

# HASTINGS STORYTELLING FESTIVAL

England & Wales · Charity number 1168229

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2016-07-14

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 31 Station Road  
Bexhill-On-Sea  
East Sussex  
TN40 1RG

**Phone** 07708479362

**Website** [www.hastingsstoryfest.org](http://www.hastingsstoryfest.org)

## Activities

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**Objects:** FOR THE PUBLIC BENEFIT TO PROMOTE THE ARTS AND TO ADVANCE EDUCATION IN THE ARTS IN EAST SUSSEX PARTICULARLY BUT NOT EXCLUSIVELY BY:• CELEBRATING AND PROMOTING THE ART OF THE SPOKEN WORD;• ADVANCING AND ENCOURAGING LITERACY THROUGH STORYTELLING - ESPECIALLY FOR YOUNG PEOPLE; • HOSTING STORYTELLING EVENTS IN DIVERSE VENUES AND BY ENGAGING NEW AUDIENCES; AND• ORGANISING AND DELIVERING AN ANNUAL STORYTELLING FESTIVAL.

**Activities:** celebrating and promoting the art of the spoken word

## Classification

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- **How:** Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

- Area of benefit: LOCAL
- East Sussex

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£65,061	£70,260	-	-
2024-07-31	£70,342	£59,988	-	-
2023-07-31	£67,286	£67,005	-	-
2022-07-31	£54,703	£64,143	-	-
2021-07-31	£49,569	£42,536	-	-

## Trustees

Name	Role	Appointed
<b>louise Jeanne Chantal</b>	Chair	2026-02-20
Hilary Lissenden		2021-10-11
Richard Street		2023-06-15
Yvonne O'Connor		2024-05-20
kate francis		2018-08-01
rounaq uddin		2022-04-13

**HASTINGS STORYTELLING FESTIVAL**

England & Wales - Charity number 1168229

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# Accounts

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## Trustees' Annual Report for the period

From 1 August 2024 Period start date To 31 July 2025 Period end date

Charity name: Hastings Storytelling Festival

Charity registration number: 1168229

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	For the public benefit to promote the arts and advance education in the arts in East Sussex particularly but not exclusively by: <ul style="list-style-type: none"><li>• Celebrating and promoting the art of the spoken word;</li><li>• Advancing and encouraging literacy through storytelling – especially for young people;</li><li>• Hosting storytelling events in diverse venues and by engaging new audiences; and</li><li>• Organising and delivering an annual storytelling festival.</li></ul>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	In 2024 we brought a mixture of high quality storytelling to adults and children in diverse settings. Our schools program included CPD for teachers, an author in residence and workshops, crafting headgear for the parade. We worked successfully with other organisations: The National Literacy Trust, and had a marquee at the St Leonards Festival. Children's stories were told in many ways and venues: spoken word and puppetry at a library, schools, a large theatre and in a Yurt. Sunday's large open-space day was a huge success with free events for families and children. Adult stories came in many forms too: Poetry, three forms of song and...Bingo.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All trustees are aware of the guidance and have taken it into account when making a decision to which the guidance is relevant.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The festival continued to seek government support at both national (Arts Council England) and local level (Hastings Borough Council). The festival also receives small grants support from local trusts towards the outreach work in Hastings.
Policy on social investment including program related investment	Para 1.38	<b>N/a</b>
Contribution made by volunteers	Para 1.38	Three patrons supported the festival: Lauren Child (final year of three years), Inua Ellams, and Thomas Taylor. The festival also welcomed illustrator Axel Scheffler as a new patron. Sir Quentin Blake was retained as a founding Patron. The Trustees meet regularly throughout the year in a voluntary capacity. Trustees and subgroups invest valuable additional time between meetings. A network of teachers also met before the festival to plan how to best work with local schools as part of the programme. Children's Day recruited valuable support from additional local volunteers.
Other		

### Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The charity increased school outreach sessions from eight in 2023 to sixteen in 2024. This was achieved across fourteen schools. Author Sophie Kirtley visited two schools through the partnership with the National Literacy Trust. The festival also hosted Alim Kamara as Storyteller in Residence. Reaching 1,130 pupils.  Former Children's Laureate Joseph Coelho ran a Continuing Professional Development session for 20 teachers and writers held at Hastings Library.  The main festival programme offered a range of adults only and family events across ten days. Highlights included

		<p>Reverend Billy and the Stop Shopping Choir from New York, hosted in partnership with Home Live Art. The Human Rights Treaty was explored through a surreal night of Human Rights Bingo. Patron Inua Ellams performed Search Party to a sell-out audience. Stories through song were celebrated through a night of Triple Harmonies, featuring Black Voices, Barefoot Opera, and Brighton Gay Men's Chorus. The festival ended with the popular mix of storytelling, puppetry, and outdoor theatre packaged as Children's Day with a schools' parade supported by Mahogany Carnival Arts of Notting Hill Carnival.</p> <p>Outreach in St Leonards through the St Leonards Festival also reached new audiences from this part of the town, outside of the festival programme.</p>
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**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

**Financial Review**

Review of the charity's financial position at the end of the period	Para 1.21	<p><b>HSF – Financial Review 01.08.2024 - 31.07.2025</b></p> <p>The total charitable income relating to the accounting period was £65061 and is made up of the following:</p> <p><b>Public Funding: £49,951</b> This year's festival, and associated events within the year, received the following public grants: £49,951 from Arts Council England, with the balance being made up of two small grants from Hastings Borough Council: £1,000 and the Big Local Hastings fund: £600. These grants went towards artistic expenditure (£26,234) plus key overheads including: advertising &amp; marketing and the festival development/production.</p> <p><b>Charitable Grants/Donations: £10,559</b> We received grants from the following organisations: £4,214 from the Southern Water Goodwill Foundation, £1,000 from Magdalen and Lasher towards school outreach work and £917 from Home Live Art towards artist development.</p> <p><b>Income generation: 4,551</b> Ticket sales to events (£5,300), book &amp; bag sales (£1,456), sponsorship by local businesses for advertising in the festival programme (£500), and donations (£42).</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We do not have reserves as such. The end-of-year balance of funds left over is to be put towards the development & production of next year's festival. This amount includes deferred income of £2,786 from the total grant awarded from the Southern Water Goodwill Foundation (£7,000).
Amount of reserves held	Para 1.22	We had a bank balance of £5,180 at the year-end
Reasons for holding zero reserves	Para 1.22	<b>n/a</b>
Details of fund materially in deficit	Para 1.24	<b>n/a</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>n/a</b>

**Additional information (optional)**

You may choose to include further statements where relevant about:

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The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document ( <a href="#">trust deed</a> , <a href="#">royal charter</a> )	Para 1.25	Trust deed
How is the charity constituted? (e.g <a href="#">unincorporated association</a> , <a href="#">CIO</a> )	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	At AGM and/or by invitation

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	

Other		

## Reference and Administrative details

Charity name	Hastings Storytelling Festival
Other name the charity uses	
Registered charity number	1168229
Charity's principal address	31 Station Road Bexhill TN40 1RG

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Lorna Crabbe		n/a	
2	Sandra Garner	Chair	n/a	
3	Kate Francis		n/a	
4	Hilary Lissenden		n/a	
5	Rounaq Uddin		n/a	
6	Richard Street		n/a	
7	Yvonne O'Connor		From May 24	

**Corporate trustees – names of the directors at the date the report was approved**

Director name	n/a	

**Name of trustees holding title to property belonging to the charity**

Trustee name	Dates acted if not for whole year	
	n/a	

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

n/a
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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

<i>Kate Francis</i>	
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Full name(s)

Kate Francis	
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Position (eg Secretary, Chair, etc)

Secretary	
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Date

20/02/2025



## Trustees' Annual Report for the period

**From 1 August 2024** Period start date **To 31 July 2025** Period end date

**Charity name: Hastings Storytelling Festival**

**Charity registration number: 1168229**

### Objectives and Activities

	SORP reference	
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You may choose to include further statements where relevant about:

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The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	

Other		

## Reference and Administrative details

Charity name	Hastings Storytelling Festival
Other name the charity uses	
Registered charity number	1168229
Charity's principal address	31 Station Road Bexhill TN40 1RG

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Lorna Crabbe		n/a	
2	Sandra Garner	Chair	n/a	
3	Kate Francis		n/a	
4	Hilary Lissenden		n/a	
5	Rounaq Uddin		n/a	
6	Richard Street		n/a	
7	Yvonne O'Connor		From May 24	

**Corporate trustees – names of the directors at the date the report was approved**

Director name	n/a	

**Name of trustees holding title to property belonging to the charity**

Trustee name	Dates acted if not for whole year	
	n/a	

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

## Exemptions from disclosure

Reason for non-disclosure of key personnel details

n/a
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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Kate Francis</i>	
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Full name(s)	Kate Francis	
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Position (eg Secretary, Chair, etc)	Secretary	
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Date	20/02/2025
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The Charity Registration Number is :- 1168229

## **Hastings Storytelling Festival**

### **Report and Accounts**

**31 July 2025**

# Hastings Storytelling Festival

## Report and accounts for the year ended 31 July 2025

### Contents

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<b>Balance sheet</b>	5
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## **Hastings Storytelling Festival**

### **Trustees' Annual Report for the year ended 31 July 2025**

The Trustees present their Report and Accounts for the year ended 31 July 2025.

#### **Reference and administrative details**

##### **The charity name.**

The legal name of the charity is:- Hastings Storytelling Festival  
The charity is also known by its operating name,

##### **The charity's areas operation and UK charitable registration.**

The charity is registered in England & Wales with the Charity Commission in England & Wales (CCEW) with charity number 1168229

##### **Legal structure of the charity**

The governing document of the charity is the Trust Deed establishing the charity.  
The Governing Document is dated 14 July 2016

The trustees are all individuals.

##### **The principal operating address, telephone number, email and web addresses of the charity**

31 Station Road  
The Old Coroners  
Bexhill-On-Sea  
TN40 1RG

##### **The Trustees in office on the date the report was approved were:-**

R Street	S Garner
R Uddin	K Francis
Y O'Connor	H Lissenden
L Chantal	

Trustees discuss suitable Hastings Story Telling Festival members bearing in mind the legal rules on eligibility, skills and knowledge, who are approached and if the member is in agreement the recommendation is taken to general committee for proposal. The member is given induction material including the governing document, accounts and previous meetings minutes.

#### **Objects and activities of the charity**

##### **The purposes and activities of the charity as set out in its governing document.**

The charity operates under a formal structure.

The trustees have considered the Charity Commission's guidance on 'public benefit, including the guidance 'public benefit: running a charity (PB2)'. For the public benefit to promote the arts and advance education in the arts in East Sussex particularly but not exclusively by:

- Celebrating and promoting the art of the spoken word:
- Advancing and encouraging literacy through storytelling - especially for young people.
- Hosting storytelling events in diverse venues and by engaging new audiences; and
- Organising and delivering an annual storytelling festival.

##### **Structure, governance and management of the charity**

The Trustees meet monthly during each year to discuss the performance of the Charity and make decisions as appropriate.

## Hastings Storytelling Festival

### Trustees' Annual Report for the year ended 31 July 2025

#### The charity's financial position at the end of the year ended 31 July 2025

The financial position of the charity at 31 July 2025 and comparatives for the prior period, as more fully detailed in the accounts, can be summarised as follows:-

	<b>2025</b>
	<b>£</b>
<b>Net expenditure</b>	<u>(5,199)</u>

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008. Notwithstanding the explicit requirement in the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008, to prepare the financial statements in accordance with the SORP 2005, in view of the fact that the SORP 2005 has been withdrawn, the Trustees determined to interpret this responsibility as requiring them to follow current best practice and prepare the accounts according to the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015 (as amended by the Bulletin issued in February 2016) .

In particular, charity law requires the Trustees, if they prepare accounts on an accruals basis, to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Trustees are required to :-

- to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).
- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;

The law requires that the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for the year.

**S Garner**  
**Trustee**  
**20th February 2025**

**Hastings Storytelling Festival  
Independent Examiner's Report 31 July 2025**

I report on the accounts of the Charity for the year ended 31st July 2025, which are set out on pages 4 and 5.

**Respective responsibilities of Trustees and Examiner**

The Trustees are responsible for the preparation of the accounts. You consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention."

**Basis of Independent Examiners Report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**Independent Examiners Report**

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Miss Y O'Connor  
Director, FCCA  
O'Connor & Co  
Chartered Certified Accountants  
13 Meads Street  
Eastbourne  
East Sussex  
BN20 7QY

Hastings Storytelling Festival - Statement of Financial Activities for the year ended 31 July 2025

Statement of Financial Activities for the year ended 31 July 2025

	SORP Ref	Current year Unrestricted Funds	Current year Restricted Funds	Current year Endowment Funds	Current year Total Funds	Prior Year Total Funds
		2025 £	2025 £	2025 £	2025 £	2024 £
<b>Income &amp; Endowments from:</b>						
Donations & Legacies	A1	-	42		42	66
Charitable activities	A2		4,551		4,551	5,059
Grant Income	A4	-	60,468		60,468	65,217
<b>Total income</b>	<b>A</b>	<b>-</b>	<b>65,061</b>	<b>-</b>	<b>65,061</b>	<b>70,342</b>
<b>Expenditure on:</b>						
Raising funds	B1				-	-
Charitable activities	B2		70,260		70,260	59,988
<b>Total expenditure</b>	<b>B</b>	<b>-</b>	<b>70,260</b>	<b>-</b>	<b>70,260</b>	<b>59,988</b>
<b>Net (expenditure)/income for the year</b>		<b>-</b>	<b>(5,199)</b>	<b>-</b>	<b>(5,199)</b>	<b>10,354</b>
<b>Transfers between funds</b>	<b>C</b>				-	-
<b>Net income after transfers</b>	<b>A-B-C</b>	<b>-</b>	<b>(5,199)</b>	<b>-</b>	<b>(5,199)</b>	<b>10,354</b>
<b>Net movement in funds</b>		<b>-</b>	<b>(5,199)</b>	<b>-</b>	<b>(5,199)</b>	<b>10,354</b>
<b>Reconciliation of funds:-</b>						
<b>Total funds brought forward</b>					<b>10,806</b>	452
<b>Total funds carried forward</b>		<b>-</b>	<b>(5,199)</b>	<b>-</b>	<b>5,607</b>	<b>10,806</b>

The 'SORP Ref' indicated above is the classification of income set out in the formal SORP documents. As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the Balance Sheet.

All activities derive from continuing operations

The notes attached on pages 4 to 6 form an integral part of these accounts.

**Hastings Storytelling Festival - Balance Sheet as at 31 July 2025**

	Notes	SORP Ref	2025 £	2024 £
<b>Fixed assets</b>				
Tangible assets		A2	-	-
<b>Current assets</b>				
Debtors		B2	67,744	526
Cash at bank and in hand		B4	5,180	10,280
<b>Total current assets</b>			<u>72,924</u>	<u>10,806</u>
<b>Creditors: amounts falling due within one year</b>	2	C1	<u>(67,317)</u>	
<b>Net Current Assets</b>			5,607	10,806
<b>The total net assets of the charity</b>			<u>5,607</u>	<u>10,806</u>

The total net assets of the charity are funded by the funds of the charity, as follows:-

<b>Restricted funds</b>				
Restricted Fixed Asset Funds		D2	<u>5,607</u>	<u>10,806</u>
			5,607	10,806
<b>Unrestricted Funds</b>				
Unrestricted Revenue Funds		D3	<u>-</u>	<u>-</u>
			-	-
<b>Total charity funds</b>			<u>5,607</u>	<u>10,806</u>

The 'SORP Ref' indicated above is the classification of Balance Sheet items as set out in the formal SORP documents. As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the SOFA.

The Trustees acknowledge their responsibilities for complying with the requirements of charity legislation with respect to accounting records and the preparation of accounts.

**Y O'Connor**  
**Trustee**  
**Approved by the board of trustees on 20th February 2025**

The notes attached on pages 4 to 6 form an integral part of these accounts.

# Hastings Storytelling Festival

## Notes to the Accounts for the year ended 31 July 2025

### 1 Accounting policies

#### Policies relating to the production of the accounts.

#### Basis of preparation and accounting convention

The accounts have been prepared on the accruals basis, under the historical cost convention, and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016) and 'FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015 (as amended by the Bulletin issued in February 2016) published by the Charity Commission in England & Wales (CCEW) ,effective January 2016, (The SORP), and in accordance with all applicable law in the charity's jurisdiction of registration.

#### Going Concern

At the time of approving the accounts, the Trustees have reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees continue to adopt the going concern basis of accounting in preparing the accounts.

#### Restricted and Unrestricted Funds

Unrestricted funds are available to spend on activities that further any of the purposes of charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charities work or for specific artistic projects being undertaken by the charity.

#### Significant judgements, key assumptions and estimates

The preparation of the accounts in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the accounts and the reported amounts of revenues and expenses during the reporting period. Actual results may differ from these estimates. The key estimates and assumptions used in these financial statements are set out in the accounting policies notes included the additional policy notes within these accounts such as for depreciation.

#### Policies relating income recognition.

#### Income recognition

Income, whether from exchange or non exchange transactions, is recognised in the statement of financial activities (SOFA) on a receivable basis, when a transaction or other event results in an increase in the charity's assets or a reduction in its liabilities and only when the charity has legal entitlement, the income is probable and can be measured reliably.

Income subject to terms and conditions which must be met before the charity is entitled to the resources is not recognised until the conditions have been met.

All income is accounted for gross, before deducting any related fees or costs.

## Hastings Storytelling Festival

### Notes to the Accounts for the year ended 31 July 2025

#### **Accounting for deferred income and income received in advance**

Where terms and conditions relating to income have not been met or uncertainty exists as to whether the charity can meet any terms or conditions otherwise within its control, income is not recognised but is deferred as a liability until it is probable that the terms or conditions imposed can be met.

Any grant that is subject to performance-related conditions received in advance of delivering the goods and services required by that condition, or is subject to unmet conditions wholly outside the control of the recipient charity, is accounted for as a liability and shown on the balance sheet as deferred income. Deferred income is released to income in the reporting period in which the performance-related or other conditions that limit recognition are met.

When income from a grant or donation has not been recognised due to the conditions applying to the gift not being wholly within the control of the recipient charity, it is disclosed as a contingent asset if receipt of the grant or donation is probable once those conditions are met.

Where time related conditions are imposed or implied by a funder, then the income is apportioned to the time periods concerned, and, where applicable, is accounted for as a liability and shown on the balance sheet as deferred income. When grants are received in advance of the expenditure on the activity funded by them, but there are no specific time related conditions, then the income is not deferred.

Any condition that allows for the recovery by the donor of any unexpended part of a grant does not prevent recognition of the income concerned, but a liability to any repayment is recognised when repayment becomes probable.

#### **Policies relating to expenditure on goods and services provided to the charity.**

##### **Recognition of liabilities and expenditure**

A liability, and the related expenditure, is recognised when a legal or constructive obligation exists as a result of a past event, and when it is more likely than not that a transfer of economic benefits will be required in settlement, and when the amount of the obligation can be measured or reliably estimated.

Liabilities arising from future funding commitments and constructive obligations, including performance related grants, where the timing or the amount of the future expenditure required to settle the obligation are uncertain, give rise to a provision in the accounts, which is reviewed at the accounting year end. The provision is increased to reflect any increases in liabilities, and is decreased by the utilisation of any provision within the period, and reversed if any provision is no longer required. These movements are charged or credited to the respective funds and activities to which the provision relates.

# Hastings Storytelling Festival

## Notes to the Accounts for the year ended 31 July 2025

### Financial instruments including cash and bank balances

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instrument Issues' of FRS 102 to all financial instruments.

Financial instruments are recognised when the Charity becomes party to the contractual provisions of the instrument.

Financial assets are offset, with the net presented in the accounts when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

### Basic financial assets

Basic financial assets, which include trade and other receivables and cash and bank balances, are initially measured at transaction price including transaction costs.

### Impairment of financial assets

Financial assets, other than those held at fair value through income and expenditure, are assessed for the indicators of impairment at each reporting end date. Financial assets are impaired where there is objective evidence that, as a result of one or more events that occurred after the initial recognition of the financial asset, the estimated future cash flows have been affected.

If an asset is impaired, the impairment loss is the difference between the carrying amount and the present value of the estimated cash flows discounted at the asset's original effective interest rate. The impairment loss is recognised in net income/(expenditure) for the year.

If there is a decrease in the impairment loss arising from an event occurring after the impairment was recognised, the impairment is reversed. The reversal is such that the current carrying amount does not exceed what the carrying amount would have been, had the impairment not previously been recognised. The impairment reversal is recognised in net income/(expenditure) for the year.

### 2 Creditors: amounts falling due within one year

	2025	2024
	£	£
Trade creditors		
Accruals	-	-
Deferred Income	-	-
Other creditors	-	-
	<hr/>	<hr/>
	-	-

### 3 Income and Expenditure account summary

	2025	2024
	£	£
<b>At 1 August 2024</b>	10,806	452
Transfers in for the year	-	-
(Loss)/surplus after tax for the year	(5,199)	10,354
	<hr/>	<hr/>
<b>At 31 July 2025</b>	<b>5,607</b>	<b>10,806</b>

**HASTINGS STORYTELLING FESTIVAL**

England & Wales - Charity number 1168229

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# Accounts

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**Trustees' Annual Report for the period**

**From 1 August 2023 Period start date To 31 July 2024 Period end date**

**Charity name: Hastings Storytelling Festival**

**Charity registration number: 1168229**

**Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	For the public benefit to promote the arts and advance education in the arts in East Sussex particularly but not exclusively by: <ul style="list-style-type: none"> <li>• Celebrating and promoting the art of the spoken word;</li> <li>• Advancing and encouraging literacy through storytelling – especially for young people;</li> <li>• Hosting storytelling events in diverse venues and by engaging new audiences; and</li> <li>• Organising and delivering an annual storytelling festival.</li> </ul>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Hastings Storytelling Festival 2023 was the second year for Patron Lauren Child who again generously donated a cover design and created the theme of 'Discover...'. The programme was a mix of new commissions, local shows and touring shows. The festival programme ran across nine days with an additional schools' outreach programme. The festival delivered a large scale community outreach programme in partnership with artists from Zeroh for children and families on Broomgrove housing estate. The general programme included a mix of performances for adults and children including - new local commission Bev Lee Harling's 'Ploughing the Salt Sea' and national partner Adverse Camber's tour of 'The Gods are all Here' by Phil Okwedy. Other adult performances included a welcome return by Billy Childish and the Chatham Singers. Lucy Hopkins' show 'Dark Mother' and Tasneem Abdur-Rashid presented her book with a Bangladeshi woman protagonist. Childrens events were popular (and free) too; The beautiful puppet show 'Wow said the owl' by Little Angel Theatre reached pupils and later

		<p>public at Sandown Primary School. Jordan Stephens (of Rizzle Kicks) and Beth Suzanna introduced 'The Missing Piece' at Hastings Library. Out of the Bag Theatre developed a new show – 'Is it a Dragon?' and Thomas Taylor spoke about his series 'Eerie on Sea' based on Hastings. The popular Childrens Day with ten performances and a Children's Carnival welcomed schools' involvement. The schools programme in 2023 reached eight schools with artists in residence, storytellers in residence and a partnership with National Literacy Trust who brought authors EM Norry and Kate Pankhurst to schools.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All trustees are aware of the guidance and have taken it into account when making a decision to which the guidance is relevant.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The festival continued to seek government support at both national (Arts Council England) and local level (Hastings Borough Council). This was bolstered through local initiatives such as the support from the Hastings' Big Local and the Sussex Community Foundation, and other grant making organisations.
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	Three patrons supported the festival: Lauren Child, Inua Ellams, and Thomas Taylor. Sir Quentin Blake was retained as a founding Patron. The Trustees meet all year round in a voluntary capacity. Trustees and subgroups invest valuable additional time between meetings. A network of teachers also twice throughout the year to plan how to best support the festival within local schools. Children's Day recruited valuable support from additional local volunteers.
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The charity delivered eight school sessions, two in partnership with National Literacy Trust. These activities culminated in Children's Day with free storytelling, activities, and children's parade led by Mahogany Carnival Arts (Notting Hill Carnival).</p> <p>The schools programme delivered nine sessions in eight schools and reached approximately 500 children. Improving children's literacy by reaching children in schools remains at the heart of the Charity's aims.</p> <p>Six teachers were involved with a Diversity Book Club with producers 18 Hours, and author Zanib Mian.</p> <p>The installation on Broomgrove working with artists 'Zeroh' engaged more than 150 children who would otherwise not have engaged with the festival.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b><u>HSF – Financial Review 01.08.2023 - 31.07.2024</u></b>
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		<p>The total charitable income relating to the accounting period was £70,342 and is made up of the following:</p> <p><b>Public Funding: £51,851</b>  This year's festival, and associated events within the year, received the following public grants: £50,851 from Arts Council England with the balance of £1,000 being made up of small grants from Hastings Borough Council. These grants went towards artistic expenditure (£20,374) plus key overheads including advertising &amp; marketing and the festival development/production.</p> <p><b>Charitable Grants/Donations: £13,366</b>  We received the following grants: £5,000 from the Foyle Foundation plus £1,066 from Hastings Big Local towards Children's Day costs. £2,000 from The Isabel Blackman Foundation and £3,500 from Chalk Cliff Trust towards artistic expenditure. We also received £1,000 from the Sussex Community Foundation and £800 from Magdalen and Lasher towards school outreach work.</p> <p><b>Income generation: £5,125</b>  Ticket sales to events (£3,196), book &amp; bag sales (£1,263), sponsorship by two local businesses for advertising in the festival programme (£600), and donations (£66).</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We do not have reserves as such. End of year balance is funds left over to be put towards the development & production of next year's festival.
Amount of reserves held	Para 1.22	We had a bank balance of £10,280 at year-end
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
	Para 1.46	

Investment policy and objectives including any social investment policy adopted		
A description of the principal risks facing the charity	Para 1.46	

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document ( <a href="#">trust deed</a> , <a href="#">royal charter</a> )	Para 1.25	Trust deed
How is the charity constituted? (e.g. <a href="#">unincorporated association</a> , <a href="#">CIO</a> )	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	At AGM and/or by invitation

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

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### Reference and Administrative details

Charity name	Hastings Storytelling Festival
Other name the charity uses	
Registered charity number	1168229
Charity's principal address	31 Station Road Bexhill TN40 1RG

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Lorna Crabbe		n/a	
2	Sandra Garner	Chair	n/a	
3	Emma Hughes		n/a	
4	Kate Francis		n/a	
5	Hilary Lissenden		n/a	
6	Rounaq Uddin		n/a	
7	Richard Street		From June 23	
8				

Corporate trustees – names of the directors at the date the report was approved

Director name	n/a	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
	n/a	

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address


**Name of chief executive or names of senior staff members (Optional information)**

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### **Exemptions from disclosure**

Reason for non-disclosure of key personnel details

n/a
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### **Other optional information**

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

<i>Kate Francis</i>	
---------------------	--

Full name(s)

Kate Francis	
--------------	--

Position (eg Secretary,  
Chair, etc)

Secretary	
-----------	--

Date

18/03/2024
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**The Charity Registration Number is :- 1168229**

## **Hastings Storytelling Festival**

### **Report and Accounts**

**31 July 2024**

# Hastings Storytelling Festival

## Report and accounts for the year ended 31 July 2024

### Contents

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<b>Independent Examiner's Report to Trustees</b>	3
<b>Funds Statements:-</b>	
Statement of Financial Activities	4
<b>Balance sheet</b>	5
<b>Notes to the accounts</b>	6 - 8

## **Hastings Storytelling Festival**

### **Trustees' Annual Report for the year ended 31 July 2024**

The Trustees present their Report and Accounts for the year ended 31 July 2024.

#### **Reference and administrative details**

##### **The charity name.**

The legal name of the charity is:- Hastings Storytelling Festival

The charity is also known by its operating name,

##### **The charity's areas operation and UK charitable registration.**

The charity is registered in England & Wales with the Charity Commission in England & Wales (CCEW) with charity number 1168229

##### **Legal structure of the charity**

The governing document of the charity is the Trust Deed establishing the charity.

The Governing Document is dated 14 July 2016

The trustees are all individuals.

##### **The principal operating address, telephone number, email and web addresses of the charity**

31 Station Road

The Old Coroners

Bexhill-On-Sea

TN40 1RG

##### **The Trustees in office on the date the report was approved were:-**

R Street

S Garner

R Uddin

K Francis

Y O'Connor

H Lissenden

L Crabbe

Trustees discuss suitable Hastings Story Telling Festival members bearing in mind the legal rules on eligibility, skills and knowledge, who are approached and if the member is in agreement the recommendation is taken to general committee for proposal. The member is given induction material including the governing document, accounts and previous meetings minutes.

#### **Objects and activities of the charity**

##### **The purposes and activities of the charity as set out in its governing document.**

The charity operates under a formal structure.

The trustees have considered the Charity Commission's guidance on 'public benefit, including the guidance 'public benefit: running a charity (PB2)'. For the public benefit to promote the arts and advance education in the arts in East Sussex particularly but not exclusively by:

- Celebrating and promoting the art of the spoken word:
- Advancing and encouraging literacy through storytelling - especially for young people.
- Hosting storytelling events in diverse venues and by engaging new audiences; and
- Organising and delivering an annual storytelling festival.

##### **Structure, governance and management of the charity**

The Trustees meet monthly during each year to discuss the performance of the Charity and make decisions as appropriate.

## Hastings Storytelling Festival

### Trustees' Annual Report for the year ended 31 July 2024

#### The charity's financial position at the end of the year ended 31 July 2024

The financial position of the charity at 31 July 2024 and comparatives for the prior period, as more fully detailed in the accounts, can be summarised as follows:-

	<b>2024</b>
	£
<b>Net income</b>	<u>10,354</u>

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008. Notwithstanding the explicit requirement in the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008, to prepare the financial statements in accordance with the SORP 2005, in view of the fact that the SORP 2005 has been withdrawn, the Trustees determined to interpret this responsibility as requiring them to follow current best practice and prepare the accounts according to the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015 (as amended by the Bulletin issued in February 2016) .

In particular, charity law requires the Trustees, if they prepare accounts on an accruals basis, to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Trustees are required to :-

- to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).
- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;

The law requires that the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for the year.

**S Garner**  
**Trustee**  
**3rd December 2024**

## **Hastings Storytelling Festival Independent Examiner's Report 31 July 2024**

I report on the accounts of the Charity for the year ended 31st July 2024, which are set out on pages 4 and 5.

### **Respective responsibilities of Trustees and Examiner**

The Trustees are responsible for the preparation of the accounts. You consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention."

### **Basis of Independent Examiners Report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

### **Independent Examiners Report**

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mr D Talbot  
Director, FCCA  
Frampton & Co  
Chartered Certified Accountants  
37 Station Road  
Bexhill  
East Sussex  
TN40 1RG

## Hastings Storytelling Festival - Statement of Financial Activities for the year ended 31 July 2024

### Statement of Financial Activities for the year ended 31 July 2024

	SORP Ref	Current year Unrestricted Funds	Current year Restricted Funds	Current year Endowment Funds	Current year Total Funds	Prior Year Total Funds
		2024	2024	2024	2024	2023
		£	£	£	£	£
<b>Income &amp; Endowments from:</b>						
Donations & Legacies	A1	-	66	-	66	218
Charitable activities	A2	-	5,059	-	5,059	3,580
Grant Income	A4	-	65,217	-	65,217	63,488
<b>Total income</b>	<b>A</b>	<b>-</b>	<b>70,342</b>	<b>-</b>	<b>70,342</b>	<b>67,286</b>
<b>Expenditure on:</b>						
Raising funds	B1	-	-	-	-	-
Charitable activities	B2	-	59,988	-	59,988	67,005
<b>Total expenditure</b>	<b>B</b>	<b>-</b>	<b>59,988</b>	<b>-</b>	<b>59,988</b>	<b>67,005</b>
<b>Net income for the year</b>		<b>-</b>	<b>10,354</b>	<b>-</b>	<b>10,354</b>	<b>281</b>
<b>Transfers between funds</b>	<b>C</b>			<b>-</b>	<b>-</b>	<b>-</b>
<b>Net income after transfers</b>	<b>A-B-C</b>	<b>-</b>	<b>10,354</b>	<b>-</b>	<b>10,354</b>	<b>281</b>
<b>Net movement in funds</b>		<b>-</b>	<b>10,354</b>	<b>-</b>	<b>10,354</b>	<b>281</b>
<b>Reconciliation of funds:-</b>						
<b>Total funds brought forward</b>			452	-	452	171
<b>Total funds carried forward</b>		<b>-</b>	<b>10,806</b>	<b>-</b>	<b>10,806</b>	<b>452</b>

The 'SORP Ref' indicated above is the classification of income set out in the formal SORP documents. As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the Balance Sheet.

All activities derive from continuing operations

The notes attached on pages 6 to 8 form an integral part of these accounts.

## Hastings Storytelling Festival - Balance Sheet as at 31 July 2024

	Notes	SORP Ref	2024 £	2023 £
<b>Fixed assets</b>				
Tangible assets		A A2	-	-
<b>Current assets</b>				
Debtors		B B2	526	-
Cash at bank and in hand		B4	10,280	2,238
<b>Total current assets</b>			<u>10,806</u>	<u>2,238</u>
<b>Creditors: amounts falling due within one year</b>	2	C1		<u>(1,786)</u>
<b>Net current assets</b>			10,806	452
<b>The total net assets of the charity</b>			<u>10,806</u>	<u>452</u>

The total net assets of the charity are funded by the funds of the charity, as follows:-

<b>Restricted funds</b>				
Restricted Fixed Asset Funds		D2	<u>10,806</u>	<u>452</u>
			10,806	452
<b>Unrestricted Funds</b>				
Unrestricted Revenue Funds		D3	<u>-</u>	<u>-</u>
			-	-
<b>Total charity funds</b>			<u>10,806</u>	<u>452</u>

The 'SORP Ref' indicated above is the classification of Balance Sheet items as set out in the formal SORP documents. As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the SOFA.

The Trustees acknowledge their responsibilities for complying with the requirements of charity legislation with respect to accounting records and the preparation of accounts.

**Y O'Connor**  
Trustee  
Approved by the board of trustees on 3rd December 2024

The notes attached on pages 6 to 8 form an integral part of these accounts.

# Hastings Storytelling Festival

## Notes to the Accounts for the year ended 31 July 2024

### 1 Accounting policies

#### Policies relating to the production of the accounts.

#### Basis of preparation and accounting convention

The accounts have been prepared on the accruals basis, under the historical cost convention, and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016) and 'FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015 (as amended by the Bulletin issued in February 2016) published by the Charity Commission in England & Wales (CCEW) ,effective January 2016, (The SORP), and in accordance with all applicable law in the charity's jurisdiction of registration.

#### Going Concern

At the time of approving the accounts, the Trustees have reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees continue to adopt the going concern basis of accounting in preparing the accounts.

#### Restricted and Unrestricted Funds

Unrestricted funds are available to spend on activities that further any of the purposes of charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charities work or for specific artistic projects being undertaken by the charity.

#### Significant judgements, key assumptions and estimates

The preparation of the accounts in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the accounts and the reported amounts of revenues and expenses during the reporting period. Actual results may differ from these estimates. The key estimates and assumptions used in these financial statements are set out in the accounting policies notes included the additional policy notes within these accounts such as for depreciation.

#### Policies relating income recognition.

#### Income recognition

Income, whether from exchange or non exchange transactions, is recognised in the statement of financial activities (SOFA) on a receivable basis, when a transaction or other event results in an increase in the charity's assets or a reduction in its liabilities and only when the charity has legal entitlement, the income is probable and can be measured reliably.

Income subject to terms and conditions which must be met before the charity is entitled to the resources is not recognised until the conditions have been met.

All income is accounted for gross, before deducting any related fees or costs.

# Hastings Storytelling Festival

## Notes to the Accounts for the year ended 31 July 2024

### Accounting for deferred income and income received in advance

Where terms and conditions relating to income have not been met or uncertainty exists as to whether the charity can meet any terms or conditions otherwise within its control, income is not recognised but is deferred as a liability until it is probable that the terms or conditions imposed can be met.

Any grant that is subject to performance-related conditions received in advance of delivering the goods and services required by that condition, or is subject to unmet conditions wholly outside the control of the recipient charity, is accounted for as a liability and shown on the balance sheet as deferred income. Deferred income is released to income in the reporting period in which the performance-related or other conditions that limit recognition are met.

When income from a grant or donation has not been recognised due to the conditions applying to the gift not being wholly within the control of the recipient charity, it is disclosed as a contingent asset if receipt of the grant or donation is probable once those conditions are met.

Where time related conditions are imposed or implied by a funder, then the income is apportioned to the time periods concerned, and, where applicable, is accounted for as a liability and shown on the balance sheet as deferred income. When grants are received in advance of the expenditure on the activity funded by them, but there are no specific time related conditions, then the income is not deferred.

Any condition that allows for the recovery by the donor of any unexpended part of a grant does not prevent recognition of the income concerned, but a liability to any repayment is recognised when repayment becomes probable.

### Policies relating to expenditure on goods and services provided to the charity.

#### Recognition of liabilities and expenditure

A liability, and the related expenditure, is recognised when a legal or constructive obligation exists as a result of a past event, and when it is more likely than not that a transfer of economic benefits will be required in settlement, and when the amount of the obligation can be measured or reliably estimated.

Liabilities arising from future funding commitments and constructive obligations, including performance related grants, where the timing or the amount of the future expenditure required to settle the obligation are uncertain, give rise to a provision in the accounts, which is reviewed at the accounting year end. The provision is increased to reflect any increases in liabilities, and is decreased by the utilisation of any provision within the period, and reversed if any provision is no longer required. These movements are charged or credited to the respective funds and activities to which the provision relates.

# Hastings Storytelling Festival

## Notes to the Accounts for the year ended 31 July 2024

### Financial instruments including cash and bank balances

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instrument Issues' of FRS 102 to all financial instruments.

Financial instruments are recognised when the Charity becomes party to the contractual provisions of the instrument.

Financial assets are offset, with the net presented in the accounts when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

#### Basic financial assets

Basic financial assets, which include trade and other receivables and cash and bank balances, are initially measured at transaction price including transaction costs.

#### Impairment of financial assets

Financial assets, other than those held at fair value through income and expenditure, are assessed for the indicators of impairment at each reporting end date. Financial assets are impaired where there is objective evidence that, as a result of one or more events that occurred after the initial recognition of the financial asset, the estimated future cash flows have been affected.

If an asset is impaired, the impairment loss is the difference between the carrying amount and the present value of the estimated cash flows discounted at the asset's original effective interest rate. The impairment loss is recognised in net income/(expenditure) for the year.

If there is a decrease in the impairment loss arising from an event occurring after the impairment was recognised, the impairment is reversed. The reversal is such that the current carrying amount does not exceed what the carrying amount would have been, had the impairment not previously been recognised. The impairment reversal is recognised in net income/(expenditure) for the year.

<b>2 Creditors: amounts falling due within one year</b>	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Trade creditors		
Accruals	-	720
Deferred Income	-	1,066
Other creditors	-	-
	<b>-</b>	<b>1,786</b>

<b>3 Income and Expenditure account summary</b>	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
<b>At 1 August 2023</b>	452	171
Transfers in for the year	-	-
Surplus after tax for the year	10,354	281
<b>At 31 July 2024</b>	<b>10,806</b>	<b>452</b>

**HASTINGS STORYTELLING FESTIVAL**

England & Wales - Charity number 1168229

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# Accounts

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## Trustees' Annual Report for the period

From 1 August 2022 Period start date To 31 July 2023 Period end date

Charity name: Hastings Storytelling Festival

Charity registration number: 1168229

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	For the public benefit to promote the arts and advance education in the arts in East Sussex particularly but not exclusively by: <ul style="list-style-type: none"><li>• Celebrating and promoting the art of the spoken word;</li><li>• Advancing and encouraging literacy through storytelling – especially for young people;</li><li>• Hosting storytelling events in diverse venues and by engaging new audiences; and</li><li>• Organising and delivering an annual storytelling festival.</li></ul>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	2022 Festival was the first with our new Patron Lauren Child who generously donated a cover design with her recognisable children's character Clarice Bean. The programme was a mix of new commissions, local shows and touring shows. The festival programme ran across nine days with an additional schools' outreach programme. Lauren invited author guests who included Cressida Cowell (How to Train your Dragon) and Emma Carroll (The Little Match Girl Strikes Back). Lemn Sissay had a large audience sharing his experiences of growing up in care. Dr Catherine Kelly spoke about wellbeing and Blue Spaces. Bother responded to the general theme of 'Escape into...'. Geophonic to the Hastings seafront as an outdoor activity by Gobbledgook Theatre to explore the geological processes using performance. An outdoor digital commission visited four estates where audiences are not used to accessing events with Zeroh's 'Curiosity'. An adult evening for 'Women who gave no f***s' was sell out. Childrens events were popular too; Garlic Theatre's Oldilocks story and the popular Childrens Day welcomed schools' involvement.

		The schools work reached fourteen schools with artists in residence, storytellers in residence (Bali Rai – Mohabir’s War) and a Anusha Subramaniam visited local nurseries (reaching a new audience).
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All trustees are aware of the guidance and have taken it into account when making a decision to which the guidance is relevant.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The festival continued to seek government support at both national and local level. This was bolstered through local initiatives such as the support from the Hastings’ Big Local and the Shared Prosperity Fund.
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	Three patrons supported the festival: Lauren Child, Inua Ellams, and Thomas Taylor. Sir Quentin Blake was retained as a founding Patron. The Trustees meet all year round in a voluntary capacity. Trustees and subgroups invest valuable additional time between meetings. A network of up to ten teachers also meet three times a year to plan how to best support the festival within local schools. Children’s Day recruited valuable support from ten additional local volunteers.
Other		

### Achievements and Performance

	SORP reference	

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>The charity delivered fourteen schools sessions, culminating in Children's Day with free storytelling, activities, and children's parade.          Choogh Choogh reached nursery aged children for the first time.          The schools programme reached approximately 600 children. Improving children's literacy by reaching children in schools remains at the heart of the Charity's aims. Zeroh's moving digital installation toured four local housing association estates to reach children and families who otherwise would not attend the festival.</p>
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**Additional information (optional)**

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	
<p>Performance of fundraising activities against objectives set</p>	<p>Para 1.41</p>	
<p>Investment performance against objectives</p>	<p>Para 1.41</p>	
<p>Other</p>		

**Financial Review**

<p>Review of the charity's financial position at the end of the period</p>	<p>Para 1.21</p>	<p><b><u>HSF – Financial Review 01.08.2022 - 31.07.2023</u></b></p> <p>The total charitable income relating to the accounting period was <b>£67,286</b> and is made up of the following:</p> <p><b>Public Funding: £56,322</b>          This year's festival, and associated events within the year, received the following public grants: £49,892 from Arts Council England</p>
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		<p>with the balance being made up of small grants from Hastings Borough Council (£1,250) plus a grant of £5,180 from the Foreshore Trust. These grants covered the artists' costs (£30,810) plus key overheads including advertising &amp; marketing and the festival development/production.</p> <p><b>Charitable Grants/Donations: £7,166</b> We received a grant of £2,100 from the Isabel Blackman Foundation towards general expenses and £1,300 from the St Leonards Festival towards the fee of Lemn Sissay. In addition, we received £2,500 from the Magdalen &amp; Lasher Charity towards the schools performances of Choogh Choogh. We also received a Big Local grant of £1,066. The National Literacy Trust also gave a small grant of £200 towards the fees of Xanthe Gresham-Knight.</p> <p><b>Income generation: £3,580</b> This amount comprises of ticket sales from the various ticketed events.</p> <p><b>Donations: £218</b> Received in addition to tickets sales via Eventbrite as well as on Children's Day book stall.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We do not have reserves as such. End of year balance is funds left over to be put towards the development & production of next year's festival.
Amount of reserves held	Para 1.22	We have a bank balance of £6,229 at year-end
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	

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## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Trust deed
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	At AGM and/or by invitation

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Hastings Storytelling Festival
Other name the charity uses	
Registered charity number	1168229

Charity's principal address	31 Station Road Bexhill-on-Sea East Sussex TN40 1RG

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Lorna Crabbe		n/a	
2	Sandra Garner	Chair	n/a	
3	Emma Hughes		n/a	
4	Kate Francis		n/a	
5	Hilary Lissenden		n/a	
6	Rounaq Uddin		n/a	
7	Richard Street	From June 2023	n/a	
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>	<b>n/a</b>	

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

	n/a	
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**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
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**Name of chief executive or names of senior staff members (Optional information)**

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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

n/a
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**Other optional information**

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

<i>Kate Francis</i>	
---------------------	--

Full name(s)

Kate Francis	
--------------	--

Position (eg Secretary,  
Chair, etc)

Secretary	
-----------	--

Date

18/03/2024
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The Charity Registration Number is :- 1168229

## **Hastings Storytelling Festival**

### **Report and Accounts**

**31 July 2023**

# Hastings Storytelling Festival

Report and accounts for the year ended 31 July 2023

## Contents

	Page
Independent Examiner's Report to Trustees	1
<b>Funds Statements:-</b>	
Statement of Financial Activities	2
Balance sheet	3
Notes to the accounts	4-6

**Hastings Storytelling Festival  
Independent Examiner's Report 31 July 2023**

I report on the accounts of the Charity for the year ended 31st July 2023, which are set out on pages 4 and 5.

**Respective responsibilities of Trustees and Examiner**

The Trustees are responsible for the preparation of the accounts. You consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention."

**Basis of Independent Examiners Report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**Independent Examiners Report**

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Yvonne O'Connor  
Director, FCCA  
Frampton & Co  
Chartered Certified Accountants  
37 Station Road  
Bexhill  
East Sussex  
TN40 1RG

Hastings Storytelling Festival - Statement of Financial Activities for the year ended 31 July 2023

*Statement of Financial Activities for the year ended 31 July 2023*

	SORP Ref	Current year Unrestricted Funds 2023 £	Current year Restricted Funds 2023 £	Current year Endowment Funds 2023 £	Current year Total Funds 2023 £	Prior Year Total Funds 2022 £
<b>Income &amp; Endowments from:</b>						
Donations & Legacies	A1	-	218	-	218	500
Charitable activities	A2	-	3,580	-	3,580	4,231
Grant Income	A4	-	63,488	-	63,488	49,972
<b>Total income</b>	<b>A</b>	<b>-</b>	<b>67,286</b>	<b>-</b>	<b>67,286</b>	<b>54,703</b>
<b>Expenditure on:</b>						
Raising funds	B1	-	-	-	-	-
Charitable activities	B2	-	67,005	-	67,005	64,143
<b>Total expenditure</b>	<b>B</b>	<b>-</b>	<b>67,005</b>	<b>-</b>	<b>67,005</b>	<b>64,143</b>
<b>Net income/(expenditure) for the year</b>		<b>-</b>	<b>281</b>	<b>-</b>	<b>281</b>	<b>(9,440)</b>
<b>Transfers between funds</b>	<b>C</b>			<b>-</b>	<b>-</b>	<b>-</b>
<b>Net income after transfers</b>	<b>A-B-C</b>	<b>-</b>	<b>281</b>	<b>-</b>	<b>281</b>	<b>(9,440)</b>
<b>Net movement in funds</b>		<b>-</b>	<b>281</b>	<b>-</b>	<b>281</b>	<b>(9,440)</b>
<b>Reconciliation of funds:-</b>						
<b>Total funds brought forward</b>			171	-	171	9,611
<b>Total funds carried forward</b>		<b>-</b>	<b>452</b>	<b>-</b>	<b>452</b>	<b>171</b>

The 'SORP Ref' indicated above is the classification of income set out in the formal SORP documents. As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the Balance Sheet.

All activities derive from continuing operations

The notes attached on pages 4 to 6 form an integral part of these accounts.

**Hastings Storytelling Festival - Balance Sheet as at 31 July 2023**

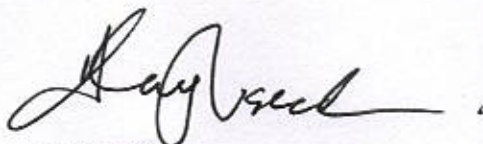
	Notes	SORP Ref	2023 £	2022 £
<b>Fixed assets</b>		A		
Tangible assets		A2	-	-
<b>Current assets</b>		B		
Debtors		B2	-	390
Cash at bank and in hand		B4	2,238	6,229
<b>Total current assets</b>			<u>2,238</u>	<u>6,619</u>
<b>Creditors: amounts falling due within one year</b>	2	C1	<u>(1,786)</u>	<u>(6,448)</u>
<b>Net current assets</b>			452	171
<b>The total net assets of the charity</b>			<u>452</u>	<u>171</u>

The total net assets of the charity are funded by the funds of the charity, as follows:-

<b>Restricted funds</b>				
Restricted Fixed Asset Funds		D2	<u>452</u>	<u>171</u>
			452	171
<b>Unrestricted Funds</b>				
Unrestricted Revenue Funds		D3	<u>-</u>	<u>-</u>
			-	-
<b>Total charity funds</b>			<u>452</u>	<u>171</u>

The 'SORP Ref' indicated above is the classification of Balance Sheet items as set out in the formal SORP documents. As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the SOFA.

The Trustees acknowledge their responsibilities for complying with the requirements of charity legislation with respect to accounting records and the preparation of accounts.



H Lissenden  
Trustee  
Approved by the board of trustees on 22 January 2024

The notes attached on pages 4 to 6 form an integral part of these accounts.

# Hastings Storytelling Festival

## Notes to the Accounts for the year ended 31 July 2023

### 1 Accounting policies

#### Policies relating to the production of the accounts.

##### Basis of preparation and accounting convention

The accounts have been prepared on the accruals basis, under the historical cost convention, and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016) and 'FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015 (as amended by the Bulletin issued in February 2016) published by the Charity Commission in England & Wales (CCEW) ,effective January 2016, (The SORP), and in accordance with all applicable law in the charity's jurisdiction of registration.

##### Going Concern

At the time of approving the accounts, the Trustees have reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees continue to adopt the going concern basis of accounting in preparing the accounts.

##### Restricted and Unrestricted Funds

Unrestricted funds are available to spend on activities that further any of the purposes of charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charities work or for specific artistic projects being undertaken by the charity.

##### Significant judgements, key assumptions and estimates

The preparation of the accounts in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the accounts and the reported amounts of revenues and expenses during the reporting period. Actual results may differ from these estimates. The key estimates and assumptions used in these financial statements are set out in the accounting policies notes included the additional policy notes within these accounts such as for depreciation.

#### Policies relating income recognition.

##### Income recognition

Income, whether from exchange or non exchange transactions, is recognised in the statement of financial activities (SOFA) on a receivable basis, when a transaction or other event results in an increase in the charity's assets or a reduction in its liabilities and only when the charity has legal entitlement, the income is probable and can be measured reliably.

Income subject to terms and conditions which must be met before the charity is entitled to the resources is not recognised until the conditions have been met.

All income is accounted for gross, before deducting any related fees or costs.

# Hastings Storytelling Festival

## Notes to the Accounts for the year ended 31 July 2023

### Accounting for deferred income and income received in advance

Where terms and conditions relating to income have not been met or uncertainty exists as to whether the charity can meet any terms or conditions otherwise within its control, income is not recognised but is deferred as a liability until it is probable that the terms or conditions imposed can be met.

Any grant that is subject to performance-related conditions received in advance of delivering the goods and services required by that condition, or is subject to unmet conditions wholly outside the control of the recipient charity, is accounted for as a liability and shown on the balance sheet as deferred income. Deferred income is released to income in the reporting period in which the performance-related or other conditions that limit recognition are met.

When income from a grant or donation has not been recognised due to the conditions applying to the gift not being wholly within the control of the recipient charity, it is disclosed as a contingent asset if receipt of the grant or donation is probable once those conditions are met.

Where time related conditions are imposed or implied by a funder, then the income is apportioned to the time periods concerned, and, where applicable, is accounted for as a liability and shown on the balance sheet as deferred income. When grants are received in advance of the expenditure on the activity funded by them, but there are no specific time related conditions, then the income is not deferred.

Any condition that allows for the recovery by the donor of any unexpended part of a grant does not prevent recognition of the income concerned, but a liability to any repayment is recognised when repayment becomes probable.

### Policies relating to expenditure on goods and services provided to the charity.

#### Recognition of liabilities and expenditure

A liability, and the related expenditure, is recognised when a legal or constructive obligation exists as a result of a past event, and when it is more likely than not that a transfer of economic benefits will be required in settlement, and when the amount of the obligation can be measured or reliably estimated.

Liabilities arising from future funding commitments and constructive obligations, including performance related grants, where the timing or the amount of the future expenditure required to settle the obligation are uncertain, give rise to a provision in the accounts, which is reviewed at the accounting year end. The provision is increased to reflect any increases in liabilities, and is decreased by the utilisation of any provision within the period, and reversed if any provision is no longer required. These movements are charged or credited to the respective funds and activities to which the provision relates.

# Hastings Storytelling Festival

## Notes to the Accounts for the year ended 31 July 2023

### Financial instruments including cash and bank balances

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instrument Issues' of FRS 102 to all financial instruments.

Financial instruments are recognised when the Charity becomes party to the contractual provisions of the instrument.

Financial assets are offset, with the net presented in the accounts when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

### Basic financial assets

Basic financial assets, which include trade and other receivables and cash and bank balances, are initially measured at transaction price including transaction costs.

### Impairment of financial assets

Financial assets, other than those held at fair value through income and expenditure, are assessed for the indicators of impairment at each reporting end date. Financial assets are impaired where there is objective evidence that, as a result of one or more events that occurred after the initial recognition of the financial asset, the estimated future cash flows have been affected.

If an asset is impaired, the impairment loss is the difference between the carrying amount and the present value of the estimated cash flows discounted at the asset's original effective interest rate. The impairment loss is recognised in net income/(expenditure) for the year.

If there is a decrease in the impairment loss arising from an event occurring after the impairment was recognised, the impairment is reversed. The reversal is such that the current carrying amount does not exceed what the carrying amount would have been, had the impairment not previously been recognised. The impairment reversal is recognised in net income/(expenditure) for the year.

<b>2 Creditors: amounts falling due within one year</b>	<b>2023</b>	<b>2022</b>
	£	£
Trade creditors		
Accruals	720	720
Deferred Income	1,066	5,728
Other creditors	-	-
	<b>1,786</b>	<b>6,448</b>
<b>3 Income and Expenditure account summary</b>	<b>2023</b>	<b>2022</b>
	£	£
<b>At 1 August 2022</b>	171	9,611
Transfers in for the year	-	-
Surplus/(loss) after tax for the year	281	(9,440)
<b>At 31 July 2023</b>	<b>452</b>	<b>171</b>

**Hastings Story Telling Festival**  
Company Number : 1168229  
13 Tackleway, Hastings, East Sussex, TN34 3DE

Frampton & Co  
37 Station Road  
Bexhill-on-Sea  
East Sussex  
TN40 1RG

YOUR REF : HAS02

OUR REF :

DATE : 22 January 2024

Dear Sirs

**MANAGEMENT LETTER**

I confirm to the best of my knowledge and belief, and having made the appropriate enquiries of all officials of the company, the following representations given to you in connection with the preparation of the financial statements for the year ended 31 July 2023.

- 1 I acknowledge as sole director my responsibilities under the Companies Act 2006 for preparing financial statements which give a true and fair view and for making accurate representations to you. All the accounting records have been made available to you for the purpose of the preparation of the financial statements and all the transactions undertaken by the company have been properly reflected and recorded in the accounting records. All other records and related information, including minutes of all management and shareholders' meetings, have been made available to you.
- 2 The company is solvent and has no pending legal or contractual issues which will cause the company to become insolvent in the foreseeable future.
- 3 The directors accounts balance(s) will be repaid in line with company cash flows, no interest is charged thereon and the account has not been overdrawn at any stage during the year.
- 4 The financial statements referred to above are fairly presented in conformity with generally accepted accounting principles.
- 5 There have been no communications from regulatory agencies concerning noncompliance with or deficiencies in financial reporting practices.
- 6 There are no material transactions that have not been properly recorded in the accounting records underlying the financial statements.
- 7 There has been no—
  - a. Fraud involving management or employees who have significant roles in internal control.
  - b. Fraud involving others that could have a material effect on the financial statements.
- 8 The company has no plans or intentions that may materially affect the carrying value or classification of assets and liabilities.
- 9 The following have been properly recorded or disclosed in the financial statements:
  - a. Related-party transactions, including sales, purchases, loans, transfers, leasing arrangements, and guarantees, and amounts receivable from or payable to related parties.
  - b. Guarantees, whether written or oral, under which the company is contingently liable.
- 10 There are no—
  - a. Violations or possible violations of laws or regulations whose effects should be considered for disclosure in the financial statements or as a basis for recording a loss contingency.
  - b. Unasserted claims or assessments that our lawyer has advised us are probable of assertion and must be disclosed in accordance with Financial Accounting Standards Board (FASB) Statement No. 5, "Accounting for Contingencies."
  - c. Other liabilities or gain or loss contingencies that are required to be accrued or disclosed.
- 11 The company has satisfactory title to all owned assets, and there are no liens or encumbrances on such assets nor has any asset been pledged as collateral.

- 12** The company has complied with all aspects of contractual agreements that would have a material effect on the financial statements in the event of noncompliance.
- 13** To the best of our knowledge and belief, no events have occurred subsequent to the balance-sheet date and through the date of this letter that would require adjustment to or disclosure in the aforementioned financial statements.

**FINANCIAL STATEMENTS YEAR ENDED 31 JULY 2023**

The financial statements, and associated corporation tax return, have been prepared in accordance with information provided to your firm by me and reflect a true and fair view of the company position for the year. I have approved these financial statements by signing them on the Directors Report and Balance Sheet and I have disclosed all pertinent information to your firm during their preparation.

**MONEY LAUNDERING LEGISLATION**

I confirm that I understand and am up to date with current money laundering regulations. I have disclosed all transactions, cash or otherwise, during the preparation of the company financial statements, and corresponding corporation tax return, for the year ended 31 July 2023.

I understand that I am obliged, under the money laundering regulations, to fully account for and record all financial transactions for which the company is responsible. I understand that for any transaction which involves in excess of £10,000, either received or paid out, I must verify and retain full proof of its origin and destination. I also understand that if I am unsure as to my obligations under the current legislation, I am obliged to contact either Frampton & Co or the Serious Organised Crime Agency (SOCA).

On behalf of the company.

Date: 22 January 2024

**HASTINGS STORYTELLING FESTIVAL**

England & Wales - Charity number 1168229

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# Accounts

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## Trustees' Annual Report for the period

**From 1 August 2021 Period start date To 31 July 2022 Period end date**

**Charity name: Hastings Storytelling Festival**

**Charity registration number: 1168229**

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	For the public benefit to promote the arts and advance education in the arts in East Sussex particularly but not exclusively by: <ul style="list-style-type: none"><li>• Celebrating and promoting the art of the spoken word;</li><li>• Advancing and encouraging literacy through storytelling – especially for young people;</li><li>• Hosting storytelling events in diverse venues and by engaging new audiences; and</li><li>• Organising and delivering an annual storytelling festival.</li></ul>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	2021 Festival was well received post-Covid 19. The programme was a mix of new commissions, local shows and touring shows. The festival programme ran across nine days with an additional schools' outreach programme. The programme retained a hybrid event featuring Luke Wright to reach both in person and online audiences. In response to Black Lives Matter the festival hosted three spoken word black women artists. A popular evening was a musical performance of the Old Time Sailors with ticket price including fish and chips. The schools work reached fifteen schools with artists in residence, storyteller in residence (Thomas Taylor) and a Caribbean Storytelling Café with Tuup and Seven Sisters Spices. Outdoor events such as Gobbledegook Theatre's Cloudscapes brought new ways of reaching audiences and new approaches to storytelling.
Statement confirming	Para 1.18	All trustees are aware of the guidance

whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit		and have taken it into account when making a decision to which the guidance is relevant.
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**Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The festival continued to seek government support at both national and local level. This was bolstered through local initiatives such as the support from the Hastings Opportunity Area.
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	Three new patrons were recruited: Lauren Child, Inua Ellams, and Thomas Taylor. Sir Quentin Blake was retained as a founding Patron. The Trustees meet all year round in a voluntary capacity. Trustees and subgroups invest valuable additional time between meetings. A network of up to ten teachers also meet three times a year to plan how to best support the festival within local schools. Children’s Day recruited valuable support from ten additional local volunteers.
Other		

**Achievements and Performance**

	SORP reference	

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>The charity worked with fifteen schools, culminating in Children's Day with free storytelling, activities, and children's parade.  New Patron Thomas Taylor became the Storyteller in Residence with six local sessions.  A new commission the Caribbean Storytelling Café brought together storyteller Tuup and Caribbean cookery with Seven Sisters Spices. The schools programme reached a total of 980 children.  Improving children's literacy remains at the heart of the Charity's aims. The AGM saw Dick Edwards stand down as Chair and new Chair Sandra Garner take the position. Two new Trustees were also recruited.</p>
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### **Additional information (optional)**

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	
<p>Performance of fundraising activities against objectives set</p>	<p>Para 1.41</p>	
<p>Investment performance against objectives</p>	<p>Para 1.41</p>	
<p>Other</p>		

### **Financial Review**

<p>Review of the charity's financial position at the end of the period</p>	<p>Para 1.21</p>	<p><b><u>HSF - Financial Review 01.08.2021 - 31.07.2022</u></b></p> <p>The total charitable income relating to the accounting period was £53,637 and is made up of the following:</p> <p><b>Public Funding: £45,191</b>  This year's festival, and associated events within the year, received the following public grants: £43,191 from</p>
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		<p>Arts Council England with the balance of £2,000 being made up of small grants from Hastings Borough Council and East Sussex County Council (Arts Partnership). These grants covered the artists' costs (£27,210) plus key overheads including advertising &amp; marketing and the festival development/production.</p> <p><b>Charitable Grants/Donations: £4,215</b> We received a grant of £2,000 from the Isabel Blackman Foundation towards general expenses and £1,715 from 18 Hours towards storytelling artist fees at the St Leonards Festival in August 2021. Hastings Storytelling Festival sponsored the Storytelling marquee at this event. A donation of £500 from Sir Quentin Blake made up the balance.</p> <p><b>Income generation: £2,980</b> This amount comprises ticket sales to events (£1,955), sponsorship by two local businesses for advertising in the festival programme, and school workshop fees.</p> <p><b>Gift Aid: £1,251</b> Received in this year but relates to the previous year's income.</p> <p><b>Expenditure: £64143</b></p> <p><b>Loss: £9440</b></p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We do not have reserves as such. End of year balance is funds left over to be put towards the development & production of next year's festival.
Amount of reserves held	Para 1.22	We have a bank balance of £6,229 at year-end
Reasons for holding zero reserves	Para 1.22	<b>n/a</b>
Details of fund materially in deficit	Para 1.24	<b>n/a</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>n/a</b>

### **Additional information (optional)**

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any	Para 1.46	

social investment policy adopted		
A description of the principal risks facing the charity	Para 1.46	

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Trust deed
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	At AGM and/or by invitation

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	

Other		
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## Reference and Administrative details

Charity name	Hastings Storytelling Festival
Other name the charity uses	
Registered charity number	1168229
Charity's principal address	East Hill House 13 Tackleway Hastings TN34 3DE

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Philip White		n/a	
2	Richard Edwards		n/a	
3	Lorna Crabbe		n/a	
4	Sandra Garner	Chair	n/a	
5	Emma Hughes		n/a	
6	Kate Francis		n/a	
7	Hilary Lissenden		11.10.21	
8	Rounaq Uddin		13.04.22	
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees - names of the directors at the date the report was approved

<b>Director name</b>	<b>n/a</b>	

Name of trustees holding title to property belonging to the charity

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	
	<b>n/a</b>	

**Funds held as custodian trustees on behalf of others**

<b>Description of the assets</b>	<b>n/a</b>

held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

n/a
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**Other optional information**

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

*Kate Francis*

Full name(s)

Kate Francis

Position (eg  
Secretary, Chair, etc)

Secretary

Date

24/03/2022

**The Charity Registration Number is :- 1168229**

## **Hastings Storytelling Festival**

### **Report and Accounts**

**31 July 2022**

# Hastings Storytelling Festival

## Report and accounts for the year ended 31 July 2022

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<b>Funds Statements:-</b>	
Statement of Financial Activities	2
<b>Balance sheet</b>	3
<b>Notes to the accounts</b>	4 -6

**Hastings Storytelling Festival  
Independent Examiner's Report 31 July 2022**

I report on the accounts of the Charity for the year ended 31st July 2022, which are set out on pages 4 and 5.

**Respective responsibilities of Trustees and Examiner**

The Trustees are responsible for the preparation of the accounts. You consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention."

**Basis of Independent Examiners Report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**Independent Examiners Report**

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Yvonne O'Connor  
Director, FCCA  
Frampton & Co  
Chartered Certified Accountants  
37 Station Road  
Bexhill  
East Sussex  
TN40 1RG

## Hastings Storytelling Festival - Statement of Financial Activities for the year ended 31 July 2022

### Statement of Financial Activities for the year ended 31 July 2022

	SORP Ref	Current year Unrestricted Funds	Current year Restricted Funds	Current year Endowment Funds	Current year Total Funds	Prior Year Total Funds
		2022	2022	2022	2022	2021
		£	£	£	£	£
<b>Income &amp; Endowments from:</b>						
Donations & Legacies	A1	-	500	-	500	49,569
Charitable activities	A2		4,231	-	4,231	850
Grant Income	A4	-	49,972	-	49,972	-
<b>Total income</b>	<b>A</b>	<b>-</b>	<b>54,703</b>	<b>-</b>	<b>54,703</b>	<b>50,419</b>
<b>Expenditure on:</b>						
Raising funds	B1			-	-	-
Charitable activities	B2	212	63,931	-	64,143	45,381
<b>Total expenditure</b>	<b>B</b>	<b>212</b>	<b>63,931</b>	<b>-</b>	<b>64,143</b>	<b>45,381</b>
<b>Net (expenditure)/income for the year</b>		<b>(212)</b>	<b>(9,228)</b>	<b>-</b>	<b>(9,440)</b>	<b>5,038</b>
<b>Transfers between funds</b>	<b>C</b>			-	-	-
<b>Net income after transfers</b>	<b>A-B-C</b>	<b>(212)</b>	<b>(9,228)</b>	<b>-</b>	<b>(9,440)</b>	<b>5,038</b>
<b>Net movement in funds</b>		<b>(212)</b>	<b>(9,228)</b>	<b>-</b>	<b>(9,440)</b>	<b>5,038</b>
<b>Reconciliation of funds:-</b>						
<b>Total funds brought forward</b>		212	9,399	-	9,611	4,573
<b>Total funds carried forward</b>		<b>-</b>	<b>171</b>	<b>-</b>	<b>171</b>	<b>9,611</b>

The 'SORP Ref' indicated above is the classification of income set out in the formal SORP documents. As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the Balance Sheet.

All activities derive from continuing operations

The notes attached on pages 4 to 6 form an integral part of these accounts.

## Hastings Storytelling Festival - Balance Sheet as at 31 July 2022

	Notes	SORP Ref	2022 £	2021 £
<b>Fixed assets</b>				
Tangible assets		A A2	-	-
<b>Current assets</b>				
Debtors		B B2	390	800
Cash at bank and in hand		B4	6,229	10,597
<b>Total current assets</b>			<u>6,619</u>	<u>11,397</u>
<b>Creditors: amounts falling due within one year</b>	2	C1	<u>(6,448)</u>	<u>(1,786)</u>
<b>Net current assets</b>			171	9,611
<b>The total net assets of the charity</b>			<u>171</u>	<u>9,611</u>

The total net assets of the charity are funded by the funds of the charity, as follows:-

<b>Restricted funds</b>				
Restricted Fixed Asset Funds		D2	<u>171</u>	<u>9,399</u>
			171	9,399
<b>Unrestricted Funds</b>				
Unrestricted Revenue Funds		D3	<u>-</u>	<u>212</u>
			-	212
<b>Total charity funds</b>			<u>171</u>	<u>9,611</u>

The 'SORP Ref' indicated above is the classification of Balance Sheet items as set out in the formal SORP documents. As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the SOFA.

The Trustees acknowledge their responsibilities for complying with the requirements of charity legislation with respect to accounting records and the preparation of accounts.

**H Lissenden**  
Trustee  
Approved by the board of trustees on 24th February 2023

The notes attached on pages 4 to 6 form an integral part of these accounts.

# Hastings Storytelling Festival

## Notes to the Accounts for the year ended 31 July 2022

### 1 Accounting policies

#### **Policies relating to the production of the accounts.**

#### **Basis of preparation and accounting convention**

The accounts have been prepared on the accruals basis, under the historical cost convention, and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016) and 'FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015 (as amended by the Bulletin issued in February 2016) published by the Charity Commission in England & Wales (CCEW) ,effective January 2016, (The SORP), and in accordance with all applicable law in the charity's jurisdiction of registration.

#### **Going Concern**

At the time of approving the accounts, the Trustees have reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees continue to adopt the going concern basis of accounting in preparing the accounts.

#### **Restricted and Unrestricted Funds**

Unrestricted funds are available to spend on activities that further any of the purposes of charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charities work or for specific artistic projects being undertaken by the charity.

#### **Significant judgements, key assumptions and estimates**

The preparation of the accounts in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the accounts and the reported amounts of revenues and expenses during the reporting period. Actual results may differ from these estimates. The key estimates and assumptions used in these financial statements are set out in the accounting policies notes included the additional policy notes within these accounts such as for depreciation.

#### **Policies relating income recognition.**

#### **Income recognition**

Income, whether from exchange or non exchange transactions, is recognised in the statement of financial activities (SOFA) on a receivable basis, when a transaction or other event results in an increase in the charity's assets or a reduction in its liabilities and only when the charity has legal entitlement, the income is probable and can be measured reliably.

Income subject to terms and conditions which must be met before the charity is entitled to the resources is not recognised until the conditions have been met.

All income is accounted for gross, before deducting any related fees or costs.

# Hastings Storytelling Festival

## Notes to the Accounts for the year ended 31 July 2022

### Accounting for deferred income and income received in advance

Where terms and conditions relating to income have not been met or uncertainty exists as to whether the charity can meet any terms or conditions otherwise within its control, income is not recognised but is deferred as a liability until it is probable that the terms or conditions imposed can be met.

Any grant that is subject to performance-related conditions received in advance of delivering the goods and services required by that condition, or is subject to unmet conditions wholly outside the control of the recipient charity, is accounted for as a liability and shown on the balance sheet as deferred income. Deferred income is released to income in the reporting period in which the performance-related or other conditions that limit recognition are met.

When income from a grant or donation has not been recognised due to the conditions applying to the gift not being wholly within the control of the recipient charity, it is disclosed as a contingent asset if receipt of the grant or donation is probable once those conditions are met.

Where time related conditions are imposed or implied by a funder, then the income is apportioned to the time periods concerned, and, where applicable, is accounted for as a liability and shown on the balance sheet as deferred income. When grants are received in advance of the expenditure on the activity funded by them, but there are no specific time related conditions, then the income is not deferred.

Any condition that allows for the recovery by the donor of any unexpended part of a grant does not prevent recognition of the income concerned, but a liability to any repayment is recognised when repayment becomes probable.

### Policies relating to expenditure on goods and services provided to the charity.

#### Recognition of liabilities and expenditure

A liability, and the related expenditure, is recognised when a legal or constructive obligation exists as a result of a past event, and when it is more likely than not that a transfer of economic benefits will be required in settlement, and when the amount of the obligation can be measured or reliably estimated.

Liabilities arising from future funding commitments and constructive obligations, including performance related grants, where the timing or the amount of the future expenditure required to settle the obligation are uncertain, give rise to a provision in the accounts, which is reviewed at the accounting year end. The provision is increased to reflect any increases in liabilities, and is decreased by the utilisation of any provision within the period, and reversed if any provision is no longer required. These movements are charged or credited to the respective funds and activities to which the provision relates.

# Hastings Storytelling Festival

## Notes to the Accounts for the year ended 31 July 2022

### Financial instruments including cash and bank balances

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instrument Issues' of FRS 102 to all financial instruments.

Financial instruments are recognised when the Charity becomes party to the contractual provisions of the instrument.

Financial assets are offset, with the net presented in the accounts when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

#### Basic financial assets

Basic financial assets, which include trade and other receivables and cash and bank balances, are initially measured at transaction price including transaction costs.

#### Impairment of financial assets

Financial assets, other than those held at fair value through income and expenditure, are assessed for the indicators of impairment at each reporting end date. Financial assets are impaired where there is objective evidence that, as a result of one or more events that occurred after the initial recognition of the financial asset, the estimated future cash flows have been affected.

If an asset is impaired, the impairment loss is the difference between the carrying amount and the present value of the estimated cash flows discounted at the asset's original effective interest rate. The impairment loss is recognised in net income/(expenditure) for the year.

If there is a decrease in the impairment loss arising from an event occurring after the impairment was recognised, the impairment is reversed. The reversal is such that the current carrying amount does not exceed what the carrying amount would have been, had the impairment not previously been recognised. The impairment reversal is recognised in net income/(expenditure) for the year.

<b>2 Creditors: amounts falling due within one year</b>	<b>2022</b>	<b>2021</b>
	£	£
Trade creditors	56,698	
Accruals	720	720
Deferred Income	5,728	1,066
Other creditors	-	-
	<b>63,146</b>	<b>1,786</b>
<b>3 Income and Expenditure account summary</b>	<b>2022</b>	<b>2021</b>
	£	£
<b>At 1 August 2021</b>	9,611	4,573
Transfers in for the year	-	-
(Loss)/surplus after tax for the year	(9,440)	5,038
<b>At 31 July 2022</b>	<b>171</b>	<b>9,611</b>

**The Charity Registration Number is :- 1168229**

## **Hastings Storytelling Festival**

### **Report and Accounts**

**31 July 2022**

# Hastings Storytelling Festival

## Report and accounts for the year ended 31 July 2022

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**Hastings Storytelling Festival  
Independent Examiner's Report 31 July 2022**

I report on the accounts of the Charity for the year ended 31st July 2022, which are set out on pages 4 and 5.

**Respective responsibilities of Trustees and Examiner**

The Trustees are responsible for the preparation of the accounts. You consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention."

**Basis of Independent Examiners Report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**Independent Examiners Report**

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Yvonne O'Connor  
Director, FCCA  
Frampton & Co  
Chartered Certified Accountants  
37 Station Road  
Bexhill  
East Sussex  
TN40 1RG

## Hastings Storytelling Festival - Statement of Financial Activities for the year ended 31 July 2022

### Statement of Financial Activities for the year ended 31 July 2022

	SORP Ref	Current year Unrestricted Funds	Current year Restricted Funds	Current year Endowment Funds	Current year Total Funds	Prior Year Total Funds
		2022	2022	2022	2022	2021
		£	£	£	£	£
<b>Income &amp; Endowments from:</b>						
Donations & Legacies	A1	-	500	-	500	49,569
Charitable activities	A2	-	4,231	-	4,231	850
Grant Income	A4	-	49,972	-	49,972	-
<b>Total income</b>	<b>A</b>	<b>-</b>	<b>54,703</b>	<b>-</b>	<b>54,703</b>	<b>50,419</b>
<b>Expenditure on:</b>						
Raising funds	B1	-	-	-	-	-
Charitable activities	B2	212	63,931	-	64,143	45,381
<b>Total expenditure</b>	<b>B</b>	<b>212</b>	<b>63,931</b>	<b>-</b>	<b>64,143</b>	<b>45,381</b>
<b>Net (expenditure)/income for the year</b>		<b>(212)</b>	<b>(9,228)</b>	<b>-</b>	<b>(9,440)</b>	<b>5,038</b>
<b>Transfers between funds</b>	<b>C</b>					
<b>Net income after transfers</b>	<b>A-B-C</b>	<b>(212)</b>	<b>(9,228)</b>	<b>-</b>	<b>(9,440)</b>	<b>5,038</b>
<b>Net movement in funds</b>		<b>(212)</b>	<b>(9,228)</b>	<b>-</b>	<b>(9,440)</b>	<b>5,038</b>
<b>Reconciliation of funds:-</b>						
<b>Total funds brought forward</b>		212	9,399	-	9,611	4,573
<b>Total funds carried forward</b>		<b>-</b>	<b>171</b>	<b>-</b>	<b>171</b>	<b>9,611</b>

The 'SORP Ref' indicated above is the classification of income set out in the formal SORP documents. As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the Balance Sheet.

All activities derive from continuing operations

The notes attached on pages 4 to 6 form an integral part of these accounts.

## Hastings Storytelling Festival - Balance Sheet as at 31 July 2022

	Notes	SORP Ref	2022 £	2021 £
<b>Fixed assets</b>				
Tangible assets		A A2	-	-
<b>Current assets</b>				
Debtors		B B2	390	800
Cash at bank and in hand		B4	6,229	10,597
<b>Total current assets</b>			<u>6,619</u>	<u>11,397</u>
<b>Creditors: amounts falling due within one year</b>	2	C1	<u>(6,448)</u>	<u>(1,786)</u>
<b>Net current assets</b>			171	9,611
<b>The total net assets of the charity</b>			<u>171</u>	<u>9,611</u>

The total net assets of the charity are funded by the funds of the charity, as follows:-

<b>Restricted funds</b>				
Restricted Fixed Asset Funds		D2	<u>171</u>	<u>9,399</u>
			171	9,399
<b>Unrestricted Funds</b>				
Unrestricted Revenue Funds		D3	<u>-</u>	<u>212</u>
			-	212
<b>Total charity funds</b>			<u>171</u>	<u>9,611</u>

The 'SORP Ref' indicated above is the classification of Balance Sheet items as set out in the formal SORP documents. As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the SOFA.

The Trustees acknowledge their responsibilities for complying with the requirements of charity legislation with respect to accounting records and the preparation of accounts.

**H Lissenden**  
Trustee  
Approved by the board of trustees on 24th February 2023

The notes attached on pages 4 to 6 form an integral part of these accounts.

# Hastings Storytelling Festival

## Notes to the Accounts for the year ended 31 July 2022

### 1 Accounting policies

#### **Policies relating to the production of the accounts.**

#### **Basis of preparation and accounting convention**

The accounts have been prepared on the accruals basis, under the historical cost convention, and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016) and 'FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015 (as amended by the Bulletin issued in February 2016) published by the Charity Commission in England & Wales (CCEW) ,effective January 2016, (The SORP), and in accordance with all applicable law in the charity's jurisdiction of registration.

#### **Going Concern**

At the time of approving the accounts, the Trustees have reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees continue to adopt the going concern basis of accounting in preparing the accounts.

#### **Restricted and Unrestricted Funds**

Unrestricted funds are available to spend on activities that further any of the purposes of charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charities work or for specific artistic projects being undertaken by the charity.

#### **Significant judgements, key assumptions and estimates**

The preparation of the accounts in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the accounts and the reported amounts of revenues and expenses during the reporting period. Actual results may differ from these estimates. The key estimates and assumptions used in these financial statements are set out in the accounting policies notes included the additional policy notes within these accounts such as for depreciation.

#### **Policies relating income recognition.**

#### **Income recognition**

Income, whether from exchange or non exchange transactions, is recognised in the statement of financial activities (SOFA) on a receivable basis, when a transaction or other event results in an increase in the charity's assets or a reduction in its liabilities and only when the charity has legal entitlement, the income is probable and can be measured reliably.

Income subject to terms and conditions which must be met before the charity is entitled to the resources is not recognised until the conditions have been met.

All income is accounted for gross, before deducting any related fees or costs.

# Hastings Storytelling Festival

## Notes to the Accounts for the year ended 31 July 2022

### Accounting for deferred income and income received in advance

Where terms and conditions relating to income have not been met or uncertainty exists as to whether the charity can meet any terms or conditions otherwise within its control, income is not recognised but is deferred as a liability until it is probable that the terms or conditions imposed can be met.

Any grant that is subject to performance-related conditions received in advance of delivering the goods and services required by that condition, or is subject to unmet conditions wholly outside the control of the recipient charity, is accounted for as a liability and shown on the balance sheet as deferred income. Deferred income is released to income in the reporting period in which the performance-related or other conditions that limit recognition are met.

When income from a grant or donation has not been recognised due to the conditions applying to the gift not being wholly within the control of the recipient charity, it is disclosed as a contingent asset if receipt of the grant or donation is probable once those conditions are met.

Where time related conditions are imposed or implied by a funder, then the income is apportioned to the time periods concerned, and, where applicable, is accounted for as a liability and shown on the balance sheet as deferred income. When grants are received in advance of the expenditure on the activity funded by them, but there are no specific time related conditions, then the income is not deferred.

Any condition that allows for the recovery by the donor of any unexpended part of a grant does not prevent recognition of the income concerned, but a liability to any repayment is recognised when repayment becomes probable.

### Policies relating to expenditure on goods and services provided to the charity.

#### Recognition of liabilities and expenditure

A liability, and the related expenditure, is recognised when a legal or constructive obligation exists as a result of a past event, and when it is more likely than not that a transfer of economic benefits will be required in settlement, and when the amount of the obligation can be measured or reliably estimated.

Liabilities arising from future funding commitments and constructive obligations, including performance related grants, where the timing or the amount of the future expenditure required to settle the obligation are uncertain, give rise to a provision in the accounts, which is reviewed at the accounting year end. The provision is increased to reflect any increases in liabilities, and is decreased by the utilisation of any provision within the period, and reversed if any provision is no longer required. These movements are charged or credited to the respective funds and activities to which the provision relates.

# Hastings Storytelling Festival

## Notes to the Accounts for the year ended 31 July 2022

### Financial instruments including cash and bank balances

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instrument Issues' of FRS 102 to all financial instruments.

Financial instruments are recognised when the Charity becomes party to the contractual provisions of the instrument.

Financial assets are offset, with the net presented in the accounts when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

#### Basic financial assets

Basic financial assets, which include trade and other receivables and cash and bank balances, are initially measured at transaction price including transaction costs.

#### Impairment of financial assets

Financial assets, other than those held at fair value through income and expenditure, are assessed for the indicators of impairment at each reporting end date. Financial assets are impaired where there is objective evidence that, as a result of one or more events that occurred after the initial recognition of the financial asset, the estimated future cash flows have been affected.

If an asset is impaired, the impairment loss is the difference between the carrying amount and the present value of the estimated cash flows discounted at the asset's original effective interest rate. The impairment loss is recognised in net income/(expenditure) for the year.

If there is a decrease in the impairment loss arising from an event occurring after the impairment was recognised, the impairment is reversed. The reversal is such that the current carrying amount does not exceed what the carrying amount would have been, had the impairment not previously been recognised. The impairment reversal is recognised in net income/(expenditure) for the year.

<b>2 Creditors: amounts falling due within one year</b>	<b>2022</b>	<b>2021</b>
	£	£
Trade creditors	56,698	
Accruals	720	720
Deferred Income	5,728	1,066
Other creditors	-	-
	<b>63,146</b>	<b>1,786</b>
<b>3 Income and Expenditure account summary</b>	<b>2022</b>	<b>2021</b>
	£	£
<b>At 1 August 2021</b>	9,611	4,573
Transfers in for the year	-	-
(Loss)/surplus after tax for the year	(9,440)	5,038
<b>At 31 July 2022</b>	<b>171</b>	<b>9,611</b>

**HASTINGS STORYTELLING FESTIVAL**

England & Wales - Charity number 1168229

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# Accounts

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## Trustees' Annual Report for the period

From 1 August 2020 Period start date To 31 July 2021  
Period end date

Charity name: Hastings Storytelling Festival

Charity registration number: 1168229

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>For the public benefit to promote the arts and advance education in the arts in East Sussex particularly but not exclusively by:</p> <ul style="list-style-type: none"><li>• Celebrating and promoting the art of the spoken word;</li><li>• Advancing and encouraging literacy through storytelling – especially for young people;</li><li>• Hosting storytelling events in diverse venues and by engaging new audiences; and</li><li>• Organising and delivering an annual storytelling festival.</li></ul>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The Storytelling Festival was significantly reduced in October 2020 in response to Covid 19. The programme included four newly commissioned online shows following the theme of 'kitchen goddess' that invited international storytellers and audiences. The programme ran across four nights and built very loyal audiences.</p> <p>A hybrid event was delivered in partnership with author Gareth E Rees who performed to a reduced capacity live audience and streamed three times as many people via an online connection. It has been interesting to test online work and it is planned to include hybrid activities going forward. Children's Day was mostly online, with a mini pop-up parade. This also featured some newly commissioned work.</p> <p>One in person event was held with Dan the Hat who performed to several small, rotating audiences, operating</p>

		under strict Covid regulations. Schools' workshops and the Storyteller in Residence were mostly held online. Schools particularly appreciated this connection during Covid restrictions.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All trustees are aware of the guidance and have taken it into account when making a decision to which the guidance is relevant

### **Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

### **Achievements and Performance**

	SORP reference	
--	----------------	--

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>The charity worked in thirteen local schools and celebrated the achievements of these workshops online at Children's Day. Workshops included Artist in Residence 'Sarah Evans' and Storyteller in Residence 'Anna Mudeka'. Further community engagement in North East Hastings was achieved through the GAP Project in partnership with storyteller Alia Alzougbi. We directly reached 1490 children overall and the outreach work with children, families and schools was all delivered free of charge. A high-quality film of the story 'The Last Tiger' by Petr Horacek was produced by local storyteller Kevin Graal and circulated to all schools. Local school children enjoyed workshops with Storyteller in Residence, Anna Mudeka, and Artist in Residence, Sarah Evans. They also created book wagons with Radiator Arts for the online parade at our Children's Book Carnival on the final day. The Book Carnival consisted of online storytelling including two puppet shows and music and song. A variety of culturally diverse stories from around the world were presented. The whole event took place from The Stables Theatre and was filmed live to audiences. The Children's Book Parade was a hybrid event with some socially distanced participation with street performance artists as well as the book wagons that had been created by local school children. The parade entertained those nearby and was filmed for live streaming.</p>
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**Additional information (optional)**

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	
<p>Performance of fundraising activities against objectives set</p>	<p>Para 1.41</p>	
<p>Investment performance</p>	<p>Para 1.41</p>	

against objectives		
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p><b><u>HSF - Financial Review</u></b> <b><u>01.08.2020 - 31.07.2021</u></b></p> <p>The total charitable income relating to the accounting period was £49569 and is made up of the following:</p> <p>Public Funding: £44,569.</p> <p>This year's festival, and associated events throughout the year, received several public grants including £34,044 from the Arts Council 'Emergency Fund' with the balance from local government grants including the Hastings Opportunity Area (via 18 Hours the festival producers), totalling £8,434. These grants were mainly for artist fees and expenses (£13,146), and other expenses such festival development and key overheads, as well as the schools Book Carnival costs. Charitable Grants totalling £2,091 from Hastings Voluntary Action and the Isabel Blackman Foundation were for some specific elements of the main festival in October 2020 such as: school workshops and towards the festival core costs.</p> <p>Donations: £5,000. We received a significant donation from Sir Quentin Blake, the charity's patron. The donation was to be used towards meeting the festival development and overheads costs.</p> <p>Income generation: £850 from local businesses for advertising and sponsorship in the Festival programme booklet.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We do not have reserves as such. End of year balance is funds left over to be put towards the development & production of next year's festival
Amount of reserves held	Para 1.22	We have a balance of £9611 at year end
Reasons for holding zero reserves	Para 1.22	<b>n/a</b>
Details of fund materially	Para 1.24	<b>n/a</b>

in deficit		
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

### **Additional information (optional)**

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	

## **Structure, Governance and Management**

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Trust deed
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	At AGM and/or by invitation

### **Additional information (optional)**

You may choose to include further statements where relevant about:

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Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	Hastings Storytelling Festival
Other name the charity uses	
Registered charity number	1168229
Charity's principal address	East Hill House 13 Tackleway Hastings TN34 3DE

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Philip White		n/a	
2	Richard Edwards	Chair	n/a	
3	Lorna Crabbe		n/a	
4	Sandra Garner		n/a	
5	Emma Hughes		n/a	
6	Kate Francis	Secretary	n/a	
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees - names of the directors at the date the report was approved

<b>Director name</b>	<b>n/a</b>	

Name of trustees holding title to property belonging to the charity

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	
	<b>n/a</b>	

**Funds held as custodian trustees on behalf of others**

<b>Description of the assets</b>	<b>n/a</b>

held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

--

**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

n/a
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**Other optional information**

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

*Kate Francis*

Full name(s)

Kate Francis

Position (eg  
Secretary, Chair, etc)

Secretary

Date

24/03/2022

Charity number: 1168229  
Company number: 1168229  
(England and Wales)

Hastings Storytelling Festival  
Report of the Trustees and Unaudited Financial Statements  
For the year ended 31 July 2021

Hastings Storytelling Festival  
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For the year ended 31 July 2021

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Statement of Financial Position	5
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Detailed Statement of Financial Activities	11

## Hastings Storytelling Festival

### Report of the Trustees

The Trustees, who are also directors for the purposes of company law, have pleasure in presenting their report and the financial statements for the charitable company for the year ended 31 July 2021. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

### OBJECTIVES AND ACTIVITIES

Objectives and aims:

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'. For the public benefit to promote the arts and advance education in the arts in East Sussex particularly but not exclusively by:

- Celebrating and promoting the art of the spoken word;
- Advancing and encouraging literacy through storytelling - especially for young people;
- Hosting storytelling events in diverse venues and by engaging new audiences; and
- Organising and delivering an annual storytelling festival.

### ACHIEVEMENTS AND PERFORMANCE

Significant activities:

This year, due to the COVID-19 pandemic, our activities had to be adapted in order to go ahead with the Festival, which took place mostly online between 19-25 October 2020. There were online stories for four evening for older teenagers and adults: 'How to be a Kitchen Goddess' created by Xanthe Gresham Knight. One performance was a socially distanced hybrid event (in person and online) which created a wider audience participation, and a children's socially distanced event. All events followed the Covid-19 rules at the time.

Local school children enjoyed workshops with Storyteller in Residence, Anna Mudeka, and Artist in Residence, Sarah Evans. They also created book wagons with Radiator Arts for the online parade at our Children's Book Carnival on the final day. The Book Carnival consisted of online storytelling including two puppet shows and music and song. A variety of culturally diverse stories from around the world were presented. The whole event took place from The Stables Theatre and was filmed live to audiences. The Children's Book Parade was a hybrid event with some socially distanced participation with street performance artists as well as the book wagons that had been created by local school children. The parade entertained those nearby and was filmed for live streaming.

### FINANCIAL REVIEW

The financial year was from 01.08.20 - 31.07.21

The total charitable income relating to the accounting period was £49,569 and is made up of the following:

Public Funding: £44,569. This year's festival, and associated events throughout the year, received several public grants including £34,044 from the Arts Council 'Emergency Fund' with the balance from local government grants including the Hastings Opportunity Area (via 18 Hours the festival producers), totalling £8,434. These grants were mainly for artist fees and expenses (£13,146), and other expenses such festival development and key overheads, as well as the schools Book Carnival costs. Charitable Grants totalling £2,091 from Hastings Voluntary Action and the Isabel Blackman Foundation were for some specific elements of the main festival in October 2020 such as: school workshops and towards the festival core costs.

Donations: £5,000. We received a significant donation from Sir Quentin Blake, the charity's patron. The donation from was to be used towards meeting the festival development and overheads costs.

Income generation: £850 from local businesses for advertising and sponsorship in the Festival programme booklet.

### RESERVES

We do not have reserves as such. End of year balance is funds left over to be put towards the development and production of next year's festival The Charity holds £9,611 at end of year in reserves.

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

#### **Governing document**

CIO - Association Registered 14 Jul 2016

Hastings Storytelling Festival  
Report of the Trustees Continued  
For the year ended 31 July 2021

**Recruitment and appointment of trustees**

At AGM and/or by invitation

**REFERENCE AND ADMINISTRATIVE INFORMATION**

<b>Name of Charity</b>	Hastings Storytelling Festival
<b>Charity registration number</b>	1168229
<b>Company registration number</b>	1168229
<b>Principal address</b>	13 Tackleway Hastings East Sussex TN34 3DE

**Trustees**

The trustees and officers serving during the year and since the year end were as follows:

R A Edwards  
P J White  
E Hughes  
L Crabbe  
S Garner  
K Francis  
H Lissenden

**Independent examiners**

Allan Dyas Accountants  
7 West Street  
Old Town  
Hastings  
East Sussex  
TN34 3AN

Approved by the Board of Trustees and signed on its behalf by



R.A. Edwards .....

Hastings Storytelling Festival  
Independent Examiners Report to the Trustees  
For the year ended 31 July 2021

**Responsibilities and basis of report**

As the charity Trustees, who are also directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiners statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

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Allan Dyas Accountants  
7 West Street  
Old Town  
Hastings  
East Sussex  
TN34 3AN

Hastings Storytelling Festival  
Statement of Financial Activities (including Income and Expenditure Account)  
For the year ended 31 July 2021

	Notes	Unrestricted funds	Restricted funds	2021	2020
		£	£	£	£
<b>Income and endowments from:</b>					
Donations and legacies	2	-	49,569	49,569	57,827
Other trading activities	3	-	850	850	2,261
<b>Total</b>		-	<b>50,419</b>	<b>50,419</b>	<b>60,088</b>
<b>Expenditure on:</b>					
Charitable activities	4/5	(2,845)	(42,536)	(45,381)	(62,784)
<b>Total</b>		<b>(2,845)</b>	<b>(42,536)</b>	<b>(45,381)</b>	<b>(62,784)</b>
<b>Net income/expenditure</b>		<b>(1,126)</b>	<b>7,883</b>	<b>5,038</b>	<b>(2,696)</b>
<b>Reconciliation of funds</b>					
Total funds brought forward		3,057	1,516	4,573	7,269
<b>Total funds carried forward</b>		<b>212</b>	<b>9,399</b>	<b>9,611</b>	<b>4,573</b>

Hastings Storytelling Festival  
Statement of Financial Position  
As at 31 July 2021

	Notes	2021 £	2020 £
<b>Current assets</b>			
Debtors	9	800	4,708
Cash at bank and in hand		10,597	34,905
		<b>11,397</b>	<b>39,613</b>
<b>Creditors: amounts falling due within one year</b>	10	(1,786)	(35,040)
<b>Net current assets</b>		<b>9,611</b>	<b>4,573</b>
<b>Total assets less current liabilities</b>		<b>9,611</b>	<b>4,573</b>
<b>Net assets</b>		<b>9,611</b>	<b>4,573</b>
<b>The funds of the charity</b>			
Restricted income funds	11	9,399	1,516
Unrestricted income funds	11	212	3,057
<b>Total funds</b>		<b>9,611</b>	<b>4,573</b>

For the year ended 31 July 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:

*K Francis*

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Trustee

Hastings Storytelling Festival  
Notes to the Financial Statements  
For the year ended 31 July 2021

**1. Accounting Policies**

**Basis of accounting**

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Companies Act 2006.

Hastings Storytelling Festival meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

**Going concern**

**2. Income from donations and legacies**

	2021	2020
	£	£
<b>Restricted funds</b>		
Donations received	5,000	102
Grants received	44,569	57,725
	<b>49,569</b>	<b>57,827</b>

**3. Income earned from other activities**

	2021	2020
	£	£
<b>Restricted funds</b>		
Fund raising events	850	2,261
	<b>850</b>	<b>2,261</b>

**4. Costs of charitable activities by fund type**

	Unrestricted funds	Restricted funds	2021	2020
	£	£	£	£
Performing Arts Events	-	44,255	44,255	61,238
Support costs	1,126	-	1,126	1,546
	<b>1,126</b>	<b>44,255</b>	<b>45,381</b>	<b>62,784</b>

Hastings Storytelling Festival  
Notes to the Financial Statements Continued  
For the year ended 31 July 2021

**5. Costs of charitable activities by activity type**

	2021	2020
	£	£
<b>Activities undertaken directly</b>		
Performing Arts Events	45,381	62,784

**6. Analysis of support costs**

	2021	2020
	£	£
Governance costs	1,126	1,546

**7. Net income/(expenditure) for the year**

This is stated after charging/(crediting):

	2021	2020
	£	£
Accountancy fees	720	700

**8. Comparative for the Statement of Financial Activities**

	Unrestricted funds	Restricted funds	2020
	£	£	£
<b>Income and endowments from:</b>			
Donations and legacies	2,168	55,659	57,827
Other trading activities	2,261	-	2,261
<b>Total</b>	<b>4,429</b>	<b>55,659</b>	<b>60,088</b>
<b>Expenditure on:</b>			
Charitable activities	(8,581)	(54,203)	(62,784)
<b>Total</b>	<b>(8,581)</b>	<b>(54,203)</b>	<b>(62,784)</b>
<b>Net income/expenditure</b>	<b>(4,152)</b>	<b>1,456</b>	<b>(2,696)</b>
<b>Reconciliation of funds</b>			
Total funds brought forward	7,209	60	7,269
<b>Total funds carried forward</b>	<b>3,057</b>	<b>1,516</b>	<b>4,573</b>

Hastings Storytelling Festival  
Notes to the Financial Statements Continued  
For the year ended 31 July 2021

**9. Debtors**

	2021	2020
	£	£
<b>Amounts due within one year:</b>		
Prepayments and accrued income	800	4,708
	<b>800</b>	<b>4,708</b>
	<b>800</b>	<b>4,708</b>

**10. Creditors: amounts falling due within one year**

	2021	2020
	£	£
Accruals and deferred income	1,786	35,040
	<b>1,786</b>	<b>35,040</b>
	<b>1,786</b>	<b>35,040</b>

**11. Movement in funds**

**Unrestricted Funds**

	Balance at 01/08/2020	Incoming resources	Outgoing resources	Balance at 31/07/2021
	£	£	£	£
<i>General</i>				
General	3,057	-	(2,845)	212
	<b>3,057</b>	<b>-</b>	<b>(2,845)</b>	<b>212</b>
	<b>3,057</b>	<b>-</b>	<b>(2,845)</b>	<b>212</b>

**Unrestricted Funds - Previous year**

	Balance at 01/08/2019	Incoming resources	Outgoing resources	Balance at 31/07/2020
	£	£	£	£
<i>General</i>				
General	7,209	4,429	(8,581)	3,057
	<b>7,209</b>	<b>4,429</b>	<b>(8,581)</b>	<b>3,057</b>
	<b>7,209</b>	<b>4,429</b>	<b>(8,581)</b>	<b>3,057</b>

Hastings Storytelling Festival  
Notes to the Financial Statements Continued  
For the year ended 31 July 2021

**Restricted Funds**

	Balance at 01/08/2020	Incoming resources	Outgoing resources	Balance at 31/07/2021
	£	£	£	£
Arts Council England	-	34,044	(34,044)	-
Chalkcliff Trust	60	-	-	60
Hastings Opportunity Area	1,456	9,500	(3,200)	7,756
Other Restricted Donations and Grants	-	6,875	(5,292)	1,583
	<b>1,516</b>	<b>50,419</b>	<b>(42,536)</b>	<b>9,399</b>

**Restricted Funds - Previous year**

	Balance at 01/08/2019	Incoming resources	Outgoing resources	Balance at 31/07/2020
	£	£	£	£
Arts Council England	-	39,676	(39,676)	-
Chalkcliff Trust	60	-	-	60
Hastings Opportunity Area	-	11,333	(9,877)	1,456
Other Restricted Donations and Grants	-	4,650	(4,650)	-
	<b>60</b>	<b>55,659</b>	<b>(54,203)</b>	<b>1,516</b>

**Purpose of restricted funds**

Arts Council England

Funding for the 2019 and 2020 Hastings Story Telling Festivals

Chalkcliff Trust

Storytelling Marquee and activities at St Leonards Festival 2018

Other Restricted Donations and Grants

Funding for the 2019 Hastings Storytelling Festival

Hastings Opportunity Area

Funding of Hastings Opportunity Area activities

Hastings Storytelling Festival  
Notes to the Financial Statements Continued  
For the year ended 31 July 2021

**12. Analysis of net assets between funds**

	Net current assets / (liabilities) £	Net Assets £
<b>Unrestricted funds</b>		
<i>General</i>		
General	212	212
<b>Restricted funds</b>		
Chalkcliff Trust	60	60
Hastings Opportunity Area	7,756	7,756
Other Restricted Donations and Grants	1,583	1,583
	<b>9,611</b>	<b>9,611</b>
<b>Previous year</b>		
	Net current assets / (liabilities) £	Net Assets £
<b>Unrestricted funds</b>		
<i>General</i>		
General	3,057	3,057
<b>Restricted funds</b>		
Chalkcliff Trust	60	60
Hastings Opportunity Area	1,456	1,456
	<b>4,573</b>	<b>4,573</b>

Hastings Storytelling Festival  
Detailed Statement of Financial Activities  
For the year ended 31 July 2021

	2021	2020
	£	£
<b>INCOME AND ENDOWMENT</b>		
<b>Donations and legacies</b>		
Donations	5,000	102
Grants receivable	44,569	57,725
	<b>49,569</b>	<b>57,827</b>
<b>Other trading activities</b>		
Fund raising events	850	2,261
	<b>850</b>	<b>2,261</b>
<b>Total incoming resources</b>	<b>50,419</b>	<b>60,088</b>
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Cost of direct charitable activity	(44,255)	(61,238)
	<b>(44,255)</b>	<b>(61,238)</b>
<b>SUPPORT COSTS</b>		
<b>Governance costs</b>		
Governance costs	(1,126)	(1,546)
	<b>(1,126)</b>	<b>(1,546)</b>
<b>Total resources expended</b>	<b>(45,381)</b>	<b>(62,784)</b>
<b>Net Income</b>	<b>5,038</b>	<b>(2,696)</b>

**Hastings Storytelling Festival  
Independent Examiners Report to the Trustees  
For the year ended 31 July 2021**

**Responsibilities and basis of report**

As the charity Trustees, who are also directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

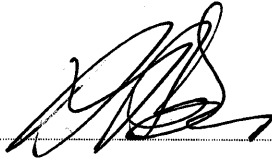
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiners statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Allan Dyas Accountants  
7 West Street  
Old Town  
Hastings  
East Sussex  
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