

# **THE VOICES OF LONDON FESTIVAL**

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## **REPORT OF THE COMMITTEE AND FINANCIAL STATEMENTS**

**For the year ended 30 September 2022**

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**PRINCIPAL ADDRESS**      49 Croham Road  
London  
CR2 7HD

**CHARITABLE  
INCORPORATED  
ORGANISATION  
NUMBER**                      1168136

**BANKERS**                      Lloyds

**TRUSTEES**                      Christopher Barlow (reappointed 7 July 2023 until 6 July 2026)  
William Hess                      (reappointed 7 July 2022 until 6 July 2025)  
Simon Hillson                      (reappointed 15 July 2022 until 14 July 2025)

**MANAGEMENT  
COMMITTEE MEMBERS**                      Helen Smee

# **THE VOICES OF LONDON FESTIVAL**

## **REPORT OF THE COMMITTEE**

The Trustees submit their report and financial statements for the year ended 30 September 2022. The names of those who served as Trustees and who served on the Management Committee during the year are given on page 1.

### **Structure, governance and management**

The Voices of London Festival from 1 October 2015 was an unincorporated association, and was reconstituted as a Charitable Incorporated Organisation ("CIO"), limited by guarantee, on 8 July 2016, constituted in accordance with its Governing Document, the Foundation Model Constitution. Each of the trustees as a member has undertaken to contribute an amount not exceeding £1 towards the assets of the company in the event of the same being wound up and the assets being insufficient to cover its liabilities.

The CIO is overseen by a committee of up to ten trustees, with day-to-day management delegated to the Management Committee. The trustees are volunteers and are recruited with appropriate skills in order to support the CIO's objectives and aims. The trustees' appointment is made by a resolution of a properly convened meeting of the trustees. The initial term of service for a trustee is three years.

### **Objectives and activities**

The CIO is established to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects and by any means the trustees see fit, including through the presentation of public concerts and recitals.

The CIO publicises its activities through its website [www.voicesoflondonfestival.com](http://www.voicesoflondonfestival.com)

### **Achievements and Performances**

A full program of events had been planned for March 2020. However, in light of the Covid-19 pandemic, the decision was taken to postpone the Festival in March 2020. Due to movements in the team running the festival, no further festivals or activities have occurred since then.

No financial expenses were incurred during the year. A small amount of income was recognized.

The Trustees are mindful of the objects and purpose of the CIO and have had regard to the guidance issued by the Charity Commission on public benefit. The Trustees continue to consider how best to utilise the reserves of the CIO in order to support, in the longer term, the CIO's objectives and aims (which may include dissolving the CIO).

### **Financial review**

The financial result for the year is set out in the Statements of Financial Activities below. The CIO maintains a general reserve sufficient to cover any anticipated expenses (which are none in the current year). None of the general reserves are restricted.

### **Statement of Compliance**

This Report has been prepared on an accruals basis in accordance with The Charities (Accounts and Reports) Regulations 2008 and the Statement of Recommended Practice for Charities.

## **THE VOICES OF LONDON FESTIVAL**

There is no requirement to have the accounts independently examined or audited as the Gross Income for the charity in this year was under £25,000.

This Report was approved by the Trustees on 11 September 2024.

A handwritten signature in dark ink that reads "William Hess". The script is cursive and fluid.

William Hess Trustee  
11 September 2024

## **THE VOICES OF LONDON FESTIVAL**

### **STATEMENT OF FINANCIAL ACTIVITIES**

**For the year ended 30 September 2022**

	Note	2022 £	2021 £
<b><u>Income - Resources arising</u></b>			
Ticket sales		0	0
Programme sales		0	0
Food and drink sales		0	0
Workshop sales		0	0
Festival pass sales		0	0
Corporate sponsorship		0	0
Grants from trusts and funds		0	648
Individual giving		0	0
Fundraising income		0	0
Small donations		0	0
Restricted donations		0	0
Gift aid		0	0
Advertising		0	0
Other		0	0
		<b>0</b>	<b>648</b>
<b><u>Expenditure - Resources used</u></b>			
Concert expenses	2	0	0
Administrative costs		0	0
Marketing expenses	3	0	0
Food and drink costs		0	0
		<b>0</b>	<b>0</b>
<b><u>Surplus/(deficit) for the year</u></b>			
		<b>0</b>	<b>0</b>
<b><u>Net movement of resources in the year</u></b>			
Reserves brought forward		5,151	4,503
Surplus/(deficit) for the year		0	648
Reserves carried forward		<b>5,151</b>	<b>5,151</b>

*The notes on the next pages form part of these financial statements.*

The above results, which have been calculated on the historical cost basis, are wholly attributable to the continuing activities of the company.

There are no recognised gains or losses for either year, other than those shown above.

## **THE VOICES OF LONDON FESTIVAL**

### **BALANCE SHEET**

**At 30 September 2022**

	<b>Note</b>	<b>2022 £</b>	<b>2021 £</b>
<b><u>Current assets</u></b>			
Debtors and prepayments	4	0	0
Cash at bank		5,151	5,151
		<b>5,151</b>	<b>5,151</b>
<b><u>Creditors: amounts falling due within one year</u></b>			
Other creditors and accruals		0	0
		<b>0</b>	<b>0</b>
<b><u>Net assets</u></b>			
		<b>5,151</b>	<b>5,151</b>
<b><u>Reserves</u></b>			
<b>Income and expenditure account</b>			
Balance brought forward		5,151	4,503
Surplus/(deficit) for the year		0	648
Balance carried forward		<b>5,151</b>	<b>5,151</b>
Of which:			
Restricted reserves		0	0
Unrestricted reserves		5,151	5,151
Total reserves		<b>5,151</b>	<b>5,151</b>

*The notes on the next pages form part of these financial statements.*

The trustees acknowledge their responsibility for complying with the requirements of the Charities (Accounts and Reports) Regulations 2008 and the Statement of Recommended Practice for Charities.



William Hess, Trustee

Approved by the Trustees on 11 September 2024

# **THE VOICES OF LONDON FESTIVAL**

## **NOTES TO THE FINANCIAL STATEMENTS**

### **For the year ended 30 September 2022**

#### **1 Accounting policy**

The financial statements have been prepared under the historical cost convention on an accruals basis in accordance with applicable accounting standards.

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
<b>2 <u>Concert expenses</u></b>		
Performer fees and expenses	0	0
Conductor and leader fees	0	0
Commissions	0	0
Instrument and equipment hire	0	0
Venue hire	0	0
Staging costs	0	0
Music hire and printing	0	0
PRS fees	0	0
Specific advertising	0	0
Other	0	0
	<b>0</b>	<b>0</b>

#### **3 Marketing expenses**

Advertisements		
Design	0	0
Printing	0	0
	<b>0</b>	<b>0</b>

#### **4 Debtors and prepayments**

Gift aid accrual	0	0
Other receivables	0	0
	<b>0</b>	<b>0</b>

#### **5 Trustee emoluments**

The Trustees receive no emoluments in respect of their services. There are no employees of The Voices of London Festival

#### **6 Income**

Income is accounted for on the basis of amounts received or receivable in respect of activities in the financial year.

## **THE VOICES OF LONDON FESTIVAL**

### **7   Tax status**

Due to the charitable status of The Voices of London Festival, no taxation arises on the results for the year. Income tax recoverable on donations paid under the gift aid scheme amounted to £0.