

Unleashed Theatre Company CIO

Accounts For The Year Ending
31st December 2024

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Statement of Income and Expenditure

	Restricted Funds £	Unrestricted Funds £	Total 2024 £	Total 2023 £
Income (see note 1)	250,149	44,554	294,703	224,338
<u>Less Expenditure</u>				
Sessional worker fees	77,620	1,440	79,060	62,342
Production costs	19,793	2,490	22,283	34,029
Travel costs		30	30	81
Professional fees	61,140		61,140	72,101
Rent and storage			-	-
Rates & Utilities	14,142	62	14,204	16,546
Cleaning & Supplies	1,206	1,814	3,019	1,877
Equipment (incl'g Hire)		1,139	1,139	9,765
Insurances	9,042		9,042	4,181
Training and marketing	4,219	2,979	7,197	6,555
Licences and subscriptions	619	2,961	3,580	1,407
Technical costs			-	-
Printing postages and stationery	1,360	512	1,872	2,020
Refreshments	3,481	1,425	4,906	2,919
Bank charges	1,581	298	1,879	1,207
Website costs	173	755	928	827
Other costs		7,821	7,821	4,491
Volunteer Expenses	2,978	158	3,136	989
Donation & Gift Expenses	705	1,140	1,845	1,118
	198,057	25,025	223,082	222,455
Surplus/(deficit) for the year	52,092	19,528	71,621	1,883

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Balance Sheet

	Restricted	General	Total	Total
		2024		2023
	£	£	£	£
<u>Assets</u>				
Freehold buildings	412,054		412,054	412,054
Current Bank Account	86,911	50,349	137,260	65,605
Cash on hand		82	82	117
Total assets	498,965	50,431	549,396	477,776
<u>Liabilities</u>				
Accruals	-	-	-	-
Net assets	498,965	50,431	549,396	477,776
Surplus/(deficit) brought forward			477,775	475,892
Surplus/(deficit) in the year			71,621	1,883
Surplus/(deficit) carried forward			<u>549,396</u>	<u>477,775</u>

The trustees confirm, in accordance with the Charitable Incorporated Organisations (General) Regulations 2012, that at the year end the CIO did not have any outstanding guarantees to third parties nor any debts secured on the assets of the CIO.

Approved by the trustees on (date to enter)

17/7/25

Signed by

enter signee name

Martin Dean

MARTIN DEAN

Unleashed Theatre Company CIO

Accounts For The Year Ending

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Notes

1 Income	Restricted Funds £	Unrestricted Funds £	Total 2024 £	Total 2023 £
Ticket sales etc.	20,954	2,624	23,578	16,853
Donations	2,421	13,289	15,709	11,408
Memberships	-	4,329	4,329	2,243
Grants and funding	220,684	7,500	228,184	177,053
Gift aid	-	910	910	1,065
Other income	-	1,250	1,250	4,009
DVD sales	-	76	76	474
Theatre hire	170	8,717	8,887	2,834
Programme Sales	-	-	-	187
Residential Income	5,920	-	5,920	5,110
Refreshments	-	5,859	5,859	3,102
Subs	-	-	-	-
	250,149	44,554	294,703	224,338

* Grants and funding provided by:-

National Lottery Reaching Communities Fund	106,530
Private Donation	41,584
Albert Hunt Trust	5,000
Joyce Fletcher Trust	3,000
Architectural Heritage Fund	12,633
Heritage Lottery	11,760
Community Ownership Fund	9,999
Awards for All	20,000
Postcode Lottery	10,178
Total	220,684

2 Fixed Assets	Restricted Funds	Unrestricted Funds £	Total 2024 £	Total 2023 £
Freehold Land and Buildings	412,054	-	412,054	412,054

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Independent examiner's report to the trustees of Unleashed Theatre Company CIO

I report on the accounts for Unleashed Theatre Company CIO for the period ended 31st December 2024.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year and that an independent examination is needed. It is my responsibility to state whether any particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by Unleashed Theatre Company CIO. An examination includes a review of the accounting records kept by the group and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below;

Independent examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements to :-

keep accounting records in accordance with section 41 of the 1993 Act, and have not been met or

to prepare accounts which accord with the accounting records and comply with the requirements of the 1993 act

to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts.

Stephen Vincent FCPA

Unleashed Theatre Company CIO

Trustees' Annual Report

January 2024– December 2024

Charity Registration Number: 1168124

Address: The Royal Lyceum Theatre, 27-29 Abbey Road, Torquay, TQ2 5NQ

Trustees for the year 2024:

Josie Mack, Brian Morrison, Richard James, Martin Dean, Katherine Tyler, Joanna Leach, Sally Helliwell, Andrew White (Appointed 24/04/2024)

Unleashed is constituted as a Charity Incorporated Organization (CIO), the members of which are the trustees. The trustees give of their time voluntarily and receive no remuneration or benefit for their services. They are selected through a recruitment process and appointed at the following trustees meeting.

Unleashed operates an informal partnership with agencies affiliated to Torbay End Street Homelessness (TESH) including Shekinah, a charity from which we rented a large performance space at Endeavour House, Torquay until vacating for our own premises. Unleashed also works closely with numerous Social Prescribing services across the Bay such as Walnut Lodge and Leonard Stocks who direct those with whom they come into contact to the community sessions.

Charity Objectives and Activities

The CIO operates as an inclusive Christian theatre company and all its productions and projects will have a Christian/moral/ethical basis, theme or message.

The main focus of the charities activities is to manage two community groups, Unleashed Community Drama and Unleashed Community Choir. Both help marginalized and vulnerable people to develop their own skills and ambitions through drama and singing. Participation is beneficial from both a therapeutic and recreational perspective, as well as helping people to overcome wider issues. On average, up to thirty people typically attend drama group and 60 choir each week. Additionally, Unleashed Theatre Company is home to the Unleashed Theatre Company amateur dramatic group, a theatre company committed to putting on high quality plays and shows. Unleashed gratefully acknowledges the enormous contribution and commitment of the many volunteers who enable the charity to stage its productions and run Unleashed's groups. The Charity could not function without their time, energy and expertise, often involving many months of intense effort.

Public Benefit

The Charity assists the homeless, the recovery community and those on the margins of society in Torbay, by discovering their gifts in the creative arts. Everyone is welcome and no one is excluded from participating. In the years since inception Unleashed has grown to include nearly 100 members across the two community groups with many stating that they feel a sense of belonging, inclusion, safety and family. Several have now progressed and have joined the volunteer team and help support new members or joined the with Unleashed Theatre

Company amateur dramatic group in acting or running shows, whilst others have found employment and secured their own long-term accommodation.

Achievements

The Royal Lyceum Theatre

Unleashed took ownership of the building in April 2022 and a dedicated team of volunteers continue to work hard in helping to establish the theatre as a recognised place for support and quality performance.

Unleashed theatre Company produced the successful *Screwtape Letters* and the ambitious musical, *A Christmas Carol* along with hosting *Under One Roof 4*, a benefit concert highlighting the homeless issues within Torbay. In addition, we welcomed a number of outside organisations and groups such as the Newton Abbot Orchestra, Ubuntu Educational, Black Riders Session Players, Sarah Chaplin Gospel Hymn Night, Lionel Digby and The Dartington Players whilst South Devon Players appeared twice. Searchlight productions also performed a thought provoking play based around the Titanic story.

The building was also used by CentrePeace, ROC, Operation Emotion and local schools. There were also regular bookings from local community groups throughout the year for AGMS, meetings and family mornings etc. It would be fair to say that the building has become quite a hub within the Torbay community.

A new initiative in 2024 has been the launch of the Silver Screen Club, showing films of yesteryear to a select audience. In addition, we launched the Retro Film Club, screening the blockbusters from the 80s and 90s. In 2024 growing audiences enjoyed films such as *Murder She Said* - as part of Agatha Christie Festival, *Pink Panther*, *It's a Wonderful Life*, *Gremlins*, *Goonies* and *Back to the Future*.

National Lottery Reaching Communities Fund

2024 was the second year of a three year round of funding and has helped stabilise Unleashed's transition into its new space. The funding allows for the employment of Martin Harris as Creative Director and Paul Martin as Finance & Operations Manager, both posts are part time. The funding also covers the general overhead costs relating to the running of the clubs as well as other costs such as web support. It is with great appreciation that Unleashed receives this funding as it helps provide stability and consistency in the delivery of our community groups.

Heritage Lottery & Architectural Heritage Funds

In 2023 Unleashed were awarded funds which, when combined, allowed us to undergo a resilience programme to help lay the foundations for the future. Unleashed were able to sub-contract a Business, Governance and Fundraising Consultant as well as completing a Conservation Statement and employing a project manager to oversee this project. The reports were received in 2024 and the trustees are in the process of implementing the suggestions received.

OCN (Open College Network) Course

A new venture for 2024, the OCN course is a structured course in performing arts leading to a qualification equivalent to a GCSE. Aimed at people who have an interest in performing arts, this first course attracted 10 people ranging in age from mid 20's to 90. Teaching was provided by a number of suitably qualified people and the course devised and overseen by our CEO, Martin Harris. Funding for the course came from a Partnership with Shakinah enabling participants to be fully supported.

Unleashed Community Choir

Following on from the success of our benefit concerts in 2016 and 2017 the community choir was established in 2019 following a successful funding application to The National Lottery. Thankfully, Unleashed Choir was able to resume sessions in September 2021 with both original and new members attending. Since the move to our own theatre Community Choir now welcomes an average of 60 members per week. In 2024, the choir performed in two ticketed events in addition to the weekly meetings.

Unleashed Community Drama

Since moving into its own premises, Community Drama has seen a steady increase in regular attendees with many coming on board as volunteers in the wider Unleashed community since the purchase of the theatre. Members are encouraged to develop their life skills in a number of ways within Unleashed by participating in the wider Unleashed community activities. There have been an average of 22 people attending each week.

Unleashed Theatre Company

The CIO will operate as an inclusive Christian theatre company and all its productions and projects will have a broadly Christian/moral/ethical basis, theme or message.

The King's Award for Voluntary Organisations

Unleashed Theatre Company was honoured to receive the Kings Award for voluntary service in the November birthday honours list. The award recognises the hard work and dedication of the many volunteers involved in all aspects of the charity and has given great satisfaction in its recognition of the hard work of the volunteers involved with Unleashed theatre Company.

Staffing

In 2024, Unleashed took the step of appointing a volunteer co-ordinator to assist with working with the large number of volunteers that the charity relies on in order to achieve its aims. This was a new venture and the post is a 12 month fixed term contract.

Andy White – Finance Trustee

Unleashed Action Team

February 2025

Approved by Martin Dean on behalf of the current Unleashed Theatre Company Trustees

