



**DEAL MARITIME AND LOCAL HISTORY MUSEUM**

**FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 DECEMBER 2024**

**CHARITY NUMBER 1168344**

**Ian Redding (Treasurer)  
Kathryn Reilly (Co-Chair)  
Lisa Redding (Co-Chair)**

**DEAL MARITIME AND LOCAL HISTORY MUSEUM  
(A CHARITABLE INCORPORATED ORGANISATION)  
FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2024**

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**DEAL MARITIME AND LOCAL HISTORY MUSEUM  
(A CHARITABLE INCORPORATED ORGANISATION)  
FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2024**

**ADMINISTRATIVE / LEGAL INFORMATION**

REGISTRATION DETAILS:	<p>DEAL MARITIME AND LOCAL HISTORY MUSEUM is a registered Charitable Incorporated Organisation, Registered in England and Wales</p> <p>Charity Number: 1168344</p>
GOVERNING DOCUMENT	<p>DEAL MARITIME AND LOCAL HISTORY MUSEUM is a registered Charitable Incorporated Organisation, governed by the Charities Act 2011, Companies Act 2006 and its associated constitution.</p>
COMMITTEE MEMBERS	<p><b>At 31 December 2024:</b></p> <p>Kathryn Reilly ..... Co-Chair  Fay Franklin ..... Trustee  Mark Kelly..... Trustee  Lisa Redding ..... Co-Chair  Ian Redding..... Treasurer  Helga Wood ..... Trustee</p> <p><b><i>Resigned during 2024:</i></b></p> <p><i>Suzanne Green ..... Trustee</i>  <i>Helen Robertson..... Trustee</i></p>
REGISTERED OFFICE	<p>DEAL MARITIME AND LOCAL HISTORY MUSEUM  22 St George's Road  DEAL  Kent  CT14 6BA</p>
BANKERS	<p>Unity Trust Bank  4 Brindley Place  Birmingham B1 2JB</p>
INDEPENDENT EXAMINER	<p>Bronwen Robson</p>

**DEAL MARITIME AND LOCAL HISTORY MUSEUM  
(A CHARITABLE INCORPORATED ORGANISATION)  
REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 DECEMBER 2024**

The Trustees present their report and financial statements for the period ended 31 December 2024.

**PRINCIPAL ACTIVITIES**

The objects of the DEAL MARITIME AND LOCAL HISTORY MUSEUM are specifically restricted to being for the public benefit, to establish and maintain a museum in Deal for the exhibition of artifacts and displays illustrating the history of Deal, Walmer, and district.

It delivers this through:

- The extension, enhancement, preservation, maintenance, and storage of the museum's collections.
- The fostering of an environment where visitors of all ages are enabled to explore, and be inspired by, the history of the local area.
- The provision of opportunities for research and learning relating to the museum's collections.
- The facilitation of the on-going recording of the history of Deal, Walmer, and surrounding villages.

**ACHIEVEMENTS AND PERFORMANCE**

Having secured Accredited Museum status in 2022, both 2023 and 2024 have been years in which Trustees have taken important decisions to invest resources held and improve the Museum significantly to ensure it is fit for purpose today, into the future, and better addresses the needs of the local community and Museum visitors.

2024 brought the following changes:

**Buildings and maintenance**

A key investment was to continue to improve the fabric of the Museum buildings and to ensure they meet our ambitions. Our most significant financial outlay of the year was the installation of levelling screed and Museum-quality flooring throughout the entire ground floor. Humidity levels in the Stable Block have been significantly reduced through the mending of lead guttering, and the repointing of the front with lime mortar. Sheds have been temporarily covered with tarpaulins.

In addition, the shop area of the Museum has been refitted and expanded and new products developed that are unique to us. We have acquired more garden chairs for Courtyard, and heavy-duty folding tables for events. New external signs have been fitted, and we have three swing boards throughout the town advertising our location.

**Systems**

The Museum has moved all its email, archiving and cataloguing over to Google Not for Profits, and the website has been upgraded. A self-guided visitor tour 'InfoPoint' has been installed, and volunteers have been trained in using it.

**Re-organising of Museum and contents**

After closing the Museum for winter in October 2024 a comprehensive reorganisation of the museum cabinets and artefacts was started, including mobilising display units for maximum flexibility of space for different uses, updating front desk and backboard artwork and refreshing exhibits. New displays were added including a collection of silverware belonging to the Kingsdown Angling Club, the telling of the story of East Kent mining, lifeboat boards celebrating Deal's three lifeboat stations, and a collection of paintings by local artist Peter Webb re-imagining the streets of Deal in Georgian times.

Artefacts acquired throughout the year included the clock from the Royal Marines Drill Hall, a Deal payment token from 1669, several pieces of Deal crested souvenir ware, sales deeds for the Royal Navy Yard and a Dutch lidded beer stein that depicts the 1638 Battle of the Downs.

### Events and Visits

Throughout the year we held stalls in Deal Market, in the Town Hall Undercroft, at the Braderie and took part in Christmas Markets selling the products of our expanded shop.

A special exhibition on Deal's lost buildings was held during Heritage Weekend, and we also held displayed and exhibition on the life and works of Pat Moody, artist and Deal resident. Other events included our Night at the Museum Music and Poetry Evening, talks on the lost Sandown Castle and a Royal Marines and WRENS reunion as a celebration on the eve of the Annual Royal Marines Memorial Concert. We hosted visits from the Sea scouts, local History Groups and schools. In total we have welcomed 1834 people to the Museum.

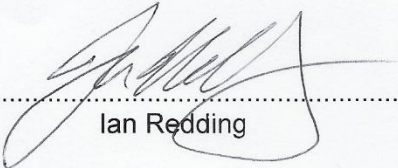
Effective governance of the Museum has continued throughout the year with Trustees meeting regularly, minutes recorded, and actions undertaken. Many of our achievements have been possible through the continuity of the Trustee Board, there having been no change of Trustees during the year.

### STATEMENT OF TRUSTEES RESPONSIBILITIES

The Trustees of the Charity are required to prepare financial statements for each financial year which give a true and fair view of the state of financial affairs of the Charity at the end of the year and of its financial activities during the year then ended. In preparing those financial statements, the Trustees are required to:

- \* select suitable accounting policies and apply them consistently,
- \* make judgements and estimates that are reasonable and prudent,
- \* state whether applicable standards and statement of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements, and
- \* prepare the financial statements on the going concern basis unless it is inappropriate to presume that the project will continue in operation.

The Trustees are responsible for keeping proper accounting records which disclose at any time the financial position of the Charity. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed..........Treasurer  
Ian Redding

**DEAL MARITIME AND LOCAL HISTORY MUSEUM  
REPORT OF THE CHAIR AND TRUSTEES  
FOR THE YEAR ENDED 31 DECEMBER 2024**

**FINANCIAL REVIEW**

The results of the year's operation are set out in the attached financial statements:

The net movement in funds for the year amounted to minus £12,955.

The retained reserves on 31 December 2024, amounted to £22,193 (including restricted and unrestricted funds, but excluding the value of the Museum Premises).

The Trustees are aware of the need to comply with good practice guidelines on free reserves and DEAL MARITIME AND LOCAL HISTORY MUSEUM policy is included in the notes to the accounts.

**RISK MANAGEMENT**

The Trustees have examined the major risks which DEAL MARITIME AND LOCAL HISTORY MUSEUM faces and believe that maintaining free reserves at a reasonable level, combined with an annual review of the controls over key financial systems will provide sufficient resources in the event of adverse conditions.

The Trustees have also examined other operational and business risks which the Charity faces and established systems to mitigate the significant risks.

**RESERVES POLICY**

The Museum's reserves policy has been drawn up in accordance with the Arts Council's Guidance of 2019 regarding reserves in Arts and Cultural Organisations.

The Museum benefits from being the freehold owner of its building, having been gifted it specifically for the purpose, hence its value is reflected in Restricted Funds. However, this, along with the fact that the Museum is run on a largely voluntary basis, means that annual overheads are relatively low, and fundraising is regularly undertaken for specific activities and projects, so these again are accounted for on a Restricted Funding basis.

In 2023, Trustees agreed that in consideration of the charity's role as Museum and taking account of potential risks to the charity and its activities, to continue to designate £20,000 of Unrestricted balances protect and develop the important collection for which they are responsible; comprising £10,000 each for upkeep and maintenance of building and displays, and for acquisition of artifacts of historical importance to enhance the collection.

During the latter part of 2024, important changes took place to both the layout and the displays of the Museum, including new safety flooring for the ground floor of the main building. This required drawing of £5,000 from the designated sum for upkeep and maintenance of buildings and displays. Consequently, on 31 December 2024 that provisions stood at a reduced figure of £15,000.

- £5,000 - For upkeep and maintenance of building and displays.
- £10,000 - For acquisition of artifacts of historical importance to enhance the collection.

The Trustees also recognise that, should the Museum have to close, it would likely take at least 12 to 18 months to dispose of the collection and the building in a manner to ensure this can be done in accordance with requirements of the Museum's charitable status and purpose. Therefore, the organisation needs to maintain levels of reserves that amount to 18 months running costs, which totals some £9,000 to £10,500 at 2024 levels.

Therefore, at the start of 2025, Trustees were continuing to seek to increase their levels of unrestricted income to help provide adequately for any potential scenario that might reasonably be anticipated.

This Reserves Policy is kept under regular review to reflect changing activities of the Museum, its outreach into the local communities and beyond, and the future ambitions of both the Trustees and the Museum's clients and visitors.

## TANGIBLE FIXED ASSETS

The Charities fixed assets fall into three main categories as follows:

**Museum Buildings** - The Charity's primary asset is its building which was gifted by Miss Nora Oppitz specifically for the purpose. In 2021 Trustees recognised the importance of recording the value of the building within its annual accounts, to provide a clearer picture of the financial status of the organisation. Local estate agents Bright and Bright gave a valuation of £550,000 which is the figure reflected in the Balance Sheet. Since the valuation, local property values initially increased but then decreased a little; and have recently returned to similar levels as 2021.

**Museum Fixtures and Fittings** - The Charity has existed for 52 years and has inherited its fixtures, fittings, display cases, etc. from many local people and local businesses, all gifted. As there was no cost to the Charity of acquiring these items, they do not bear a value in the annual accounts; should specialist fittings need to be purchased with a longer-term value, these will be reflected in the accounts and depreciated in value over their useful life.

**Museum Exhibits** – The Charity is regularly gifted new exhibits by area residents, and local tradespeople, and it is an ongoing exercise to catalogue these to provide a transparent record of their heritage value. As there was no cost to the Charity of acquiring these items to date, they do not bear a value in the annual accounts. However, there is always the potential for important local artefacts being made available to the Museum which would greatly enhance the collection for the benefit to the heritage of the Town if purchased by Trustees. Should such purchases occur, they will be reflected in the accounts at cost.

## FUNDS AVAILABLE

The present level of funding is adequate to support the continuation of the Charity operations for the short to medium term, and the trustees consider the financial position of the Charity to be satisfactory.

## VOLUNTEERS

DEAL MARITIME AND LOCAL HISTORY MUSEUM is a volunteer-managed and volunteer-run organisation that strives to achieve the highest levels of professionalism that might be expected of an accredited museum. As such it is all too aware of the importance of the vital roles played by its many volunteers and the skills, knowledge and expertise they bring; contributions that are ensuring the success of the Charity. These collective efforts are also creating opportunities for the expansion of the Museum's work and its outreach, and securing the development of collaborative activities, and partnerships, with other local voluntary agencies as well as with statutory bodies.



**DEAL MARITIME AND LOCAL HISTORY MUSEUM**  
(A Charitable Incorporated Organisation)  
**INDEPENDENT EXAMINATION OF ACCOUNTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2024**

**Responsibilities and basis of report**

The Trustees of the charity are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). Where required, it is the role of an Independent Examiner to undertake an examination of the Trust's accounts in accordance with section 145 of the 2011 Act, following applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

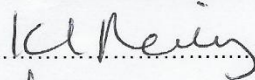
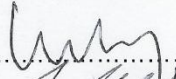
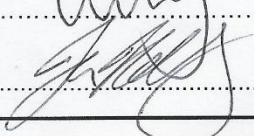
**The Requirements for Independent Examination or Audit**

All charities with an annual income above £25,000 are required to have either an independent examination of accounts or an audit. All charities with an annual income above £1m (or with an income over £250,000 and assets above £3.26m) are required to have an audit.

The scrutiny required can also depend on a charity's legal structure, level of income, and the wording in its constitution (for example, as unincorporated charities, Charitable Incorporated Organisations, or Charitable Companies). Charities with an income above £250,000 require a professionally qualified examiner or be a member of a body specified in the Charities Act 2006.

Further detailed explanations can be found at [Charity reporting and accounts | Resource Centre](#), including requirements for Annual Reporting to the Charity Commission.

Though the charity only had income of £16,390 in 2024, Trustees continued to consider it appropriate to retain an Independent Examination, and so better demonstrate accountability and provide transparency to support its increasingly ambitious activities and prospective turnover.

	..... Kathryn Reilly (Co-Chair)	8/9/25	Date
	..... Lisa Redding (Co-Chair)	8/9/2025	Date
	..... Ian Redding (Treasurer)	8/9/2025	Date

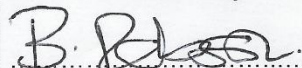
**Independent Examiner's statement**

The Independent Examiner's role is to ensure that no material matters have come to their attention in connection with the examination which gives them cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the charities (Accounts and Reports) Regulations 2008 other than any requirements that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I can confirm to the Trustees that I have no such concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.

In examining the 2023 accounts, it was apparent that the organisation has many minor historic Restricted Funds which have not been used in recent years, though Museum activity shows spending on related items from Unrestricted sources. I recommend to Trustees that they examine these during 2024 and adopt a policy relevant to activities as an accredited Museum, and to Restrict only those Funds given for specified purchases, projects, or outcomes.

	..... Bronwen Robson	08/09/2025	Date
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**DEAL MARITIME AND LOCAL HISTORY MUSEUM**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR YEAR ENDED 31ST DECEMBER 2024**

	<u>Notes</u>	UNRESTRICTED FUNDS £	RESTRICTED FUNDS £	2024 TOTAL £	2023 TOTAL £
<b><u>INCOMING RESOURCES</u></b>					
Voluntary Income	<b>J and K</b>	15,380	1,010	16,390	23,330
<b>Total Incoming Resources</b>		15,380	1,010	16,390	23,330
<b><u>RESOURCES EXPENDED</u></b>					
Charitable Activities	<b>J and K</b>	17,650	11,695	29,345	29,617
<b>Total Resources Expended</b>		17,650	11,695	29,345	29,617
<b>Net Outgoing Resources</b>		<b>-2,270</b>	<b>-10,685</b>	<b>-12,955</b>	<b>-6,287</b>
Fund Balance brought forward		24,493	10,655	35,148	36,008
<b>Fund Balance Carried forward</b>		<b>21,145</b>	<b>1,109</b>	<b>22,254</b>	<b>35,148</b>

**DEAL MARITIME AND LOCAL HISTORY MUSEUM  
BALANCE SHEET AT 31ST DECEMBER 2024**

	<u>Notes</u>	<u>2024</u>	<u>2023</u>
		£	£
<b>Fixed Assets</b>		<u>550,000</u>	<u>550,000</u>
<b>Current Assets</b>			
Stock	g	2,914	2,958
Deposits and Cash		1,121	1,231
Bank Account		<u>18,219</u>	<u>31,339</u>
		22,254	35,528
<b>Current Liabilities</b>			
Creditors : Short Term	h	0	380
			<u>380</u>
<b>Net Current Assets/(Liabilities)</b>		<u>22,254</u>	<u>35,148</u>
<b>Total Assets less Total Liabilities:</b>		<u>572,254</u>	<u>585,148</u>
<b>Represented By:</b>			
Restricted Funds	i	551,109	560,655
Unrestricted Funds:	i		
i/ Designated Fund for maintenance of Building/Displays		5,000.00	10,000.00
ii/ Designated Fund for collection acquisitions		<u>10,000.00</u>	<u>10,000.00</u>
Sub-Total		15,000	20,000
Unrestricted Reserves		6,145	4,493
		<u>572,254</u>	<u>585,148</u>

**As at 31 December 2024**

The trustees consider that for the period ended 31 December 2024; the charity was entitled to exemption from audit or Independent Examination under The Charities Act 2011 (Accounts and Audit) Order 2015, relating to smaller charities, given the level of annual turnover. However, they continued to consider it appropriate to retain an Independent Examination and better demonstrate accountability and provide transparency to support increasingly ambitious activities.

**Trustees' responsibilities:**

- The members have not required the company to obtain the audit of its accounts for the year in question in accordance with the legislation.
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
- These accounts have been prepared in accordance with the provisions applicable to Charities subject to small charities accounting regime.

The financial statements on pages 8 and 9 were approved by the board of trustees on 8th September 2025 and signed on its behalf by

Kathryn Reilly Kathryn Reilly (Co-Chair)

Lisa Redding Lisa Redding (Co-Chair)

Ian Redding Ian Redding (Treasurer)

**DEAL MARITIME AND LOCAL HISTORY MUSEUM**  
**(A Charitable Incorporated Organisation)**  
**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2024**

**1. Accounting policies**

**(a) Basis of preparation**

- (i) These accounts are the Accounts of DEAL MARITIME AND LOCAL HISTORY MUSEUM.
- (ii) They have been prepared on an accruals basis and include income and expenditure as they are earned/incurred, rather than as cash received or paid.
- (iii) The recommendations of the Statement of Recommended Practice have been followed in the preparation of these accounts.

**(b) Fund Accounting**

- (i) The Charity's general fund consists of funds, which the Charity may use for its purposes at its discretion.
- (ii) The Charity's restricted funds are those where the donor has specifically imposed restrictions on the use of the funds, or where fund-raising has been for a specified purpose, and which are legally binding.
- (iii) At the end of 2024, Trustees reviewed the restricted fund balances, having recognised that many of them were for minor sums and had been held for 4, 5 or even 6 years: they had also noted that they had been incurring expenditure in-year for identical purposes and activities, but had met them from unrestricted funds, rather than the restricted fund balances that they exceeded. Consequently, they rationalised the position and reallocated the in-year expenditure to utilise those balances.

**(c) Voluntary Income**

- (i) All voluntary income is included upon receipt.
- (ii) Grants received are credited to income immediately.

**(d) Investment Income**

Credit is taken for interest when the interest falls due for payment.

**(e) Administration Expenditure**

Administration expenditure comprises costs incurred in running the Charity. Where applicable, some of these costs have been treated as direct charitable expenditure.

<b>(f) Debtors</b>	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
	<b><u>0</u></b>	<b><u>0</u></b>

**(g) Stock**

This reflects the value of stock held, at the value of their purchase/production price.

<b>(h) Creditors</b>	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Short-term:		
Helen Robertson	<u>0</u>	<u>380</u>
	<u>0</u>	<u>946</u>

## (i) Cash Movement 2024

Fund	Balance B/F £	Income £	Sub-Total £	Expended £	Balance C/F £
<b><u>RESTRICTED</u></b>					
R1 Archive *	425	10	435	435	0
R2 Deal Town Council – Greening Grant	179	0	179	70	109
R6 Collections Care at Risk *	22	0	22	22	0
R7 Pilgrims Trust (De-humidifiers)	262	0	262	262	0
R8 Brighton Royal Pavilion 1	140	0	140	140	0
R8 Brighton Royal Pavilion - LGBTQ+ project	2,388	0	2,388	2,388	0
	2,528	0	2,528	2,528	0
R9 Roof Fund	2,049	0	2,049	2,049	0
R10 Other restricted funds* (Lifeboat, Marines Exhibition, etc.)	1,202	0	1,202	1,202	0
R11 Lottery Heritage Fund – Info-Point	4,114	0	4,114	4,114	0
R12 Mr Pring - GIFT	0	1,000	1,000	0	1,000
<b>SUB-TOTAL</b>	10,655	1,010	11,665	10,556	1,109
Museum Buildings Valuation	550,000	0	550,000	0	550,000
<b>TOTAL RESTRICTED</b>	560,655	1,010	561,665	10,556	551,109
<b><u>UNRESTRICTED</u></b>					
General Fund	24,493	15,441	39,934	18,789	21,145
<b>TOTAL FUNDS</b>	585,148	16,451	601,599	29,345	572,254
* These are the rationalised funds, with reallocated expenditure, as explained in Note b (iii) above.					

**(J) Deal Maritime and Local History Museum**  
**Detailed Income & Expenditure**  
**For YEAR ENDED 31ST DECEMBER 2024**

	UN- RESTRICT FUND	RESTRICT FUND 1	RESTRICT FUND 2	RESTRICT FUND 12	RESTRICT FUND 11	RESTRICT FUND 9	RESTRICT FUND 8	RES. FUNDS 4,6 & 10 Marines, Coll Care, MODES, etc	TOTAL
	£	Archive	Deal Town Council	Gift – M Pring	Heritage Lott. Fund Info Point	Roof +	Roy Pavil LGBTQ+ Skill Build	£	£
<b><u>Incoming Resources</u></b>	£	£	£	£	£	£	£	£	£
Legacies – M. Pring				1,000					1,000
Bank interest	744								744
Subscriptions	156								156
Event Revenue	929								929
Donations	6,476	10							6,486
Shop Sales	3,947								3,947
Entrance	3,128								3,128
	15,380	10	0	1,000	0	0	0	0	16,390
<b><u>Outgoing Expenditure</u></b>									
Advertising	79				1,062				1,141
Bank Charges	76								76
Cleaning	9								9
Collections Care	9							22	31
Comp & Software	254				2,531		99		2,884
Electric - EDF	1,084								1,084
External Membership	346								346
Fund Raising									
Expenses	375								375
Gardening	0		70						70
General Exhibition									
Costs	1,078	113					20		1,211
Health and Safety	321								321
Insurance	1,282								1,282
Miscellaneous									
Purchases	500								500
Office Expenses	41								41
Postage and Stamps	43								43
Premises Expenses	6,805								6,805
Professional Fees	896				372		2,289		4,800
Refreshments	427				70				106
Repairs & Renewals	2,776					2,049			4,825
Shop Purchases	3,544								3,544
Telephone - Vodafone	416								416
Training Projects	0				79				79
Water	197								197
Webhosting	323								323
Zettle & Stripe Charges	63								63
<b>TOTAL</b>									
<b>EXPENDITURE</b>	<b>20,569</b>	<b>113</b>	<b>70</b>	<b>0</b>	<b>4,114</b>	<b>2,049</b>	<b>2,408</b>	<b>22</b>	<b>29,345</b>
	<b>-5,216</b>	<b>-103</b>	<b>-70</b>	<b>1,000</b>	<b>-4,114</b>	<b>-2,049</b>	<b>-2,408</b>	<b>-22</b>	<b>-12,955</b>



**(k) Deal Maritime & Local History Museum**  
**Summary Restricted v Unrestricted**  
**Income & Expenditure y/e 31 Dec 2024**

	UNRESTRICTED £	RESTRICTED £	2024 TOTAL £	2023 TOTAL £
<b><u>Incoming Resources</u></b>				
Heritage Lottery – Info Point			0	10,000
Pilgrims Trust - Dehumidifiers			0	448
Brighton Royal Pavilion			0	643
Deal Town Council			0	2,000
Gifts		1,000	1,000	0
Bank Interest	744		744	25
Subscriptions	156		156	836
Donations - General	6,466	10	6,476	1,271
Donations – At Entrance	3,128		3,128	3,387
Shop Sales	3,947		3,947	4,489
Refreshments Sales	338		338	66
Quiz Night/Events	591		591	165
<b>TOTAL INCOME</b>	<b>15,380</b>	<b>1,010</b>	<b>16,390</b>	<b>22,330</b>
<b><u>Outgoing Expenditure</u></b>				
Advertising	79	1,062	1,141	559
Bank Charges	90		90	58
Cleaning	9		9	95
Collections Care		22	22	1,843
Computer and Software	254	2,630	2,884	6,514
Electric - EDF	1,084		1,084	1,501
Exhibition Costs General	1,078	133	1,211	
External Membership	346		346	118
Gardening		70	70	821
Health and Safety	321		321	1,932
Insurance	1,282		1,282	1,237
Miscellaneous Purchases & Sundry Expenses	500		500	174
Office Expenses	41		41	381
Postage and Stamps	42		42	77
Premises Expenses	6,805		6,805	3,273
Professional Fees	896	2,661	3,557	4,800
Refreshments	427	70	497	106
Repairs & Renewals	2,776	2,049	4,825	260
Shop Purchases	3,544		3,544	1,824
Telephone - Vodafone	416		416	319
Training		79	79	643
Water	197		197	129
Webhosting	323		323	247
Zettle. Stripe, & PayPal Charges	63		63	88
<b>TOTAL EXPENDITURE</b>	<b>20,569</b>	<b>8,776</b>	<b>29,345</b>	<b>29,617</b>
<b>Surplus/Deficit</b>	<b>-5,189</b>	<b>-7,766</b>	<b>-12,955</b>	<b>-6,287</b>