

# CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

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## ANNUAL REPORT AND FINANCIAL STATEMENT

Year ending 31 December 2021

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## **TRUSTEES AND PROFESSIONAL ADVISERS**

### **Trustees**

Nicola Coldstream, MA, PhD, FSA  
Katherine Davey, MA, MA  
Catherine English, BA, MA, FSA  
Jill Franklin, PhD, FSA  
(Scot), Professor Eric Fernie, CBE, FBA, FRSE, Hon VPSA, FSA  
Hon DLitt  
James King, BA, MA, FSA  
Professor Neil Stratford, BA, MA, FSA

### **Charity Secretary**

Simon Kirsop, BA, MA, FSA

### **Charity Treasurer**

Susan Nettle, MSc, MA

### **Contact Address**

68 Wychwood Road  
Bingham  
Nottingham  
NG13 8SB

### **Bankers**

Barclays PLC  
Hounslow, Middlesex

### **Independent Auditors**

Gary Dolphin  
GHD Finance Ltd  
8 Huxtable Rise  
Worcester  
WR4 0NX

## **PRINCIPAL ACTIVITIES AND RESPONSIBILITIES OF THE TRUSTEES**

The Trustees are responsible for ensuring that the principal activities of the Corpus are undertaken, namely, to create and maintain a publicly available record of Romanesque sculpture in Great Britain and Ireland between c1050 and c1200 through the establishment, maintenance and promotion of a permanent record and archive of such sculpture ([www.crsbi.ac.uk](http://www.crsbi.ac.uk)); to advance the public knowledge of all such sculpture through engagement and education; and to assist in the preservation of such sculpture for the public benefit in such ways as the Trustees shall from time to time determine.

The Trustees are also responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity (Registered Charity No. 1168535). The Trustees are also responsible for safeguarding the assets of the charity hence for taking reasonable steps for ensuring the prevention and detection of fraud and other irregularities.

The Trustees were unable to meet in person during 2021 due to Government restrictions on meetings in response to the COVID-19 pandemic. Instead, two Zoom meetings were held on 12 April and 15 November, respectively.

The Trustees welcomed Dr Jill Franklin as a new Trustee, she attended her first meeting on 15 November.

The Trustees are assisted in undertaking these responsibilities by the Management Board.

## **RESULTS**

The financial results for the period 1 January – 31 December 2021 and the Charity's financial position at the end of the year are shown in the attached financial statement.

Susan Nettle

**Treasurer**

Approved by the Trustees on 28 April 2021

# CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

## **MANAGEMENT BOARD REPORT**

### **Year end 31 December 2021**

The members of the Management Board have pleasure in presenting their report and the financial statement of the Corpus for the year ended 31 December 2021.

The Management Board met via Zoom on 22 March.

#### **1. Financial matters**

The single largest expenditure during the year was the one-off hosting fee for the digital asset management system hosted by iBase; this will remain an ongoing cost into the future.

The British Academy requested a 5-year review towards the end of 2020, in particular focusing on our future plans. We are most grateful to Dr Jane Geddes, who provided an external view of our progress. In early 2021 the British Academy agreed to continue its support of the on-going work of the Corpus through to 2025.

We thank all our supporters and donors, past and present, who have enabled and sustained the aims and development of the Corpus over the years and pledged to support us into the future.

#### **2. Development of the Romanesque dataset during 2021**

Following its first full-year of use the digital database system has proved to be popular with both internal fieldworkers and editors, as well as the academic community and members of the public.

Whereas in 2020, 96 sites had been added to the public website, by the end of 2021 a further 157 fully edited sites had increased the dataset to 3,091 online sites. Of particular note, are the additions of Peterborough Cathedral, with some 950 descriptive photographs, and St Albans Cathedral, which today has far fewer Romanesque sculptural remains.

2021 saw many of the great churches and cathedrals gradually reopen as COVID-19 restrictions eased, however, this was not so the case for many parish churches; fieldworkers continued to experience difficulties obtaining access for the purposes of photography and the measurement of internal Romanesque features. We are most grateful to our fieldworkers for their perseverance during this difficult time

The restrictions also meant it was not possible to train fieldworkers on how to input new sites onto the new database, this is a matter of priority for 2021.

However, the database is now fully operational and available on-line to external visitors with new features and much enhanced searchability.

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### 3. Public engagement

The Website received a 'spring clean' during 2020. A Newsletter was also published and sent to all friends and supporters who have signed-up to receive information from CRSBI.

2021 saw the 14th CRSBI Annual Lecture, which should have been presented in April to a live audience, instead as in 2020 it was recorded and uploaded to the CRSBI YouTube channel. The Chair of the Management Board, Dr Xavier Dectot spoke on the topic 'Paradise Found: Romanesque tombs in Western Europe'. The lecture had been viewed 129 times.

COVID-19 also disrupted the annual International Medieval Congress at the University of Leeds, where CRSBI was due to sponsor a single session. Three papers were presented on-line: Xavier Dectot spoke on 'The Elephant in the Room: Romanesque sculpted elephants in Britain and their sources'; John Wand entitled his talk 'New Perspectives on Two Cotswold doorways'; and finally, Rita Wood drew on her many years of photographing and measuring Romanesque sculpture to talk about 'An Hour in the Life of a Fieldworker'.

During the year several publications or articles appeared written or edited by members of the Corpus community. These included:

Meg Bernstein (editor), *Towards and Art History of the Parish Church, 1200-1399*. <https://courtauld.ac.uk/research/research-resources/publications/courtauld-books-online/parishchurch/>

Jill Franklin, 'The Anglo-Norman Church of St Alban and the aisleless nave of its cruciform predecessor, the material evidence', *Antiquaries J*, vol 101 (2021), 220-234.

Malcolm Thurlby, 'The Romanesque church of St Michael and All Angels, Upper Sapey (Herefordshire); associations with Hereford Cathedral and other works', *J Church Archaeology*, vol 20 (2021), 67-84.

Rita Wood, 'Teaching from English Romanesque fonts', *J Church Archaeology*, vol 20, (2021), 19-46.

### 4. The Future

The priorities for 2022, include recruiting new volunteer fieldworkers, especially in parts of the countries where there is a dearth of site coverage; current fieldworkers are having to travel greater distances to access these sites. All fieldworkers will be offered enhanced training on data entry enabling them to

upload new site reports for consideration by the editorial team. With the introduction of a more intuitive search facility on the website, it is hoped students, researchers, academics, and visitors, will find the site helpful when searching for items of Romanesque sculpture.

In addition, we will be seeking support from current and new donors to support the ongoing work of the Corpus as we move towards initial completion of the dataset.

We will be taking the opportunity to promote the Corpus through a hybrid presentation of the 15th Annual Lecture, due to take place on 21 April, and given by Dr Alex Woodcock on the topic of

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'Image, Pattern, Repetition: the craft of Romanesque sculpture in southwest England', the event will be hosted by the Courtauld Institute. We will be taking part in an Open Day at Dunstable Priory Church on 30 April. We will also be presenting a session at the International Medieval Congress at Leeds University 4-7 July on the theme of 'Borders'.

Finally, we wish to thank all our donors and volunteers for their continuing support.

## CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

### INCOME AND EXPENDITURE ACCOUNT

1st January 2021 to year end 31st December 2021

INCOME	2021	2020
	£	£
Donations restricted	0	0
Donations unrestricted	6,450	5,000
<b>EXPENDITURE</b>		
Editing	(1,800)	(3,056)
Fieldworking	(233)	(270)
Wales	(0)	(0)
Travel to meetings	(0)	(0)
Annual Donor Dinner	(0)	(0)
Events Coordinator	(0)	(0)
Web-Editor	(174)	(630)
Website Hosting fee	(4,104)	(5,454)
Website Development fee	(1,650)	(9,120)
IMC Leeds	(75)	(0)
Publicity	(250)	(262)
Training event	(0)	(0)
Sundries	(67)	(168)
Fund balance brought forward at 1 <sup>st</sup> January 2021	19,636	33,571
Fund balance carried forward at 31 <sup>st</sup> December 2021	17,764	19,636

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**BALANCE SHEET**

**31st December 2021**

	2021	2020
	£	£
Bank account	17,764	19,636
Represented by:		
Reserves	17,764	19,636

These financial statements were approved by the Trustees on the  
\_\_\_\_\_ and signed on their behalf by:

\_\_\_\_\_

Chair