking/Other	320	-	-	320	581
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	16,148	-	-	16,148	14,647
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	16,148	-	-	16,148	14,647
A3 Payments					
Event Staging	4,307	-	-	4,307	3,431
Artists	8,395	-	-	8,395	10,014
Marketing and Publicity	905	-	-	905	1,377
Admin	881	-	-	881	1,297
Insurance	754	-	-	754	1,011
Other	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	15,241	-	-	15,241	17,130
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	15,241	-	-	15,241	17,130
Net of receipts/(payments)	907	-	-	907	2,483
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	6,931	-	-	6,931	9,414
Cash funds this year end	7,837	-	-	7,837	6,931

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	At Bank	7,837	-	-
	Cash Float	-	-	-
		-	-	-
	Total cash funds	7,837	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK


	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Matthew Vickerstaff	30/09/2024

KIMPTON FOLK EVENTS

England & Wales - Charity number 1168562

Accounts



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name

KIMPON FOLK EVENTS

On accounts for the year ended

30/09/2022

Charity no (if any)

1168562

Set out on pages

3-4

include the page numbers of additional sheets)

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30 / 09 / 2022**.

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

12 March 2024

Date:

IAN MITCHELL

Name:

Financial Director 27 years

Relevant professional qualification(s) or body (if any):

49 Parkfield Crescent, Kimpton
Herts, SG4 8EQ

Address:

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

KIMPTON FOLK EVENTS

England & Wales - Charity number 1168562

Accounts



Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name
KIMPON FOLK EVENTS

On accounts for the year ended

30/09/2022

Charity no (if any)

1168562

Set out on pages

3-4

include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30 / 09 / 2022**.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

Independent examiner's statement

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date: 08/12/2022

Name: IAN MITCHELL

Relevant professional qualification(s) or body (if any):

Financial Director 28 years.

Address:

49 Parkfield Crescent

Kimpton

SG4 8EQ

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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Receipts and payments accounts

For the period from	Period start date 01/10/2021	To	Period end date 30/09/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	3,500	-	-	3,500	1,000
Advertising	1,360	-	-	1,360	-
Fundraiser	210	-	-	210	-
Concessions	824	-	-	824	-
Ticket Sales	9,312	-	-	9,312	-
Donations	133	-	-	133	-
	-	-	-	-	-
Sub total (Gross income for AR)	15,339	-	-	15,339	1,000
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	15,339	-	-	15,339	1,000
A3 Payments					
Event Staging	3,245	-	-	3,245	165
Artists	6,508	-	-	6,508	-
Marketing and Publicity	1,597	-	-	1,597	-
Admin	761	-	-	761	579
Other	131	-	-	131	-
Insurance	668	-	-	668	-
	-	-	-	-	-
Sub total	12,910	-	-	12,910	744
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	12,910	-	-	12,910	744
Net of receipts/(payments)	2,429	-	-	2,429	256
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	6,985	-	-	6,985	6,729
Cash funds this year end	9,414	-	-	9,414	6,985

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	At Bank	9,414	-	-
	Cash Float	-	-	-
		-	-	-
	Total cash funds	9,414	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK


	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Matthew Vickerstaff	03/12/2022

KIMPTON FOLK EVENTS

England & Wales - Charity number 1168562

Accounts



Receipts and payments accounts

For the period from	Period start date 01/10/2020	To	Period end date 30/09/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	1,000	-	-	1,000	-
Ticket Sales	-	-	-	-	-
Concert Fundraisers	-	-	-	-	155
Stalls	-	-	-	-	-
Programme Ads	-	-	-	-	300
Other	-	-	-	-	100
Merchandise	-	-	-	-	-
Surplus from 2020 Events	6,729	-	-	6,729	-
Sub total (Gross income for AR)	7,729	-	-	7,729	555
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	7,729	-	-	7,729	555
A3 Payments					
Event Staging (2019)	165	-	-	165	190
Artists - Covid support interim payments	-	-	-	-	1,375
Accommodation and Subsistence	-	-	-	-	-
Marketing and Publicity	-	-	-	-	252
Admin	579	-	-	579	423
Other	-	-	-	-	25
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	744	-	-	744	2,265
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	744	-	-	744	2,265
Net of receipts/(payments)	6,985	-	-	6,985	1,710
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	6,985	-	-	6,985	1,710

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
	At Bank	6,885	-	-
	Cash Float	100	-	-
		-	-	-
	Total cash funds	6,985	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK


	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf
of all the trustees

Signature	Print Name	Date of approval
	Matthew Vickerstaff	25/01/2022