

UNLEASHED THEATRE COMPANY

England & Wales · Charity number 1168124

Details

Status Registered

Legal form CIO

Registered 2016-07-08

Register [View on the Charity Commission register](#)

Contact

Address The Royal Lyceum Theatre
27-29 Abbey Road
Torquay
TQ2 5NQ

Phone 07792241356

Email admin@unleashedtheatrecompany.com

Website www.unleashedtheatrecompany.com

Activities

Objects: THE OBJECTS OF THE CIO ARE TO ADVANCE AND RAISE AWARENESS OF THE CHRISTIAN RELIGION AND PRACTICE FOR THE PUBLIC BENEFIT MAINLY, BUT NOT EXCLUSIVELY, BY THE USE OF HIGH STANDARDS OF CREATIVE AND PERFORMING ARTS WITHIN THE CHRISTIAN COMMUNITY AND THE WIDER COMMUNITY OF DEVON AND THE UNITED KINGDOM, INCLUDING THE PARTICIPATION OF THOSE IN DIFFICULT CIRCUMSTANCES FOR WHOM SUCH ACTIVITIES ARE LIKELY TO HAVE A BENEFICIAL EFFECT ON THEIR HEALTH AND WELLBEING AND THEIR ABILITY TO PARTICIPATE MORE FULLY IN SOCIETY. (THE CIO WILL OPERATE AS AN INCLUSIVE CHRISTIAN THEATRE COMPANY AND ALL ITS PRODUCTIONS AND PROJECTS WILL HAVE A CHRISTIAN / MORAL / ETHICAL BASIS, THEME OR MESSAGE).

Activities: Unleashed aims to empower, nourish and challenge people to change their lives for the better. We enable engagement with the arts and heritage for everyone, whilst focussing on the most underrepresented in society, allowing people to find themselves through creativity in a safe and welcoming space. Arts and heritage are used as tools to encourage people to reach their full potential.

Classification

- **How:** Provides Services, Acts As An Umbrella Or Resource Body, Other Charitable Activities
- **What:** Education/training, The Advancement Of Health Or Saving Of Lives, Disability, Religious Activities, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, Other Defined Groups, The General Public/mankind

Geography

- Devon
- Torbay

Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£197,516	£259,766	-	-
2024-12-31	£294,703	£223,082	-	-
2023-12-31	£224,338	£222,455	-	-
2022-12-31	£618,268	£147,894	£475,892	2
2021-12-31	£61,244	£65,964	-	-
2020-12-31	£57,424	£48,794	-	-

Trustees

Name	Role	Appointed
Martin Nicholas Dean	Chair	2021-07-14
Andrew Sleeman White		2024-04-24
Brian Douglas Morrison		2019-07-13
Joanna Leach		2022-11-02
Josie Elaine Mack		2019-07-13

UNLEASHED THEATRE COMPANY

England & Wales - Charity number 1168124

Accounts

Unleashed Theatre Company CIO

Accounts For The Year Ending
31st December 2025

Unleashed Theatre Company CIO
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Unleashed Theatre Company CIO
Accounts For The Year Ending
31st December 2025

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Unleashed Theatre Company CIO
Accounts For The Year Ending
31st December 2025
Statement of Income and Expenditure

	Restricted Funds £	Unrestricted Funds £	Total 2025 £	Total 2024 £
Income (see note 1)	129,887	67,629	197,516	294,702
<u>Less Expenditure</u>				
Sessional worker fees	82,286	960	83,246	79,060
Production costs	14,884	721	15,605	22,283
Travel costs	-	50	50	30
Professional fees	3,600	2,346	5,946	61,140
Building works	85,603	-	85,603	-
Rent and storage			-	-
Rates & Utilities	9,422	4,764	14,187	14,204
Cleaning & Supplies	2,319	699	3,018	3,019
Equipment (incl'g Hire)	778	9,616	10,394	1,139
Insurances	9,648	2,341	11,989	9,042
Training and marketing	2,298	2,944	5,243	7,197
Licences and subscriptions	410	5,265	5,675	3,580
Technical costs			-	-
Printing postages and stationery	1,408	364	1,772	1,872
Refreshments	3,597	1,257	4,854	4,906
Bank charges	776	1,055	1,831	1,879
Website costs	355	1,500	1,855	928
Other costs	450	5,080	5,530	7,821
Volunteer Expenses	1,481	674	2,155	3,136
Donation & Gift Expenses	367	446	814	1,845
	219,684	40,082	259,766	223,081
Surplus/(deficit) for the year	- 89,797	27,547	(62,250)	71,621

Unleashed Theatre Company CIO
Accounts For The Year Ending
31st December 2025
Balance Sheet

	Restricted	General	Total	Total
	£	2025	£	2024
	£	£	£	£
31st December 2025				
<u>Assets</u>				
Freehold buildings	412,054		412,054	412,054
Current Bank Account	45,776	29,301	75,077	137,260
Cash on hand		15	15	82
Total assets	457,830	29,316	487,146	549,396
<u>Liabilities</u>				
Accruals	-	-	-	-
Net assets	457,830	29,316	487,146	549,396
Surplus/(deficit) brought forward			549,396	477,775
Surplus/(deficit) in the year			(62,250)	71,621
Surplus/(deficit) carried forward			487,146	549,396

The trustees confirm, in accordance with the Charitable Incorporated Organisations (General) Regulations 2012, that at the year end the CIO did not have any outstanding guarantees to third parties nor any debts secured on the assets of the CIO.

Approved by the trustees on (date to enter)

Signed by
enter signee name

Martin N Dean

14/5/26

MARTIN N. DEAN

Unleashed Theatre Company CIO
Accounts For The Year Ending
31st December 2025

Notes

1 Income	Restricted Funds £	Unrestricted Funds £	Total 2025 £	Total 2024 £
Ticket sales etc.	9,629	6,200	15,829	23,578
Donations	8,080	10,518	18,598	15,709
Memberships	-	4,764	4,764	4,329
Grants and funding	112,178	13,001	125,179	228,184
Gift aid	-	2,516	2,516	910
Other income	-	10,901	10,901	1,250
DVD sales	-	5	5	76
Theatre hire	-	6,556	6,556	8,887
Programme Sales	-	515	515	-
Residential Income	-	6,240	6,240	5,920
Refreshments	-	6,413	6,413	5,859
	<u>129,887</u>	<u>67,629</u>	<u>197,516</u>	<u>294,702</u>

*** Grants and funding provided by:-**

National Lottery Reaching Communities Fund	33,479
Albert Hunt Trust	8,000
Sackler Trust	5,000
Torbay Council	75,000
Buckfast Abbey	3,700
Total	<u>125,179</u>

2 Fixed Assets	Restricted Funds	Unrestricted Funds £	Total 2025 £	Total 2024 £
Freehold Land and Buildings	412,054	-	412,054	412,054

*Unleashed Theatre Company CIO
Accounts For The Year Ending
31st December 2025*

Independent examiner's report to the trustees of Unleashed Theatre Company CIO

I report on the accounts for Unleashed Theatre Company CIO for the period ended 31st December 2025.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year and that an independent examination is needed. It is my responsibility to state whether any particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by Unleashed Theatre Company CIO. An examination includes a review of the accounting records kept by the group and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below;

Independent examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements to :-

keep accounting records in accordance with section 4 1of the 1993 Act, and have not been met or

to prepare accounts which accord with the accounting records and comply with the requirements of the 1993 act

to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts.

Stephen Vincent FCPA

Unleashed Theatre Company CIO

Trustees' Annual Report

January 2025– December 2025

Charity Registration Number: 1168124

Address: The Royal Lyceum Theatre, 27-29 Abbey Road, Torquay, TQ2 5NQ

Trustees for the year 2025:

Josie Mack, Brian Morrison, Richard James (Retired), Martin Dean, Katherine Tyler, Joanna Leach, Sally Helliwell (Resigned), Andrew White

Governance and Structure

Unleashed is constituted as a Charitable Incorporated Organisation (CIO), whose members are the trustees. Trustees serve on a voluntary basis and receive no remuneration or other financial benefit for their services. They are appointed following a formal recruitment process and ratified at a subsequent trustees' meeting.

Unleashed maintains an informal partnership with agencies affiliated with Torbay End Street Homelessness (TESH), including Shekinah. The charity previously leased performance space at Endeavour House, Torquay, from Shekinah prior to relocating to its own premises. Unleashed also works closely with a range of Social Prescribing services across Torbay, which refer individuals to its community sessions.

Charity Objectives and Activities

The CIO operates as an inclusive Christian theatre company. All productions and projects are underpinned by a broadly Christian, moral, or ethical theme or message.

The charity's principal activities centre on two community groups: *Unleashed Community Drama* and *Unleashed Community Choir*. Both groups support marginalised and vulnerable individuals in developing skills, confidence, and personal aspirations through participation in drama and singing. Engagement provides both therapeutic and recreational benefits, while also supporting participants in addressing wider life challenges.

Average weekly attendance is approximately 22 participants for the drama group and 60 for the choir. In addition, Unleashed Theatre Company includes an amateur dramatic group committed to producing high-quality theatrical performances.

Unleashed gratefully acknowledges the significant contribution of its volunteers, whose time, energy, and expertise are essential to the delivery of its programmes and productions, often requiring sustained commitment over many months.

Public Benefit

The charity provides support to individuals experiencing homelessness, those in recovery, and others on the margins of society within Torbay by enabling them to discover and develop their talents in the creative arts. Participation is open to all, with a strong emphasis on inclusion and accessibility.

Since its inception, Unleashed has grown to include over 100 members across its community groups. Many participants report an increased sense of belonging, safety, and community. A number have progressed into volunteer roles, supporting new members or contributing to productions within the amateur dramatic group. Others have moved into employment and secured long-term accommodation.

Achievements

The Royal Lyceum Theatre

Unleashed took ownership of The Royal Lyceum Theatre in April 2022. Since then, a dedicated volunteer team has worked extensively to establish the venue as both a centre for community support and a space for high-quality performance.

In 2025, Unleashed Theatre Company staged productions of *The Pitmen Painters* and Noël Coward's *Hay Fever*, alongside *The Fabulous Helen Lenoir*, an original production by the community groups based on the theatre's historical connection to *The Pirates of Penzance*. The Community Choir also delivered a themed musical concert and undertook a series of performances during the Christmas period.

The theatre hosted a number of external organisations for the first time, including Doorstep Arts and Gilbert & Sullivan groups, while continuing to welcome returning partners such as South Devon Players and Lionel Digby. The venue was also used by local schools, charities, and community groups for meetings, AGMs, and private performances. In June, the theatre hosted the Riviera Film Festival.

National Lottery Reaching Communities Fund

2025 marked the third and final year of a three-year funding award from the National Lottery Reaching Communities Fund. This funding has been instrumental in supporting Unleashed's transition to its new premises and ensuring organisational stability.

The grant has enabled the employment of Martin Harris (Creative Director) and Paul Martin (Finance & Operations Manager), both in part-time roles. It has also supported core operational costs, including delivery of community programmes and essential infrastructure such as web services. The trustees express their sincere gratitude for this funding, which has provided vital continuity and stability.

OCN (Open College Network) Course

The OCN course offers a structured programme in performing arts, leading to a qualification equivalent to GCSE level. Designed for individuals with an interest in the arts, the course has attracted an additional 10 participants to Unleashed's community.

The programme is delivered by qualified tutors and overseen by Martin Harris. Funding has been secured through a partnership with Shekinah, enabling participants to access the course with appropriate support. The current cohort is expected to graduate in 2026, with plans to expand the programme in future.

Unleashed Community Choir

Following the success of earlier benefit concerts, the Community Choir was formally established in 2019 with support from National Lottery funding. After resuming post-pandemic sessions in September 2021, membership has grown significantly, with an average weekly attendance of 60 participants.

In 2025, the choir performed at multiple venues across Torbay and successfully retained the *Best Community Choir Class Trophy*.

Unleashed Community Drama

Since relocating to its own premises, Community Drama has experienced steady growth, with an average weekly attendance of 22 participants in 2025. Members are encouraged to develop a broad range of life skills and to engage in wider organisational activities, including volunteering and production support.

Unleashed Theatre Company

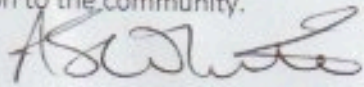
Unleashed Theatre Company operates as an inclusive Christian theatre company, with productions reflecting a broadly Christian, moral, or ethical framework. The company remains committed to delivering high-quality performances while maintaining its community-focused ethos.

Awards

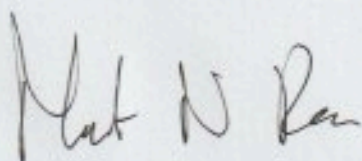
Unleashed Theatre Company was honoured to receive the Police and Crime Commissioner's Award in recognition of its ongoing contribution to the community.

Approval

Andy White, Finance Trustee – May 2026


A. S. WHITE 14/5/26

Approved by Martin Dean on behalf of the Trustees of Unleashed Theatre Company



MARTIN N. DEAN

14/5/26

UNLEASHED THEATRE COMPANY

England & Wales - Charity number 1168124

Accounts

Unleashed Theatre Company CIO
Accounts For The Year Ending
31st December 2024

Unleashed Theatre Company CIO

Accounts For The Year Ending 31st December 2024

	2024	2023
Income		
...		
...		
...		
...		

Unleashed Theatre Company CIO
Accounts For The Year Ending
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Unleashed Theatre Company CIO
Accounts For The Year Ending
31st December 2024
Statement of Income and Expenditure

	Restricted Funds £	Unrestricted Funds £	Total 2024 £	Total 2023 £
Income (see note 1)	250,149	44,554	294,703	224,338
<u>Less Expenditure</u>				
Sessional worker fees	77,620	1,440	79,060	62,342
Production costs	19,793	2,490	22,283	34,029
Travel costs		30	30	81
Professional fees	61,140		61,140	72,101
Rent and storage			-	-
Rates & Utilities	14,142	62	14,204	16,546
Cleaning & Supplies	1,206	1,814	3,019	1,877
Equipment (incl'g Hire)		1,139	1,139	9,765
Insurances	9,042		9,042	4,181
Training and marketing	4,219	2,979	7,197	6,555
Licences and subscriptions	619	2,961	3,580	1,407
Technical costs			-	-
Printing postages and stationery	1,360	512	1,872	2,020
Refreshments	3,481	1,425	4,906	2,919
Bank charges	1,581	298	1,879	1,207
Website costs	173	755	928	827
Other costs		7,821	7,821	4,491
Volunteer Expenses	2,978	158	3,136	989
Donation & Gift Expenses	705	1,140	1,845	1,118
	<u>198,057</u>	<u>25,025</u>	<u>223,082</u>	<u>222,455</u>
Surplus/(deficit) for the year	<u>52,092</u>	<u>19,528</u>	<u>71,621</u>	<u>1,883</u>

Unleashed Theatre Company CIO
Accounts For The Year Ending
31st December 2024

Balance Sheet

	Restricted £	General 2024 £	Total £	Total 2023 £
Assets				
Freehold buildings	412,054		412,054	412,054
Current Bank Account	86,911	50,349	137,260	65,605
Cash on hand		82	82	117
Total assets	498,965	50,431	549,396	477,776
Liabilities				
Accruals	-	-	-	
Net assets	498,965	50,431	549,396	477,776
Surplus/(deficit) brought forward			477,775	475,892
Surplus/(deficit) in the year			71,621	1,883
Surplus/(deficit) carried forward			549,396	477,775

The trustees confirm, in accordance with the Charitable Incorporated Organisations (General) Regulations 2012, that at the year end the CIO did not have any outstanding guarantees to third parties nor any debts secured on the assets of the CIO.

Approved by the trustees on (date to enter)

17/7/25

Signed by

enter signee name

Martin Dean

MARTIN DEAN

Unleashed Theatre Company CIO
Accounts For The Year Ending
31st December 2024

Notes

1 Income	Restricted Funds	Unrestricted Funds	Total 2024	Total 2023
	£	£	£	£
Ticket sales etc.	20,954	2,624	23,578	16,853
Donations	2,421	13,289	15,709	11,408
Memberships	-	4,329	4,329	2,243
Grants and funding	220,684	7,500	228,184	177,053
Gift aid	-	910	910	1,065
Other income	-	1,250	1,250	4,009
DVD sales	-	76	76	474
Theatre hire	170	8,717	8,887	2,834
Programme Sales	-	-	-	187
Residential Income	5,920	-	5,920	5,110
Refreshments	-	5,859	5,859	3,102
Subs	-	-	-	-
	<u>250,149</u>	<u>44,554</u>	<u>294,703</u>	<u>224,338</u>

*** Grants and funding provided by:-**

National Lottery Reaching Communities Fund	106,530
Private Donation	41,584
Albert Hunt Trust	5,000
Joyce Fletcher Trust	3,000
Architectural Heritage Fund	12,633
Heritage Lottery	11,760
Community Ownership Fund	9,999
Awards for All	20,000
Postcode Lottery	10,178
Total	<u><u>220,684</u></u>

2 Fixed Assets	Restricted Funds	Unrestricted Funds	Total 2024	Total 2023
		£	£	£
Freehold Land and Buildings	412,054	-	412,054	412,054

*Unleashed Theatre Company CIO
Accounts For The Year Ending
31st December 2024*

Independent examiner's report to the trustees of Unleashed Theatre Company CIO

I report on the accounts for Unleashed Theatre Company CIO for the period ended 31st December 2024.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year and that an independent examination is needed. It is my responsibility to state whether any particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by Unleashed Theatre Company CIO. An examination includes a review of the accounting records kept by the group and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below;

Independent examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements to :-

- keep accounting records in accordance with section 4 1of the 1993 Act, and have not been met or
- to prepare accounts which accord with the accounting records and comply with the requirements of the 1993 act
- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts.

Stephen Vincent FCPA

Unleashed Theatre Company CIO

Trustees' Annual Report

January 2024– December 2024

Charity Registration Number: 1168124

Address: The Royal Lyceum Theatre, 27-29 Abbey Road, Torquay, TQ2 5NQ

Trustees for the year 2024:

Josie Mack, Brian Morrison, Richard James, Martin Dean, Katherine Tyler, Joanna Leach, Sally Helliwell, Andrew White (Appointed 24/04/2024)

Unleashed is constituted as a Charity Incorporated Organization (CIO), the members of which are the trustees. The trustees give of their time voluntarily and receive no remuneration or benefit for their services. They are selected through a recruitment process and appointed at the following trustees meeting.

Unleashed operates an informal partnership with agencies affiliated to Torbay End Street Homelessness (TESH) including Shekinah, a charity from which we rented a large performance space at Endeavour House, Torquay until vacating for our own premises. Unleashed also works closely with numerous Social Prescribing services across the Bay such as Walnut Lodge and Leonard Stocks who direct those with whom they come into contact to the community sessions.

Charity Objectives and Activities

The CIO operates as an inclusive Christian theatre company and all its productions and projects will have a Christian/moral/ethical basis, theme or message.

The main focus of the charities activities is to manage two community groups, Unleashed Community Drama and Unleashed Community Choir. Both help marginalized and vulnerable people to develop their own skills and ambitions through drama and singing. Participation is beneficial from both a therapeutic and recreational perspective, as well as helping people to overcome wider issues. On average, up to thirty people typically attend drama group and 60 choir each week. Additionally, Unleashed Theatre Company is home to the Unleashed Theatre Company amateur dramatic group, a theatre company committed to putting on high quality plays and shows. Unleashed gratefully acknowledges the enormous contribution and commitment of the many volunteers who enable the charity to stage its productions and run Unleashed's groups. The Charity could not function without their time, energy and expertise, often involving many months of intense effort.

Public Benefit

The Charity assists the homeless, the recovery community and those on the margins of society in Torbay, by discovering their gifts in the creative arts. Everyone is welcome and no one is excluded from participating. In the years since inception Unleashed has grown to include nearly 100 members across the two community groups with many stating that they feel a sense of belonging, inclusion, safety and family. Several have now progressed and have joined the volunteer team and help support new members or joined the with Unleashed Theatre

Company amateur dramatic group in acting or running shows, whilst others have found employment and secured their own long-term accommodation.

Achievements

The Royal Lyceum Theatre

Unleashed took ownership of the building in April 2022 and a dedicated team of volunteers continue to work hard in helping to establish the theatre as a recognised place for support and quality performance.

Unleashed theatre Company produced the successful *Screwtape Letters* and the ambitious musical, *A Christmas Carol* along with hosting *Under One Roof 4*, a benefit concert highlighting the homeless issues within Torbay. In addition, we welcomed a number of outside organisations and groups such as the Newton Abbot Orchestra, Ubuntu Educational, Black Riders Session Players, Sarah Chaplin Gospel Hymn Night, Lionel Digby and The Dartington Players whilst South Devon Players appeared twice. Searchlight productions also performed a thought provoking play based around the Titanic story.

The building was also used by CentrePeace, ROC, Operation Emotion and local schools. There were also regular bookings from local community groups throughout the year for AGMS, meetings and family mornings etc. It would be fair to say that the building has become quite a hub within the Torbay community.

A new initiative in 2024 has been the launch of the Silver Screen Club, showing films of yesteryear to a select audience. In addition, we launched the Retro Film Club, screening the blockbusters from the 80s and 90s. In 2024 growing audiences enjoyed films such as *Murder She Said* - as part of Agatha Christie Festival, *Pink Panther*, *It's a Wonderful Life*, *Gremlins*, *Goonies* and *Back to the Future*.

National Lottery Reaching Communities Fund

2024 was the second year of a three year round of funding and has helped stabilise Unleashed's transition into its new space. The funding allows for the employment of Martin Harris as Creative Director and Paul Martin as Finance & Operations Manager, both posts are part time. The funding also covers the general overhead costs relating to the running of the clubs as well as other costs such as web support. It is with great appreciation that Unleashed receives this funding as it helps provide stability and consistency in the delivery of our community groups.

Heritage Lottery & Architectural Heritage Funds

In 2023 Unleashed were awarded funds which, when combined, allowed us to undergo a resilience programme to help lay the foundations for the future. Unleashed were able to sub-contract a Business, Governance and Fundraising Consultant as well as completing a Conservation Statement and employing a project manager to oversee this project. The reports were received in 2024 and the trustees are in the process of implementing the suggestions received.

OCN (Open College Network) Course

A new venture for 2024, the OCN course is a structured course in performing arts leading to a qualification equivalent to a GCSE. Aimed at people who have an interest in performing arts, this first course attracted 10 people ranging in age from mid 20's to 90. Teaching was provided by a number of suitably qualified people and the course devised and overseen by our CEO, Martin Harris. Funding for the course came from a Partnership with Shakinah enabling participants to be fully supported.

Unleashed Community Choir

Following on from the success of our benefit concerts in 2016 and 2017 the community choir was established in 2019 following a successful funding application to The National Lottery. Thankfully, Unleashed Choir was able to resume sessions in September 2021 with both original and new members attending. Since the move to our own theatre Community Choir now welcomes an average of 60 members per week. In 2024, the choir performed in two ticketed events in addition to the weekly meetings.

Unleashed Community Drama

Since moving into its own premises, Community Drama has seen a steady increase in regular attendees with many coming on board as volunteers in the wider Unleashed community since the purchase of the theatre. Members are encouraged to develop their life skills in a number of ways within Unleashed by participating in the wider Unleashed community activities. There have been an average of 22 people attending each week.

Unleashed Theatre Company

The CIO will operate as an inclusive Christian theatre company and all its productions and projects will have a broadly Christian/moral/ethical basis, theme or message.

The King's Award for Voluntary Organisations

Unleashed Theatre Company was honoured to receive the Kings Award for voluntary service in the November birthday honours list. The award recognises the hard work and dedication of the many volunteers involved in all aspects of the charity and has given great satisfaction in its recognition of the hard work of the volunteers involved with Unleashed theatre Company.

Staffing

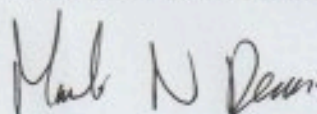
In 2024, Unleashed took the step of appointing a volunteer co-ordinator to assist with working with the large number of volunteers that the charity relies on in order to achieve its aims. This was a new venture and the post is a 12 month fixed term contract.

Andy White – Finance Trustee

Unleashed Action Team

February 2025

Approved by Martin Dean on behalf of the current Unleashed Theatre Company Trustees



UNLEASHED THEATRE COMPANY

England & Wales - Charity number 1168124

Accounts

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Statement of Income and Expenditure

	Restricted Funds £	Unrestricted Funds £	Total 2023 £	Total 2022 £
Income (see note 1)	205,612	18,727	224,338	618,269
<u>Less Expenditure</u>				
Sessional worker fees	61,742	600	62,342	52,041
Production costs	32,040	1,989	34,029	56,752
Travel costs		81	81	477
Professional fees	69,996	2,107	72,102	13,610
Rent and storage			-	4,166
Rates & Utilities	16,133	413	16,546	-
Cleaning & Supplies	806	1,071	1,877	-
Equipment (incl'g Hire)	8,149	1,616	9,765	-
Insurances	4,181		4,181	8,101
Training and marketing	4,170	2,384	6,555	482
Licences and subscriptions	467	940	1,407	1,894
Technical costs			-	1,653
Printing postages and stationery	1,771	249	2,020	2,057
Refreshments	1,211	1,708	2,919	2,970
Bank charges	1,167	40	1,207	629
Website costs	780	47	827	623
Other costs	74	4,417	4,491	2,440
Volunteer Expenses	770	219	989	-
Donation & Gift Expenses	451	667	1,118	-
	<u>203,907</u>	<u>18,549</u>	<u>222,455</u>	<u>147,895</u>
Surplus/(deficit) for the year	<u>1,705</u>	<u>178</u>	<u>1,883</u>	<u>470,374</u>

Unleashed Theatre Company CIO
Accounts For The Year Ending
31st December 2023
Balance Sheet

	Restricted	General	Total	Total
		2023		2022
	£	£	£	£
<u>Assets</u>				
Freehold buildings	412,054	-	412,054	412,054
Current Bank Account	27,010	38,595	65,605	63,643
Cash on hand		117	117	195
Total assets	439,064	38,711	477,775	475,892
<u>Liabilities</u>				
Accruals	-	-	-	-
 Net assets	 <u>439,064</u>	 <u>38,711</u>	 <u>477,775</u>	 <u>475,892</u>
 Surplus/(deficit) brought forward			475,892	5,518
Surplus/(deficit) in the year			1,883	470,374
Surplus/(deficit) carried forward			<u>477,775</u>	<u>475,892</u>

The trustees confirm, in accordance with the Charitable Incorporated Organisations (General) Regulations 2012, that at the year end the CIO did not have any outstanding guarantees to third parties nor any debts secured on the assets of the CIO.

Approved by the trustees on (date to enter)
Signed by
enter signee name

MARTIN DEAN 26/02/24

Unleashed Theatre Company CIO
Accounts For The Year Ending
31st December 2023

Notes

1 Income	Restricted Funds	Unrestricted Funds	Total 2023	Total 2022
	£	£	£	£
Ticket sales etc.	16,118	735	16,853	2,463
Donations	4,428	6,980	11,408	511,205
Memberships		2,243	2,243	1,825
Grants and funding	177,053		177,053	91,272
Gift aid	106	959	1,065	1,048
Other income	260	3,749	4,009	8,505
DVD sales	135	339	474	483
Theatre hire		2,834	2,834	
Programme Sales	187		187	68
Residential Income	5,110		5,110	-
Refreshments	2,214	888	3,102	306
Subs	-	-	-	1,094
	<u>205,612</u>	<u>18,727</u>	<u>224,338</u>	<u>618,269</u>
2 Fixed Assets	Restricted Funds	Unrestricted Funds	Total 2023	Total 2022
		£	£	£
Freehold Land and Buildings	412,054	-	412,054	412,054

Unleashed Theatre Company CIO
Accounts For The Year Ending
31st December 2023

Independent examiner's report to the trustees of Unleashed Theatre Company CIO

I report on the accounts for Unleashed Theatre Company CIO for the period ended 31st December 2023.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year and that an independent examination is needed. It is my responsibility to state whether any particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by Unleashed Theatre Company CIO. An examination includes a review of the accounting records kept by the group and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below;

Independent examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements to :-

- keep accounting records in accordance with section 4 of the 1993 Act, and have not been met or
- to prepare accounts which accord with the accounting records and comply with the requirements of the 1993 act
- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts.

Stephen Vincent FCPA

Unleashed Theatre Company CIO

Trustees' Annual Report

January 2023– December 2023

Charity Registration Number: 1168124

Address: The Royal Lyceum Theatre, 27-29 Abbey Road, Torquay, TQ2 5NQ

Trustees for the year 2023:

Josie Mack, Brian Morrison, Richard James, Martin Dean, Katherine Tyler, Joanna Leach, Sally Helliwell (Appointed 04/05/2023)

Unleashed is constituted as a Charity Incorporated Organization (CIO), the members of which are the trustees. The trustees give of their time voluntarily and receive no remuneration or benefit for their services. They are selected through a recruitment process and appointed at the following trustees meeting.

Unleashed operates an informal partnership with agencies affiliated to Torbay End Street Homelessness (TESH) including Shekinah, a charity from which we rented a large performance space at Endeavour House, Torquay until vacating for our own premises. Unleashed also works closely with numerous Social Prescribing services across the Bay such as Walnut Lodge and Leonard Stocks who direct those with whom they come into contact to the community sessions.

Charity Objectives and Activities

The CIO will operate as an inclusive Christian theatre company and all its productions and projects will have a Christian/moral/ethical basis, theme or message.

The main focus of the charities activities is to manage two community groups, Unleashed Community Drama and Unleashed Community Choir. Both help marginalized and vulnerable people to develop their own skills and ambitions through drama and singing. Participation is beneficial from both a therapeutic and recreational perspective, as well as helping people to overcome wider issues. On average, up to thirty people typically attend drama group and 60 choir each week. Unleashed gratefully acknowledges the enormous contribution and commitment of the many volunteers who enable the charity to stage its productions and run Unleashed's groups. The Charity could not function without their time, energy and expertise, often involving many months of intense effort.

Public Benefit

The Charity assists the homeless, the recovery community and those on the margins of society in Torbay, by discovering their gifts in the creative arts. Everyone is welcome and no one is excluded from participating. In the years since inception Unleashed has grown to include nearly 100 members across the two community groups with many stating that they feel a sense of belonging, inclusion, safety and family. Several have now progressed and have joined the volunteer team and help support new members, whilst others have found employment and secured their own long term accommodation.

Achievements

The Royal Lyceum Theatre

Unleashed took ownership of the building in April 2022 and a dedicated team of volunteers have worked hard to help establish the theatre as a recognised place for support and quality performance since then. Unleashed welcomed a number of outside organisations such as Torbay MENCAP and Purple Angels, who used the theatre for fundraising events as well as touring theatre companies like RISE, Oddments and South Devon Players. Unleashed also hosted numerous meetings and AGMs for businesses and local groups as well as an interschool Dragons Den style event, which returned for its second year in 2023. Unleashed also performed throughout the year with Community Drama producing 'Prisoners of The Pure', Community Choir taking to the stage twice for seasonal concerts and Unleashed Theatre Company performing 'The Lady in The Van'. Numerous small-scale renovations have taken place throughout the building, to help it become more suitable for Unleashed's purposes as well as the large-scale renovation of a disused area of the foyer, which is now a fully accessible toilet. As a stair lift was also introduced into the main foyer the theatre is now accessible for the first time in its history thanks to a capital grant from the Reaching Communities Fund.

National Lottery Reaching Communities Fund

2023 was the first year of a new 3 year-round of funding and has helped stabilise Unleashed's transition into its new space. The funding allows for the employment of Martin Harris as Creative Director and Paul Martin as Finance & Operations Manager, both posts are part time. The funding also covers the general overhead costs relating to the running of the clubs as well as other costs such as web support. It is with great appreciation that Unleashed receives this funding as it helps provide stability and consistency in the delivery of our community groups.

Heritage Lottery & Architectural Heritage Funds

In 2023 Unleashed were awarded funds which, when combined, allowed them to undergo a resilience programme to help lay the foundations for the future. Unleashed were able to subcontract a Business, Governance and Fundraising Consultant as well as completing a Conservation Statement and employing a project manager to oversee this project. The reports are due back in 2024 and the trustees intend to review the advice and implement any suggestions moving forward.

Three Steps Film

As the final part of the late Queen's Platinum Jubilee fund, Unleashed created its second short film, 'Three Steps' hosting the premier at the theatre and encouraging other organisations to share the film with their members. The film unashamedly shines the spotlight on the whole issue of homelessness. Having worked closely (for almost a decade) with the ex-homeless and recovery community of Torbay for almost a decade, Unleashed dramatized the true stories of four real-life homeless people, with the sole aim of bringing real understating to the issue and dispelling the bigotry and hatred that many have to endure.

Unleashed Community Choir

Following on from the success of our benefit concerts in 2016 and 2017 the community choir was established in 2019 following a successful funding application to The National Lottery.

Thankfully, Unleashed Choir was able to resume sessions in September 2021 with both original and new members attending. Since the move to our own theatre Community Choir now welcomes an average of 60 members per week.

Unleashed Community Drama

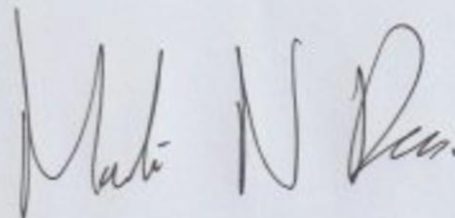
Since moving into its own premises, Community Drama has seen a steady increase in regular attendees with many coming on board as volunteers since the purchase of the theatre.

Unleashed Theatre Company

The CIO will operate as an inclusive Christian theatre company and all its productions and projects will have a broadly Christian/moral/ethical basis, theme or message.

**Paul Martin – Finance & Operations Manager
Unleashed Action Team
February 2024**

Approved by Martin Dean on behalf of the current Unleashed Theatre Company Trustees

A handwritten signature in black ink, appearing to read "Martin Dean". The signature is written in a cursive style with large, connected letters.

UNLEASHED THEATRE COMPANY

England & Wales - Charity number 1168124

Accounts

Unleashed Theatre Company CIO

Trustees' Annual Report

January 2022– December 2022

Charity Registration Number: 1168124

Address: 35 Woodland Park, Paignton, TQ3 2ST (1 January – 31 March)
The Royal Lyceum Theatre, 27-29 Abbey Road, Torquay, TQ2 5NQ (1 April -)

Trustees for the year 2022:

Josie Mack, Brian Morrison, Richard James, Martin Dean, Katherine Tyler (Appointed 13/07/22), Joanna Leach (Appointed 02/11/22)

Unleashed is constituted as a Charity Incorporated Organization (CIO), the members of which are the trustees. The trustees give of their time voluntarily and receive no remuneration or benefit for their services. They are selected through a recruitment process and appointed at the following trustees.

Unleashed operates an informal partnership with agencies affiliated to Torbay End Street Homelessness (TESH) including Shekinah Charity from which we rented a large performance space at Endeavour House, Torquay until vacating for our own premises. Unleashed also works closely with numerous Social Prescribing services across the Bay such as Walnut Lodge and Leonard Stocks who direct those with whom they come into contact to the community sessions.

Charity Objectives and Activities

Unleashed aims to advance and raise awareness of the Christian religion and practice for the public benefit mainly, but not exclusively, by the use of high standards of creative and performing arts within the Christian community and the wider community of Devon and the United Kingdom, including the participation of those in difficult circumstances for whom such activities are likely to have a beneficial effect on their health and wellbeing and their ability to participate more fully in society. The CIO will operate as an inclusive Christian theatre company and all its productions and projects will have a Christian/moral/ethical basis, theme or message.

The main focus of the charities activities is to manage two community groups, Unleashed Community Drama and Unleashed Community Choir. Both help marginalized and vulnerable people to develop their own skills and ambitions through drama and singing. Participation is beneficial from both a therapeutic and recreational perspective, as well as helping people to overcome wider issues. On average, up to thirty people typically attend both the choir and drama group each week. Unleashed gratefully acknowledges the enormous contribution and commitment of the many volunteers who enable the charity to stage its productions and run Unleashed's groups. The Charity could not function without their time, energy and expertise, often involving many months of intense effort.

Public Benefit

The Charity assists the homeless, the recovery community and those on the margins of society in Torbay, by discovering their gifts in the creative arts. Everyone is welcome and no one is excluded from participating. In the years since inception Unleashed has grown to include nearly 100 members across the two community groups with many stating that they feel a sense of belonging, inclusion, safety and family. Several have now progressed and have joined the volunteer team and help support new members.

Achievements

Purchase of The Royal Lyceum Theatre

Due to a private donation Unleashed was presented with the exciting opportunity to purchase a property located in the heart of the town. Situated on Abbey Rd, the former Central Cinema operated by Merlin Cinemas is surrounded by some of the most deprived wards in the Southwest of England. Dating back to the Georgian Period, this once glorious destination was originally an assembly room and later a theatre, whose visitors included the likes of Agatha Christie, Oscar Wilde and Charles Dickens.

When its former owners chose to relocate shortly before COVID, there was a real possibility that the property would be lost to re-development, however Unleashed are now proposing to return it back to its original use. As well as being a theatre, it is proposed that the building also becomes an essential hub, in the very heart of the community, enabling the charity to develop new service opportunities and to meet the needs of the very vulnerable in Torbay and South Devon.

Unleashed took ownership of the building in April 2022 and have already hosted several touring theatre companies, held events for local schools and community organisations and staged their own productions.

National Lottery Reaching Communities Fund

2022 is the final year of our National Lottery Reaching Communities funding round. The purpose of this funding was to allow for the recruitment of a paid key leader and Administration Assistant, positions which were successfully filled by Martin Harris and Paul Martin respectively. The funding allowed for general running costs to be met, media platforms to be established whilst an allowance for the purchase of electronic material was also given. It is with great appreciation that we received this funding as it helped provide stability and consistency in the delivery of our community groups. Towards the end of 2022 Unleashed were informed that their application for an additional 3 years of funding had been successful.

National Lottery Platinum Jubilee Fund

As part of the celebrations for the late Queen's Platinum Jubilee, Unleashed were one of only 70 national charities to be awarded this fund which helped finance a series of events over the following 12 months. Over the Jubilee weekend Unleashed Community Choir and Drama performed at The Royal Lyceum for the first time and welcomed a packed house for the celebrations. In October, Unleashed also returned to The Princess Theatre to perform Under One Roof 3 'The Big Homeless Musical' to an audience of over 700. In 2023, Unleashed also

plan to produce their second short film and create a short theatrical piece which highlights the heritage of Torbay. This fund will have allowed Unleashed to perform to over 1500 members of the community and its awarding was greatly appreciated.

Unleashed Community Choir

Following on from the success of our benefit concerts in 2016 and 2017 the community choir was established in 2019 following a successful funding application to The National Lottery. Thankfully, Unleashed Choir was able to resume sessions in September 2021 with both original and new members attending. Since the move to our own theatre Community Choir now welcomes an average of 60 members per week.

Unleashed Community Drama

Following on from the success of the short film 'The Rich and The Pure' Community Drama has seen a steady increase in regular attendees with many coming on board as volunteers since the purchase of the theatre.

Paul Martin – Arts & Finance Assistant

Unleashed Action Team

September 2023

Approved by Martin Dean on behalf of the current Unleashed Theatre Company Trustees

Martin N Dean.

30/9/23

Unleashed Theatre Company CIO
Accounts For The Year Ending
31st December 2022

Unleashed Theatre Company CIO

Accounts For The Year Ending 31st December 2022

Page	Notes
1	Income and expenditure account
2	Balance sheet
3	Statement of financial position
4	Statement of financial activities

Unleashed Theatre Company CIO
Accounts For The Year Ending
31st December 2022

Unleashed Theatre Company CIO
Accounts For The Year Ending
31st December 2022

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Independent examiners report	4

Unleashed Theatre Company CIO
Accounts For The Year Ending
31st December 2022
Statement of Income and Expenditure

	Restricted Funds £	Unrestricted Funds £	Total 2022 £	Total 2021 £
Income (see note 1)	577,038	41,230	618,268	61,244
<u>Less Expenditure</u>				
Sessional worker fees	51,981	60	52,041	25,934
Production costs	44,220	12,533	56,752	14,081
Travel costs	266	212	477	203
Professional fees	12,950	660	13,610	7,403
Rent and storage	4,166	-	4,166	5,888
Insurances	8,101	-	8,101	521
Training and marketing	482	-	482	2,256
Licences and subscriptions	1,006	888	1,894	811
Technical costs		1,653	1,653	-
Printing postages and stationery	109	1,948	2,057	349
Refreshments	1,583	1,387	2,970	6,883
Bank charges	606	24	629	-
Website costs	623	-	623	1,635
Other costs	-	2,440	2,440	-
	126,092	21,802	147,894	65,964
Surplus/(deficit) for the year	450,946	19,428	470,374	(4,720)

Unleashed Theatre Company CIO
Accounts For The Year Ending
31st December 2022
Balance Sheet

	Restricted	General	Total	Total
	£	£	2022	2021
	£	£	£	£
Assets				
Freehold buildings	412,054	-	412,054	
Current Bank Account	38,584	25,059	63,643	5,518
Cash on hand	-	195	195	-
Total assets	450,638	25,254	475,892	5,518
Liabilities				
Accruals	-	-	-	-
Net assets	450,638	25,254	475,892	5,518

Surplus/(deficit) brought forward	5,518	10,238
Surplus/(deficit) in the year	470,374	- 4,720
Surplus/(deficit) carried forward	475,892	5,518

The trustees confirm, in accordance with the Charitable Incorporated Organisations (General) Regulations 2012, that at the year end the CIO did not have any outstanding guarantees to third parties nor any debts secured on the assets of the CIO.

Approved by the trustees on (date to enter)

Signed by

enter signee name

Martin Dean

30/9/23

MARTIN DEAN

Unleashed Theatre Company CIO
Accounts For The Year Ending
31st December 2022

Notes

1 Income	Restricted Funds £	Unrestricted Funds £	Total 2022 £	Total 2021 £
Ticket sales etc.	1,479	984	2,463	1,554
Donations	501,631	9,574	511,205	4,192
Memberships	-	1,825	1,825	
Grants and funding	67,955	23,317	91,272	53,218
Gift aid	274	774	1,048	1,113
Other income	4,415	4,090	8,505	1,167
DVD sales	123	360	483	-
Tuck shop	-	306	306	
Programme sales	68	-	68	
Subs	1,094	-	1,094	
	577,038	41,230	616,318	61,244

2 Fixed Assets	Restricted Funds	Unrestricted Funds £	Total 2022 £	Total 2021 £
Freehold Land and Buildings	412,054	-	412,054	-

3 Property acquisition

During the year the CIO acquired the old cinema at Abbey Road Torquay, to restore it to a fully functioning theatre. The property will be used entirely for the furtherance of the aims and objectives of the CIO, and is in accordance with the governing documents of the CIO.

Unleashed Theatre Company CIO
Accounts For The Year Ending
31st December 2022

Independent examiner's report to the trustees of Unleashed Theatre Company CIO

I report on the accounts for Unleashed Theatre Company CIO for the period ended 31st December 2022.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year and that an independent examination is needed. It is my responsibility to state whether any particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by Unleashed Theatre Company CIO. An examination includes a review of the accounting records kept by the group and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below;

Independent examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements to :-

keep accounting records in accordance with section 41 of the 1993 Act, and have not been met or

to prepare accounts which accord with the accounting records and comply with the requirements of the 1993 act

to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts.

Stephen Vincent FCPA

Unleashed Theatre Company CIO
Accounts For The Year Ending
31st December 2022

Independent examiner's report to the trustees of Unleashed Theatre Company CIO

I report on the accounts for Unleashed Theatre Company CIO for the period ended 31st December 2022.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year and that an independent examination is needed. It is my responsibility to state whether any particular matters have come to my attention.

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Independent examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements to :-

keep accounting records in accordance with section 4 1of the 1993 Act, and have not been met or

to prepare accounts which accord with the accounting records and comply with the requirements of the 1993 act

to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts.

Stephen Vincent FCPA

UNLEASHED THEATRE COMPANY

England & Wales - Charity number 1168124

Accounts

Unleashed Theatre Company CIO

Trustees' Annual Report

January 2021 – December 2021

Charity Registration Number: 1168124

Address: 35 Woodland Park, Paignton, TQ3 2ST

Trustees for the year 2021:

Josie Mack, Brian Morrison, Richard James (Appointed 14/04/21), Martin Dean (Appointed 14/07/21), Richard Allen (Resigned 14/04/21), Rachel Hasbury (Resigned 14/04/21)

Unleashed is constituted as a Charity Incorporated Organization (CIO), the members of which are the trustees. The trustees give of their time voluntarily and receive no remuneration or benefit for their services. They are appointed, from time to time, at meetings of the Unleashed Action Team – a working group drawn from among the charity's core volunteers. These include Martin Harris, charity founder and creative director.

Unleashed operates an informal partnership with agencies affiliated to Torbay End Street Homelessness (TESH) including Shekinah Charity from which we rent a large performance space at Endeavour House, Torquay.

Charity Objectives and Activities

Unleashed aims to advance and raise awareness of the Christian religion and practice for the public benefit mainly, but not exclusively, by the use of high standards of creative and performing arts within the Christian community and the wider community of Devon and the United Kingdom, including the participation of those in difficult circumstances for whom such activities are likely to have a beneficial effect on their health and wellbeing and their ability to participate more fully in society. The CIO will operate as an inclusive Christian theatre company and all its productions and projects will have a Christian/moral/ethical basis, theme or message.

The main focus of the charities activities is to manage two community groups, Unleashed Community Drama and Unleashed Community Choir. Both help marginalized and vulnerable people to develop their own skills and ambitions through drama and singing. Participation is beneficial from both a therapeutic and recreational perspective, as well as helping people to overcome wider issues. On average, up to thirty people typically attend both the choir and drama group each week. Unleashed gratefully acknowledges the enormous contribution and commitment of the many volunteers who enable the charity to stage its productions and run Unleashed's groups. The Charity could not function without their time, energy and expertise, often involving many months of intense effort.

Public Benefit

The Charity assists the homeless, the recovery community and those on the margins of society in Torbay, by discovering their gifts in the creative arts. Everyone is welcome and no one is excluded from participating.

Performances and Achievements

National Lottery Reaching Communities Fund

In 2019 we received notification that our Community Drama group had been awarded funding for three years, starting in 2020. The purpose of this funding was to allow for the recruitment of a paid key leader and Administration Assistant, positions which were successfully filled by Martin Harris and Paul Martin respectively. The funding allowed for general running costs to be met, media platforms to be established whilst an allowance for the purchase of electronic material was also given. It is with great appreciation that we received this funding.

Unleashed Community Choir

Following on from the success of our benefit concerts in 2016 and 2017 the community choir was established in 2019 following a successful funding application to The National Lottery. Thankfully, Unleashed Choir was able to resume sessions in September 2021 with both original and new members attending. Whilst attendance numbers have yet to return to pre-pandemic levels, strong support still exists amongst the community with many indicating that they are waiting until after the winter to return when COVID numbers have reduced further and we begin rehearsals for performances.

The Rich and The Pure

Following a commission by St Mary Mags Church, whose National Lottery funded InSpire project aimed to explore the founding of their church, Unleashed Community Drama started devising a piece which was originally intended to be performed at a special event but then adapted into a short film due to COVID. In the early part of 2021 Community Drama spent 6 weeks shooting in multiple locations across Torbay, under COVID guidance. Unleashed were proud to hold their premier at The Little Theatre in September to selected members of the community with an additional screening to the Totnes Historical Society a short time later, at their invitation. We were also thrilled to announce the film had been short listed for Best Film at the London Short Film Awards 2021. A DVD was produced and continues to sell well.

Unleashed Community Drama

As a result of the lockdown in March 2020 Unleashed launched an online virtual drama club and for 19 weeks produced a live drama workshop with an average attendance of 20 – 30 participants. The sessions were attended by regular group members and, interestingly, a wider group from around the country. As we began to emerge from COVID in the spring of 2021 it became clear that the charities ability to continue to meet online had been an invaluable support to our members, with many returning to our regular, in person meetings. As well as part in the production of our short film many of our members also took the opportunity to perform our mainstream Theatre Company's production of What's So Amazing About Grace. Although this was unfortunately cancelled at the last minute due to a COVID outbreak, our feedback shows that members relished the opportunity to perform.

Paul Martin – Arts & Finance Assistant

Unleashed Action Team

July 2022

Approved by Martin Dean on behalf of the current Unleashed Theatre Company Trustees

UNLEASHED THEATRE COMPANY CIO

Charity no. 1168124

Receipts and Payments Account for the year ending 31st December 2021

	<i>Unrestricted</i>	<i>Restricted</i>	2021 Total	2020 Total
Receipts				
Ticket sales etc	230	1,324	1,554	3,412
Donations	2,324	1,868	4,192	4,979
Grants & funding	-	53,218	53,218	49,033
Gift aid	1,113	-	1,113	-
Other income	947	220	1,167	-
Total Receipts	4,614	56,630	61,244	57,424
Payments				
Sessional Worker fees	-	25,934	25,934	19,140
Production costs	-	14,081	14,081	11,324
Travel costs	-	203	203	290
Professional Fees (note 2)	3,717	3,686	7,403	2,284
Rent & storage	-	5,888	5,888	3,961
Insurance	-	521	521	507
Training & marketing	-	2,256	2,256	515
Licences & subscriptions	-	811	811	2,206
Technical	-	-	-	555
Printing, postage & stationery	58	291	349	1,516
Donations & gifts	805	6,078	6,883	6,496
Website	-	1,635	1,635	-
Total Payments	4,580	61,384	65,964	48,794
Deficit/Surplus for the Year	34	- 4,754	- 4,720	8,630
Bank and cash balances at start of year	376	9,862	10,238	1,608
Transfers	-	850	850	
TOTAL funds at 31st December 2021	- 440	5,958	5,518	10,238

UNLEASHED THEATRE COMPANY CIO

Charity no. 1168124

Statement of Assets and Liabilities as at 31st December 2021

			2021	2020
	General	Restricted	Total	Total
Assets				
Santander Business Account	- 440	5,958	5,518	10,238
Cash In Hand	-	-	-	-
	- 440	5,958	5,518	10,238
Debtors	-	-	-	-
Prepayments	-	448	448	-
Total Assets	- 440	6,406	5,966	10,238
Liabilities				
Accountancy	-	-	-	-
Evaluation	-	2,560	2,560	2,526
Training	-	-	-	1,823
	-	2,560	2,560	4,349

Notes

- 1 The trustees confirm, in accordance with the Charitable Incorporated Organisations (General) Regulations 2012, that at the year end the CIO did not have any outstanding guarantees to third parties nor any debts secured on the assets of the CIO.
- 2 The professional fees of £3,717 relate to the purchase of the theatre and were paid in advance of funding received in January 2022.

Approved by the trustees on 20th September 2022

Signed by Martin Dean

**Independent Examiner's Report to the Trustees of Unleashed Theatre Company CIO
Charity no. 1168124**

I report to the trustees on my examination of the accounts of the Unleashed Theatre Company CIO ("the CIO") for the period from 1st January to 31st December 2021.

Responsibilities and basis of the Report

As the Charity Trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

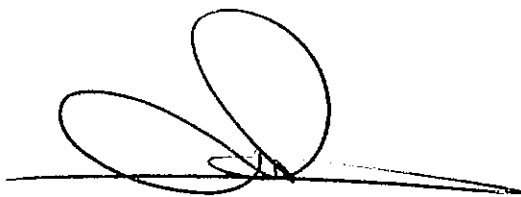
I report in respect of my examination of the CIO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the CIO as required by section 130 of the Act; or
2. The accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Ian Barrett FCA FCIE
Barretts Chartered Accountants and
Chartered Tax Advisers
22 Union Street
Newton Abbot TQ12 2JS

20th September 2022

UNLEASHED THEATRE COMPANY

England & Wales - Charity number 1168124

Accounts

Unleashed Theatre Company CIO

Trustees' Annual Report

January 2020 – December 2020

Charity Registration Number: 1168124

Address: 35 Woodland Park, Paignton, TQ3 2ST

Trustees for the year 2020:

Josie Mack, Brian Morrison, Rachel Hasbury (Resigned 14/04/21), Richard Allen (Resigned 14/04/21), Richard James (Appointed 14/04/21)

Unleashed is constituted as a Charity Incorporated Organization (CIO), the members of which are the trustees. The trustees give of their time voluntarily and receive no remuneration or benefit for their services. They are appointed, from time to time, at meetings of the Unleashed Action Team – a working group drawn from among the charity's core volunteers. These include Martin Harris, charity founder and creative director.

Unleashed operates an informal partnership with agencies affiliated to Torbay End Street Homelessness (TESH) including Shekinah Charity from which we rent a large performance space at Endeavour House, Torquay.

Charity Objectives and Activities

Unleashed operates as an inclusive Christian theatre company and its high quality productions and projects contain a moral/ethical/social action theme and message. Through Unleashed Community Drama, the active participation of those in difficult circumstances is encouraged in the creative and performing arts. We welcome anyone to get involved regardless of personal background, faith (or lack of faith), gender or personal circumstances.

Under normal circumstances the main focus of the charities activities is to manage two community groups, Unleashed Community Drama and Unleashed Community Choir. Both help marginalized and vulnerable people to develop their own skills and ambitions through drama and singing. Participation is beneficial from both a therapeutic and recreational perspective, as well as helping people to overcome wider issues. Prior to COVID, twenty to thirty people were typically attending both the choir and drama group each week. Unleashed gratefully acknowledges the enormous contribution and commitment of the many volunteers who enable the charity to stage its productions and run Unleashed's groups. The Charity could not function without their time, energy and expertise, often involving many months of intense effort.

Public Benefit

The Charity assists the homeless, the recovery community and those on the margins of society in Torbay, by discovering their gifts in the creative arts. Everyone is welcome and no one is excluded from participating.

Performances and Achievements

National Lottery Reaching Communities Fund

In 2019 we received notification that our Community Drama group had been awarded funding for three years, starting in 2020. The purpose of this funding was to allow for the recruitment of a paid key leader and Administration Assistant, positions which were successfully filled by Martin Harris and Paul Martin respectively. The funding allowed for general running costs to be met, media platforms to be established whilst an allowance for the purchase of electronic material was also given. Due to an inability to meet in person for the majority of the year many costs were spared so, in discussion with the National Lottery surplus funding in the budget was transferred to the final two years. It is with great appreciation that we received this funding.

Unleashed Community Choir

Following on from the success of our benefit concerts in 2016 and 2017 the community choir was established in 2019 following a successful funding application to The National Lottery. However, due to COVID and the introduction of government restrictions, particularly involving singing in groups, the choir has been prevented from meeting. We intend to relaunch this important aspect of our charity in the autumn on 2021, should restrictions allow.

February 2020 – The Cross and The Switchblade

Prior to lockdown we were able to perform a full-blown production of The Cross and The Switchblade, a wonderful adaption by our friend and prolific play write David Robinson. The play is about knife crime and the transforming power of faith in the face of great adversity, so was a really topical and pertinent production for our clientele. This was the first combined production cast from both of our theatre groups, Unleashed Theatre Company and Unleashed Community Drama. The production was staged over 3 nights in Torquay and sold out to 540 audience members with the Friday night performance concluding with a Q&A session about addiction and recovery and what transformation was like.

Unleashed Community Drama

As a result of the lockdown in March 2020 Unleashed launched an online virtual drama club and for 19 weeks produced a live drama workshop with an average attendance of 20 – 30 participants. The sessions were attended by regular group members and, interestingly, a wider group from around the country. To support the virtual sessions and help participants who were struggling Unleashed put together well-being packages which included items such as the wellbeing journal produced by MIND word searches, sweets, bath products and a letter of encouragement. These packs were intended to help members both physically, practically and mentally as many were struggling with the isolation of lockdown and were well received. As an activity during this time members were encouraged to write poems, jokes, sketches or songs which we intend to compile and publish in book form, as a souvenir. Once lockdown came to an end, weekly workshops resumed but were adapted in order to comply with Government guidelines. As such, we ran sessions on 2 days, each with 5 groups of 5 at 45 minutes each.

The Rich and The Pure

Following a commission by St Mary Mags Church, whose National Lottery funded InSpire project aimed to explore the founding of their church, Unleashed Community Drama started devising a piece which was to be performed at a special event. However, COVID greatly frustrated this process and it was decided that, as it seemed unlikely that the intended event would take place, the piece should be reworked as a short film. For the remainder of 2020, members worked on the script and rehearsed scene whilst locations were sought and outside services recruited. The filming of this piece will take place across Torbay in early 2021 and after a premier event is held by St Mary Mags, will be shown to the wider public at a special Gala event in the Autumn of 2021.

Paul Martin – Arts & Finance Assistant

Unleashed Action Team

15 July 2021

Approved by Josie Mack on behalf of the current Unleashed Theatre Company Trustees

Independent Examiner's Report to the Trustees of Unleashed Theatre Company CIO Charity no. 1168124

I report to the trustees on my examination of the accounts of the Unleashed Theatre Company CIO ("the CIO") for the period from 1st January to 31st December 2020.

Responsibilities and basis of the Report

As the Charity Trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

I report in respect of my examination of the CIO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the CIO as required by section 130 of the Act; or
2. The accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Ian Barrett FCA FCIE
Barretts Chartered Accountants and
Chartered Tax Advisers
22 Union Street
Newton Abbot TQ12 2JS

16th July 2021

UNLEASHED THEATRE COMPANY CIO

Charity no. 1168124

Receipts and Payments Account for the year ending 31st December 2020

	<i>unrestricted</i>	<i>restricted</i>	2020	2019
			Total	Total
Receipts				
Ticket sales etc	3,412	-	3,412	6,124
Donations	4,979	-	4,979	1,600
Grants & funding	3,250	45,783	49,033	11,320
Total Receipts	11,641	45,783	57,424	19,044
Payments				
Sessional Worker fees	-	19,140	19,140	4,249
Production costs	5,359	5,965	11,324	7,682
Travel costs	-	290	290	-
Professional Fees	1,266	1,018	2,284	-
Rent & storage	415	3,546	3,961	2,113
Insurance	507		507	436
Training & marketing	-	515	515	-
Licences & subscriptions	-	2,206	2,206	-
Technical	-	555	555	-
Printing, postage & stationery	107	1,409	1,516	1,980
Donations & gifts	5,219	1,277	6,496	2,877
Total Payments	12,873	35,921	48,794	19,337
Deficit/Surplus for the Year	- 1,232	9,862	8,630	- 293
Bank and cash balances at start of year	1,608	-	1,608	1,901
TOTAL funds at 31st December 2020	376	9,862	10,238	1,608
Represented by:				
Bank and cash balances at end of year	376	9,862	10,238	1,608

UNLEASHED THEATRE COMPANY CIO

Charity no. 1168124

Statement of Assets and Liabilities as at 31st December 2020

	General	Restricted	2020 Total	2019 Total
Assets				
Santander Business Account	376	9,862	10,238	1,608
Cash In Hand	-	-	-	-
	376	9,862	10,238	1,608
Debtors	-	-	-	-
Total Assets	376	9,862	10,238	1,608
Liabilities				
Shekinah	-	-	-	285
Accountancy	-	-	-	1,080
Evaluation	-	2,526	2,526	-
Training	-	1,823	1,823	-
	-	4,349	4,349	1,365

Note

The trustees confirm, in accordance with the Charitable Incorporated Organisations (General) Regulations 2012, that at the year end the CIO did not have any outstanding guarantees to third parties nor any debts secured on the assets of the CIO.

Approved by the trustees on 15-Jul-21

Signed by Josie Mack