

Unleashed Theatre Company CIO

Accounts For The Year Ending  
31st December 2025

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Statement of Income and Expenditure

	Restricted Funds £	Unrestricted Funds £	Total 2025 £	Total 2024 £
Income (see note 1)	129,887	67,629	197,516	294,702
<u>Less Expenditure</u>				
Sessional worker fees	82,286	960	83,246	79,060
Production costs	14,884	721	15,605	22,283
Travel costs	-	50	50	30
Professional fees	3,600	2,346	5,946	61,140
Building works	85,603	-	85,603	-
Rent and storage			-	-
Rates & Utilities	9,422	4,764	14,187	14,204
Cleaning & Supplies	2,319	699	3,018	3,019
Equipment (incl'g Hire)	778	9,616	10,394	1,139
Insurances	9,648	2,341	11,989	9,042
Training and marketing	2,298	2,944	5,243	7,197
Licences and subscriptions	410	5,265	5,675	3,580
Technical costs			-	-
Printing postages and stationery	1,408	364	1,772	1,872
Refreshments	3,597	1,257	4,854	4,906
Bank charges	776	1,055	1,831	1,879
Website costs	355	1,500	1,855	928
Other costs	450	5,080	5,530	7,821
Volunteer Expenses	1,481	674	2,155	3,136
Donation & Gift Expenses	367	446	814	1,845
	219,684	40,082	259,766	223,081
Surplus/(deficit) for the year	- 89,797	27,547	(62,250)	71,621

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**Balance Sheet**

	Restricted	General	Total	Total
		2025		2024
	£	£	£	£
31st December 2025				
<u>Assets</u>				
Freehold buildings	412,054		412,054	412,054
Current Bank Account	45,776	29,301	75,077	137,260
Cash on hand		15	15	82
<b>Total assets</b>	<b>457,830</b>	<b>29,316</b>	<b>487,146</b>	<b>549,396</b>
<u>Liabilities</u>				
Accruals	-	-	-	-
<b>Net assets</b>	<b>457,830</b>	<b>29,316</b>	<b>487,146</b>	<b>549,396</b>

Surplus/(deficit) brought forward	549,396	477,775
Surplus/(deficit) in the year	(62,250)	71,621
<b>Surplus/(deficit) carried forward</b>	<b>487,146</b>	<b>549,396</b>

The trustees confirm, in accordance with the Charitable Incorporated Organisations (General) Regulations 2012, that at the year end the CIO did not have any outstanding guarantees to third parties nor any debts secured on the assets of the CIO.

Approved by the trustees on (date to enter)

Signed by  
enter signee name

*Martin N Dean*

14/5/26

MARTIN N. DEAN



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Notes

1 Income	Restricted Funds £	Unrestricted Funds £	Total 2025 £	Total 2024 £
Ticket sales etc.	9,629	6,200	15,829	23,578
Donations	8,080	10,518	18,598	15,709
Memberships	-	4,764	4,764	4,329
Grants and funding	112,178	13,001	125,179	228,184
Gift aid	-	2,516	2,516	910
Other income	-	10,901	10,901	1,250
DVD sales	-	5	5	76
Theatre hire	-	6,556	6,556	8,887
Programme Sales	-	515	515	-
Residential Income	-	6,240	6,240	5,920
Refreshments	-	6,413	6,413	5,859
	<u>129,887</u>	<u>67,629</u>	<u>197,516</u>	<u>294,702</u>

**\* Grants and funding provided by:-**

National Lottery Reaching Communities Fund	33,479
Albert Hunt Trust	8,000
Sackler Trust	5,000
Torbay Council	75,000
Buckfast Abbey	3,700
Total	<u>125,179</u>

2 Fixed Assets	Restricted Funds	Unrestricted Funds £	Total 2025 £	Total 2024 £
Freehold Land and Buildings	412,054	-	412,054	412,054

*Unleashed Theatre Company CIO*  
*Accounts For The Year Ending*  
*31st December 2025*

Independent examiner's report to the trustees of Unleashed Theatre Company CIO

I report on the accounts for Unleashed Theatre Company CIO for the period ended 31st December 2025.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year and that an independent examination is needed. It is my responsibility to state whether any particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by Unleashed Theatre Company CIO. An examination includes a review of the accounting records kept by the group and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below;

Independent examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements to :-

keep accounting records in accordance with section 41 of the 1993 Act, and have not been met or

to prepare accounts which accord with the accounting records and comply with the requirements of the 1993 act

to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts.

Stephen Vincent FCPA



## Unleashed Theatre Company CIO

### Trustees' Annual Report

January 2025– December 2025

Charity Registration Number: 1168124

**Address:** The Royal Lyceum Theatre, 27-29 Abbey Road, Torquay, TQ2 5NQ

### Trustees for the year 2025:

Josie Mack, Brian Morrison, Richard James (Retired), Martin Dean, Katherine Tyler, Joanna Leach, Sally Helliwell (Resigned), Andrew White

## Governance and Structure

Unleashed is constituted as a Charitable Incorporated Organisation (CIO), whose members are the trustees. Trustees serve on a voluntary basis and receive no remuneration or other financial benefit for their services. They are appointed following a formal recruitment process and ratified at a subsequent trustees' meeting.

Unleashed maintains an informal partnership with agencies affiliated with Torbay End Street Homelessness (TESH), including Shekinah. The charity previously leased performance space at Endeavour House, Torquay, from Shekinah prior to relocating to its own premises. Unleashed also works closely with a range of Social Prescribing services across Torbay, which refer individuals to its community sessions.

## Charity Objectives and Activities

The CIO operates as an inclusive Christian theatre company. All productions and projects are underpinned by a broadly Christian, moral, or ethical theme or message.

The charity's principal activities centre on two community groups: *Unleashed Community Drama* and *Unleashed Community Choir*. Both groups support marginalised and vulnerable individuals in developing skills, confidence, and personal aspirations through participation in drama and singing. Engagement provides both therapeutic and recreational benefits, while also supporting participants in addressing wider life challenges.

Average weekly attendance is approximately 22 participants for the drama group and 60 for the choir. In addition, Unleashed Theatre Company includes an amateur dramatic group committed to producing high-quality theatrical performances.

Unleashed gratefully acknowledges the significant contribution of its volunteers, whose time, energy, and expertise are essential to the delivery of its programmes and productions, often requiring sustained commitment over many months.



## Public Benefit

The charity provides support to individuals experiencing homelessness, those in recovery, and others on the margins of society within Torbay by enabling them to discover and develop their talents in the creative arts. Participation is open to all, with a strong emphasis on inclusion and accessibility.

Since its inception, Unleashed has grown to include over 100 members across its community groups. Many participants report an increased sense of belonging, safety, and community. A number have progressed into volunteer roles, supporting new members or contributing to productions within the amateur dramatic group. Others have moved into employment and secured long-term accommodation.

## Achievements

### The Royal Lyceum Theatre

Unleashed took ownership of The Royal Lyceum Theatre in April 2022. Since then, a dedicated volunteer team has worked extensively to establish the venue as both a centre for community support and a space for high-quality performance.

In 2025, Unleashed Theatre Company staged productions of *The Pitmen Painters* and Noël Coward's *Hay Fever*, alongside *The Fabulous Helen Lenoir*, an original production by the community groups based on the theatre's historical connection to *The Pirates of Penzance*. The Community Choir also delivered a themed musical concert and undertook a series of performances during the Christmas period.

The theatre hosted a number of external organisations for the first time, including Doorstep Arts and Gilbert & Sullivan groups, while continuing to welcome returning partners such as South Devon Players and Lionel Digby. The venue was also used by local schools, charities, and community groups for meetings, AGMs, and private performances. In June, the theatre hosted the Riviera Film Festival.

### National Lottery Reaching Communities Fund

2025 marked the third and final year of a three-year funding award from the National Lottery Reaching Communities Fund. This funding has been instrumental in supporting Unleashed's transition to its new premises and ensuring organisational stability.

The grant has enabled the employment of Martin Harris (Creative Director) and Paul Martin (Finance & Operations Manager), both in part-time roles. It has also supported core operational costs, including delivery of community programmes and essential infrastructure such as web services. The trustees express their sincere gratitude for this funding, which has provided vital continuity and stability.



### OCN (Open College Network) Course

The OCN course offers a structured programme in performing arts, leading to a qualification equivalent to GCSE level. Designed for individuals with an interest in the arts, the course has attracted an additional 10 participants to Unleashed's community.

The programme is delivered by qualified tutors and overseen by Martin Harris. Funding has been secured through a partnership with Shekinah, enabling participants to access the course with appropriate support. The current cohort is expected to graduate in 2026, with plans to expand the programme in future.

### Unleashed Community Choir

Following the success of earlier benefit concerts, the Community Choir was formally established in 2019 with support from National Lottery funding. After resuming post-pandemic sessions in September 2021, membership has grown significantly, with an average weekly attendance of 60 participants.

In 2025, the choir performed at multiple venues across Torbay and successfully retained the *Best Community Choir Class Trophy*.

### Unleashed Community Drama

Since relocating to its own premises, Community Drama has experienced steady growth, with an average weekly attendance of 22 participants in 2025. Members are encouraged to develop a broad range of life skills and to engage in wider organisational activities, including volunteering and production support.

### Unleashed Theatre Company

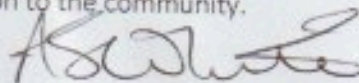
Unleashed Theatre Company operates as an inclusive Christian theatre company, with productions reflecting a broadly Christian, moral, or ethical framework. The company remains committed to delivering high-quality performances while maintaining its community-focused ethos.

### Awards

Unleashed Theatre Company was honoured to receive the Police and Crime Commissioner's Award in recognition of its ongoing contribution to the community.

### Approval

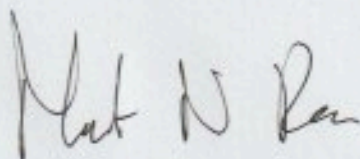
Andy White, Finance Trustee – May 2026



A. S. WHITE

14/5/26

Approved by Martin Dean on behalf of the Trustees of Unleashed Theatre Company



MARTIN N. DEAN

14/5/26