

CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

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ANNUAL REPORT AND FINANCIAL STATEMENT

Year ending 31 December 2022

CONTENTS

PAGE

Officers and professional advisers	2
Principal activities and responsibilities of trustees	3
Management Board Report	4
Income and expenditure	7
Balance sheet	8

TRUSTEES AND PROFESSIONAL ADVISERS

Trustees

Nicola Coldstream, MA, PhD, FSA
Katherine Davey, MA, MA
Catherine English, BA, MA, FSA
Jill Franklin, PhD, FSA
(Scot), Professor Eric Fernie, CBE, FBA, FRSE, Hon VPSA, FSA
Hon DLitt
James King, BA, MA, FSA
Professor Neil Stratford, BA, MA, FSA

Charity Secretary

Simon Kirsop, BA, MA, FSA

Charity Treasurer

Susan Nettle, MSc, MA

Contact Address

68 Wychwood Road
Bingham
Nottingham
NG13 8SB

Bankers

Barclays PLC
Hounslow, Middlesex

Independent Auditors

Gary Dolphin
GHD Finance Ltd
8 Huxtable Rise
Worcester
WR4 0NX

PRINCIPAL ACTIVITIES AND RESPONSIBILITIES OF THE TRUSTEES

The Trustees are responsible for ensuring that the principal activities of the Corpus are undertaken, namely, to create and maintain a publicly available record of Romanesque sculpture in Great Britain and Ireland between c1050 and c1200 through the establishment, maintenance and promotion of a permanent record and archive of such sculpture (www.crsbi.ac.uk); to advance the public knowledge of all such sculpture through engagement and education; and to assist in the preservation of such sculpture for the public benefit in such ways as the Trustees shall from time to time determine.

The Trustees are also responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity (Registered Charity No. 1168535). In addition, the Trustees are responsible for safeguarding the assets of the charity hence for taking reasonable steps for ensuring the prevention and detection of fraud and other irregularities.

The Trustees met in person on 28 April and 15 November, respectively.

The Trustees are assisted in undertaking their responsibilities by the Management Board.

RESULTS

The financial results for the period 1 January – 31 December 2022 and the Charity's financial position at the end of the year are shown in the attached financial statement.

Susan Nettle

Treasurer

Approved by the Trustees on 30 October 2023

MANAGEMENT BOARD REPORT

Year end 31 December 2022

The members of the Management Board have pleasure in presenting their report and the financial statement of the Corpus for the year ended 31 December 2022.

The Management Board met via Zoom on 22 March and an in-person meeting on 5 July during the International Medieval Congress at the University of Leeds.

1. Financial matters

The single largest expenditure during the year was the one-off hosting fee for the digital asset management system hosted by iBase; this will remain an ongoing cost into the future.

The British Academy continued with its support of the on-going work of the Corpus. We benefitted from £5,000 given by the British Academy.

We thank all our supporters and donors, past and present, who have enabled and sustained the aims and development of the Corpus over the years and pledged to support us into the future.

2. Development of the Romanesque dataset during 2022

The database is now fully operational and available on-line to external visitors with new features and much enhanced searchability.

By the end of 2022, 3,169 were online and work was nearing completion of a further 882 sites. Support from our donors in 2021 enabled volunteers to get to some of the more distant sites involving greater traveling times. Of note, Derbyshire, with 95 sites is now virtually complete and includes the important churches at Steetley and Melbourne.

New examples of Romanesque sculpture continue to be identified. In 2022, two new stone heads now at the Herbert Art Gallery and Museum, Coventry, were added to the database.

2022 also saw the resumption of training sessions in the iBase system for volunteers. In November a session was held at the Kingsthorpe Centre in York the day provided instruction and support for nine volunteers and editors. In addition, a comprehensive training guide has been produced.

3. Public engagement

Our public engagement received a welcome boost during 2022 with the appointment of Miriam Mott as our Newsletter editor and web-communications coordinator. Miriam produced her first newsletter in November, which was sent

to all friends and supporters who have signed-up to receive information from the Corpus. It is also available on our website.

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In addition, Miriam established a regular Twitter tweet which aims to drive traffic to the site via link click-throughs; highlight useful site functionalities; and, generally raise awareness of and engagement with the project/site itself. Some 1,890 followers are now aware of updates to the Corpus site.

21 April 2022 saw the 15th CRSBI Annual Lecture, which was delivered in-person by Dr Alex Woodcock on the topic of 'Image, Pattern, Repetition: the craft of Romanesque sculpture in southwest England', to an audience at the Courtauld Institute and is available on-line (<https://youtu.be/K2cZC2Od8SU?si=fNwVQCMiZkO3IOUd>). The lecture has been viewed more than 260 times.

Hazel Gardiner joined members of the Management Board at an Open Day at Dunstable Priory Church on 30 April, visitors had the opportunity to view the Corpus website and the important Romanesque sculpture at the Priory Church. Dr Ron Baxter gave a talk entitled 'Romanesque Sculpture at Dunstable Priory', which itself took an excursion around the Romanesque Aylesbury fonts on the Corpus website.

As we were all recovering from the Covid-19 restrictions, the International Medieval Congress took place in a hybrid format at the University of Leeds (4-7 July 2022). The theme of conference was 'Borders' and the Corpus sponsored a single well attended session chaired by Dr Xavier Dectot. Three papers were presented in-person: Dr Rose Walker offered a paper entitled 'Migrating motifs: re-visiting Ñna, Cardeña and Cluny'; Dr Ron Baxter's paper was entitled 'Sculptors on the March' and Dr Jill Franklin spoke on the topic 'Holding the Line and Crossing the Threshold: the use and reuse of sculpture by the early Anglo-Norman Team working in Thetford and Montivilliers'.

During the year several publications or articles appeared written or edited by members of the Corpus community. These included:

Franklin, J. 2022 'Exploring the changing face of architecture across the long twelfth-century: the lost Anglo-Norman churches of the Augustinian Barnwell Priory and the scattered remains of Romanesque Cambridge', in *Medieval Art, Architecture and Archaeology in Cambridge: College, Church and City*, eds G Byng and H Lunnon (Oxford, 2022), 86-114.

Hunt, J. 2022 'The twelfth-century church and sculpture at Ansley, Warwickshire, and its context' *Trans Birmingham and Warwickshire Arch Soc.* **124** 68-88

Thurlby, M. 2022 'Further Aspects of Romanesque Malmesbury Abbey: the relic column, south porch and west front' *Wiltshire Archaeological and Natural History Magazine* **115** 58-75

4. The Future

The priorities for 2023, remain recruiting new volunteer fieldworkers, especially in areas where there is a dearth of site coverage; current fieldworkers are having to travel greater distances to access these sites. All fieldworkers will be offered enhanced data-entry training enabling them to upload new site reports for consideration by the editorial team. With the introduction of a more intuitive search facility on the website, it is hoped students, researchers, academics, and visitors, will find the site helpful when searching for items of Romanesque sculpture.

In addition, we will be seeking support from current and new donors to support the ongoing work of the Corpus as we move towards initial completion of the dataset.

Finally, we wish to thank all our donors, including the British Academy, together with our volunteers for their continuing support.

CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

INCOME AND EXPENDITURE ACCOUNT

1st January 2022 to year end 31st December 2022

INCOME	2022	2021
	£	£
Donations restricted	0	0
Donations unrestricted	10,900	6,450
EXPENDITURE		
Editing	(2,446)	(1,800)
Fieldworking	(1,935)	(233)
Wales	(0)	(0)
Travel to meetings	(89)	(0)
Annual Donor Dinner	(257)	(0)
Events Coordinator	(0)	(0)
Web-Editor	(675)	(174)
Website Hosting fee	(4,320)	(4,104)
Website Development fee	(0)	(1,650)
IMC Leeds	(1,137)	(75)
Publicity	(269)	(250)
Training event	(664)	(0)
Sundries	(0)	(67)
Fund balance brought forward at 1 st January 2022	17,764	19,636
Fund balance carried forward at 31 st December 2022	16,871	17,764

CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

BALANCE SHEET

31st December 2022

	2022	2021
	£	£
Bank account	16,871	17,764
Represented by:		
Reserves	16,871	17,764

These financial statements were approved by the Trustees on the
_____ and signed on their behalf by:

Chair