

THE CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

England & Wales - Charity number 1168535

Details

Other names	The Corpus of Romanesque Sculpture in Britain and Ireland
Status	Registered
Legal form	CIO
Registered	2016-08-01
Register	View on the Charity Commission register

Contact

Address	122 Woburn Drive Hale Altrincham Cheshire WA15 8NF
Phone	01615112700
Email	info@crsbi.org
Website	www.crsbi.ac.uk

Activities

Objects: 1) FOR THE ADVANCEMENT OF THE EDUCATION OF THE PUBLIC IN THE HISTORY, AESTHETICS AND UNDERSTANDING OF ROMANESQUE SCULPTURE MADE BETWEEN CIRCA 1050 AND CIRCA 1200 IN GREAT BRITAIN AND IRELAND AND THROUGH THE ESTABLISHMENT MAINTENANCE AND PROMOTION OF A PERMANENT RECORD AND ARCHIVE OF SUCH SCULPTURE. 2) TO ASSIST IN THE PRESERVATION OF SUCH SCULPTURE FOR THE PUBLIC BENEFIT IN SUCH WAYS AS THE TRUSTEES SHALL FROM TIME TO TIME DETERMINE.

Activities: To create a permanent record of Romanesque sculpture created in Great Britain and Ireland between circa 1050 and circa 1200 .To advance the public knowledge of all such sculpture through engagement and education To assist in the preservation of such sculpture

Classification

- **How:** Sponsors Or Undertakes Research
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Ireland
- Scotland
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£7,021	£8,631	-	-
2023-12-31	£5,000	£8,319	-	-
2022-12-31	£10,900	£11,794	-	-
2021-12-31	£6,450	£8,353	-	-
2020-12-31	£5,000	£13,935	-	-

Trustees

Name	Role	Appointed
Professor Neil Martin Stratford	Chair	2016-07-16
Dr IMOGEN NICOLA COLDSTREAM		2016-05-13
Dr Rose Jane Walker		2024-03-06
JAMES KING		2016-05-13
KATHERINE DAVEY		2016-05-13
MRS CATHERINE ENGLISH		2016-05-13
Professor ERIC FERNIE		2016-05-13

THE CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

England & Wales - Charity number 1168535

Accounts

CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

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ANNUAL REPORT AND FINANCIAL STATEMENT

Year ending 31 December 2024

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CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

TRUSTEES AND PROFESSIONAL ADVISERS

Trustees	Nicola Coldstream, MA, PhD, FSA Katherine Davey, MA, MA Catherine English, BA, MA, FSA Professor Eric Fernie, CBE, FBA, FRSE, Hon VPSA, FSA (Scot), Hon DLitt James King, BA, MA, FSA Professor Neil Stratford, BA, MA, FSA Rose Walker, PhD, FSA
Charity Secretary	Simon Kirsop, BA, MA, FSA
Charity Treasurer	Susan Nettle, MSc, MA
Contact Address	122 Woburn Drive Hale WA15 8NF
Bankers	Barclays PLC Hounslow, Middlesex
Independent Auditors	Gary Dolphin GHD Finance Ltd 8 Huxtable Rise Worcester WR4 0NX

CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

PRINCIPAL ACTIVITIES AND RESPONSIBILITIES OF THE TRUSTEES

The Trustees are responsible for ensuring that the principal activities of the Corpus are undertaken, namely, to create and maintain a publicly available record of Romanesque sculpture in Great Britain and Ireland between c1050 and c1200 through the establishment, maintenance and promotion of a permanent record and archive of such sculpture (www.crsbi.ac.uk); to advance the public knowledge of all such sculpture through engagement and education; and to assist in the preservation of such sculpture for the public benefit in such ways as the Trustees shall from time to time determine.

The Trustees are also responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity (Registered Charity No. 1168535). In addition, the Trustees are responsible for safeguarding the assets of the charity hence for taking reasonable steps for ensuring the prevention and detection of fraud and other irregularities.

The Trustees held two in-person meetings on 7 March and 9 October at the British Academy. Dr Rose Walker was welcomed as a new Trustee.

The Trustees are assisted in undertaking their responsibilities by the Management Board. Following the appointment of Dr John Munns as Chairman of the Management Board, the Trustees were pleased to support several new proposals. Including the expansion in the number of volunteer posts reporting to the Management Board to increase the visibility of the database as a teaching and research resource using outreach activities, to increase the number of trained fieldworkers recording sites and to focus on various fundraising activities to enhance the financial stability of the Corpus.

RESULTS

The financial results for the period 1 January – 31 December 2024 and the Charity's financial position at the end of the year are shown in the attached financial statement.

Susan Nettle

Treasurer

Approved by Trustees at meeting on 30 April 2025

CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

MANAGEMENT BOARD REPORT

Year end 31 December 2024

The members of the Management Board have pleasure in presenting their report and the financial statement of the Corpus for the year ended 31 December 2024.

Dr John Munns, Associate Professor of History and History of Art at Magdalene College, Cambridge assumed the Chairmanship of the Management Board on 1 January 2024.

The Management Board met on 26 January, 8 June and 11 October.

1. Financial matters

The single largest expenditure during the year was the one-off hosting fee for the digital asset management system hosted by iBase; this will remain an ongoing cost into the future.

The British Academy continued with its support of the on-going work of the Corpus. We benefitted from £5,000 given by the British Academy.

We thank all our supporters and donors, past and present, who have enabled and sustained the aims and development of the Corpus over the years and pledged to support us into the future.

2. Development of the Romanesque dataset during 2024

The database is now fully operational and available on-line to external visitors with new features and much enhanced searchability.

By the end of 2024, 3,460 site records were online and work was nearing completion of a further 800 sites. Support from our donors in 2024 enabled volunteers to visit some of the more distant sites. Rutland is now nearing completion with just 10 sites still to be added to the database. During the year several new volunteers were recruited who will be assisting, in particular with Kent and Nottinghamshire.

The death of Jill Franklin in 2023, meant that Norfolk no longer had a CRSBI champion. The Corpus, together with the British Archaeological Association and the Society of Antiquaries London organized a day to celebrate Jill's many achievements in the promotion of Romanesque art and architecture. Many members of the CRSBI community contributed short papers. It was also made known that Bob Allies, Jill's husband, and her family wished to financially support the completion and publication of Jill's work in the CRSBI website. Towards the end of 2024, over 150 of Jill's site reports and photographs were given to the Corpus and an assessment of the work still to be done is being undertaken.

CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

A further piece of sad news was received by the Corpus in November, the death of Rita Wood who recorded over 260 sites in South and West Yorkshire, in addition to several in Gloucestershire. All Rita's sites are available in the database.

3. Public engagement

The CRSBI *Newsletter* was published online twice during 2024 in addition to the regular Twitter feed which aims to drive traffic to the site via link click-throughs; highlight useful site functionalities; and, generally raise awareness of and engagement with the project/site itself. Some 1,890 followers are now aware of updates to the Corpus site.

It was decided that the memorial event for Jill Franklin on 30 April 2024 would take place instead of the CRSBI Annual Lecture. The theme was 'Afterlives: Reusing the Past. The 2025 Annual Lecture on 30 April 2025 will be given by Dr Michele Vescovi (University of Lincoln), entitled 'Romanesque Sculpture and Water: the art of carved vessels.'

Ron Baxter visited Durham Castle Chapel in 2009 and recently published the site on the database with photographs taken by Rita Wood. The importance of the site has been recognized with an AHRC-funded Research Network project: 'Hidden Heritage: Multi-Disciplinary and Multi-Sector Perspectives on the Norman Chapel in Durham Castle', co-run by Cambridge and Durham universities, with CRSBI's Dr John Munns as the Principal Investigator and Professor Giles Gasper of Durham University as the Co-Investigator.

Other CRSBI members, Meg Bernstein and Jon Turnock are also members of the Core Team, and Ron Baxter, Eric Fernie, and Jim King all attended (and Eric and Ron spoke at) the second workshop in November. From the wider CRSBI family, Richard Plant and Sandy Heslop also attended.

Ron Baxter also spoke to members of Morley Medieval on 'The Restoration of the Lincoln Frieze' in March 2024.

During the year several publications or articles appeared written or edited by members of the Corpus community. These included:

Martin Biddle, Birthe Kjølbye-Biddle, Megan Kirkpatrick, Francis M Morris (eds) *St Albans Abbey: the excavations of the Chapter House 1978* (Archaeopress, 2024)

Nick Hill, London Guildhall: Another Wide-Spanned Romanesque Unaisled Hall? *Journal of the British Archaeological Association*, vol 177 (2024), 16-21.

G Sedlezky, *The Significance of Doorway Positions in English Medieval and Parochial Churches and Chapels* (Archaeopress, 2023)

David Taylor, The early west front of Lincoln Cathedral: the threshold to the Heavenly Jerusalem? *Archaeological Journal* (2023), 1-36.

CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

4. The Future

With the support of the Trustees, the need to grow our annual income through fundraising has become crucially important. We need to give new impetus to completing the Romanesque sites on the database and offering a better experience to researchers and visitors. To that end, a major fundraising initiative will be launched to increase the number of gifts and regular donations coming into the charity.

To assist with this aim during 2025 we shall be welcoming new volunteers to the Management Board who will be enhancing several strategic areas: Dr Aleksandra McClain, joins as Secretary; Dr Jon Turnock, will assist the management team providing training days and the development of fieldworker resources; Molly Judd will cover outreach and impact; Ryley Demchuk succeeds Miriam Mott, who after two years as Newsletter and Social Media Editor is leaving the fold. Finally, we welcome back Dr Agata Gomołka, who having been on the editorial team and looking after events, is returning to that brief but with a place on the Management Board.

It has become apparent that the present online configuration of the Corpus database on iBase is not suitable for mobile phone users, and it is hoped that during 2025 an upgrade to the system can be supported to create a more user-friendly format available at current sites.

We continue to seek support from current and new donors to support the ongoing work of the Corpus as we move towards the initial completion of the dataset.

Finally, we wish to thank all our donors, most especially the British Academy, and together with our volunteers for their continuing support.

CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

INCOME AND EXPENDITURE ACCOUNT

1st January 2024 to year end 31st December 2024

INCOME	2024	2023
	£	£
Donations restricted	0	0
Donations unrestricted	7,021	5,000
EXPENDITURE		
Editing	(956)	(541)
Fieldworking	(1,777)	(1,438)
Wales	(0)	(0)
Travel to meetings	(372)	(117)
Annual Donor Dinner	(0)	(177)
Website	(4,848)	(4,620)
Publicity	(500)	(890)
Training event	(0)	(320)
Sundries	(18)	(0)
Fund balance brought forward at 1 st January 2024	13,544	17,764
Fund balance carried forward at 31 st December 2024	11,934	13,544

CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

BALANCE SHEET

31st December 2024

	2024	2023
	£	£
Bank account	11,933	13,544
Represented by:		
Reserves	11,933	13,544

These financial statements were approved by the Trustees on the _____
and signed on their behalf by:

Chair

THE CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

England & Wales - Charity number 1168535

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CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

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TRUSTEES AND PROFESSIONAL ADVISERS

Trustees	Nicola Coldstream, MA, PhD, FSA Katherine Davey, MA, MA Catherine English, BA, MA, FSA Jill Franklin, PhD, FSA* Professor Eric Fernie, CBE, FBA, FRSE, Hon VPSA, FSA (Scot), Hon DLitt James King, BA, MA, FSA Professor Neil Stratford, BA, MA, FSA
Charity Secretary	Simon Kirsop, BA, MA, FSA
Charity Treasurer	Susan Nettle, MSc, MA
Contact Address	122 Woburn Drive Hale WA15 8NF
Bankers	Barclays PLC Hounslow, Middlesex
Independent Auditors	Gary Dolphin GHD Finance Ltd 8 Huxtable Rise Worcester WR4 0NX

* Dr Jill Franklin died on 27th October 2023.

PRINCIPAL ACTIVITIES AND RESPONSIBILITIES OF THE TRUSTEES

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The Trustees met in person on 30 October.

The Trustees are assisted in undertaking their responsibilities by the Management Board.

The Trustees wish to show their appreciation for the work that Dr Jill Franklin undertook while a Trustee of the Corpus.

RESULTS

The financial results for the period 1 January – 31 December 2023 and the Charity's financial position at the end of the year are shown in the attached financial statement.

Susan Nettle

Treasurer

MANAGEMENT BOARD REPORT

Year end 31 December 2023

The members of the Management Board have pleasure in presenting their report and the financial statement of the Corpus for the year ended 31 December 2023.

The Management Board met via Zoom on 20 October.

Dr Xavier Dectot resigned as Chair of the Management Committee during February 2023 and Dr John Munns, Associate Professor of History and Art History at Magdalene College, Cambridge was appointed to succeed him in December 2023.

1. Financial matters

The single largest expenditure during the year was the one-off hosting fee for the digital asset management system hosted by iBase; this will remain an ongoing cost into the future.

The British Academy continued with its support of the on-going work of the Corpus. We benefitted from £5,000 given by the British Academy.

We thank all our supporters and donors, past and present, who have enabled and sustained the aims and development of the Corpus over the years and pledged to support us into the future.

2. Development of the Romanesque dataset during 2023

The database is now fully operational and available on-line to external visitors with new features and much enhanced searchability.

By the end of 2023, 3,229 were online and work was nearing completion of a further 800 sites. Support from our donors in 2023 enabled volunteers to visit some of the more distant sites. Of note, Lincolnshire, the third highest-ranked county by number of Romanesque sites in England, now has 139 sites listed on the database. Derbyshire, with 95 sites, is now virtually complete and includes the important churches of Steetley and Melbourne. County Durham, by comparison, has just one site added in the past year, Durham Castle Chapel.

In April an iBase training session was held at the Courtauld Institute and provided instruction and support for five volunteers and editors.

3. Public engagement

CRSBI was delighted to be able to assist in a recent English Heritage project at Bury St Edmunds, in the course of which the Research Director was able to add new material to the website from sites not easily accessible. Suffolk Archaeology was also involved, and a blog about our work at Bury was published on their website at <https://heritagesuffolk.wordpress.com/2022/03/25/romanesque-bury-abbey/>

CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

In addition, Steven Brindle gave a fascinating lecture on the project for the Royal Archaeological Institute and the British Archaeological Association, during which he generously acknowledged our contribution. This can be seen at <https://www.youtube.com/watch?v=dWmJlixMb3Q>

The CRSBI *Newsletter* was published online twice during 2023 in addition to the regular Twitter feed which aims to drive traffic to the site via link click-throughs; highlight useful site functionalities; and generally raise awareness of and engagement with the project/site itself. Some 1,890 followers are now aware of updates to the Corpus site.

On 24 April 2023 the CRSBI Annual lecture was held at the Courtauld Institute in front of a live audience, Dr Richard Plant, spoke on the subject of 'Reflections on the Cushion Capital'. To date, the lecture has been accessed over 250 times on-line.

During the year several publications or articles appeared written or edited by members of the Corpus community. These included:

Ron Baxter, 'Changing the Face of Romanesque Sculpture: Prior and Gardner and the Corpus of Romanesque Sculpture in Britain and Ireland', in P.Lindley and M. Hale (ed.), *Nationalism, medievalism and the study of sculpture: Prior and Gardner's 'Account' reassessed*, (Donington 2023), 40-44.

Malcolm Thurlby, 'The Romanesque Abbey Church of Malmsbury: Patronage and Date', *Wilts Art and Nat Hist*, vol 112, 121-155.

In addition, the Corpus was thanked by the editors in the book '*900 years of St Bartholomew the Great*' for permission to use photographs. Publication of which coincided with a 1-day conference at St Bartholomew's during which Dr Jill Franklin gave a paper and also spoke inside the Priory Church.

4. The Future

We welcome Dr John Munns into his new role of Chair of the Management Board and very much look forward to working with him, to secure funding to support the future of CRSBI.

The priorities for 2024 remain recruiting new volunteer fieldworkers, especially in areas where there is a dearth of site coverage; current fieldworkers are having to travel greater distances to access these sites. All fieldworkers will continue to be offered enhanced data-entry training enabling them to upload new site reports for consideration by the editorial team. With the introduction of a more intuitive search facility on the website, it is hoped students, researchers, academics, and visitors, will find the site helpful when searching for items of Romanesque sculpture.

It has become apparent that the present online configuration of the Corpus database on iBase is not suitable for mobile phone users, and it is hoped that during 2024 an upgrade to the system can be made to create a more user-friendly format for current sites.

We continue to seek support from current and new donors to support the ongoing work of the Corpus as we move towards the initial completion of the dataset.

Finally, we wish to thank all our donors, most especially the British Academy, and together with our volunteers for their continuing support.

CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

INCOME AND EXPENDITURE ACCOUNT

1st January 2023 to year end 31st December 2023

INCOME	2023	2022
	£	£
Donations restricted	0	0
Donations unrestricted	5,000	10,900
EXPENDITURE		
Editing	(541)	(2,446)
Fieldworking	(1,438)	(1,935)
Wales	(0)	(0)
Travel to meetings	(117)	(89)
Annual Donor Dinner	(177)	(257)
Events Coordinator	(0)	(0)
Web-Editor	(300)	(675)
Website Hosting fee	(4,536)	(4,320)
Website Development fee	(0)	(0)
IMC Leeds	(0)	(1,137)
Publicity	(890)	(269)
Training event	(320)	(664)
Sundries	(0)	(0)
Fund balance brought forward at 1 st January 2023	16,871	17,764
Fund balance carried forward at 31 st December 2023	13,544	16,871

CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

BALANCE SHEET

31st December 2023

	2023	2022
	£	£
Bank account	13,544	16,871
Represented by:		
Reserves	13,544	16,871

These financial statements were approved by the Trustees on the 6th March 2024 and signed on their behalf by:

Chair

THE CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

England & Wales - Charity number 1168535

Accounts

CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

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TRUSTEES AND PROFESSIONAL ADVISERS

Trustees

Nicola Coldstream, MA, PhD, FSA
Katherine Davey, MA, MA
Catherine English, BA, MA, FSA
Jill Franklin, PhD, FSA
Professor Eric Fernie, CBE, FBA, FRSE, Hon VPSA, FSA
(Scot), Hon DLitt
James King, BA, MA, FSA
Professor Neil Stratford, BA, MA, FSA

Charity Secretary

Simon Kirsop, BA, MA, FSA

Charity Treasurer

Susan Nettle, MSc, MA

Contact Address

68 Wychwood Road
Bingham
Nottingham
NG13 8SB

Bankers

Barclays PLC
Hounslow, Middlesex

Independent Auditors

Gary Dolphin
GHD Finance Ltd
8 Huxtable Rise
Worcester
WR4 0NX

PRINCIPAL ACTIVITIES AND RESPONSIBILITIES OF THE TRUSTEES

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The Trustees met in person on 28 April and 15 November, respectively.

The Trustees are assisted in undertaking their responsibilities by the Management Board.

RESULTS

The financial results for the period 1 January – 31 December 2022 and the Charity's financial position at the end of the year are shown in the attached financial statement.

Susan Nettle

Treasurer

Approved by the Trustees on 30 October 2023

MANAGEMENT BOARD REPORT

Year end 31 December 2022

The members of the Management Board have pleasure in presenting their report and the financial statement of the Corpus for the year ended 31 December 2022.

The Management Board met via Zoom on 22 March and an in-person meeting on 5 July during the International Medieval Congress at the University of Leeds.

1. Financial matters

The single largest expenditure during the year was the one-off hosting fee for the digital asset management system hosted by iBase; this will remain an ongoing cost into the future.

The British Academy continued with its support of the on-going work of the Corpus. We benefitted from £5,000 given by the British Academy.

We thank all our supporters and donors, past and present, who have enabled and sustained the aims and development of the Corpus over the years and pledged to support us into the future.

2. Development of the Romanesque dataset during 2022

The database is now fully operational and available on-line to external visitors with new features and much enhanced searchability.

By the end of 2022, 3,169 were online and work was nearing completion of a further 882 sites. Support from our donors in 2021 enabled volunteers to get to some of the more distant sites involving greater traveling times. Of note, Derbyshire, with 95 sites is now virtually complete and includes the important churches at Steetley and Melbourne.

New examples of Romanesque sculpture continue to be identified. In 2022, two new stone heads now at the Herbert Art Gallery and Museum, Coventry, were added to the database.

2022 also saw the resumption of training sessions in the iBase system for volunteers. In November a session was held at the Kingsthorpe Centre in York the day provided instruction and support for nine volunteers and editors. In addition, a comprehensive training guide has been produced.

3. Public engagement

Our public engagement received a welcome boost during 2022 with the appointment of Miriam Mott as our Newsletter editor and web-communications coordinator. Miriam produced her first newsletter in November, which was sent

to all friends and supporters who have signed-up to receive information from the Corpus. It is also available on our website.

CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

In addition, Miriam established a regular Twitter tweet which aims to drive traffic to the site via link click-throughs; highlight useful site functionalities; and, generally raise awareness of and engagement with the project/site itself. Some 1,890 followers are now aware of updates to the Corpus site.

21 April 2022 saw the 15th CRSBI Annual Lecture, which was delivered in-person by Dr Alex Woodcock on the topic of 'Image, Pattern, Repetition: the craft of Romanesque sculpture in southwest England', to an audience at the Courtauld Institute and is available on-line (<https://youtu.be/K2cZC2Od8SU?si=fNwVQCMiZkO3IOUd>). The lecture has been viewed more than 260 times.

Hazel Gardiner joined members of the Management Board at an Open Day at Dunstable Priory Church on 30 April, visitors had the opportunity to view the Corpus website and the important Romanesque sculpture at the Priory Church. Dr Ron Baxter gave a talk entitled 'Romanesque Sculpture at Dunstable Priory', which itself took an excursion around the Romanesque Aylesbury fonts on the Corpus website.

As we were all recovering from the Covid-19 restrictions, the International Medieval Congress took place in a hybrid format at the University of Leeds (4-7 July 2022). The theme of conference was 'Borders' and the Corpus sponsored a single well attended session chaired by Dr Xavier Dectot. Three papers were presented in-person: Dr Rose Walker offered a paper entitled 'Migrating motifs: re-visiting Ōna, Cardeña and Cluny'; Dr Ron Baxter's paper was entitled 'Sculptors on the March' and Dr Jill Franklin spoke on the topic 'Holding the Line and Crossing the Threshold: the use and reuse of sculpture by the early Anglo-Norman Team working in Thetford and Montivilliers'.

During the year several publications or articles appeared written or edited by members of the Corpus community. These included:

Franklin, J. 2022 'Exploring the changing face of architecture across the long twelfth-century: the lost Anglo-Norman churches of the Augustinian Barnwell Priory and the scattered remains of Romanesque Cambridge', in *Medieval Art, Architecture and Archaeology in Cambridge: College, Church and City*, eds G Byng and H Lunnon (Oxford, 2022), 86-114.

Hunt, J. 2022 'The twelfth-century church and sculpture at Ansley, Warwickshire, and its context' *Trans Birmingham and Warwickshire Arch Soc.* **124** 68-88

Thurlby, M. 2022 'Further Aspects of Romanesque Malmesbury Abbey: the relic column, south porch and west front' *Wiltshire Archaeological and Natural History Magazine* **115** 58-75

4. The Future

The priorities for 2023, remain recruiting new volunteer fieldworkers, especially in areas where there is a dearth of site coverage; current fieldworkers are having to travel greater distances to access these sites. All fieldworkers will be offered enhanced data-entry training enabling them to upload new site reports for consideration by the editorial team. With the introduction of a more intuitive search facility on the website, it is hoped students, researchers, academics, and visitors, will find the site helpful when searching for items of Romanesque sculpture.

In addition, we will be seeking support from current and new donors to support the ongoing work of the Corpus as we move towards initial completion of the dataset.

Finally, we wish to thank all our donors, including the British Academy, together with our volunteers for their continuing support.

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INCOME AND EXPENDITURE ACCOUNT

1st January 2022 to year end 31st December 2022

INCOME	2022	2021
	£	£
Donations restricted	0	0
Donations unrestricted	10,900	6,450
EXPENDITURE		
Editing	(2,446)	(1,800)
Fieldworking	(1,935)	(233)
Wales	(0)	(0)
Travel to meetings	(89)	(0)
Annual Donor Dinner	(257)	(0)
Events Coordinator	(0)	(0)
Web-Editor	(675)	(174)
Website Hosting fee	(4,320)	(4,104)
Website Development fee	(0)	(1,650)
IMC Leeds	(1,137)	(75)
Publicity	(269)	(250)
Training event	(664)	(0)
Sundries	(0)	(67)
Fund balance brought forward at 1 st January 2022	17,764	19,636
Fund balance carried forward at 31 st December 2022	16,871	17,764

CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

BALANCE SHEET

31st December 2022

	2022	2021
	£	£
Bank account	16,871	17,764
Represented by:		
Reserves	16,871	17,764

These financial statements were approved by the Trustees on the
_____ and signed on their behalf by:

Chair

THE CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

England & Wales - Charity number 1168535

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CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

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TRUSTEES AND PROFESSIONAL ADVISERS

Trustees

Nicola Coldstream, MA, PhD, FSA
Katherine Davey, MA, MA
Catherine English, BA, MA, FSA
Jill Franklin, PhD, FSA
Professor Eric Fernie, CBE, FBA, FRSE, Hon VPSA, FSA
(Scot), Hon DLitt
James King, BA, MA, FSA
Professor Neil Stratford, BA, MA, FSA

Charity Secretary

Simon Kirsop, BA, MA, FSA

Charity Treasurer

Susan Nettle, MSc, MA

Contact Address

68 Wychwood Road
Bingham
Nottingham
NG13 8SB

Bankers

Barclays PLC
Hounslow, Middlesex

Independent Auditors

Gary Dolphin
GHD Finance Ltd
8 Huxtable Rise
Worcester
WR4 0NX

PRINCIPAL ACTIVITIES AND RESPONSIBILITIES OF THE TRUSTEES

The Trustees are responsible for ensuring that the principal activities of the Corpus are undertaken, namely, to create and maintain a publicly available record of Romanesque sculpture in Great Britain and Ireland between c1050 and c1200 through the establishment, maintenance and promotion of a permanent record and archive of such sculpture (www.crsbi.ac.uk); to advance the public knowledge of all such sculpture through engagement and education; and to assist in the preservation of such sculpture for the public benefit in such ways as the Trustees shall from time to time determine.

The Trustees are also responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity (Registered Charity No. 1168535). The Trustees are also responsible for safeguarding the assets of the charity hence for taking reasonable steps for ensuring the prevention and detection of fraud and other irregularities.

The Trustees were unable to meet in person during 2021 due to Government restrictions on meetings in response to the COVID-19 pandemic. Instead, two Zoom meetings were held on 12 April and 15 November, respectively.

The Trustees welcomed Dr Jill Franklin as a new Trustee, she attended her first meeting on 15 November.

The Trustees are assisted in undertaking these responsibilities by the Management Board.

RESULTS

The financial results for the period 1 January – 31 December 2021 and the Charity's financial position at the end of the year are shown in the attached financial statement.

Susan Nettle

Treasurer

Approved by the Trustees on 28 April 2021

CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

MANAGEMENT BOARD REPORT

Year end 31 December 2021

The members of the Management Board have pleasure in presenting their report and the financial statement of the Corpus for the year ended 31 December 2021.

The Management Board met via Zoom on 22 March.

1. Financial matters

The single largest expenditure during the year was the one-off hosting fee for the digital asset management system hosted by iBase; this will remain an ongoing cost into the future.

The British Academy requested a 5-year review towards the end of 2020, in particular focusing on our future plans. We are most grateful to Dr Jane Geddes, who provided an external view of our progress. In early 2021 the British Academy agreed to continue its support of the on-going work of the Corpus through to 2025.

We thank all our supporters and donors, past and present, who have enabled and sustained the aims and development of the Corpus over the years and pledged to support us into the future.

2. Development of the Romanesque dataset during 2021

Following its first full-year of use the digital database system has proved to be popular with both internal fieldworkers and editors, as well as the academic community and members of the public.

Whereas in 2020, 96 sites had been added to the public website, by the end of 2021 a further 157 fully edited sites had increased the dataset to 3,091 online sites. Of particular note, are the additions of Peterborough Cathedral, with some 950 descriptive photographs, and St Albans Cathedral, which today has far fewer Romanesque sculptural remains.

2021 saw many of the great churches and cathedrals gradually reopen as COVID-19 restrictions eased, however, this was not so the case for many parish churches; fieldworkers continued to experience difficulties obtaining access for the purposes of photography and the measurement of internal Romanesque features. We are most grateful to our fieldworkers for their perseverance during this difficult time

The restrictions also meant it was not possible to train fieldworkers on how to input new sites onto the new database, this is a matter of priority for 2021.

However, the database is now fully operational and available on-line to external visitors with new features and much enhanced searchability.

CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

3. Public engagement

The Website received a 'spring clean' during 2020. A Newsletter was also published and sent to all friends and supporters who have signed-up to receive information from CRSBI.

2021 saw the 14th CRSBI Annual Lecture, which should have been presented in April to a live audience, instead as in 2020 it was recorded and uploaded to the CRSBI YouTube channel. The Chair of the Management Board, Dr Xavier Dectot spoke on the topic 'Paradise Found: Romanesque tombs in Western Europe'. The lecture had been viewed 129 times.

COVID-19 also disrupted the annual International Medieval Congress at the University of Leeds, where CRSBI was due to sponsor a single session. Three papers were presented on-line: Xavier Dectot spoke on 'The Elephant in the Room: Romanesque sculpted elephants in Britain and their sources'; John Wand entitled his talk 'New Perspectives on Two Cotswold doorways'; and finally, Rita Wood drew on her many years of photographing and measuring Romanesque sculpture to talk about 'An Hour in the Life of a Fieldworker'.

During the year several publications or articles appeared written or edited by members of the Corpus community. These included:

Meg Bernstein (editor), *Towards and Art History of the Parish Church, 1200-1399*. <https://courtauld.ac.uk/research/research-resources/publications/courtauld-books-online/parishchurch/>

Jill Franklin, 'The Anglo-Norman Church of St Alban and the aisleless nave of its cruciform predecessor, the material evidence', *Antiquaries J*, vol 101 (2021), 220-234.

Malcolm Thurlby, 'The Romanesque church of St Michael and All Angels, Upper Sapey (Herefordshire); associations with Hereford Cathedral and other works', *J Church Archaeology*, vol 20 (2021), 67-84.

Rita Wood, 'Teaching from English Romanesque fonts', *J Church Archaeology*, vol 20, (2021), 19-46.

4. The Future

The priorities for 2022, include recruiting new volunteer fieldworkers, especially in parts of the countries where there is a dearth of site coverage; current fieldworkers are having to travel greater distances to access these sites. All fieldworkers will be offered enhanced training on data entry enabling them to

upload new site reports for consideration by the editorial team. With the introduction of a more intuitive search facility on the website, it is hoped students, researchers, academics, and visitors, will find the site helpful when searching for items of Romanesque sculpture.

In addition, we will be seeking support from current and new donors to support the ongoing work of the Corpus as we move towards initial completion of the dataset.

We will be taking the opportunity to promote the Corpus through a hybrid presentation of the 15th Annual Lecture, due to take place on 21 April, and given by Dr Alex Woodcock on the topic of

CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

'Image, Pattern, Repetition: the craft of Romanesque sculpture in southwest England', the event will be hosted by the Courtauld Institute. We will be taking part in an Open Day at Dunstable Priory Church on 30 April. We will also be presenting a session at the International Medieval Congress at Leeds University 4-7 July on the theme of 'Borders'.

Finally, we wish to thank all our donors and volunteers for their continuing support.

CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

INCOME AND EXPENDITURE ACCOUNT

1st January 2021 to year end 31st December 2021

INCOME	2021	2020
	£	£
Donations restricted	0	0
Donations unrestricted	6,450	5,000
EXPENDITURE		
Editing	(1,800)	(3,056)
Fieldworking	(233)	(270)
Wales	(0)	(0)
Travel to meetings	(0)	(0)
Annual Donor Dinner	(0)	(0)
Events Coordinator	(0)	(0)
Web-Editor	(174)	(630)
Website Hosting fee	(4,104)	(5,454)
Website Development fee	(1,650)	(9,120)
IMC Leeds	(75)	(0)
Publicity	(250)	(262)
Training event	(0)	(0)
Sundries	(67)	(168)
Fund balance brought forward at 1 st January 2021	19,636	33,571
Fund balance carried forward at 31 st December 2021	17,764	19,636

CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

BALANCE SHEET

31st December 2021

	2021	2020
	£	£
Bank account	17,764	19,636
Represented by:		
Reserves	17,764	19,636

These financial statements were approved by the Trustees on the
_____ and signed on their behalf by:

Chair

THE CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

England & Wales - Charity number 1168535

Accounts

CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

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ANNUAL REPORT AND FINANCIAL STATEMENT

Year ending 31 December 2020

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Independent auditors report	8

TRUSTEES AND PROFESSIONAL ADVISERS

Trustees Nicola Coldstream
Katherine Davey
Catherine English
Professor Eric Fernie
James King
Professor Neil Stratford

Charity Secretary Simon Kirsop

Charity Treasurer Susan Nettle

Contact Address 68 Wychwood Road
Bingham
Nottingham
NG13 8SB

Bankers Barclays PLC
Hounslow, Middlesex

Independent Auditors Gary Dolphin
GHD Finance Ltd
8 Huxtable Rise
Worcester
WR4 0NX

CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

PRINCIPAL ACTIVITIES AND RESPONSIBILITIES OF THE TRUSTEES

The Trustees are responsible for ensuring that the principal activities of the Corpus are undertaken, namely to create and maintain a publicly available record of Romanesque sculpture in Great Britain and Ireland between c1050 and c1200 through the establishment, maintenance and promotion of a permanent record and archive of such sculpture (www.crsbi.ac.uk); to advance the public knowledge of all such sculpture through engagement and education; and to assist in the preservation of such sculpture for the public benefit in such ways as the Trustees shall from time to time determine.

The Trustees are also responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity (Registered Charity No. 1168535). The Trustees are also responsible for safeguarding the assets of the charity hence for taking reasonable steps for ensuring the prevention and detection of fraud and other irregularities.

The Trustees were unable to meet during 2020 due to Government restrictions on meetings in response to the COVID-19 pandemic.

The Trustees are assisted in undertaking these responsibilities by the Management Board.

RESULTS

The financial results for the period 1st January – 31st December 2020 and the Charity's financial position at the end of the year are shown in the attached financial statement. ??? Simon?

Susan Nettle

Treasurer

Approved by the Trustees on 18 April 2021

CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

MANAGEMENT BOARD REPORT

Year ending 31 December 2020

The members of the Management Board have pleasure in presenting their report and the financial statement of the Corpus for the year ended 31 December 2020.

The Management Board met via Zoom on 25th April and 23 October.

1. Financial matters

The bulk of expenditure during the year was accounted for by the costs of the development and implementation of the new digital asset management system with iBase, together with a hosting fee required by KCL who kept the former database in a stable format prior to the transfer of the data to iBase in March.

The British Academy provided a further year of support. In November, the Corpus was required to submit an overview of the past 5-years of support from British Academy and a forward plan for 2020-2025; we await the decision on further funding.

We thank all our supporters and donors, past and present, who have enabled and sustained the aims and development of the Corpus over the years and pledged to support us in the future.

2. Development of the Romanesque sculpture dataset during 2020

During 2020, the Management Board worked closely with iBase to develop, test and implement a new digital asset management system for the Corpus. Thanks must be expressed to a small group of volunteers, Dr James King, Dr Jill Franklin, and Rita Wood, who together with members of the Management Board, undertook the task of testing all aspects of the new data system to iron-out bugs created during the migration of data from the former KCL system. By July, the system was sufficiently stable to restart the editing of new sites and their uploading onto the external website. At the close of the year, 96 sites had been added to the public website bringing the total published sites to 2,934 out of an expected total of 5,100 sites.

Out of necessity, fieldwork all but ceased from March 2020 onwards. Church authorities were unable to allow visitor access to their sites for much of the year; likewise, castles, museums and houses were equally out-of-bounds during the COVID-19 restrictions. The restrictions also meant it was not possible to train fieldworkers on how to input new sites onto the new database, this is a matter of priority for 2021.

However, the database is now fully operational and available on-line to external visitors with new features and much enhanced searchability.

3. Public engagement

The Website received a 'spring clean' during 2020. A Newsletter was also published and sent to all friends and supporters who have signed-up to receive information from CRSBI.

CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

2020 saw the 13th CRSBI Annual Lecture, which should have been presented in April to a live audience, instead it was recorded and uploaded to the CRSBI YouTube channel. Professor Neil Stratford spoke on the topic of 'Cluny and Vézelay: the paradox of the Romanesque capital in Burgundy'. By the end of the year the lecture had been viewed 359 times.

COVID-19 also disrupted the annual International Medieval Congress at the University of Leeds, where CRSBI was due to present two sessions. Instead, a much smaller conference was devised with delegates presenting their papers online. Rita Wood represented the Corpus at the virtual conference with a presentation entitled: *The Trouble with Dragons*.

Several publications or articles appeared during the year written or edited by members of the Corpus community. These included:

Ron Baxter, "Romanesque Sculpture in the Chalk Belt", J. Mace (ed.), *A Medieval Legacy. The ongoing life of forms in the built environment: Essays in honour of Professor Malcolm Thurlby*, Montreal 2020, 95-104.

Xavier Dectot, "Plorans ploravit in nocte: The Birth of the Figure of the Pleurant in Tomb Sculpture", Stephen Perkinson and Noa Turel (eds), *Picturing Death 1200-1600* (Brill's Studies in Intellectual History, Volume: 321/50), Brill, 2020, 49-63.

"A Satirical Itinerary of Holy Bodies? Recommendations from the *Pilgrim's Guide*", in *Romanesque Saints, Shrines, and Pilgrimage*, eds. John McNeill and Richard Plant, London and New York, 2020, 77-88;

Rose Walker, "The symbols of the Apocalypse: the subversion of nature and cosmic upheaval in illuminated Beatus manuscripts" in *La conoscenza scientifica nell'alto medioevo, Atti delle Settimane LXVII*, Spoleto, 2020, 1129-1151.

Rose Walker, "Manuscripts Face to Face: León and the Holy Roman Empire in the Mid-Eleventh Century", in *Illuminating the Middle Ages. Tributes to Prof. John Lowden from his Students, Friends and Colleagues*, eds. Laura Cleaver, Alixe Bovey and Lucy Donkin, Leiden and Boston, 2020, 77-93.

Rose Walker, "Expressing liturgical change in Eleventh- and Twelfth-century Iberia through the feast of the Holy Innocents", in *Anuario de estudios medievales. Número especial: De la Visigótica a la Carolina, de la Carolina a la Gótica: estudios sobre la historia de la cultura escrita en la Península Ibérica*, Madrid, 2020, 865-892.

Rita Wood, in addition, took a local Yorkshire U3A church-visiting group to Birkin Church and subsequently did a Zoom presentation on the sculpture, 'Why Birkin church is Special'.

4. The Future

In 2021, it is expected that the new database will be fully operational, enabling volunteer fieldworkers to upload new site reports for consideration by the editorial team; and, with the introduction of a more intuitive search facility that more students, academics and visitors will be finding the site helpful when looking for items of Romanesque sculpture.

The Corpus, through its newsletter will be inviting its on-line list of supporters to attend the Annual Lecture scheduled for 30 April 2021. Once again owing to COVID-19 restrictions Dr Xavier Dectot will be presenting a paper entitled 'Paradise Found: Romanesque tombs in Western Europe'. The Corpus will also be attending the 27th International Medieval Congress in Leeds (5-9 July) and presenting one session of three papers, in addition to attending the Historical and Archaeological Societies Fair on Friday 9 July.

We will continue to seek new fieldworkers, targeting regions where there are substantial gaps in coverage. It is intended to hold a training day aimed at both new recruits and at those experienced fieldworkers and editors wishing to gain experience of uploading and editing data on the new database (www.crsbi.ac.uk).

CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

INCOME AND EXPENDITURE ACCOUNT

1st January 2020 to year end 31st December 2020

INCOME	2020	2019
	£	£
Donations restricted	0	4,250
Donations unrestricted	5,000	5,000
EXPENDITURE		
Editing	(3,056)	(0)
Fieldworking	(270)	(640)
Wales	(0)	(0)
Travel to meetings	(0)	(370)
Annual Donor Dinner	(0)	(458)
Events Co-ordinator		(325)
	(0)	
Web-Editor	(603)	
		(125)
Website Hosting fee	(5,454)	(0)
Website Development fee	(9,120)	(7,080)
IMC Leeds 2018	(0)	(1,704)
Publicity	(262)	(0)
Training event	(0)	(201)
Sundries	(168)	(762)
Fund balance brought forward at 1 st January 2020	33,571	35,986
Fund balance carried forward at 31 st December 2020	19,636	33,571

CORPUS OF ROMANESQUE SCULPTURE IN GREAT BRITAIN AND IRELAND

BALANCE SHEET

31st December 2020

	2020	2019
	£	£
Bank account	19,636	33,571
Represented by:		
Reserves	19,636	33,571

These financial statements were approved by the Trustees on the
_____ and signed on their behalf by:

Chair